

PORTFOLIO STATEMENT RESUME CONTACT

[View Abbreviated Resume](#)

Born December 24, 1933. Brooklyn, New York.

Education

Graduate

1958 M.F.A., S.U.N.Y. College of Ceramics
Alfred University, Alfred, NY

Undergraduate

1956 B.F.A., Tyler School of Art of Temple University

Teaching Experience

1966-2005 Tyler School of Art, Temple University
1988-91 Crafts Department Chairman, Tyler School of Art, Temple University, Philadelphia, PA
1979-82 Crafts Department Chairman, Tyler School of Art, Temple University, Philadelphia, PA
1975-present Ceramics Area Coordinator
1958-63 North Texas State University, Denton, TX. Ceramics, Design, Art History.

Business Experience

1964-66 Owned and operated Cape Street Pottery in Ashfield, MA. Paula Winokur and I produced handmade, one-of-a-kind, utilitarian, functional stoneware pottery for a living.

Professional Organizations

1990-1992 Co-Chair, The Philadelphia Ceramic Consortium and executive officer of Clay in Philadelphia '92. Funded by a grant from the Pew Charitable Trusts. On-site program chair for The National Council on Education in the Ceramic Arts for their 26th national conference held at the Franklin Plaza Hotel, March 4 to 7. Theme: "Old Worlds/New Worlds."
1985-present The Clay Studio. Advisory board of a non-profit organization dedicated to the promotion and encouragement of excellence in the ceramic arts, Philadelphia.
1976-present Philadelphia Ceramic Speakers Consortium, Chairman and Director
1975 Program Chairman, annual national meeting N.C.E.C.A. in Philadelphia
1972-73 Vice-President, N.C.E.C.A.
1968-71 Chairman, Liaison Committee, N.C.E.C.A.
1969-70 National Council on the Arts in Education, Board of Directors
1963 Joined N.C.E.C.A.

Grants, Awards, and Honors

2006 Juror. The American Crafts Council Baltimore Crafts Show.
2005 Professor Emeritus. Tyler school of Art, Temple University.
2004 Professor Emeritus. Tyler school of Art, Temple University.
Inducted into the International Academy of Ceramics. Geneva, Switzerland.
Study Leave:
Summer: I designed and had built a 360 square foot gallery space addition onto my home which is now referred to as Gallery 435.
Fall.. Continued research into Salt glazed Sculpture using the house as a symbol and metaphor for containers that are functional and/or sculptural.

- 2003 Pennsylvania Council on the Arts Fellowship in Crafts
- 2002 Inducted into The American Craft Council College of Fellows
- 1999 Haystack Retreat: Haystack Mountain School of Crafts, Deer Isle, ME, October 1999. Participant
Participant in Ceramic Traditions of Ancient and Modern Pueblo Potters from the American Southwest at
Harvard/Radcliffe, Cambridge, MA, July 1999
1st. Fushan International Wood Firing Conference. Shiwan Guandong, P.R. China. May 20-25, 2000.
Invitation Declined
- 1998 Summer Research Fellowship, from Temple University to visit major ceramic sites Collections, and
museums in China, and participate in the 1st Yixing International Ceramic Art Conference.
- 1997 Named as Mentor to Hiro Tsishima by The Shapiro Foundation.
The Study of Porcelain in China. Funded by Temple University. Philadelphia. Declined.
Plates by Contemporary American Artists. Research Project by Jo Buffalo, Senior Research Fellow.
National Museum of American Art. The Smithsonian Institution.
- 1996 The National Endowment for the Arts, Visual Artists Fellowship, Archive at the National Museum of
American Art. The Smithsonian Institution, Washington, D.C.
- 1993 East and West II, Symposium on Contemporary Ceramics. Invited to participate. Sponsored by the
International Ceramic Studio, Kecskemet, Hungary. With a grant from the Tyler Incentive Fund/Mellon
Foundation.
- 1992 Fall: Study leave to do research on low temperature glazes and maiolica.
- 1991 Juror. The 25th Annual Pennsylvania Festival of the Arts
- 1989 Juror. The Pennsylvania Craft Show. Sponsored by the Philadelphia Museum of Art Women's
Committee.
- 1988 Pennsylvania Council on the Art: Fellowship in Crafts. Wesleyan University in Middletown, CT.
Apprentice
- 1987 Tyler Incentive Fund/Mellon Foundation Grant. \$500 to photograph the ceramic collection at the
Victoria and Albert Museum in London for the Tyler Slide Library.
Glasgow School of Art, Scotland. Visiting Artist/Exchange Lecturer.
- 1986 Presented Rudy Staffel, Professor Emeritus of Tyler School of Art, with an honorary membership in
N.C.E.C.A. at San Antonio, TX.
- 1985 Tyler Incentive Fund/Mellon Foundation Grant. \$500 to supplement Artist/Industry Residency at the
Kohler Corporation, Kohler, WI, May 6 to June 28.
International Ceramic Symposium U.S.A. 1985 Selection Committee
- 1983 Honorary Fellow of N.C.E.C.A.
- 1982 Fall Study Leave. Research into the similarities between vessel forms and sculpture.
- 1980 For the Philadelphia Ceramic Speaker Consortium, 1980-81 programs funded by: Temple University
Research Incentive Fund, The Pennsylvania Council on the Arts and The National Endowment for the
Arts. Who's Who in the East
- 1979 National Endowment for the Arts, Visual Artists Fellowship
- 1978 Who's Who in American Art
- 1974 Grant from The Pennsylvania Council on the Arts. To curate "The Container Show" at Tyler School of
Art, Temple University.
Grant-in-aid of Research, Temple University. Research into problems and techniques related to salt
glazing.
Stipend of \$2,500, Pennsylvania Council on the Arts.
- 1973 Study Leave. "Salt Glaze and Kiln Construction," Spring, Tyler School of Art
New Jersey Council on the Arts and Montclair State College Summer Apprenticeship program. Awarded
stipend and student apprentice.
Outstanding Educators of America Fourth Prize, Ceramic International's Ceramic Art of the World in
Alberta, Canada

Commissions

- 1998 Tile Floor for the Helen Drutt Residence. Philadelphia, PA.
- 1996 A fire place for Anne and Harry Wollman. Woodstock, VT.
- 1993 Kitchen wall for D. and S. Miller Bucks County, PA
- 1988 Westlake Wall for Trammell Crowe Corporation's 5 Westlakes Project. 180 pieces salt glazed tile on four
panels, 7'4"X5'11"X4 1/8"
- 1974 1st International Eucharistic Congress, Exhibition of Liturgical Arts; Holy Water Font commissioned by
Bishop McDevitt for Temple University Newman Center, Philadelphia

- 1973 Ceremonial Chalice, Christ Church, Philadelphia
Arts/Objects, U.S.A., Lee Nordness Galleries, New York
- 1972 Prototype Group for mass packaging and distribution, Poster Prints, Norristown, PA
- 1969 20 Large Planters requested by Ford and Earl, Architectural Designers, Detroit. For the First National Bank of Chicago project.
- 1968 Baptismal Font, Zion Mennonite Church, Souderton, PA

Collections (selected list)

The Hermitage State Museum. St. Petersburg, Russia
 Le cite de Ceramic: Limoges and the Museum Du Severs, Paris, France.
 The Nerman Museum of Contemporary Art. Kansas City, Kansas.
 Fred Mc Brien. Irvine, Ca.
 Watershed Center for the Ceramic Arts, New Castle, Maine
 Arrowmount School of Arts and Crafts. Gatlinburg, TN
 The Schein-Joseph International Museum of Ceramic Art, Alfred, NY
 The Houston Museum of Fine Arts. Houston, Texas
 The Nickle Arts Museum. The University of Calgary. Alberta, Canada
 Arthur Williams, Florida.
 The International Ceramic Studio. Kecskemet, Hungary
 The Contemporary Museum. Honolulu, Hawaii
 The Los Angeles County Museum of Art, Los Angeles, CA
 The Sambao International Ceramic Art Work Village and the
 Ceramic Art Institute, Jingdezen, P.R. China
 P.N.C. Bank, Philadelphia, PA
 Helen and Jack Bershad, Philadelphia, PA
 The Pennsylvania Convention Center; Art Collection, Philadelphia, PA
 The Jane Korman Collection
 The Marlon Miller Collection
 The Nora Eccols Harrison Collection, The Museum of art, Logan, Utah
 The 20th Anniversary Collection, Studio Potter, Goffstown, New Hampshire
 The Rudy Turk Cup Collection, Arizona State University, Nelson Fine Art Center Tempe, Arizona Witte Museum, San Antonio, Texas
 Mr. Yamanaka, Cultural Attache to the Japanese Embassy, Washington, DC
 Springfield Civic Art Collection, Illinois
 Mr. Kenneth Beitel, Penn State University
 Mr. Ken Deavers, The American Hand, Washington, DC
 Philadelphia Museum of Art, 20th Century Decorative Arts Collection
 Alberta Potters Association, Calgary, Canada
 International Academy of Ceramics, Switzerland Ruth Raible, Assistant Director, Fairtree Galley, New York City
 Zajac & Calahan, New York City
 Fredrich Becker, Dusseldorf, Germany
 Peter Voukos, Berkeley, California
 Paul J. Ingersoll, Philadelphia, PA J. Patrick Lennon Foundation, Los Angeles, CA
 Carl & Hiroko Hansen, Denver, Colorado
 Mrs. Charles Rosenbaum, Flossmore, Illinois
 The Daniel Jacobs Collection, New York City
 The Utah Museum of fine Arts, Salt Lake City
 Mathus Collection, Arizona State University
 Priscilla & Fran Merritt, Haystack, Deer Isle, Maine
 Helen Drutt Gallery, Philadelphia, PA
 Barbara Okun, New Mexico
 Jack Lenor Larson, New York
 Ruth Duckworth, Chicago, Illinois
 Joan Mannheimer Collection, University of Iowa
 Museum Boyman-Van Beuningen, Rotterdam, The Netherlands
 The Earl Millard Collection, St. Louis and Belleville, Illinois
 The Kohler Plumbing Fixture Company, Wisconsin
 The John Michael Kohler Jr. Art Center, Sheboygan, Wisconsin
 Sanford M. Besser, Little Rock, Arkansas
 Diane & Igal Silber, California
 Arrowmount School of Arts & Crafts, Gatlinburg, Tennessee
 George Saks, Palo Alto, California

Solo Exhibitions (selected list)

- 2006 The Schein-Joseph International Museum of Ceramic Art. S.U.N.Y. College of Ceramics, Alfred, New York
- 2005 Hurong Lou Gallery/ Helen Drutt, Philadelphia.
Benfield Gallery. Severna Park, Maryland.
- 2001 Helen Drutt Gallery/SOFA New York
- 1994 Dorothy McRae Gallery. Atlanta, GA

1992	Survey Exhibition: The Philadelphia Years, 1966-92, Helen Drutt Gallery, Philadelphia, PA
1990	The Elliot Smith Gallery. St. Louis, MO
1988	Helen Drutt Gallery, Philadelphia
1983	Helen Drutt Gallery, Philadelphia
1980	The Elements, New York
1979	Barbara Okun Gallery, St. Louis, Missouri
1976	Helen Drutt Gallery
1974	Nostalgia Etcetera Gallery, Baltimore, Maryland
1972	Design Corner, Cleveland, Ohio
1971	The American Hand Gallery, Washington, DC
1968	Philadelphia Art Alliance, Philadelphia
1966	Gallery 252 Centennial House, Deer Island, Maine

Exhibitions (selected list)

2015	The 38th Annual Philadelphia Museum of Art Crafts Show. November 6 to 9 Continuum of Innovation; Haystack Clay Selects. The Fuller Crafts Museum. M. Tarlow Gallery. Feb to August 2015. Brockton, Mass.
2014	The International Academy of Ceramics. Member's Exhibition. Dublin Ireland. September 8-12 at the National College of Art and Design. Old Hands in Clay. NCECA: The 15TH Annual Meeting. University of Wisconsin, Park Side Campus. Kenosha, Wisconsin. My work, "Orvieto", becomes part of The permanent collection of The Hermitage State Museum in St. Petersburg, Russia. In celebration of the 250th Anniversary of the Hermitage Museum's founding in 1765.
2013	Valeur Refuge. Limoges, France. The Valeur Refuge Exhibition in Limoges travels to Le Musee du Sevres in Paris. For exhibition from November 11th to January 4th 2014.
2012	One Person Show. Asparagus, Houses and Floating Constructions at The Rose Lehrman Art Gallery. Harrisburg Community College. Harrisburg, PA New World: Timeless Visions.. In conjunction with The International Academy of Ceramics and The New Mexico Museum of Art in Santa Fe, New Mexico. September 17 -26. Intelligent Design. Included in a new permanent installation at The James A. Michener Art Museum in Doylestown PA. Creative Hand, Discerning Heart: Story, Symbol, Self. The Michener Art Museums Paton, Smith, Della Penna Galleries from September 8th to December 30th. 2012. Doylestown, PA.
2010	Bricks & Mortar. Santa Fe Clay. Santa Fe N.M. Three One Person Shows. Rosenfeld Gallery. March to April. Philadelphia, PA "Dear Fleisher" The Fleisher Memorial. Philadelphia, PA Small Favors IV. The Clay Studio. Philadelphia, PA Come to The Table to The Table. The Baltimore Clayworks. Baltimore Maryland. The Archie Bray Foundation. 60h. Anniversary benefit. From The Center to The Edge. Helena, Mt
2009	Under Cover. The Clay Arts Center. Port Chester, N.Y. A Dealers Eye. The Artists of The Helen Drutt Gallery. At The Clay Studio. Philadelphia PA.
2008	Architecture & Ceramics. The Northern Clay Art Center Minneapolis, MN Thtee Ceramic Artists. Pace University. Pleasantville, N.Y.
2007	Architectural Structure. The Society of Arts and Crafts. Boston, MA. Robert & Paula Winokur. McKenzie-Cross Gallery, Washington. D.C.
2006	The J. Johnson Gallery. Jacksonville, Fl. World Clay. The 42nd. International Academy of Ceramics General Meeting The National Museum of Art, Riga, Latvia. Cross/Mackenzie Gallery. Washington, D.C. SOFA: New York. Hurong Lou Gallery. The 7th. Regiment Armory. New York, N.Y. Small Favors. The Clay Studio. Philadelphia, PA Anderson Ranch Art Center. Aspen Colorado. Mastery in Clay, 2006. The Clay Studio. Philadelphia, PA Dear Fleisher. (drawings) The Samuel S. Fleisher Art Memorial. Philadelphia, PA
2005	The J. Johnson Gallery. Jacksonville, Fl. World Clay. The 42nd. International Academy of Ceramics General Meeting The National Museum of Art, Riga, Latvia. Cross/Mackenzie Gallery. Washington, D.C.. SOFA: New York. Hurong Lou Gallery. The 7th. Regiment Armory. New York, N.Y. Small Favors. The Clay Studio. Philadelphia, PA

- Anderson Ranch Art Center. Aspen Colorado.
Mastery in Clay, 2006. The Clay Studio. Philadelphia, PA
Dear Fleisher. (drawings) The Samuel S. Fleisher Art Memorial. Philadelphia, PA
- 2005 Tyler Ceramics Past and Present; Tyler Ceramic Alumni. At the Ice Box Projects Space. Philadelphia, PA
Particles and Passion: The Art of Clay. At the Academy Art Museum. Easton MD.
Philadelphia Ceramic Educators. At the Snyderman/Works Gallery. Philadelphia. PA
Contemporary Ceramic Objects for the Home and Garden. A fund raising event for Watershed Center for the Ceramic Arts. At Winokur Pottery and Gallery 435 Horsham, PA
- 2004 Standing Room Only. Invitational. The 60th. Scripps Ceramic annual. At the Scripps College Ruth Chandler Williamson Gallery. Claremont CA
Cup. The New gallery. The University of Miami. Coral Gables, FL
New Hope Indoors Sculpture Exhibition. The Triumph Brewery. New Hope, PA
The Clay Studio's 30th Anniversary benefit Auction and Exhibition. The Clay Studio. Philadelphia, PA
A Show of Hands. Moore College of Art and Design. Manna Benefit Auction and Exhibition.
- 2003 21st. Century Ceramics. Canzani Center Gallery. Columbus College of Art and Design. Columbus, OH
Arrowmount School of Arts and Crafts Permanent Collection. At The University of South Carolina, Sumter, SC
Helen Drutt Philadelphia: Thirty Years. The Philadelphia International Airport. Concourse C and D.
Mastery in Clay. The Clay Studio. Philadelphia, PA
In Our Own Backyard. Pennsylvania Council on the Arts Fellowship Traveling Exhibition. Main Line Center for the Arts. Lancaster Museum of Art. Southern Alleghenies Museum of Art at Johnstown. Southern Alleghenies Museum of Art at Altoona. Sharadin Art Gallery, Kutztown University.
- 2002 Ceramic Master Works; 1962-2002. Helen Drutt Gallery in cooperation with Gallery Modern. Philadelphia, PA.
Luminaries. Moore College of Art and Design; Levy Galleries. Philadelphia, PA
Bonsai inSites: Collaborations Between Tree and Container: The Baltimore Clay Works and the National Arboretum, Washington, DC. May-Oct.
The Aileen Osborn Webb Award Exhibition: The Contemporary Crafts Gallery, Portland, OR
The Poetics of Clay: An International Perspective. The Philadelphia Art Alliance. The Museum of Art and Design. Helsinki, Finland and in 2003 the Houseon Center for Contemporary Crafts, Texas
Ceramics 1950-1990: A Survey of Contemporary American Ceramics: The National Museum of Modern Art. Kyoto, Japan. The Aichi Ceramic Museum. The Ibarchi Prefecture Ceramic Museum. The Naragata Prefecture Museum of Art and the Setegauya Art Museum in Tokyo, Japan
- 2001 Cultural Connections: Plattsburgh State Art Museum. SUNY Plattsburgh. Sept-Oct.
Group Show: The Helen Drutt Gallery. Monmouth Museum of Art, NJ. Aug-Nov.
Group Show: The Helen Drutt Gallery. Philadelphia. Sept-Dec.
Snapshot: A Photography Show. The Beaver College Art Gallery. Glenside, PA. Feb-Mar.
Works on Paper. Watershed Center For the Ceramic Arts. Maine, and The John Elder Gallery. New York, March 12, 2001.
NCECA 2001 Juried Clay National Exhibition. Winthrop University Galleries. Rock Hill, S.C. February 15-April 1, 2001.
- 2000 Spaces: Interior and Exterior. International Invitation. The Clay Studio. Philadelphia, May 2000.
Not So Hidden Treasures, Ceramics 1961-2000. Helen Drutt Gallery Philadelphia, October 28-December 23, 2000
Defining Moments in Contemporary Ceramics, The Los Angeles Country Museum Of Art to travel June 2000
Who Knows Where or When. The Wustum museum of Fine Art, Racine, Wisconsin. June to August
Living In the Moment: The Celebration of Jewish Time. Hebrew Union College, New York. Cincinnati, Ohio. Los Angeles, CA and Jerusalem, Israel. September 2000-June 2001
- 1999 "Eight Great Dates" at Hunter College, New York, NY, sponsored by Watershed Center for the Ceramics Arts. January
A Show of Hands: MANNA. Moore College of Art. Philadelphia
"In Pairs," Wallingford Community Arts Center, November 1999
The Art of Pouring. The Clay Studio. Invited. Philadelphia, November 1999
The Tile Show. The Helen Drutt Gallery. In conjunction with the Philadelphia Art Alliance and the National Tile Conference
Domestic Spaces. The Philadelphia Art Alliance 4th Annual Juried Exhibition March 27-29. Juried by Charlotta Kotick, curator of Contemporary Art At the Brooklyn Museum, NY
25th Anniversary Celebration Show 1974-1999, Helen Drutt Gallery, Philadelphia
- 1998 National Council on Education in the Ceramics Arts, Honors and Fellows Exhibition The Modern Art Museum, Fort Worth, Texas
Contemporary Tiles: 1998, Helen Drutt Gallery, Philadelphia, PA
The Tile Heritage Foundation Conference.
Chinese and Foreign Ceramics: Artists Works International an Exhibition at the 1st International Ceramic Art Symposium. Jengdegen, P.R. China.
Helen Drutt Gallery, Philadelphia, at S.O.F.A. (Sculpture, Objects, and Functional Art) at the 7th Regional Armory New York City
National Council on Education in The Ceramic Arts Endowment Auction. Sotheby's; New York City.
A Reverie in Clay,@ Rose Lehman Art Center Gallery, Harrisburg, PA.
NCECA 1998 Honors and Fellows Exhibition. The Modern Art Museum of Fort Worth, Texas

- 1997 Clay/Wood/Fire/Salt. The Contemporary Artifacts Gallery. Berea, Kentucky.
Salt & Pepper; Shake and Grind. Invitational and Traveling Exhibition; The Clay Studio, Philadelphia and The University of Las Vegas, Nevada.
Rendezvous: Museum of Nebraska Art, Kearny, Nebraska, Invitational group show
- 1996 Annual Benefit/Centerpiece Project. Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, PA
Invitational Endowment Benefit Auction and Exhibition. The National Council on Education in Ceramics Arts. The Strong Museum Rochester, NY
"Elements" An outdoor invitational sculpture exhibition at Nazareth College, Rochester, NY
- 1995 Tyler School of Art Faculty Exhibition at the Glasgow School of Art, Scotland, U.K. Works on Paper Four Score at The Philadelphia Art Alliance. The eightieth anniversary invitational exhibition. Philadelphia, PA
The Third Annual Teapot Show. The Gallery at The Craft Alliance, St. Louis, MO
- 1994 The Twentieth Anniversary Celebration Exhibition. The Clay Studio, Philadelphia, PA
- 1993 Soup Tureens '93. invitational exhibition. Helen Drutt Gallery. Philadelphia, PA
East, West and South. International Ceramic Symposium Exhibition. Tolgyfa Gallery, Budapest, Hungary
- 1992 Three in Clay - Three Points of View: John Holcomb, Paula Winokur, Robert Winokur. The National Museum of Ceramic Art, Baltimore, MD
From the Ground Up : Ten Philadelphia Artists. An invitational Exhibition. Levy Gallery, Moore College of Art and Design, Philadelphia, PA
Chthonic Realms: Philadelphia Collects Clay, Helen Drutt Gallery, Philadelphia, PA
Ceramic Alumni of the Tyler School of Art, Temple University Gallery. A juried group show
- 1991 Furniture Philadelphia, The Morris Gallery, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Minor Works by Major Artists: Southern Mountain High School Gallery. In Conjunction with the 25th Anniversary meeting of N.C.E.C.A., Tempe, AZ
- 1990 N.C.E.C.A. Juried Members Show, The Taft Museum, Cincinnati, OH
Review/Preview. The Elliot Smith Gallery, St. Louis, MO.
15th Anniversary Exhibition, The Helen Drutt Gallery, Philadelphia and New York City
- 1987 From the Wall, University of Scranton, University Art Gallery, Scranton, PA
Contemporary Crafts and Sculpture, Marywood College, Scranton, PA
Big Containment: Large Scale Ceramic Vessels by Contemporary American Ceramists, Northern Illinois University Galleries, Dekalb, IL
The Alternative Studio. Three decades of selected work from the collection of Helen Williams Drutt English at the Tyler School of Art, Elkins Park, PA
The Southern Highland Craft Guild Exhibition of the Arrowmont Permanent Collection, The Polk Art Center, Asheville, NC
Masters Exhibition, Palo alto cultural Center, Palo Alto, CA
American Crafts at the Armory, Court of Honor, The 7th Regiment Armory, New York City
- 1986 Clay in the East III, Faculty Invitational, Decker Gallery, Maryland Institute of Art, Baltimore, MD
Contemporary Arts: an expanded view, The Monmouth Museum, Lincroft, NJ
Squibb International Headquarters, Princeton, NJ
The Clay Cup, Invitational, The Student Center Craftshop, Southern Illinois University, Carbondale, IL
- 1985 Ceramic Invitational, The Lawrence Gallery, Portland, OR
Ceramic Symposium Prologue, International Ceramic Symposium U.S.A., Appalachian Center for the Crafts, Smithville, TN
Clay Every Day Plus Sunday, The John Michael Kohler Art Center, Sheboygan, WI
Concepts in Clay, in conjunction with the 4th International Ceramics Symposium of the Institute of Ceramic History. The Koffler Gallery, York, Ontario
The Presence of Clay, concurrent with the 4th International Ceramics Symposium, Jane Corkin Gallery, Toronto, Canada
- 1984 "Tea Bowl," National Invitational, The Museum of the Craft Alliance, St. Louis, MO
Artist Call Against U.S. Intervention in Central America Exhibition, The American Friends Service Committee, Marion Locks East, Philadelphia, in conjunction with the Marion Locks West, Philadelphia, PA
Contemporary American Ceramic Art, Columbia Visual Arts College at Johns Hopkins University, Baltimore, MD
National Clay Invitation, Elaine Potter Gallery, San Francisco, CA
National Ceramic Invitational Exhibition, School of Art Gallery, Bowling Green State University, Bowling Green, OH
Focus on Clay, Soho Gallery, Austin, TX
American Ceramics Two Person Show, Elliot Smith Gallery, St. Louis, MO
- 1983 Florence Wilcox Gallery, Swarthmore College, Swarthmore, PA
The Creative Spirit, A Celebration of Contemporary American Crafts, Maier Museum of Art, Randolph Macon Women's College, Lynchburg, VA
College of Wooster Art Museum, Wooster, OH.: Trout Art Gallery, Dickinson College, Carlisle, PA and the Craft Center Gallery, North Carolina State University, Raleigh, NC
Functional Ceramics; Retrospective 1974-83, American Clay Artists, Philadelphia 1983, Helen Drutt,

- Marion Locks East, Rosenfeld Galleries and The Clay Studio, June-July, Philadelphia, PA
 Sun Valley Center for the Arts and Humanities, Sun Valley, ID
 Soup, Soup, Beautiful Soup, The Campbell Museum, Camden, NJ. Travelling 1984; Erie Art Museum,
 Historic Bethlehem, Pittsburgh Center for the Arts, Muskegon Museum of Art, Morris Museum of Arts
 and Sciences, University Museum, State College, PA, Toronto and Ontario, Canada
- 1982 Group Ceramic Exhibition, Moravian College, Bethlehem, PA
 Clay/Glass, The Art Museum and Galleries, California State University, Long Beach,
 Contemporary Artifacts, Museum of Modern Jewish History, Philadelphia, PA
 Tea for Two: Exhibition of Tea Vessels, Jackie Chalkley Gallery, Washington, DC
- 1981 Contemporary Clay: National Clay, University of Hartford, Hartford School of Art, Joseloff Gallery,
 Hartford, CT
 6th Ceramic Invitational, Sykes Gallery, Millersville State College, Millersville, PA
 Teapots/U.S.A. Elijah P. Lovejoy Library, Southern Illinois University, Edwardsville, IL
- 1980 Dionyse International, Museum Voor Sierkunst, Gent, Belgium
 Centering on Contemporary Clay, American Ceramics from the Joan Mannheimer Collection, The
 University of Iowa Museum of Art, Iowa City, IA
 Robert and Paula Winokur, College of William and Mary, Williamsburg, VA
 Philadelphia Clay 1980, Tyler School of Art, Elkins Park, PA
 Opening Exhibition, Greenwood Gallery, Washington, DC
- 1979 Contemporary Ceramics, a response to Wedgwood, Philadelphia Civic Center Museum,
 Philadelphia, PA and travel.
 First National Ceramics Invitational, Millersville State College, Millersville, PA
 Robert and Paula Winokur, Jackie Chalkley Gallery, Washington, DC
 National Invitational Exhibition of Clay Objects, Arkansas State University, Jonesboro, AR
 Functional Ceramics 1979, Art Center Museum, The College of Wooster, Wooster, OH
 Invitational Ceramic Exhibition, Contemporary Crafts Association, Portland, OR
 Paula and Robert Winokur, University of Akron, Akron, OH
 Function-non-Function, Towson State University Art Gallery, Towson, MD
- 1978 A Teapot Show, The Elements Gallery, New York City
 The Thirteen Collection, Exhibition and Auction, Sotheby, Parke-Bernet and Channel Thirteen,
 New York City
 Sun Valley Center for the Arts and Humanities, Sun Valley, ID
 The Gallery of Contemporary Crafts, Detroit, MI
 100 Teapots, Theil College, Greensville, PA
- 1977 Tenth Annual Whitewater Invitational, University of Wisconsin, Whitewater, WI
 Wood and Clay, U.S.A., State University of New York at Brockport, NY
 Distinguished Potters Invitational II, Creative Arts Workshop, New Haven, CT
 This is American Craftsmanship: Exhibition II, Following Sea, Honolulu, Hawaii
 Master Work Exhibition Hub Gallery, Penn State University, PA
 American Crafts '77, Philadelphia Museum of Art, Philadelphia, PA
 Pratt Invitational Ceramic Show, Pratt Institute, Brooklyn, New York City
 Contemporary Crafts '77, Marion Locks Gallery, Philadelphia, PA
- 1976 The Kansas City Art Institute, Kansas City, MO: Winokur/Clay, Castle/Wood, Smith/Fibers
 Soup Tureens, The Campbell Museum, Camden, NJ
 Philadelphia: Three Centuries of American Art, Bicentennial Exhibition, The Philadelphia Museum of
 Art, Philadelphia, PA
- 1975 "Thoughts and Teapots," Montana State University
 Distinguished Contemporary Potters, Creative Arts Workshop, New Haven, CT
 American Crafts '76, Museum of Contemporary Art, Chicago, IL
- 1974 Crafts '76, A continuing Heritage, Brookfield Craft Center, Brookfield, CT
 Form '74, Northern Illinois University and Lakeview Center for the Arts, Peoria, IL
 Pottery Exhibition, Yaw Gallery, Birmingham, MI
- 1973 41st International Eucharistic Congress, Exhibition of Liturgical Art,
 Philadelphia Civic Center, Philadelphia, PA
 Crafts West, Utah State University, Logan, UT
 Fifty American Artists, N.C.E.C.A. conference, Louisiana State University
 Contemporary Ceramics, William Penn Museum, Harrisburg, PA
 Tenth Annual Corning Crafts Show, Corning, NY
 Marietta College Crafts Exhibition, Marietta, OH
 Ceramics International '73, Calgary, Alberta, Canada
- 1972 Lee Nordness Gallery, New York, Crafts Show for Bangladesh Relief
 Supermud, Penn State University, PA
 Ninth Annual Corning Crafts Show, New York
 Northeast Regional Crafts, American Crafts Council at the ACC Gallery, New York
- 1971 Tyler/Directions '71, Civic Center Museum, Philadelphia, PA
 Second Contemporary Crafts Show, Skidmore College, Saratoga, NY
 Second National Crafts Show, St. Cloud State College, St. Cloud, MN

- 1970 Hunterdon Art Center, Hunterdon, NJ
Peace Exhibition, Philadelphia Museum of Art, Philadelphia, PA
- 1968 Ohio State University, Columbus, OH
25th Ceramic National, Everson Museum, Syracuse, NY
Philadelphia Council of Professional Craftsmen: Philadelphia Art Alliance,
P.C.P.C. Group Show; AIA group Exhibition, P.C.P.C., 1968; Philadelphia, PA
Philadelphia College of Art, P.C.P.C., 1969, Philadelphia, PA
"Making It," Franklin Institute, P.C.P.C., 1970; Philadelphia, PA
Philadelphia Civic Center Museum, 1971, Philadelphia, PA
- 1967 Delaware Museum, Wilmington, DE
Newark Museum, Newark, NJ
Kentucky Guild Train, Berea College, Berea, KY
- 1966 19th Annual Scripps College Ceramics Exhibition, Scripps, CA
Purdue University, Lafayette, IN
24th Ceramic National, Everson Museum, Syracuse, NY
- 1964 Craftsmen U.S.A., Museum of Contemporary Crafts, New York, (Merit Award)
23rd Ceramic National, Everson Museum, Syracuse, NY
- 1962 Young Americans, Museum of Contemporary Crafts, New York City
Craftsmen from the Central States/22nd Ceramic National, Everson Museum, Syracuse, NY
- 1961-63 Texas Designer/Craftsmen, Dallas Museum, Dallas, TX

Lectures & Residencies (selected list)

- 2007 Pace University, Pleasantville, N.Y.
The Northern Clay Art Center. Minneapolis, MN
The Donkey Mill Art Center. Kona, Hawaii
The Gardner Museum. Toronto, Canada
- 2006 S.U.N.Y. College of Ceramics. Alfred, New York
Anderson Ranch Art Center. Aspen, Colorado
Cross/Mackenzie Gallery. Washington, D.C.
- 2005 Hui No'eau Art Center. Maui, Hawaii
The Donkey Mill Art Center/Holualoa Foundation for the Arts and Culture. Holualoa, Hawaii
Mainline center for the Arts. Haverford, PA
- 2002 The University of Pennsylvania. Logan Hall
Rowan University. Glassboro, NJ
- 2001 University of South Carolina at Columbia, McMaster College, Department of Art.
- 2000 S.U.N.Y. at Plattsburg, New York
- 1993 The International Ceramic Studio, Kecskemet, Hungary
- 1991 Syracuse University, College of Visual and Performing Arts, Department of Studio Arts, Syracuse, NY
- 1988 American Crafts Discovered. One of a series of five lectures at the Lower Merion High School, Lower Merion, PA
- 1987 Palo Alto Cultural Center, Palo Alto, CA
The Glasgow School of Art, Glasgow, Scotland
- 1986 The Vessel Aesthetics, State University College at New Paltz, NY
- 1985 Beaver College, Glenside, PA
Southwest Craft Center, San Antonio, TX
- 1984 Chautauqua Institution, Chautauqua, NY
Erie Art Museum, Erie, PA
- 1983 Sun Valley Center for the Arts and Humanities, Sun Valley, ID
Appalachian Center for the Crafts, Smithville, TN
Louisiana State University, Baton Rouge, LA
- 1982 Philadelphia College of Art, Philadelphia, PA
Montgomery County Community College, Blue Bell, PA
University of Southern California, Long Beach, CA
- 1981 Montclair State College, Upper Montclair, NJ
N.C.E.C.A. Annual Conference, Wichita, KS. Moderator: Panel discussion on Contemporary Attitudes
towards Salt Glazing
University of Missouri, Summer Visiting Artists Program, Columbia, MO
Peters Valley, Layton, NJ
- 1980 Maryland Institute College of Art, Baltimore, MD
Haystack School of Crafts, Deer Isle, ME
Oklahoma Art Center, Oklahoma City, OK

- 1979 The University of Akron, Akron, OH
Emporia State University, Emporia, KS
Kansas City Art Institute, Kansas City, MO
- 1978 University of Wisconsin, Whitewater, WI
Michigan Potters Association at Oakland Community College, Detroit, MI
Sun Valley Center for the Arts and Humanities, Sun Valley, ID
The Archie Bray Foundation, Helena, MT. Made possible by a grant from N.E.A.
- 1977 The Philadelphia Craft Group, Philadelphia Civic Center Museum, Philadelphia, PA
"Art Renaissance: Reach into the Future," 11th Annual Super Mud Conference, Penn State University, PA
- 1976 University of Puget Sound, Tacoma, WA
Ceramics Seminar '76, Division of Continuing Education, Calgary, Alberta, Canada
Crafts Symposium, North Texas State University, Denton, TX. Lecture and Demonstration
- 1975 Wesleyan Potters Association, Middletown, CT
Craft Students League of New York, Marymount College, Tarrytown, NY
- 1974 Moderator: Porcelain and Whiteware Panel, N.C.E.C.A. Annual Meeting, Flagstaff, AZ
Oakland Community College, MI
Trenton State College, NJ
- 1972 Peters Valley Craftsmen, Layton, NJ
Goddard College, Plainfield, VT
Massachusetts Association of Craftsmen, Boston University School of Artisanry, Boston, MA
Moore College of Art, Philadelphia
University of Delaware, Newark, DE
- 1970 School for American Craftsmen, Rochester Institute of Technology, Rochester, NY
Haystack School of Crafts, Deer Isle, ME
Bethesda Ceramic Guild, Bethesda, MD
Skidmore College, Saratoga Springs, NY. Workshops and Lecture Summer Six
- 1969 College of Ceramics, S.U.N.Y., Alfred, NY
- 1968 Philadelphia College of Art
- 1967 Wallingford Potters Guild, Wallingford, PA
Rhode Island School of Design, RI
- 1966 Haystack School of Crafts, Deer Isle, ME

Authored Reviews & Articles

- 2002 Gallery Guide. Philadelphia/Mid-Atlantic issue. September. Review of Marilyn Simon's Exhibition at Artforms Gallery, Manayunk, PA
- 1986 The National Council on the Arts Journal, Vol. 7, No.1, pp.6-7 Presentation of honorary membership to Rudy Staffel, August
- 1977 "The Light of Rudolph Staffel," Craft Horizons, cover photo and pp. 24-29, April
- 1975 Edited and published the National Council on Education in the Ceramic Arts Speakers Guide
- 1972 "Four in Clay: Robert Turner, Paulus Berenson, John Glick, Suzanne Stephenson at the Community Art Center," Wallingford, PA, Craft Horizons

Travel

- 2007 China: Invited to participate in a month long residency in Fuping. Declined
Iceland. To photograph houses.
- 2006 Riga, Latvia via Stuttgart, Germany: In southern Germany; Hohn-Grenzhausen, and The Keramikmuseum, Westerwald to visit sites and collections related to the production of salt glazed ceramics. Then to Riga, Latvia for the 42nd. General Meeting of The International Academy of ceramics.
- 2003 Hawaii. October 27 to November 11th. While delivering a series of lectures and talks about my work I used this opportunity to examine the terrain and geological formations of volcanic calderas. My interest being certain similarities between that exists between volcanic eruptions and salt glaze firings.
- 1998 Peoples Republic of China, May 21, to June 15. Invited by the Chinese Government to attend the 1st Yixing International Ceramics conference at Yixing.
The opening of the San Bao/Jingdezhen Ceramics Art Institutes of their summer program. Visited important ceramic sites, collections, and museums in Shanghai, Yixing, Jingdezhen, Wohan, Xian and Beijing, with numerous side trips.
- 1996 Alaska: June, Anchorage: South to Homer and Seward. North to Denali National Park, to examine terrain and geologic formations.
- 1993 Eastern Europe, Vienna, Austria; Budapest, Hungary; Kecskemet and Pecs Hungary. To participate in international ceramics symposium

- 1992 Italy, Central and Northern. Three weeks. Rome, Orvieto, Todi, Derruta, Perugia, Assisi, Gubio, Ravenna, Faenza, Florence, Milan. To research Italian contemporary ceramic glazes. Made possible by a grant-in-aid of research funded by Temple University.
- 1989 Southwestern United States. Arizona, Colorado and New Mexico. Visited ancient Native American pueblo sites, Pueblo Bonito, Mesa Verde, Canyon De Chelly and Taos to enrich my own work and my knowledge of American Indian pottery.
- 1988 Art Workshop in Scotland. Conducted a tour of students through Britain and Scotland in conjunction with the Glasgow School of Art during the month of June.
- 1987 Art Workshop in Scotland.
- 1982 California. Drove up the coastal highway to examine and photograph terrain and geologic formations.
- 1978 Utah and Montana. Drove through the Western United States to examine terrain and geologic formations.
- 1973 London, England. To photograph work in the Ceramic Collection of the Victoria and Albert Museum.
- 1960 Mexico: Monterey and Santilio. Mexican ceramics.

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500 Ceramic Sculptures: Juried by Glen R. Brown. Lark Books.
- 2007 Robert Winokur's Houses. By Roald Hoffman. New Ceramics Magazine. Germany. May/June
- 2006 Dark Symbolic Houses: by E.J. Sozanski. The Philadelphia Inquirer. Sept. 16, 05
Home Sweet Fundamental Home. By Roberta Fallon Artblog.
In The Attic. Hurong Lou Gallery. Art and Perception International. Issue 61
Work by Ceramic Artists from Around The World. Edited by Fu Ziying. The Shanghai Fine Arts Publishers. Section II page 208
Auction Catalogue. Anderson Ranch Art center. 2006
- 2005 Helen W Drutt English: Ceramic Champion. By Jim McClelland. Ceramics Monthly. May. Pp 37.
A Collection of World Famous Ceramic Art Studios. By Bai Ming Hebei Fine Arts Publishing House. Beijing, P.R.C. pp. 122-133.
- 2004 Dictionary of Ceramic Artists. By Stephan Goldate. Editor of Ceramics Today
Making Marks: Discovering the Ceramic Surface. By Robin Hopper Krouse Publications Inc.
The Craft and Art of Clay. By Susan and Jan Peterson. Prentice Hall. 4th. edition. pp. 290
Standing Room Only. Edited by Tish O'Connor and Brenda Johnson Grau. Perpetua Press, Santa Barbara, CA pp 166 and 171.
21st. Century Ceramics in the United States and Canada. By William Hunt, editor and curator. The American Ceramic Society and The Columbus College of Art and Design. Pp.226
- 2003 Oversea Contemporary Ceramic Art Classics. By Bai Ming. Hebei Fine Art Publishing House. P.R. China pp. 64-68
Crafting A Legacy. Contemporary American Crafts in the Philadelphia Museum of Art. By Suzanne Ramljak. The Philadelphia Museum of Art Publications pp. 68-69
NCECA Pannel discussion. Architecture as a Metaphor. March 11-16. San Diego, CA. Patrick Goff, Moderator.
Looking Back Looking Forward. By Kim Nagorski. Ceramics Monthly. January. Pp. 85-91.
An Interpretation of Tradition: Connection, Collaboration and Conspiracy. By Mary Cloonan. Ceramic Arts and Perception. No.53 October pp.12-16
- 2002 Working with Clay. 2nd Edition. By Susan Peterson. Prentice Hall. U.S.A. and Lawrence King. London, England U.K.
Poetics of Clay Invitational. By Arthur Danto, Wendy Sterner and Malsen Montafavi. Thames and Hudson. London, England U.K.
Ceramics 1950-1990. A Survey of American Objects and Vessels. The Shigaraki Ceramic Cultural Park. Tokomame City, Japan.
Review of One Person Exhibition: Helen Drutt: Philadelphia. By Janet Kopolos. Art in America. New York. Oct. 2001
- 2001 SOFA. New York.SOFA: Catalogue, of International Exposition of Sculpture Objects and Functional Art, pp. 82.
- 2000 Contemporary Ceramics., By Susan Peterson, Watson-Cuptill
Pennsylvania Passages II Studio Potter. June 2000 Vol. 28 NO.2
The Fine Art of the Menorah. By Marianne Rohrich. NEW YORK TIMES, Thurs. December 7, 2000
A View By Two. By Robin Rice, City Paper. Review of one person show at Helen Drutt Gallery. February 8, pp.22
Sculptor Finds A New Voice: Master of the House.By Edward J. Sozanski, Philadelphia Inquirer . W.34 Musums & Galleries.
Ten Thousand Years of Pottery by Emanuel Cooper. University of Pennsylvania Press fourth ed.
Clay and Glazes for the Potter by Daniel Rhodes. Krouse Publish. Fifth edition. Robbin Hopper, Editor.
Color and Fire; Defining moments in studio ceramics 1950-2000 by Jo Loria. Rizzoli Int. Pub. Pp.77
- 1999 Working With Clay, by Susan Peterson. Prentice Hall pp. 124

- Home Where the Art Is, by Robbin Rice. Review of the Domestic Space Exhibition. City Paper, April 9-15, pp. 34-35
- The 1998 N.C.E.C.A. Honors and Fellows Exhibition by Wayne Higby. The N.C.E.C.A. Journal Vol. 19, Proceedings of the 32nd Annual Conference, pp 32-35
- No Artists In The World. Nouvel Objects IV Design House Publications, Dadaism, Jung-go, Seoul, South Korea, pp. 250-277
- Defining Moments in Contemporary Ceramics, The Los Angeles County Museum of Art and Rizzoli.
- Helen Drutt, Philadelphia, 25 Years, an Artists Perspective, by Wayne Higby. Ceramic Art and Perception International No. 30
- The Domestic Spaces Exhibition at The Philadelphia Art Alliance, by Edward J. Sozanski. The Philadelphia Inquirer, Friday, April 16, 1999 pp.36
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The Contemporary Ceramic Gallery, P.R. China
Sotheby's New York: Catalogue: 20th Century Decorative Works of Art Page 36, Item 58
S.O.F.A., Catalogue: the Conference at 7th Regiment Armory. New York City, April, Helen Drutt, Philadelphia, Page 53
N.C.E.C.A., Catalogue: Memory, Icons, Heros, and History. Honors and Fellows Exhibition Modern Art Museum, Ft. Worth, TX Page 104
Dallas Morning News: Janet Kutner, Looking at Art, Sunday, March 15, Page 1, Section C.
Ceramic Extruders for the Studio Potter, John W. Conrad, Falcon Co.
Elaine Levin, Lecture. Ceramic Art Historian, University of Helsinki
- 1997 Ceramics Monthly, Salt and Peoper, Shake and Grind. The Clay Studio, Philadelphia, and NCECA, Los Vegas Page 48, April 1997, and December 1997.
- 1996 The Best of Pottery. Fairbank and Fina, Rockport Publisher
- 1994 Unconventional Wisdom by Jim Quinn. Philadelphia Magazine, January 1994
- 1993 Winokur Landmark by Ivy Barsky. Ceramic Art and Perception International Issue #13
- 1992 Studio Potter, Looking Backward, 20th Century edition, June 92
- 1991 Ceramics Monthly, Review of "Philadelphia Clay," juried exhibition, March, p. 40
The New Art Examiner, "On View" by Sarah Bodine and Michael Dunas, June/Summer, p. 36
The Craft and Art of Clay, by Susan Peterson; published by Prentice-Hall
Ceramica Viva by Nino Caruso, 2nd edition; published by Hoepli 1990
Ceramics Monthly, N.C.E.C.A. Members Show, p. 76, October
Philadelphia Museum of Art Members' Newsletter, Long Table II with vase, June
American Crafts, Commissions, p. 83. Photograph of Westlake Wall installed, December
Salt Glazed Ceramics, "International Perspective" by Janet Mansfield
Ceramics: Mastering the Craft, Richard Zakin; Chilton
The Philadelphia Inquirer Magazine, "Creative Tensions," K. Heller, R. Bowmer, April 22
N.C.E.C.A. catalog Juried Members show
Philadelphia Museum of Art Exhibition Catalog, "Contemporary Philadelphia Artists"
- 1989 Hands in Clay, 2nd edition, Charlotte F. Speight; Mayfield Publishing Co.
- 1988 The Columbia University Oral History Collection, Richard Polsky
History of American Ceramics, Elaine Levin, Abrams
- 1985 Market Square, review of "Soup, Soup, Beautiful Soup," Mike May, p. 11
The Golden Years, Tyler's 50th Anniversary catalog, Tyler School of Art Temple University
- 1984 The Detroit Free Press, review of "Pewabic Salt Glaze Ceramic Show." Marsha Miro, October 7
The New York Times, review of "Soup, Soup, Beautiful Soup" at Campbell Museum, Patricia Malarcher, October 7
The Erie Times, Showcase, Erie, Pennsylvania, July 19
Temple University Undergraduate Bulletin 1984-85. Cover picture of hands throwing. Also other assorted general publications of Temple University
American Crafts, review of "Salt Glaze Show," Pewabic Gallery, Detroit, MI, p.78
The New Ceramics: Trends and Traditions, Peter Dormer, Thames and Hudson
- 1983 American Crafts Gallery, Clay. June/July p.69
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Sun Valley Center for the Arts and Humanities Newspaper, Summer p. 9
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Faculty Exhibition, Tyler School of Art Catalogue, Tyler Offset Press, Philadelphia
Ceramics Monthly, Robert M. Winokur, Summer, p.66
Ceramics Monthly, Soup Tureens, March, review by Victoria Donohoe, p.55
- 1982 "Beyond the Realm of Craft into Art," C.S. Maingold, Philadelphia Inquirer, Living Section, pp 4-14, Nov. 18
- 1981 Ceramica Raku, Nino Caruso, Ulrico Hoepl, Editore, Milano, Italy
The History of American Ceramics, Elaine Levin; Watson-Guptill, New York
Art Voices, "Robert Winokur" by Grey Gundaker, p.55, March/April
Contemporary Personalities, Academia Italia Delle Arti, E. Del Lavoro, Parma, Italy
N.C.E.C.A. Journal, "Contemporary Attitudes towards Salt-Glazing," by Robert M. Winokur, pp. 53-54,

- vol. 2, no.1
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Art Craft Magazine, review of show, "Robert Winokur at the Elements Gallery" by Michael Zakin, August/September
American Crafts Council, Slide kit and catalogue, "Contemporary Ceramics: A Response to Wedgwood." Catalogue by Michael McTwigan and Helen Drutt
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Ceramics Monthly, review of show and photos, Gallery of Contemporary Crafts, Detroit, MI, March, p. 89
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Ceramics Monthly, "11th Annual Super Mud Conference." pp. 22-28, March
The Container Book, Thelma & Jay Hartley Newman; Crown Publishers
Elisarry and Hahn, 2nd International Ceramic Symposium, Gatlinburg, 30 minute color film, Knoxville, TN
Contemporary Ceramic Techniques, John W. Conrad, Prentice-Hall
History of American Ceramics: The Studio Potter, Paul Donhauser, Randall/Hunt
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- 1976 Ceramics Monthly: Review of Calgary Ceramic Seminar, September. p.114
Review of Edinboro Invitational, May, p.67
Review of 19th Annual Delaware Exhibition, photograph, February, p.44
Review of Symposium at Arrowmont, photos, March, pp. 51, 53
Review of One Man Show at Helen Drutt Gallery, December, p.69
Philadelphia Inquirer, Victoria Donohoe, October 29, p. D3
Craft Horizons, Second Invitational Ceramics Symposium, Joan Campbell, December, p. 11
Crafts, U.S. International Ceramics Symposium, C. Von Glasenfield, January/February, p.9
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- 1974 The New York Times, feature article by Lisa Hammill on couple show at Fairtree Gallery, May 27
Claywork, Leon Nigrosh, Davis Press
Craft Horizons, review for one man show, December
Slide Kit: Functional Ceramics II, American Crafts Council
- 1973 Studio Potter, Summer
Ceramics Monthly, transcript of Whiteware panel; discussion held at N.C.E.C.A. meeting, Flagstaff, AZ.
Moderator and editor of transcript, October and November issues
- 1971 Philadelphia Sunday Bulletin, feature
- 1969 Contemporary Ceramics, U.S.A. Acc slides
- 1967 Step by Step Ceramics Jolyon Hofsted
- 1964 Crafts Horizon, American Craftsmen issue
- 1962 Creative Crafts Magazine, California