

**PAULA COLTON WINOKUR**

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**EDUCATION**

Tyler School of Art, Temple University Philadelphia, PA BFA, BS,ED 1958

SUNY Alfred, College of Ceramics, Graduate Study Summer 1958

**TEACHING EXPERIENCE** (selected)

1973-2003 Arcadia University, Glenside, PA (professor emerita )

**PROFESSIONAL ORGANIZATIONS** (selected )

2006 International Academy of Ceramics  
2003-present Watershed Center for Ceramic Arts, Board of Trustees  
1996-2001 President: Tyler School of Art, Alumni Association  
1992-2001 The Clay Studio, Philadelphia, Advisory Board, Chair, Lecture series  
1979-1982 Board of Directors: National Council in Education for the Ceramic Arts

**GRANTS & AWARDS** (selected)

2005/1986 Visual Arts Fellowship, Penna. Council on the Arts  
2003 Professor of the Year Arcadia University  
2002 Fellow: American Crafts Council  
1998 Faculty Development Award: conference in China  
1994 Faculty Development Award: International Symposium, Hungary  
1976/1988 Visual Arts Fellowship: National Endowment for the Arts  
1983 Honorary Fellowship: National Council on Education in the Ceramic Arts

**COLLECTIONS** (selected)

2010 Houston Museum of Fine Arts  
2005 Design Museum, Helsinki, Finland  
2004 The Contemporary Museum, Honolulu, Hawaii  
2000 Mint Museum of Crafts & Design, Charlotte, N.C  
Los Angeles County Museum of Art, CA  
1998 Jingdezhen Ceramic Art Institute, China  
1994 Renwick Gallery, Museum of American Art, Smithsonian Institution  
1993 The Philadelphia Convention Center Art Collection  
1993 The International Ceramic Studio, Kecskemet, Hungary  
1993 Montreal Museum of Decorative Arts, Montreal, Canada  
1992 American Craft Museum, New York, N.Y.  
1979 Connecticut State College Ceramic Collection

1978 Arizona State University, Ceramics Collection, Tempe, AZ  
 1976 Utah Museum of Art, Salt Lake City, UT  
 1973 Alberta Potters Association, Calgary, Canada  
 1972 Delaware Museum of Art, Wilmington, Delaware  
 1970 Philadelphia Museum of Art

***SOLO EXHIBITIONS (selected)***

2008 Goggleworks Art Gallery, Reading, PA  
 2006 Art Gallery: Arcadia University, Glenside, PA  
 2005 Design Museum, Helsinki, Finland  
 2004 The Contemporary Museum Honolulu, Hawaii  
 2003 Clay Art Center, Port Chester, New York  
 1999/92/90/88/78 Helen Drutt Gallery, Philadelphia  
 1995 Long Island University, Southampton, N.Y.  
 1991 Napa Valley College, California  
 1980 College of William & Mary, Williamsburg, V  
 1976 Contemporary Crafts, Portland, OR

***GROUP EXHIBITIONS (selected)***

2010 Beyond Sublime: Changing Nature, Walton Art Center, Fayetteville, Ark.  
 NCECA Invitational: Earth Matters, Moore College of Art & Design,  
 Philadelphia, PA  
 Three person exhibition during NCECA 2010, Rosenfeld Gallery,  
 Philadelphia, PA  
 2004 “Standing Room Only” 60<sup>th</sup> Scripps Ceramic Annual, Claremont, CA  
 2003 Poetics of Clay: Houston Center for Contemporary Crafts, Texas  
 2002 Fellows Exhibition: Contemporary Crafts Gallery, Portland, Oregon  
 2001 International Biennial, Ichon, Korea  
 2000 Color & Fire: Defining Moments in Studio Ceramics: LA County  
 Museum  
 1998 NCECA Honors & Fellows Exhibition, Fort Worth Museum of Modern  
 Art  
 First Yixing Ceramic Invitational, Yixing, China  
 1997 Ceramic Still Life: The Common Object! California  
 Ceramics from the International Ceramics studio (Keszckemet Hungary )  
 at: Aberystwyth Arts Centre, Wales  
 1996 NCECA Endowment Exhibition, Strong Museum, Rochester, N.Y.  
 East & West & South: International Ceramics Symposium, Tolgyfa  
 Gallery, Budapest, Hungary  
 Architectural Clay: The Clay Studio, Philadelphia, PA  
 1992 A Decade of Craft: Recent Acquisitions, American Craft Museum, N.Y.  
 From the Ground Up: Moore College of Art. PA.

- 1990 Contemporary Ceramics, Philadelphia Museum of Art  
 Contemporary Philadelphia Artists: Philadelphia Museum of Art  
 1989 American Clay Artists: Port of History Museum, Philadelphia  
 1986 Craft Today: Poetry of the Physical, American Craft Museum, New York  
 and traveling throughout U.S.A.  
 1984 Porcelain '84 : Liberty Gallery, Louisville, KY  
 1981 Dionyse International, Gent Belgium  
 1980 American Porcelain: the Renwick Gallery of the Smithsonian Institute.  
 Washington D. C. (and traveling, 3 years )  
 1977 Women's Symposium Exhibition, Univ. Of Indiana, Terre Haute, IN  
 1976 Philadelphia: 300 Years of American Arts, Philadelphia Museum of Art  
 100 Artists Celebrate 200 years: Fairtree Gallery, N.Y.  
 1975 National Porcelain Exhibition: Loch Haven Art Center, Florida  
 1974 Baroque'74: Museum of Contemporary Crafts, N.Y.  
 Opening Exhibition: Helen Drutt Gallery, Philadelphia, PA.  
 1973 Craftsmen '73: Philadelphia Civic Center  
 20 potters: American Crafts Council/ USIA: traveling to 4 Far Eastern  
 Embassies  
 1972 9th annual Corning Crafts Show ( jury award), Corning N.Y.  
 1970 Crafts'70 American Crafts Council ( NE. Region) at Institute of  
 Contemporary Art, Boston, Mass  
 1968 Ceramic Invitational: Ohio State University, Columbus  
 1966 Craftsmen U.S.A. Contemporary Crafts Museum, N.Y. ( merit award )  
 1964 23rd Ceramic National, Everson Museum, New York  
 1962 Young Americans, Museum of Contemporary Crafts, N.Y.  
 1958 Young Americans, Museum of Contemporary Crafts, N.Y.

**BIBLIOGRAPHY (Essays, reviews and photographs of work published ) (selected)**

- 2006 Review of Arcadia Exhibition, Phila. Inquirer, Ed Sozanski (11/12/06)  
 2005 Paula Winokur's Poetic Earth Ceramics Art & Perception #59 Gerard  
 Brown  
 2005 World Famous Ceramic Art Studios: BaiMing, Hebei Fine Arts Publishing,  
 Beijing PRC  
 2004 Honolulu Weekly: Review, Marcia Morse" Nature Embodied " 12/8/04  
 2002 Fellows of the ACC Article: American Craft Magazine, Oct/Nov  
 2000 Photo: Color & Fire: Defining Moments in Studio Ceramics ( Rizzoli)  
 2000 Article about work, Robin Rice in apr/may American Craft mag.  
 Review of solo exhibition: Ed Sozanski, Phila. Inquirer 1/2/2000  
 1995 The New York Times Art Review: Phyllis Braff, 4/23/95  
 1993 Ceramics: Art & Perception, #13, "Winokur Landmarks" Ivy Barsky  
 The City Paper, review of architectural ceramics, Robin Reis, January  
 1992 The Craft & Art of Clay, Susan Peterson, p.290  
 1991 American Ceramics Magazine Helen Drutt Gallery, Chritine Liotti, Dec.  
 1988 The History of American Ceramics, Elaine Levin, Abrams, PP275/281  
 1987 Architectural Ornamentalism Jim Kemp & Robert Peron

- 1986 The New Ceramics: Trends & Traditions, Peter Dormer, Thames & Hudson  
 Craft Today: Poetry of the Physical: exhibition catalogue
- 1984 Studio Ceramics: Peter Lane, Chilton, pp66, 245 & back cover
- 1983 Images in Clay Sculpture, Charlotte Speight pp 162, 202
- 1981 Porcelain- Traditions and New Vision, Axel & Mcready pp48,71.73,75
- 1978 "American Ceramics", The studio Potter, Paul Donhauser

***JUROR***

*(selected )*

- 2007 Abstract Ceramics: Creative Arts Workshop, New Haven, Conn.
- 2004 National Ceramics Exhibition: Wallingford Art Center
- 1997 The Philadelphia Art Museum Craft Show, Pa Convention Center  
 Colorado Clay Annual, The Foothills Art Center  
 The Ceramic League of Miami, Annual Exhibition
- 1996 Fleisher At Memorial: Challenge Exhibitions
- 1991 Visual Arts fellowships, New England Foundation for the Arts,
- 1990 Juried Members Exhibition, NCECA
- 1987 Lakeshore Festival for the Arts, Milwaukee, Wisc.
- 1986 National Ceramics Exhibition: Radford University, Va.
- 1982 Fleisher Art Memorial: Challenge Exhibitions
- 1984 The Philadelphia Craft Show: Philadelphia Civic Center
- 1976 The Philadelphia Craft Show, Memorial Hall

***LECTURES/ARTIST RESIDENCIES*** (selected )

- 2009 Fort Hays University, Kansas
- 2006 Renwick Gallery/ Smithsonian American Art Museum, Wash. DC  
 Red Dirt Studio, Washington, DC ( workshop )
- 2005 Philadelphia Art Alliance: Lecture: Philadelphia Clay Artists
- 2004 University of the Arts, Lecture
- 2002 Penland School of Crafts, Penland, Nort Carolina ( residency )
- 2000 Alabama Clay Conference, Montgomery, Alabama
- 1998 NCECA: annual conference, Fort Worth, TX, lecture & demo
- 1997 Ceramic League of Miami, workshop & lectures
- 1996 Haystack School of Crafts, Deer Isle, Maine  
 Millersville University, Millersville, Pa
- 1995 Ecola della Bella Artes, Valencia, Spain  
 LaNapouleFoundation for Arts, LaNapoule, France
- 1994 Visiting Artist, College of William & Mary, Williamsburg, VA  
 Lecture; International Ceramic conference, Dumfries, Scotland  
 Lecture: Glasgow School of Art, Glasgow, Scotland  
 International Ceramic Symposium, International Ceramic Studio,  
 Kecskemt, Hungary ( residency )