

FAY GOLD GALLERY

*Caught in the Recent
History of Romance
Worked for Time*

RESUME

TRIESCH VOELKER

PERSONAL DATA:

ROUTE 1, BOX 100
DUNKLE,
MOORE (C)

EDUCATIONAL BACKGROUND:

MASTERS OF FINE ARTS, UNIVERSITY OF GEORGIA,
ATHENS GA, 1984.

BACHELOR OF FINE ARTS, LOUISIANA STATE UNIVERSITY,
BATON ROUGE LA., 1981.

UNIVERSITY OF GEORGIA STUDIES ABROAD PROGRAM,
CORTONA ITALY, 1983.

PENLAND SCHOOL OF CRAFTS, PENLAND NC, SUMMERS
OF 1980 AND 1982.

WORK BACKGROUND:

WORKSHOPS AND LECTURES AT UNIVERSITY OF GEORGIA,
SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE,
LOUISIANA STATE UNIVERSITY AND UNIVERSITY OF
TENNESSEE AT KNOXVILLE.

VISITING INSTRUCTOR, UNIVERSITY OF GEORGIA, SUMMER 1986.

FULL TEACHING ASSISTANTSHIP AS A GRADUATE STUDENT
AT THE UNIVERSITY OF GEORGIA, 1982-84.

IN CHARGE OF STUDIO OPERATION UNDER ROBERT BRADY
IN CORTONA ITALY, 1983.

WORKED AS A PROFESSIONAL POTTER AT HIGHLAND ROAD
STUDIO, BATON ROUGE LA., 1982.

WORK BACKGROUND: (CONT.)

IN CHARGE OF STUDIO OPERATION UNDER BILL BURKE AND ERIC GROMBERG, PENLAND SCHOOL OF CRAFTS, PENLAND NC, 1982.

ASSISTED ROBERT LYON WITH A MAJOR SCULPTURAL PROJECT AT ART PARK, LEWISTON NY, 1980.

GRANTS, FELLOWSHIPS:

1990 LOUISIANA DIVISION OF THE ARTS \$5000.00 FELLOWSHIP GRANT.

EXHIBITIONS:

1991-

SOLO SHOW, RIVER OAKS ARTS AND CRAFTS CENTER,
ALEXANDRIA LA.

THE EVASIVE VASE, AN INVITATIONAL EXHIBITION, PRO ART
GALLERY, ST. LOUIS MO.

CERAMICS SOUTHEAST, AN INVITATIONAL GROUP SHOW,
VISUAL ARTS GALLERY, UNIVERSITY OF GEORGIA, ATHENS GA.

TEAPOT SHOW, A COMPETITIVE EXHIBITION, A. HOUBERBOCKEN
GALLERY, MILWAUKEE WS.

1990-

SOLO SHOW, FAY GOLD GALLERY, ATLANTA GA.

FINDINGS '90: A RECOGNITION OF CERAMIC EXCELLENCE, THE
SOCIETY OF ARTS AND CRAFTS, BOSTON MASS, CURATED BY
ROBERT REEDY.

A SACRED PRESCENCE, A GROUP SHOW, SIMMS FINE ART,
NEW ORLEANS LA.

PLATE INVITATIONAL, PRO ART GALLERY, ST. LOUIS MO.

1989-

LOUISIANA COMPETITION, A JURIED EXHIBITION , LOUISIANA
ARTS AND SCIENCE CENTER, BATON ROUGE LA. JURIED BY
DONALD KUSPIT.

CHICAGO INTERNATIONAL ART EXPOSITION, NAVY PIER,
CHICAGO IL. REPRESENTED BY FAY GOLD.

MASK HYSTERIA, AN INVITATIONAL MASK MAKING EXHIBITION,
PRO ART GALLERY, ST. LOUIS MO.

LA GRANGE NATIONAL, A NATIONAL JURIED EXHIBITION, LAMAR
DODD ARTS CENTER, LA GRANGE GA.

NEW DIMENSIONS IN SCULPTURE, A SCULPTURE INVITATIONAL,
LOUISIANA STATE UNIVERSITY, UNION GALLERY, BATON ROUGE LA.

LAFAYETTE ART ASSOCIATION JURIED COMPETITION, LAFAYETTE
ART GALLERY, LAFAYETTE LA.

1988-
THE RED CLAY SURVEY, A NATIONAL JURIED EXHIBITION,
HUNTSVILLE MUSEUM OF ART, HUNTSVILLE AL.

THE WICHITA CRAFTS NATIONAL, A NATIONAL JURIED EXHIBITION,
WICHITA KS.

CROSS CURRENTS, A GROUP INVITATIONAL, ALEXANDRIA
MUSEUM OF ART, ALEXANDRIA LA.

A NATIONAL CERAMIC GROUP INVITATIONAL, SIMMS FINE ART,
NEW ORLEANS LA. ARTISTS IN THE SHOW WERE RUDY AUTIO,
JUN KANEKO, AKIO TAKEMORI, RICHARD EBERLE, ANDY NASISSE
AND GINA BOBROWSKI.

1987-
SEPTEMBER COMPETITION, A NATIONAL JURIED COMPETITION,
ALEXANDRIA MUSEUM OF ART, ALEXANDRIA LA.

THE CERAMIC FIGURE, 1987, AN INVITATIONAL GROUP SHOW,
SIU-EDWARDSVILLE IL. ARTISTS IN THE SHOW WERE ROBERT
ARNESON, VIOLA FREY, ROBERT BRADY, AKIO TAKEMORI, JUDY
MONELIS, AMY PODMORE AND WALTER ZURKO.

A TWO PERSON SHOW WITH GINA BOBROWSKI, FAY GOLD GALLERY,
ATLANTA GA.

SOUTHEASTERN JURIED EXHIBITION, FINE ARTS MUSEUM OF THE
SOUTH, MOBILE AL.

1986-
CHICAGO NEW ART FORMS EXPOSITION, NAVY PIER, CHICAGO IL.

CERAMICS SOUTHEAST, THE FIGURE, A GROUP EXHIBITION OF
FIGURATIVE WORK, FAY GOLD GALLERY, ATLANTA GA. AND
VISUAL ARTS GALLERY, ATHENS GA.

TWO PERSON SHOW OF CERAMIC FIGURATIVE WORK WITH GINA
BOBROWSKI, COURTYARD GALLERY, UNIVERSITY OF GEORGIA,
ATHENS GA.

1984-
THERE WILL BE NO VICTIMS, A ONE MAN SHOW, VISUAL ARTS
GALLERY, ATHENS GA.

GROUP SHOW OF GEORGIA ARTISTS, LYNDON HOUSE ARTS CENTER,
ATHENS GA.

1983-
NCECA INVITATIONAL, NEXUS ARTS CENTER, ATLANTA GA.

LOST WEEKEND, A ONE MAN INSTALLATION, VISUAL ARTS GALLERY
ATHENS GA.

FAY GOLD GALLERY

TRIESCH VOELKER
BORN APRIL 12, 1957
RESIDE IN BUNKIE, LOUISIANA.

EDUCATION:

MFA, UNIVERSITY OF GEORGIA 1984.
UNIVERSITY OF GEORGIA STUDIES ABROAD PROGRAM, CORTONA ITALY 1983.
BFA, LOUISIANA STATE UNIVERSITY 1981.
ASSISTANT TO ROBERT LYONS AT ARTPARK, LEWISTON NEW YORK 1980.
SUMMER ASSISTANTSHIP AT PENLAND SCHOOL OF CRAFTS, 1980.

SELECTED EXHIBITIONS:

"THE CERAMIC FIGURE-1987", SIU-EDWARDSVILLE, IL. A GROUP SHOW WITH ROBERT ARNESON, VIOLA FREY, ROBERT BRADY, AKIO TAKEMORI, JUDY MONELIS.

A TWO PERSON SHOW AT FAY GOLD GALLERY, ATLANTA GA. 1987

"SOUTHEASTERN JURIED EXHIBITION", FINE ARTS MUSEUM OF THE SOUTH, MOBILE AL. 1987

CHICAGO INTERNATIONAL NEW ART FORMS EXPOSITION, NAVY PIER, CHICAGO, IL. 1986.

"CERAMICS SOUTHEAST, THE FIGURE." A GROUP EXHIBIT OF FIGURATIVE CERAMIC WORK, FAY GOLD GALLERY, ATLANTA GEORGIA AND UNIVERSITY OF GEORGIA VISUAL ARTS GALLERY, ATHENS GEORGIA 1986.

"THERE WILL BE NO VICTIMS" ONE MAN SHOW, UNIVERSITY OF GEORGIA VISUAL ARTS GALLERY, ATHENS GEORGIA 1984.

ATHENS AREA CLAY ARTISTS GROUP SHOW, LYNDON HOUSE ART CENTER, ATHENS GEORGIA 1984.

"LOST WEEKEND" ONE MAN INSTALLATION, UNIVERSITY OF GEORGIA VISUAL ARTS GALLERY, ATHENS GEORGIA 1983.

NCECA CONFERENCE GROUP SHOW, NEXUS GALLERY, ATLANTA GEORGIA 1983.