WILLIAM WYMAN
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William Wyman

BORN:

Boston, Massachusetts 1922 - 1980

EDUCATION:

Massachusetts College of Art - B.S. in Ed. 1950
Columbia University - M.A. 1951
Alfred University, Summer session 1953

PROFESSIONAL EXPERIENCE:

Harvey Radio Laboratories Inc., Cambridge, Head of Drafting Department 1941-1942
U.S. Marine Corps., Marshall Islands, Okinawa, Japan 1942-1946
Drake University, Des Moines, Iowa - Instructor of Art 1951-1953
University of Maryland, College Park, Md., Instructor of Art 1953-1954
DeCordova Museum, Lincoln, Mass., - Instructor, Design and Sculpture 1954-1958
Massachusetts College of Art, Boston, Asst. Prof. Ceramics 1958-1961
School of Museum of Fine Arts, Boston 1969 to 1972 and 1975 to 1979
Florida International University, Assoc. Prof. of Ceramics and Sculpture, Miami, Florida 1972-1975

Haystack Mountain School of Crafts, Deer Isle, Maine
Ceramics Instructor (Summers) 1960,1961-1967
Jurror, 6th International Exhibition of Ceramic Art
Washington D.C. 1957
Lecturer, Design Workshop, Institute of Contemporary Art,
Boston 1960
Panel member, American Crafts Council Conference, New Paltz,
New York 1960
Workshop instructor in ceramics:
Kiln Club, Washington D.C. 1957
League of New Hampshire Arts and Crafts 1961
University of Texas 1967
Hamline University 1968
St. Cloud State College, Minnesota 1968
Carleton College, Minnesota 1968
Vancouver, British Columbia 1968
Edmonton, Alberta 1968
Regina, Saskatchewan 1968
Port Arthur, Ontario 1968
Toronto, Ontario 1968
Montreal, Quebec 1968
Halifax, Nova Scotia 1968
University of Denver 1969
University of Minnesoto 1969
Rhode Island School of Design 1969
No. Illinois University 1969
Miami-Dade Comm. Coll.1972
Ceramic League of Miami 1973
State of Minnesota wkshp.1974
Georgia Designer Craftsman1975
Univ. of Georgia,Athens 1975
Haystack Production Seminar197
New Hampshire Potters Guild197
Kiln Club, WashingtonD.C.1976
Mass. College of Art Visual Learning Institute 1976
Brookline, Ma. Schools 1976
East Carolina University 1978

Summary of resume of William Wyman

1950 Began work in first studio, Weymouth, Mass.

1962 Founde Herring Run Pottery, Weymouth, Mass.

1968 Began teaching at School of Museum of Fine Arts, Boston

1972 Moved to Miami Florida to establish department at Florida International Univ.

1975 Founded present studio in Scituate Mass. Returned to Museum School.

1977 Served as consultant to National Endowment for the Arts, Wash. D.C.

Received grants from National Endowment for the arts, 1975, 1976, 1977.

Exhibited nationally and internationally since 1950

Work in collections of: Everson Museum, Syracuse, Addison Gallery, Andover, Museum of Contemporary Crafts, New York, University of Minnesota, University of Oklahoma, University of Iowa, Florida International Univ. Massachusetts College of Art, Boston, St Paul Gallery , Hamline Univ. Smithsonian Institution, Wasshington, Des Moines Art Center.

/ Work sold for the past twenty three years in ;

The Upper Story, Cambridge: Marion Rutths, Brookline: Conasons Inc, N.Y. Bonniers Inc, N.Y.; America House, N.Y.; Carl Siembab Gallery, Boston; Crate and Barrel, Chicago and Boston.

Professional potter since 1953, operating the Herring Run Pottery in East Weymouth, Massachusetts and Scituate, Ma..studio Consultant for the Agency for Internation Development for three months in 1965, helping to develop potteries in Honduras.

1962

PUBLICATIONS:

Design Quarterly, Walker Arts Center 1957
"New Talent USA", 1960, Art in America magazine
Crafts Horizons magazine
American Drawings, Bartlett Hayes, 1965
Objects U.S.A., Lee Nordness
School Arts magazine
Art News magazine
American Craft magazine ,"The Temples of William Wyman ", 1980

EXHIBITIONS AND AWARDS:

1952	"Young American Craftsmen" New York	Certificate Award
	Iowa Artists 4th Competitive, Des Moines	1st Purchase Award
	Sioux City May Show, Sioux City	Commendation
	7th Nat. Dec. Arts Ceramics Ex., Wichita	
	Iowa Art Salon, Des Moines	1st Award, Sculpture
	17th National Ceramics Ex., Syracuse	
	3rd Mid-American Annual, Kansas City	Sculpture
1953	Iowa Artists 5th Competitive, Des Moines	1st, 2nd, 3rd Awards
	8th Nat. Dec. Arts Ceramics Ex., Wichita	
	Iowa Art Salon, Des Moines	1st Award, Sculpture
	Iowa State Teachers College, Cedar Falls	Invited
	8th Annual Area Exhibition, Washington, D.C.	Award
	"Designer Craftsmen U.S.A.", Brooklyn Museum, Regional Ex.	
1954	Cheasapeake Craftsmen, Norfolk	Special Award
	Artists Mart Gallery, Washington, D.C.	Invited
	18th National Ceramics Ex., Syracuse	
1955	New England Ceramics, Institute Cont. Art, Boston	Invited
	10th Dec. Arts Ceramics Ex., Wichita	
	3rd Miami National Ceramics Ex., Coral Gables	Honorable Mention
	deCordova Craftsmen 2nd Annual, Lincoln	1st Award
	Boston Arts Festival, Boston	Sculpture
1956	deCordova Craftsmen 3rd Annual, Lincoln	
	New England Crafts '56 Smithsonian, Worcester	Invited
	Boston Arts Festival	Invited
	Mass. Crafts Exhibition, Boston	Best in Show Award
	Museum of Contemporary Crafts Opening Show, New York	Invited
	South Shore Artists, Remick's, Qunicy	Invited
	Design for Christmas, Inst. Cont. Art, Boston	Invited
	1st One Man Show, deCordova Museum, Lincoln	

1957	Furniture by Craftsmen, Mus. Cont. Crafts, New York	Invited
	New Hampshire Crafts Guild, Manchester	
	6th International Ex. Ceramic Art, Washington	Invited, Juror
	5th Miami National Ceramics Ex., Coral Gables	4th Award, Honorable
	"Fibre, Clay, Metal", St. Paul	
1958	Brussels World's Fair, Crafts Section, U. S. Pavilion	Invited
	St. Marks School Traveling Show, Mass.	Invited
	International Ceramic Ex., 20th Anniversary, Ceramic National, Syracuse	Invited
	Boston Arts Festival	
	2nd One Man Show, Carl Siembab Gallery, Boston	
1959	15th Annual Scripps College Ceramic Invitational	
	International Ceramics Exhibition, Ostend, Belgium	Invited
	"Art U.S.A. 1959", New York	Invited
	Massachusetts Crafts Exhibition, Andover Gallery	Invited
1960	21st National Ceramics Ex., Syracuse	$200. Harshaw Award
	Silvermine Guild Ex., Connecticut	Invited
	"New Talent USA," 1960, Art in America Mag.	
	"Facets of Art", deCordova Museum, Lincoln, Mass.	
1961	"Crafts for the Home", Worcester Craft Cen.	Invited
	Rhode Island Arts Festival, Providence	1st Award Ceramics
	8th International Ex. Cer. Art, Wash., D.C.	Invited
	Boston Arts Festival	
1962	3rd One Man Exhibition, Carl Siembab Gallery, Boston	
	22nd Ceramic National Ex., Syracuse	$200. Purchase Award
	"Clay Today", University of Iowa	Invitational
	Silvermine Guild Ceramics Ex., Conn.	Invitational
1963	University of Minnesota, Contemporary American Ceramics	
	San Jose State College, California	Invitational
	"Fibre Clay Metal", St. Paul Gallery, Minn.	Purchase Award
	"1000 Years of Pottery in America", Musuem of Contemporary Crafts N.Y.	
	No. Truro Art Center, Cape Cod, 2 man show	
	Ninth International Ex. Ceramic Art, Smithsonian, Washington D.C.	
	"Craftsmen of the Eastern States" Mus. Cont. Crafts N.Y.	Award
1964	So. Florida University Invitational Survey	
	Alfred University, 3 Man Invitational	
	23rd Ceramic National Exhibition, Syracuse	
	Mass. Association of Craftsmen, Boston Award	
	Munich Trade Fair	

No. Illinois University 1969

1965 10th International Exhibition of Ceramic Art Smith. Washington D.C.

1966 International Mineral and Chemical Co. Invitational Skokie, Illinois
San Jose State College
"Designer Craftsmen USS 1966" - Award of Merit
24th Ceramic National, Syracuse
One man show - G.W.V. Smith Museum, Springfield
Beverly Farms Reginal Art Exhibition 1st and 2nd Award

1967 Victoria and Albert Museum London "American Studio Pottery"
"Tombstones, Monuments and Trophices" Mus. Cont. Crafts. N.Y.
University of Texas "1st Survey of Crafts"
Mus. of Fine Arts Alumni Gallery Boston
Bennington College, Vermont
Haystack Maine - one man show

1968 Shop One Rochestor New York - John Prip and Bill Wyman
Kendall Gallery - Wellfleet, Mass.
St. Cloud, Minnesota, Invitational

1969 Nordness Gallery - Opening Exhibition
Scripps College "25 years Art in Clay in America"
Kendall Galleries Wellfleet, Mass.
"Boston Now" - New City Hall Opening
"Haystack 20th Anniversary" Flint Institute of Arts, Michigan

1970 Salem State College, Mass. One-man Show
"Crafts 1970" Boston City Hall

1971 Brockton Art Center, Massachusetts - One man show
Museum School, Student Faculty, City Hall, Boston

1972 Miami-Dade Community College : One Man Show
Museum School, Student-Faculty, City Hall, Boston

1973 "Objects Made in USA, Invitational, Kent State Univ.
International Ceramics Invitational. London, USA
Sculptors of Florida, Miami
Florida Craftsmen Annual, ST. Petersburg, Fla.
Membership Show, Miami Art Center
"Fun & Fantasy Invitational, xerox Exh. Center, Rocheste r

1974 Florida International Univ. Stu-Fac Show, Miami Art Center
Miller King Gallery, Miami Fla.
Thirteen Miami Artists, New Orleans Gallery
Marilyn Pappas- M. Wyman, two man show, 64th Ct. Gallery
Sculpture, Hard & Soft, Boston City Hall

1975 Contemporary Ceramics Education, NCECA, Philadelphia
National Cone Box Show, Purdue Univ. W. Lafayette, Ind.
New England Potters, Phillips Exeter Academy, New Hamp.

1976 The Tureens 76 , Cambell Museum, Cambden, N.J.
50 Americans, Nceca. New Orleans, La.
The Potters Wheel, DeCordova Museum, Lincoln, Mass.

No. Illinois University 1969

Faculty Exhibition, School of Museum of Fine Arts, Boston
Fifteenth Anniverary Show, The Signature Gallery, Atlanta
Contemporary master Craftsmen, Museum of Fine Arts, Boston
Advisor, National Endowment for the Arts, Washington, D,C.

1978 "Landscape, New Images" Johnson Museum, Cornell University
One Man Show, Gallery of the School of Museum of Fine Arts

1979 "Temples", three person show, Max Hutchinson Galleries, New York City and Houston, Texas
One man show, Impressions Gallery, Boston, Ma.

1980 One man show, Everson Museum, Syracuse, N.Y.

Received pilot grant on apprenticehip, National Endowment 1975
R'c'd. grant for apprentice, National Endowment for the Arts 1976
R'c'd grant for individual work, National Endowment 1977
R'c'd grant for sculpture, Mass. Arts and Humanities 1978

Work represented by the following galleries:
Max Hutchinson Gallery, Greene St., New York City
Impressions Gallery, Dartmouth St., Boston, Mass.
Gallery for 24, Miami, Florida