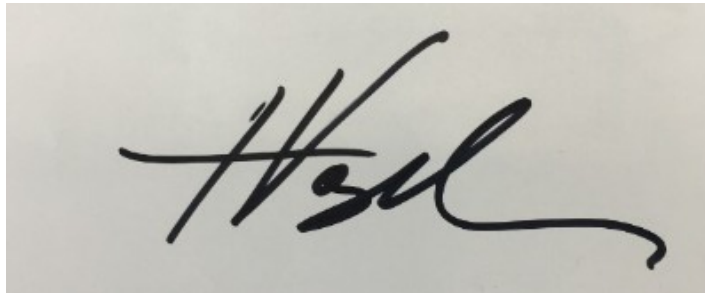




Read ON
The Marks Project Newsletter

Volume 3. No. 2 May 2018



Mark, Ted Vogel. He stopped by during NCECA, and spontaneously scribed his mark for us. Thanks, Ted!

SPARKLE!

THE MARKS PROJECT IS ALIGHT! We received the 2018 American Ceramic Circle Research Grant to help support the Scripps College Collection (Scripps) and The Marks Project's Phase I documentation of Scripps' [The Fred Marer Collection](#). Phase I is the vital photography of the post-war American ceramics in the collection and related archive digitization. Without this first step, we cannot document 282 post-war pre-internet ceramic artists. Counted in this group of artists are 169 currently not searchable on the internet. These makers are not written about or shown in exhibitions, yet, many were, in their time, innovators, influential teachers, mentors, and makers. We will also add significant early works of 113 currently searchable artists. In addition to this grant, which covers 100% of Scripps College Collection project staffing costs, and 32% of TMP's costs, TMP needs to raise an additional \$4800 to complete TMP's photography and digitization work in Phase 1.

Support our documentation project, bring the Fred Marer Collection into the light of search! Make it *sparkle*. [Donate online](#) or send your check to The Marks Project, Inc., 1117 East Putnam Ave., #491, Riverside, CT 06878. The story of The Marks Project is yours to write, your contribution makes it possible.

You make The Marks Project Possible!

We need emerging and mid-career makers to document their marks and work on www.themarksproject.org while we pivot our focus to documenting pre-internet mid-century makers.


HURRAH TO PITTSBURGH, TMP delivered!

TMP MADE top 5 memorable moments at NCECA 2018.

The **American Craft Council** website announced [the top 5 moments](#) at NCECA 2018 in Pittsburgh,
and TMP came in at #1:

...sometimes the little moments in between big events... are the most memorable. Taking that into account, here is a list of
my top five memorable moments from NCECA's 2018 conference:

#1. Talking with Martha Vida from [the Marks Project](#). She's on a mission to recover forgotten craft histories from 1946 to the present via a researchable online database of artists' stamps, chops, and signatures. She feels an urgency to record the marks of midcentury and regional makers, whose contributions to the field are at risk of disappearing. But she's also committed to inspiring emerging and mid-career makers to document their own work for the sake of the craftspeople and art historians of the future. "I'm concerned about the artists of today being a part of the legacies of tomorrow," she says.

We at The Marks Project were so happy to meet many makers, educators, and collectors, and see old friends in Pittsburgh at NCECA. Supporting ceramic artists is our number one priority.

You are part of our world here at The Marks Project.



Here is Gillian, the lucky winner of the Harris Deller cup drawing.

Congrats again, Gillian!

Document your work on themarkproject.org • Research ceramic makers on themarkproject.org • Document your mentor on themarkproject.org • Find yourself and friends on themarkproject.org

Support themarkproject.org • Search maker's mark, answer questions on themarkproject.org

Document your collection on themarkproject.org • Build your legacy on themarkproject.org

Top row: S. S. 80 P: Josh Carlsson, the Jeff Kuzatich Collection • TMP • Massimo Wright, photo: John Potak • Larsen Vandenberg, AMERICA, gift American Ceramic Society • John Clark • Mark S. S. 80 P: Jeff Chockrich, Photo: John • Karen Barrow • Ralph Manning, the Margaret Harrington Collection, photo: John Potak • Earl Bergeson, the Judith and Martin Schwartz Collection • TMP • Mark S. S. 80 P: Howard Kottler, the Judith and Martin Schwartz Collection, photo: John Potak • Howard Kottler, the Judith and Martin Schwartz Collection, photo: John Potak • your mark here • William (Bill) Brumback, www.brumbackcollection.com • Lindsey Chatterton, the Donald Clark Collection • Mark S. S. 80 P: TMP • Betty Woodman, the Robert and Charlene Harman Collection • Suzanne Cook, Red Lodge Clay Center • Michelle Erickson • Marie Doherty, the Donald Clark Collection • Mark S. S. 80 P: Vic Clouting, photo: Marcia Project • Simon O'Connor, the Judith and Martin Schwartz Collection, photo: John Potak • Bennett Blain, photo: Lauren Mason • Terry Glass, the Judith and Martin Schwartz Collection, photo: John Potak • TMP

For a donation of \$15 we'll send you our 17 x 17 " Poster with makers' marks, including Harris Deller's.

Yes, I'd like to Donate

Do YOU have an Artist's Page where over 6,000 users look for American makers each month?

FOUR REASONS you should have an Artist's Page on www.themarkproject.org

- 1: **IT'S A FREE Marketing opportunity:** You'll have a unique searchable Artist's Page which is linked to your website.
- 2: **IT CAN HELP SUPPORT grant, juried show and job opportunities.** You can provide a link to your Artist's Page on TMP which is hyperlinked to your website.
- 3: **IT'S UPDATABLE throughout a career.** Your Artist's Page becomes a record of your career for you, your collectors and, in time, becomes a legacy tool for your heirs.

4: **IT PUTS YOU WHERE the interested look** for 20th and 21st-century American ceramics. In the first three months of 2018, with 1761 Artists' Pages on the website, 18,598 users viewed 146,945+ pages on themarksproject.org

TMP is a unique one-stop research tool. It is being used by those who research, write about, curate, and purchase ceramics.

Kudos



Each newsletter, we profile someone who has contributed to The Marks Project and the greater ceramics community we all serve. Today we give *Kudos* and many thanks to **Deb Bedwell**, a stabilizing force in the world of contemporary ceramics. Deb is the ultimate: a ceramist and art administration professional, first as the founding Executive Director at Baltimore Clayworks, and much later spearheading the effort to keep it alive and thriving. Deb lent her expertise to NCECA's Board in 2012, becoming its President in 2016. A chance meeting during the 2014 NCECA in Milwaukee brought Deb into our lives at TMP. Deb and our Executive Director, Martha Vida, shared a bus ride. Vida had a concept, a plan and one employee, Donald Clark. Deb listened. Her attitude took our improbable plan seriously and assumed our success. That was a 'Deb force moment'. Her profound effect on our pre-launch period was an infusion of optimism powered by the energy of having done the impossible herself. Deb's smile and her engagement with new people and ideas are the hallmarks of Deb Bedwell's gift to the ceramic community and to TMP.

We thank Deb for her enthusiasm, cheerfulness, and consummate professionalism and look forward to many more conversations as we move to the next phase of our work. *Kudos* to you, Deb: you are a true pleasure to have as an influence, a touchstone, and a friend.

BEYOND FUNCTION:

Contemporary Ceramics from the Donald Clark Collection

[Michele and Donald D'Amour Museum of Fine Art, Springfield, MA](#)

Please note revised dates! June 21 - September 2



Beatrice Wood, Teapot, from the Clark Collection

We are excited that Donald Clark's Collection of American Studio Pottery will be shown at The Michele and Donald D'Amour Museum of Fine Art in Springfield, Massachusetts. Donald is The Marks Project's Research Coordinator. His Clark Collection reflects a commitment to supporting the makers of American studio and contemporary ceramics. This exhibition of selected pieces from the Clark Collection will focus primarily on functional work produced from 1980 onward. Several forms collected in depth will be prominent, including platters, covered boxes, soy bottles, and watering cans.

Two related events on Thursday, June 21 will be open to the public:

The [luncheon lecture](#) about the collection is from 12-1 pm.

The Opening Reception is from 5-7pm.

RSVP www.springfieldmuseums.org

UPCOMING Ceramic Events to add to your calendars

Add your event at info@themarksproject.org, subject line: attn: Calendar Item. We look forward to helping you have a successful pottery trail, ceramics fair, exhibition...

[Abiquiu Sculpture Garden Opening Reception](#)

June 2, 2018

The Abiquiu Inn, Abiquiu, NM, next to the O'Keeffe Center.

[Ceramic Wall Works Exhibition](#)

June 8-July 21, 2018

Blue Line Arts, Roseville CA

[Beyond Function: Contemporary Ceramics from the Donald Clark Collection](#)

June 21, 2018–September 2, 2018

June 21 Lecture, 12-1PM. Opening Reception, 5-7 PM.

Michele and Donald D'Amour Museum of Fine Arts

Springfield MA

“Rooted in Clay- Ceramics from the Pacific Northwest”

Oregon Potters Association & The Hokkaido Pottery Society

June 22, 2018

Sapporo Museum of Contemporary Art, Sapparo, Japan

ACGA Clay and Glass Festival

July 14-15, 2018

Palo Alto Art Center, Palo Alto CA

Southern Highland Craft Guild Fair

July 20-22 & October 19-21 2018

Asheville NC

Global Day of Clay

October 10, 2018

Local and Virtual Events

12th Annual Invitational Spruce Pine Potters Market

October 13, 14 ,2018

Spruce Pine NC

Clay Art Center Hand in Hand Annual Gala

October 18, 2018

Port Chester, NY

American Ceramics Circle Symposium

November 1-4, 2018

Detroit Institute of Arts, Detroit, MI

SOFA (Sculpture Objects Functional Art and Design) Expo

November 1-4, 2018

Navy Pier, Chicago, IL

Harvard Ceramics Holiday Show and Sale

December 6-9, 2018

Cambridge, MA

Old Church Pottery Show

December 7-9, 2018

Demarest, NJ

Thank You For Your Support

Your support makes discovery possible, recovers lost and forgotten mid-century makers, and documents the makers of today. We need your contribution to document current and past American ceramic artists, provide a legacy building tool for makers and their heirs, and encourage discovery by linking directly to artists' websites.

You provide a discovery tool for collectors and researchers and a documentation tool for makers. The story of The Marks Project is yours to write, your contribution makes it possible.

[Donate to The Marks Project](#)

About The Marks Project

TMP's mission is to create "accessible records" for the American ceramic artists working from 1946 onward, to prevent currently known makers from being forgotten, and to research and document the forgotten mid-century makers on themarksproject.org.

WHY? Because as Martha Drexler Lynn's research has shown, "Some potters who were well known in their day have disappeared from the accessible records." (American Studio Ceramics Innovation and Identity 1940-1979 (2015)). TMP is a 501(c)(3) that needs your financial support to continue to research and document new clay artists on the website, maintain the website and database, and provide the best search experience to collectors and researchers alike.

TMP increases accessibility to the public and the possibility of artists being discovered by collectors, curators and galleries for consideration and inclusion in exhibitions, acquisitions, and commissions.
