

# **VIRGINIA SCOTCHIE**

Professor

Department of Art

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## **EDUCATION**

1985	M.F.A. New York State College of Ceramics at Alfred University, Alfred, NY
1978	American School of Oriental Research, Merion, Israel
1977	B.A. University of North Carolina at Chapel Hill, Chapel Hill, NC
1973-1975	Undergraduate Study, University of North Carolina at Asheville, Asheville, NC

## **ACADEMIC PROFESSION**

1992-Present	Professor, Head of Ceramics University of South Carolina, Columbia, SC
1989-1992	Assistant Professor Indiana University, Bloomington, IN
1986-1989	Assistant Professor West Virginia University, Morgantown, WV

## **ADMINISTRATIVE POSITIONS**

College of Arts and Sciences, University of South Carolina, APC (Academic Planning Committee, Appointed by the Dean of Arts and Sciences)

Department of Art, Master of Fine Art Graduate Review Committee for all departmental graduate students, USC

Department of Art Associate Chair: Assisted Chairperson with departmental activities including faculty meetings, received annual reports of faculty, recruitment of graduate students, tenure and promotion files, organization and assignments of departmental committees.

Chair of Department of Art Tenure and Promotion Committee: Organized and reviewed faculty files for third year reviews, tenure and promotion in the Department of Art.

Head of Ceramics Studio Area for the Division of Studio Art: Direct and develop all aspects of the ceramic studio. Position includes development of the ceramic course curriculum, teaching and advising BFA and MFA students, operation of ceramic equipment, organization of all studio facilities. Mentor and review Adjunct Faculty, Graduate Teaching Associates in beginning and intermediate ceramic courses.

Chair of Curriculum Committee: Organization and development of course requirements and structure for graduate and undergraduate courses in the Department of Art including Art Education, Art History, Studio Art Media Art.

Area Coordinator for Division of Studio Art: head of MFA students monthly Studio Art Faculty meetings. Position involved area semester reviews of Graduate Assistantships, faculty committees and Studio Area events.

Visiting Artist Committee: Developed visiting artist program with all areas of the Department of Art.

University Tenure and Promotion Committee: Committee served to review and present the T and P Files for all faculty at the University of South Carolina.

University of South Carolina Faculty Senate: Attended and participated in University policies, goals and decisions at monthly meetings with the President and Provost of the University of South Carolina.

University Committee on the Review of General Education Programs: Assigned by the Provost to meet with University Faculty on the development of the general education program for undergraduate students.

University Russell Research and Educational Foundation Research Committee.

### **PROFESSIONAL GRANTS AND AWARDS**

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| 2010 | Artist Residency Award, AIR Vallauris, France  |
| 2007 | FLICAM, Fuping International Ceramic Art Museum Fellowship, Fuping China<br>University of Tulsa, <i>Red Heat Exhibition</i> , Premier Award, Tulsa, Oklahoma   |
| 2006 | USC Educational Foundation Research Award, University of South Carolina, Columbia, South Carolina  |
| 2005 | Public Sculpture Art Commission, Yingge Ceramic Museum, Taipai County, Taiwan  |
| 2004 | Artist Residency Award, Taiwan National University for the Arts, Tainan, Taiwan  |
| 2003 | Research and Productive Scholarship Grant, University of South Carolina, Columbia, SC<br><br>Sydney Meyer Fund Premier Award, International Ceramic Competition Shepparton Gallery, Victoria, Australia<br><br>CLASS Award, University of South Carolina, Columbia, SC<br><br>Artist in Residency Award, Australia National University, Canberra Australia |
| 2002 | Provost Instructional Development Grant, University of South Carolina, Columbia, SC  |

**PROFESSIONAL GRANTS AND AWARDS (cont'd.)**

- 2002            Honorable Mention Award, Ceramic International Juried Exhibition, Zanesville Art Center, Zanesville, Ohio
- Artist in Residency Award, Anderson Ranch Art Center, Snowmass, CO
- 2001            Provost Teaching Development Grant, University of South Carolina, Columbia, SC
- Honorable Mention Award, ANA 28, Holter Museum of Art
- 2001            South Carolina Arts Commission Annual Project Support Grant
- 2000            Best of Show Award, Ceramic International Exhibition, Zanesville Art Center, Zanesville, OH
- Artist-in-Residence Award, Studio Art Center International (SACI), Florence, Italy
- Provost Teaching Development Grant, University of South Carolina, Columbia, SC
- 1999            Carolina Venture Fund, University of South Carolina, Columbia, SC
- 1998            Provost Instructional Development Grant, University of South Carolina, Columbia, SC
- CLASS Award, University of South Carolina, Columbia, SC
- 1997            Provost Instructional Development Grant, University of South Carolina, Columbia, SC
- 1996            Project Grant for Solo Exhibitions in 1996, Cultural Council of Richland and Lexington Counties, Columbia, SC
- Award for Outstanding Artist Achievement, Southeastern College Art Conference
- 1995            Professional Development Award, Professional Women on Campus, University of South Carolina, Columbia, SC
- Research and Productive Scholarship Award, University of South Carolina, Columbia, SC
- 1994            Artist-in-Residence Award, Awarded three months residency to produce a body of ceramic sculpture in Summer of 1995, European Ceramic Work Centre's s'Hertogenbosch, The Netherlands
- Venture Grant, University of South Carolina, Columbia, SC
- Artist Project Grant, South Carolina Arts Commission, Columbia, SC
- Provost Instructional Development Grant, University of South Carolina, Columbia, SC

**PROFESSIONAL GRANTS AND AWARDS (cont'd.)**

- 1993            Research and Productive Scholarship Award, University of South Carolina, Columbia, SC
- Project Grant for Creation of New Work, Cultural Council of Richland and Lexington Counties, Columbia, SC
- 1991            Creative Study Grant, Indiana University, Bloomington, IN
- Awards in the Visual Arts Nominee, AVA National, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1989            Creative Research Grant, Indiana University, Bloomington, IN
- Artist Fellowship, "Experimentation in Mold Fabrication and Construction of Large-Scale Sculpture), Indiana University, Bloomington, IN
- 1987            Faculty Development Grant, College of Creative Arts, West Virginia University, Morgantown, WV
- 1986            Faculty Senate Research Grant, to provide funding for construction of large-scale ceramic sculpture at Bemis Project in Omaha, NE, West Virginia University, Morgantown, WV
- Faculty Development Grant, College of Creative Arts, West Virginia University, Morgantown, WV
- 1985            Emerging Talent Award, NCECA Conference, St. Louis, MO
- 1982-1983      Artist in the Schools Grant Recipient, Louisiana Arts Council, Baton Route, LA
- 1981            Arts in the Schools Grant Recipient, North Carolina Arts Council, Raleigh, NC

**SOLO AND TWO PERSON EXHIBITIONS**

- 2011            New Work by Virginia Scotchie, Vallauris Institute of Art, Vallauris France
- Everlast*, Collaborative Project of Ceramic Sculpture with alumni Bri Kinard, Art + Cayce, Cayce, SC
- 2010            *Works in Clay*, Virginia Scotchie and Dennis Smith, Goldesberry Gallery, Houston, TX
- Around the World*, The 1912 Gallery, Emory, VA
- Solo Exhibition, Lipscomb Family Gallery, Greenville, SC
- 2009            *Objects Near and Far*, Clay Art Center, Choy Gallery, Port Chester, NY
- Spheres*, Trinity Building, Charlotte, NC
- Solo Exhibition*, Hodges Taylor Gallery, Charlotte, NC
- Ceramic Abstractions*, Gertrude Herbert Art Institute, GA

**SOLO AND TWO PERSON EXHIBITIONS (cont'd)**

- 2008 *Virginia Scotchie and Mike Slattery*, Upstairs Gallery, Greenville Technical College, Greenville, SC
- 2007 *All Things Considered*, Solo Exhibition, University of Tulsa, Tulsa, OK  
*Solo Show* of Virginia Scotchie, Red Dot Gallery, Birmingham, AL
- 2006 *Between Form and Function*, Baltimore Clayworks, Baltimore, MD
- 2005 *Indigo Translations*, Blue Spiral 1 Gallery, Asheville, NC  
*Everyday*, Commons Gallery, University of Hawaii, Monoa, Honolulu, HI
- 2003 *Virginia Scotchie*, Stephen F. Austin University Gallery, TX  
*Virginia Scotchie and Fred Liang*, Art Gallery, Columbus State University, Columbus, GA
- 2002 *Ceramics Southeast: Virginia Scotchie*, University of Georgia, Athens, GA  
*Virginia Scotchie* Residency Exhibition, Australia National University, Canberra, Australia  
*Virginia Scotchie and Sam Chung*, Sherry Leedy Gallery, Kansas City, MO  
*Virginia Scotchie: Between Form and Function*, Blue Spiral 1 Gallery, Asheville, NC  
*Virginia Scotchie and Randy Schull*, Hodges/Taylor Gallery, Charlotte, NC
- 2000 *Domestic Abstractions* (Catalog), Traveling Exhibition: New Gallery, Coral Gables, Florida; University Art Gallery, University of South Carolina, Spartanburg, SC; Northern Illinois University, Chicago, IL; continuing to 2001: Lamar Dodd Art Center, LaGrange, GA; Everson Museum, Syracuse, NY; Zanesville Art Center, Zanesville, OH; Rowe Art Gallery, University of North Carolina-Charlotte, Charlotte, NC
- 1998 *Selected Works*, Thompson Gallery, Furman University, Greenville, SC  
*Virginia Scotchie and Scott Upton*, Blue Spiral 1 Gallery, Asheville, NC  
*Virginia Scotchie and Peter Lenzo*, Catherine J. South Gallery, Appalachian State University, Boone, NC
- 1997 *Virginia Scotchie: Installation/Ceramics*, Fine Arts Gallery, Valdosta State University, Valdosta, GA

## **SOLO AND TWO PERSON EXHIBITIONS (cont'd)**

- 1996      *Object Lessons*, Traveling Exhibition: McKissick Museum, University of South Carolina, Columbia, SC; Gallery II, University of Arkansas at Little Rock, Little Rock, AR; Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC; Dario A. Covi Gallery, University of Louisville, Louisville, KY; Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL; I Space, Chicago, IL
- Scatter*, Etherredge Art Center, University of South Carolina, Aiken, SC
- Blind Desire*, Milliken Gallery, Converse College, Spartanburg, SC
- 1995      *End Presentation*, European Ceramic Work Centre, The Netherlands
- 1994      *Objects of Desire*, Fine Arts Center Gallery, Francis Marion College, Florence, SC
- Blue Orbs*, Site Specific Installation, Private Residence, Asheville, NC
- 1992      *Arts Indiana Portfolio Artist*, Indianapolis Museum of Art, Indianapolis, IN
- 1991      *New Works: Virginia Scotchie*, Pro-Art Gallery, St. Louis, MO
- 1990      *Objects/Objectives*, Hoyt Institute of Art, New Castle, PA
- 1989      *Ceramic Sculpture: In Search of New Formations*, Artemisia Gallery, Chicago, IL
- 1988      *New Works*, Clay Studio, Philadelphia, PA
- 1987      *New Ceramic Sculpture*, Southeastern Center for Contemporary Art, Winston-Salem, NC

## **GROUP EXHIBITIONS**

- 2011      *NCECA Biennial*, Tampa Museum of Art, Tampa, Florida, Jan-April 2011
- Alchemy, From Dust to Form*, Harn Museum of Art, Gainesville, Florida, March – September 2011
- Guess Who's Coming to Dinner*, Baltimore Clay Works, Baltimore, Maryland, Feb-March 2011
- Studio Works: Selections from the Ceramic Art Studio at USC*, Art + Cayce, Cayce, SC, April-May 2011
- 1000 Mile Exhibition*, University of Manitoba Museum, Winnipeg, Canada
- USC Ceramics*, Spartanburg Art Museum, Spartanburg, SC Sept-Oct 2011

## **Group Exhibitions (Cont'd)**

- 2010            *C-Ram-X*, Galerie Helenbeck, Paris, France  
*Exposition*, Galerie Aqui Siam Ben, AIR Vallauris, France  
*SC6*, Six South Carolina Innovators in Clay, Columbia Museum of Art  
*Inside Outside*, Northern Clay Art Center, Minneapolis, MN  
*National Biennial Ceramics Invitational*, Parkland Art Gallery, Champlain, IL  
*Encore*, Baltimore Clayworks, Baltimore, MD  
*Clay Abstractions*, The A.D. Gallery, Pembroke, NC  
*USC Ceramics and Printmaking Show*, Art + Cayce, Columbia, SC  
*Ceramique Contemporaine Biennale Internationale*, Vallauris, France
- 2009            *Clay and Prints USC*, Compass Five Gallery, Columbia, SC  
*Under Cover*, Clay Art Center, Port Chester, NY  
*One and Others*, Carillon Building, Charlotte, NC  
*Hybrid Nation*, Costello/Child Gallery, Scottsdale, AZ  
*Three Person Exhibit*, Blue Spiral One Gallery, Asheville, NC  
*Teabowl Invitational*, Gallery UP, Rock Hill, SC  
*Keynote Speaker Exhibit*, Sydney School of the Arts, Sydney, Australia  
*Art of Mercy*, Carolina Medical Center - Mercy  
*Collaborations*, Virginia Scotchie, Rick Hirsch, Scott Meyer, Ken Baskin, Piedmont Gallery, GA  
*The 10<sup>th</sup> International Shoebox Sculpture Traveling Exhibition*, University of Hawaii at Manoa, Honolulu, HI  
*SC Clay Artists*, New Gallery, Pickens, SC  
*In Focus*, Frame of Mind, Columbia, SC  
*9x3*, Compass Five, Columbia, SC
- 2008            *Organic Abstraction*, Carbondale Art Center, Carbondale, CO  
*Erudite Lunacy*, NCECA, Pittsburg, PA  
*Contemporary Clay Sculpture*, Carillon Building, Charlotte, NC

## **GROUP EXHIBITIONS (cont'd)**

- 2008      *Sip, Slurp, Gulp* – Santa Fe Clay, Santa Fe, NM
- Dust to Decadence*, Boehm Gallery, San Marcos, CA
- USC Ceramics: Past and Present*, Burroughs/Chapin Museum, Myrtle Beach, SC
- National Sculpture Invitational*, Sherman Fine Art Center, Lake Charles, LA
- USC Ceramics*, Greenville Technical College, Greenville, SC
- La Mesa*, Santa Fe Gallery Exhibit held during NCECA, Pittsburg, PA
- Bling*, Santa Fe Art Center, Santa Fe, NM
- Ceramic Multiplex*, Ministry of Culture of the Republic of Croatia and the Varazdin City Council
- First International Biennial Exhibition of Contemporary Ceramics*, Xi'an, China
- 2007      *NCECA Clay National Biennial Exhibition*, Fine Art Building, Louisville, KY
- Red*, Santa Fe Clay, Santa Fe, NM
- All the Difference*, Works in Clay, Emily Davis Gallery, Akron, OH
- New Clay Invitational*, The Arts Gallery, Plano, TX
- The Fame Factor*, if Art Gallery, Columbia, SC
- Unadorned*, Santa Fe Clay, Santa Fe, NM
- Red Heat*, Alexandre Hogue Gallery, Tulsa, OK
- Legacy & Innovation in Contemporary Clay*, Dubuque Museum of Art, Dubuque, IA
- White on White (mostly)*, The Artists Basement, Columbia, SC
- Abstract Sculpture*, The Clay Studio, Philadelphia, PA
- Small Favors II*, The Clay Studio, Philadelphia, PA
- 2006      *Surface Tensions*, University of Wisconsin, Eau Claire, WI
- Mastery in Clay*, The Clay Studio, Philadelphia, PA
- International Shoebox Sculpture Exhibition*, Honolulu, HI
- Nature/Culture*, Santa Fe Clay, Santa Fe, NM
- National Ceramic Exhibition*, Concordia College, St. Paul, MN



## **GROUP EXHIBITIONS (cont'd)**

- 2006        *Legacy and Innovation in Contemporary Clay*, Dubuque Museum of Art  
*Between Form and Function*, Baltimore Clayworks, Baltimore, MD  
*South Plaza Sculpture*, Public Sculpture Exhibit, Dillon, SC  
*Annual Art Auction*, Anderson Ranch, Snowmass, CO  
*New Clay: Invitational National Ceramic Artists*, Collin College, Plano TX  
*Skin Deep*, Francis Marion University, Florence, SC  
*Construction Group II*, Gallery 80808, Columbia, SC  
*Cultural Council Founders Art Exhibition*, Summit Club, Columbia, SC  
*Atlanta Teapot Festival*, Signature Shop, Atlanta, GA
- 2005        *American Masters*, Santa Fe Clay, Santa Fe, NM  
*New Talent*, Weiss Pollack Gallery, New York, NY  
*SOFA Palm Beach 3*, Palm Beach Convention Center, Palm Beach, FL  
*Evocative Implements*, Baltimore Clay, Baltimore, MD  
*The Visceral Vessel*, Southwest School of Arts and Crafts San Antonio, TX  
*Vanitas*, La Coste Gallery, Concord, MA  
*House of Wonders*, Ferris Gallery, Lenox, MA  
*4 The Wall*, Goucher College, Baltimore, MD  
*Clay on the Wall*, 2005 Clay National, Texas Tech University, Landmark Gallery, Lubbock, TX – AWARD WINNER  
*Clay and Glass*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC  
*Four Women in Clay*, Villa Julie College Gallery, Baltimore, MD  
*The Contemporary Cup*, Lill Street Gallery, Chicago, IL  
*Summer Artist Show*, Sierra Nevada College, Lake Tahoe, NV  
*Cups, Cups, Cups*, Santa Fe Clay, Santa Fe, NM  
*Clay National*, NCECA, Juried Members Exhibition, University of Maryland, Center for Visual Art and Culture, Baltimore, MD  
*Winter Show*, Tercerra Gallery, Palto Alto, CA  
*NCECA Invitational*, Taipei County Yingko Museum, Taipei, Taiwan

## **GROUP EXHIBITIONS (cont'd)**

- 2005      *Virginia Scotchie & USC Ceramic Students*, USC Clay, Francis Marion College
- 2004      *Four Women in Clay*, Gallery of Art and Design, North Carolina State University, Raleigh, NC
- Wall Works*, Tercera Gallery, Palo Alto, CA
- 2003      *Voices in Ceramics*, Hon-gan Museum, Taipei, Taiwan
- Convergence*, Erie Art Museum, Erie, PA
- 59<sup>th</sup> Ceramic National*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- The Sixth Annual International Exposition of Sculpture, Objects and Functional Art*, Seventh Regiment Armory, New York, NY
- Wall Works*, Baltimore Clayworks, Baltimore, MD
- American Craft Council Spotlight 2003*, Blue Spiral 1 Gallery, Asheville, NC
- 2002      *International Ceramic Exhibition*, Shepparton Art Gallery, Shepparton Victoria, Australia
- San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- Harold F. Daum Collection*, Daum Museum of Contemporary Art, Sedalia, MI
- earth, air, fire, water*, Kreeger Pottery, Harwich Port, MA
- Virginia Scotchie and Students from the USC Ceramics Program*, USC Sumter Gallery, Sumter, SC
- Overview: Gallery Artists*, Sherry Leedy Contemporary Art, Kansas City, MO
- Women's National Art Invitational*, Rudolph E. Lee Gallery, Clemson University, Clemson, SC
- Dedication*, The Luski Gorelick Center for Philanthropy, Charlotte, NC
- 4x10 Ceramic Sculpture*, The Phillips Museum of Art, Lancaster, PA
- Mish Mash*, National Council for the Ceramic Arts Conference, Kansas City, MO
- Regarding Clay*, UMKC Belger Arts Center, NCECA Exhibition and Auction, Kansas City, KS
- Celebration of Color*, Steinway Gallery, Chapel Hill, NC
- Celebrating Craft*, Renwick Gallery, Renwick Alliance, Washington, DC

**GROUP EXHIBITIONS (cont'd)**

- 2002      *Art in Embassies Program*, U.S. Embassy in Dar es Salaam
- 2001      *Beyond the Physical*, Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC
- SOFA Chicago*, Navy Pier, Gallery Materia, Chicago, IL
- Accessibility*, Sumter Arts Council, Sumter, SC
- Between Form and Function*, Elgin Community College, Elgin, IL
- Difference in Dirt*, South Carolina State Museum, Columbia, SC
- Black and White*, Blue Spiral 1 Gallery, Asheville, NC
- Circles, Spirals and Orbs*, Blue Spiral 1 Gallery, Asheville, NC
- Functional & Sculptural Ceramic Cups*, The Society of Arts & Crafts, Boston, MA
- 2000      *CRAFTS FORMS 2000*, Wayne Art College, Wayne, PA
- TRIENNIAL 2000*, South Carolina State Museum, Columbia, SC
- Ceramic Invitational 2000*, Texas A&M University Art Gallery, Commerce, TX
- SC/CLAY*, McMaster Gallery, University of South Carolina, Columbia, SC
- The Summer Show*, Sherry Leedy Contemporary Art Gallery, Kansas City, MO
- Cups, Cupboards and Cabinets*, The Signature Gallery, Atlanta, GA
- Ceramics International Juried Exhibition*, Zanesville Art Center, Zanesville, OH
- The Difference in DIRT: South Carolina Pottery and Ceramic Arts*, York County Museum, Rock Hill, SC
- Two for 2000*, Blue Spiral 1 Gallery, Asheville, NC
- A Place in Time*, McKissick Museum, Columbia, SC
- SOFA New York (Catalog)*, Seventh Regiment Armory, New York, NY
- SOFA Chicago (Catalog)*, Navy Pier, Chicago, IL
- Southeastern Clay Invitational*, Blue Spiral 1 Gallery, Asheville, NC
- Summer Gala*, South Carolina Governor's School for the Arts, Greenville, SC
- Selections from 100 Years/100 Artists (Catalog)*, Bank of America Plaza, Columbia, SC

## **GROUP EXHIBITIONS (cont'd)**

- 2000      *Views from the 20<sup>th</sup> Century: 100 Years/100 Artists*, South Carolina State Museum, Columbia, SC
- USC Ceramics*, Wachovia Gallery, Columbia, SC
- The Fine Art of Craft: A National Craft Exhibition*, The Mitchell Gallery, Annapolis, MD
- ANA (Catalog)*, Holter Museum of Art, Helena, MT
- Out of Clay II*, Susannah Keith Gallery, Dexter, MI
- 1999      *Clay: The University of South Carolina (Poster)*, Smith Art Gallery, USC-Spartanburg, Spartanburg, SC
- 1999 Department of Art Faculty Exhibition (Catalog)*, McKissick Museum, Columbia, SC
- Teapots*, Sybaris Gallery, Royal Oak, MI
- National Ceramics Competition (Catalog)*, The Kennedy-Douglass Center for the Arts, Florence, AL
- The 1999 National Council on Education for the Ceramics Arts Clay National (Catalog)*, Columbus Cultural Arts Center, Columbus, OH
- Form and Function*, Mesa Arts Center, Mesa AZ
- 1998      *Sculptural Objects and Functional Art Exhibition*, SOFA, Chicago, IL (Invitational)
- Ceramic International Juried Exhibition*, Zanesville Art Center, Zanesville, OH (Best of Show Award)
- LaGrange National Biennial (Catalog)*, Lamar Dodd Art Center, LaGrange, GA (Juror's Merit Award)
- TRIENNIAL 98*, South Carolina State Museum of Art, Columbia, SC
- CLAY USC*, Art Gallery, USC-Spartanburg, Spartanburg, SC (Invitational)
- The Art of Teaching (Catalog)*, The Columbia Museum, Columbus, GA
- Lotsa Clay VIII*, The Clay Studio, Philadelphia, PA (Invitational)
- Biennial Art Department Faculty Exhibition*, McKissick Museum, Columbia, SC
- Teapots*, Sybaris Gallery, Royal Oak, MI (Invitational)

## **GROUP EXHIBITIONS (cont'd)**

- 1998            *Voices*, Gallery 701, Columbia, SC (Invitational)
- Garden Gala: Images of and Objects for the Garden*, Morris Gallery, Columbia, SC
- 1997            *Forms in Space*, Emison Art Center, DePauw University, Greencastle, IN (Invitational)
- Fifth World Triennial Exhibition of Small Ceramics* (Catalog), Museum and Zagrels Hrvatska/Croatia (International)
- Centennial Exhibition: Trends in Contemporary Craft Education* (Catalog), The Arts and Crafts, Boston, MA
- Three Person Exhibition*, Sybaris Gallery, Royal Oak, MI (Invitational)
- Art on the Half Shell*, McKissick Museum, University of South Carolina, Columbia, SC (Invitational)
- Dedicated Clay*, University Gallery, University of North Carolina at Asheville, Asheville, NC (Invitational)
- 1996            *KY/SCnye*, curated by Fiona Ragheb, The Solomon R. Guggenheim Museum and the South Carolina Arts Commission, National Arts Club, New York, NY, Traveling Exhibition: Rock Hill Art Center, Rock Hill, SC
- Claynormous*, curated by Arts Centra, Carrilon Center, Charlotte, NC (Invitational)
- Women Artists/Educators*, Dalton Gallery, Agnes Scott College, Decatur, GA (Invitational)
- Southeastern Invitational: Seen/Unseen*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- Stop to Consider*, Leedy/Voukos Gallery, Kansas City, MO (Invitational)
- This is Not an Endowed Chair*, McKissick Museum, University of South Carolina, Columbia, SC (Invitational)
- Artista Vista*, Lewis and Clark Gallery, Columbia, SC
- 1995            *Invitational Clay Works*, Hodges Taylor Gallery, Charlotte, NC
- Triennial Exhibition*, South Carolina State Museum, Columbia, SC, Traveling Exhibition: Halsey Gallery, College of Charleston, Charleston, SC; Rudolph E. Lee Gallery, Clemson University, Clemson, SC; University Gallery, University of South Carolina, Sumter, SC
- Southeastern Fine Crafts Biennial Invitational*, Florida Gulf Coast Art Center, Bellair, FL, Traveled to the Deland Museum of Art and Design, Deland, FL

## **GROUP EXHIBITIONS (cont'd)**

- 1995      *Tenth Annual San Angelo National Ceramics Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- Crafts National 29*, Zoller Gallery, Pennsylvania State University, University Park, PA
- Three Artist Exhibition*, Humanities Fine Arts Center Gallery, University of Minnesota, Morris, MN
- This is Not an Endowed Chair*, McKissick Museum, University of South Carolina, Columbia, SC (Invitational)
- Pushing Boundaries: Four Ceramic Artists*, Art Gallery, University of Montevallo, Montevallo, AL (Invitational)
- 1994      *Clay on the Wall Invitational*, Salt Lake Art Center, Salt Lake City, UT
- Biennial Faculty Exhibition*, McKissick Museum, University of South Carolina, Columbia, SC
- Artist Exposition*, Hunter Museum, Chattanooga, TN (Invitational)
- Contemporary Forms in Ceramics: A Regional Survey*, Sarah Moody Gallery of Art, Tuscaloosa, AL (Invitational)
- Group Exhibition*, Sybaris Gallery, Royal Oak, MI (Invitational)
- LaGrange National Biennial SCIII*, Lamar Dodd Art Center, LaGrange, GA (Juror's Award)
- The Elegant Egg*, McKissick Museum, University of South Carolina, Columbia, SC (Invitational)
- Three Person Sculpture Invitational*, Zone 1 Contemporary, Asheville, NC
- Clay National (Catalog)*, Zoller Gallery, Pennsylvania State University, University Park, PA
- Tri-State Sculptors Exhibition (Catalog)*, Rowe Art Gallery, University of North Carolina at Charlotte, NC, Charlotte, NC (Invitational)
- 1993      *Two Hands One Heart Ceramic Vessels and Wall Work*, Katie Gingrass Gallery, Milwaukee, WI (Invitational)
- Faience, 48<sup>th</sup> International Ceramic Art Competition (Catalog)*, Palazzo delle Esponicioni, Faenza, Italy
- New Acquisitions*, Wastum Museum, Racine, WI
- Four from the Center*, Winthrop University Galleries, School of Visual and Performing Arts, Winthrop University, Rock Hill, SC (Invitational)

**GROUP EXHIBITIONS (cont'd)**

- 1993            *The Elegant Egg*, McKissick Museum, University of South Carolina, Columbia, SC
- Fiction, Function, Figuration: 29<sup>th</sup> Ceramic National* (Catalog), Everson Museum of Art, Syracuse, NY, Traveling Exhibition: The Newark Museum, Newark, NJ
- Craft of the Carolinas*, curated by John Perreault, Gibbes Museum of Art, Charleston, SC, Traveling Exhibition: Spirit Square Center for the Arts, Charlotte, NC; Rudolf E. Lee Gallery, Clemson University, Clemson, SC; Green Hill Art Center, Greensboro, NC; Folk Arts Center, Asheville, NC
- New Works*, Meteor Gallery, Columbia, SC (Invitational)
- 1992            *Revising Boundaries: Southern Women Artists*, Galleria Center, Seattle, WA
- Teapots: Contemporary Views 1992*, Pro-Art Gallery, St. Louis, MO
- Three Person Invitational*, Sybaris Gallery, Royal Oak, MI
- 100 Cups*, Pro-Art Gallery, St. Louis, MO (Invitational)
- The Sculptural Object: Craft Invitational*, Clark Gallery, Lincoln, MA
- Southern Women Artists*, Havens Gallery, Columbia, SC (Invitational)
- Lotsa Clay III*, The Clay Studio, Philadelphia, PA (Invitational)
- Clay Invitational*, ARTWORKS Gallery, Seattle, WA
- 1991            *Mathematics of the Heart*, Ella Sharp Museum, Jackson, MI (Invitational)
- Salt and pepper Invitational*, Twist Gallery, Portland, OR
- Scientific Vision*, Indiana University Fine Arts Gallery, Indiana University, Bloomington, IN (Invitational)
- 22<sup>nd</sup> Ceramics Invitational*, Crossman Gallery, University of Wisconsin, Whitewater, WI
- Jungle Operetta*, Joan Robey Gallery, Denver, CO (Invitational)
- 1990            *New Art Forms*, Chicago Art Expo, represented by Ester Saks Gallery, Navy Pier, Chicago, IL (Invitational)
- Highwater*, New Morning Gallery, Asheville, NC (Invitational)
- Units: New Ceramic Sculpture* (Catalog), Penelee Gallery, Allegheny College, Meadville, PA (Invitational)

## **GROUP EXHIBITIONS (cont'd)**

- 1990      *American Ceramics Now*, Everson Museum of Art 28<sup>th</sup> Ceramic Exhibition, Everson Museum, Syracuse, NY (Catalog), Traveling Exhibition: Center for the Arts, Vero Beach, FL; Flint Institute of Art, Flint, MI; Utah Museum of Fine Arts, Salt Lake City, UT
- The Ceramic Vessel: Traditional Notions/Recent Directions*, Evanston Art Center, Evanston, IL (Invitational)
- Objects and Entities*, University Art Gallery, New Mexico State University, Los Cruces, NM (Invitational)
- Border Crossings* (Catalog), Gallery of Frame Design, in conjunction with Indiana Women's Symposium, Indianapolis, IN (Invitational)
- Four Artists from the Midwest*, Gallery Great Lakes, Chicago, IL (Invitational)
- New Formations: Contemporary Ceramic Sculpture* (Catalog), Carnegie Arts Center, in conjunction with NCECA Conference, Covington, KY
- 1989      *Faculty Exhibition*, Indiana University Art Museum, Indiana University, Bloomington, IN
- Ceramics Now Exhibition*, Downey Museum of Art, Downey, CA
- Clayfest*, Herron Gallery, Herron School of Art, Indianapolis, IN (Invitational)
- Showcase 89* (Catalog), Water Tower Gallery, Juried Exhibition, Louisville Visual Art Association, Louisville, KY
- Indiana Arts Competition 1989*, American States Indiana Company, Indianapolis, IN
- 1989      *Group Exhibition*, Broadway Arts Center, Asheville, NC (Invitational)
- Art in the Garden*, New Morning Gallery, Asheville, NC (Invitational)
- 1988      *Sculptural Clay*, Arvada Center for the Arts, Arvada CO (Invitational)
- Group Show*, New Morning Gallery, Asheville, NC (Invitational)
- Artists Notebooks*, Southeastern Center for Contemporary Art, Winston-Salem, NC (Invitational)
- 1987      *American Ceramics Now* (Catalog), Everson Museum of Art 27<sup>th</sup> Ceramic National Exhibition, Everson Museum of Art, Syracuse, NY, Traveling Exhibition: American Craft Museum, New York, NY (1987); Crocker Art Museum, Sacramento, CA (1987); De Cordova and Dana Museum and Park, Lincoln, MA (1989); Butler Institute of Art, Youngstown, OH (1989); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE (1989); Birmingham Museum of Art, Birmingham, AL (1989)



## **GROUP EXHIBITIONS (cont'd)**

- 1987        *Bemis Project Exhibition*, NCECA Conference, Syracuse, NY (Invitational)  
*Huntington 280*, Huntington Museum, Huntington, WV (Invitational)  
*Up Against the Wall*, Sunrise Art Center, Charleston, WV (Invitational)
- 1986        *Three Person Exhibition*, U.P. Gallery, University of Pittsburgh, Pittsburgh, PA (Invitational)  
*Two Person Exhibition*, Mountainlair Gallery, WVU, Morgantown, WV
- 1985        *Organic Abstractions*, Clark Gallery, Lincoln, MA (Invitational), Traveling Exhibition: Perimeter Gallery, Chicago, IL  
*Faculty Exhibit*, Gallery A, West Virginia University, Morgantown, WV  
*Places*, Greenville Museum of Art, Greenville, SC (Invitational)  
*October Show*, Asheville Art Museum, Asheville, NC (Juried)  
*Low Fire Ceramic Invitational*, Fine Arts Center Gallery, Mount Senario College, Ladysmith, WI

## **CURATORIAL EXHIBITIONS**

- 2010        *In Focus @ Frame of Mind*, Frame of Mind, Columbia, SC  
*9 x 3*, Compass Five/ART + Cayce, Columbia, SC
- 2009        *USC Ceramics*, SC Governor's School, Greenville, SC
- 2005-2009   *Art View*, USC President's House, Curated Student and Faculty Artwork
- 2008        USC Ceramic Show, Myrtle Beach, SC (traveling show)
- 2007        Cup and Bowls National, University of NC, Wilmington, NC, Juror
- 2006        "*Between Form and Function*" Baltimore Clayworks, National Exhibition, Baltimore, MD
- 2005        *Virginia Scotchie & USC Ceramic Students*, USC Clay, Francis Marion College, Florence, SC

## **SELECTED BIBLIOGRAPHY**

### Periodicals and Reviews

*Ceramics Monthly*, Objects Near and Far, February, 2010, p. 24

*UNDEFINED Magazine*, Cover Image, Feature, Book Three

*The Journal of Australian Ceramics*, Australian Ceramics Triennale, pp. 20-22

*Ceramics Monthly*, "The Familiar in Art and Object", Cover Image, pp. 28-32, essay by Glenn R. Brown, May 2005

*Ceramics Art and Perception*, Scripps Ceramic Annual, 2003 Clay and the Nature of Things, No. 51, pp. 88-91. Lauria, Jo

*American Craft*, Virginia Scotchie, International Ceramic Award, p. 73, September 2002

*Ceramics Monthly*, Sidney Myer International Ceramics Award, pp. 72-73, September 2002

*Ceramics Art and Perception*, International, Virginia Scotchie: Family Memories, pp. 67-68. Waites, Robin, Issue 50, 2002

*Art Papers*, Reviews Southeast: Triennial 2001, November – December 2001. Tynes, Teri

*Ceramica International*, A Sense of Place, No. 78, 2001, pp. 26-30. Griffith, Roberta. Spain

*Ceramic Review*, International Magazine of the Ceramic Arts, "Virginia Scotchie: Domestic Abstractions". Issue 68. May/June 2001, pp. 20-21

*Free Times*, Triennial 2001 Review. Gilkerson, Mary, May 2-8, p. 28

*American Craft*, Gallery Section, February – March, 2001, p. 106

*CLAYTIMES*, *A Celebration of Women in Clay*, Post, LISA

*Miami New Times*, *New Gallery Sensations*, Triff, Alfredo. April 20, 2000

*The State*, *USC Gallery Christened with Superb Ceramics Show*, Section F, p. 3. Day, Jeffrey

*The State*, Tempo, Section F, *The Shape of Things*, Sculptor locates the language of art in every day objects. Day, Jeffrey

*Ceramics Art and Perception*, Issue 38 International, *Virginia Scotchie*, Review of work exhibited at Blue Spiral 1 Gallery, Catherine Argulia

*The State*, Tempo, Section 8, *100 Years/100 Artists don't add up*, Day, Jeffrey

*Chinese Potters Newsletter*, Winter 1999 (color photo)

*Craig Colgan*, *USC Times*, *USC cuts large figure in century of artists exhibition*, November 1999 (black and white photo)

*The State*, October 24, 1999, Section F, *Carolina on Canvas*, Review of Exhibition *100 Years/100 Artists*, Day, Jeffrey

*Artifacts*, Volume III, p. 26 (black and white photo)

## **SELECTED BIBLIOGRAPHY (cont'd)**

*The State*, September 12, 1999, *Arts Ahead*, cover color images for works by artists in *100 Years/100 Artists*

*Selections from 100 Years/100 Artists*, City Arts series at Bank of America Plaza, Catalog (cover color photo and black and white photo with text)

*The Asheville Citizens Times*, August 15, 1999, *Southeastern Clay Invitational*, Arts Section, D4 (color photo)

*Zanesville International Exhibition*, p. 22, *Ceramics Monthly Magazine*, Up Front Section, April 1999

*Craig Colgan*, *USC Times*, *Faculty artwork draws varied works* (black and white photo), January 1999

*The Art Profs at the McKissick Museum*, *Free Times*, Smith, Charlotte, February 1999

*Virginia Scotchie*, Blue Spiral 1 Gallery Section, *American Craft*, August/September 1998

*Odd Objects: Ceramic sculptor Virginia Scotchie explores the ordinary objects*, *Asheville Citizen Times*, Neal, Dale, August 23, 1998, p. D4

*The State*, *A winning show pushes Gallery 701 to new level*, Day, Jeffrey, April 12, 1998, p. F3

*Ceramics Monthly Magazine*, *Virginia Scotchie*, Up Front, October 1998, pp. 20-21

*Aiken Standard*, *State Museum hosts Triennial 98*, Mack, Tom, May 31, 1999

*American Craft*, *Virginia Scotchie: Object Lessons at McKissick Museum*, Gallery Section, August/September 1996

*Art Papers*, *Milliken Gallery Exhibit Review*, Issue 4, p. 66. Packer, Mark, July/August 1996

*South Carolina Arts 2*, *Virginia Scotchie: Object Lessons at USC's McKissick Museum*, *a Review*, No. 6, p. 14, May 1996. Gilkerson, Mary

*Under the Dome*, *McKissick Museum 6*, *Virginia Scotchie: Object Lessons*, p. 2, May 1996

*Artifacts 3*, *Object Lessons: A Ceramic Installation by Virginia Scotchie*, p. 3, FY: 1996

*The State*, *Vista Vision*, Section F, p. 1, April 21, 1996. Day, Jeffrey

*Under the Dome*, *McKissick Museum 6*, *New Ceramic Sculpture by Virginia Scotchie*, Issue 1, p. 2, January 1996

## **SELECTED BIBLIOGRAPHY (cont'd)**

*The Conversationalist, Ceramic Artist Virginia Scotchie Visits Converse*, March 20, 1996, p. 4. Swanger, Gretchen

*The State, Arts Brief*, Section F, p. 2, March 31, 1996 (black and white photo). Day, Jeffrey

*Brabants Dagblad*, Visual arts review of End Presentation at the European Ceramic Work Centre's s'Hertongenbosch, The Netherlands, July 29, 1995 (black and white photo). van der Burgt, Anna

*American Style Magazine I, Not So Secret Gardens*, No. 2, p. 47, Summer 1995 (color photo). Rosen, Laura W.

*Sculpture Magazine, Commissions*, January/February 1995. Harnish, Anne

*Ceramics: Art and Perception, Virginia Scotchie's Blue Orbs*, International Issue 20, pp. 53-54, 1995. Scott, Angela

*The State, Visual Arts Review, Triennial 95*, February 28, 1995, Section F, p. 1. Day, Jeffrey

*The Charlotte Observer, Despite Moves Gallery Committed to Uptown*, December 24, 1995, Section F, pp. 1 and 4 (color photo). Toppman, Lawrence

*The State, Exhibits puts Focus on Emerging Artists*, Section F, pp. 1 and 2, February 5, 1995. Day, Jeffrey

*South Carolina Arts 1, Triennial 95: Diversity in SC Visual Arts*, No. 6, pp. 4 and 14, February 1995. Haga, Michael

*The State, It's Show Time!*, Section F, pp. 1 and 3 (color photo), September 3, 1994. Day, Jeffrey

*Ceramics Monthly Magazine, Meteor Exhibition: Virginia Scotchie*, Upfront Section, p. 16, November 1995

*Artifacts 1, Odd Balls*, cover photograph, FY 1994

*American Craft, Virginia Scotchie*, at Zone 1 Contemporary Gallery Section, p. 82 (black and white photo), April/May 1994

*Sculpture Magazine, Craft is not Sculpture*, pp. 33-35 (color photo), November/December 1993. Perreault, John

*Visual Arts Review*, Winthrop Galleries Exhibition. Patterson, Tom

*The Charlotte Observer*, Section F, pp. 1-2, July 18, 1993

*Art Magazine, Southern Neighbors*, p. 10, March 1993. Brown, Linda Louise

*Arts Indiana*, Portfolio Section, November 1991

## **SELECTED BIBLIOGRAPHY (cont'd)**

*Ceramics Monthly Magazine, Units: New Ceramic Sculpture*, pp. 20-22, May 1991. Raezka, Robert

*Studio Potter, Conversation with Indiana Potters*, No. 2, pp. 69-68, June 1991. Williams, Gerry

*American Ceramics 9, Exhibition Review of Virginia Scotchie at the Joan Robey Gallery*, No. 12, p. 51, Fall 1991. Zalkind, Simons

*New Art Examiner, Border Crossing: Women and Art*, p. 45, November 1990. Calhoon, Sharon

*American Craft, Great Lake's Chicago*, Gallery Section, p. 80, April/May 1990

*Ceramics Monthly Magazine, Syracuse: The 28<sup>th</sup> Ceramic National*, p. 38, November 1990. Hung, Bill

*Ceramics Monthly Magazine, Virginia Scotchie*, p. 47, February 1990. Pitts, Greg

*Arts Indiana Border Crossing*, Portfolio Section, p. 15, April 1990

*Women Artist News, Artemisia Gallery Review – Virginia Scotchie: Linear/Solids*, pp. 16-17, Fall 1989

*Indianapolis Tribune, Review of Indiana University Faculty Exhibition*, Section F, p. 1, January 18, 1989. Mannheimer, Steve

*New Art Examiner, Review of Artemisia Solo Exhibition*, Chicago, IL, p. 41, December 1989. Wilson, Wade

*American Ceramics 6, Virginia Scotchie*, No. 4, p. 50, Summer 1988. Krainak, Paul

*The Philadelphia Inquirer, Works for Four Prominent Sculptors*, Section F, p. 5, March 17, 1988. Sozanski, Edward

*Ceramics Monthly Magazine, News & Retrospect Review of Exhibition at SECCA*, p. 87, April 1987

*NCECA Journal, Emerging Talent*, p. 21, Fall 1984. Perri, John

*NCECA Journal, Juried Members Exhibition*, p. 26, Spring 1983. Wood, Susan

*NCECA Journal, Review of Members Exhibition*, p. 26, Spring 1983. Cushing, Val

*Ceramics Monthly Magazine, News and Retrospect*, p. 101, September 1983

## **Work Published in Professional Books**

- Peterson, Susan, Working with Clay, 2<sup>nd</sup> Edition, Prentice Hall, 2002, p. 60
- Burkette, Richard, Ceramic Art, Overlook Press, 2002
- 500 Bowls, Lark Press, 2003
- Pancioli, Diana, Extruded Ceramics, Lark Press, 2000 (color photo, p. 129)
- Zakin, Richard, Ceramics. Ways of Creation, Krause Press, 1999 (essay and photos, pp. 180-186)
- Cushing, Val, The Ceramics Design Book, Lark Press, 1998
- Peters, Lynn, Surface Decoration for Low-Fire Ceramics, Lark Press, 1999
- Triplett, Katherine, Handbuilt Ceramics, Asheville, NC, Lark Press, 1997, p. 131
- Zakin, Richard, Handformed Ceramics, Radnor, PA, Chilton Press, 1995, pp. 152, 156-159
- Zakin, Richard, Electric Kiln Ceramics, Radnor, PA, Chilton Press, 1994, p. 88
- Zakin, Richard, Ceramics: Mastering the Craft, Radnor, PA, Chilton Press, 1990 (color photo)

## **Catalogs**

- Galerie Helenbeck Gallery, C-Ram-X, Paris, France, 2010
- FuLe International Ceramic Art Museums, FLICAM, Fuping, Shaanxi, China 2004-2010
- The A.D. Gallery, Ceramic Abstractions Formalist Approaches to the Media, University of NC Pembroke, NC, 2010
- Tin Sheds Gallery, Earth to Form, The University of Sydney, Australia, 2009
- Northern Clay Center, Inside Out, Minneapolis, Minnesota, 2010
- Parkland Art Gallery, National Ceramics Invitation, Champaign, Illinois, 2010
- Boehm Gallery, From Dust to Decadence, Ceramics Invitational, San Marcos, California, 2008
- NCECA, Clay National, Baltimore, MD, 2005
- NCECA, Diverse Domain-Contemporary North American Ceramic Art, Taipei County Yingge Ceramics Museum, Taiwan, 2005
- Erie Art Museum, Convergence, Erie, PA, 2004
- Hong-gah Museum, Voices in Ceramics, Taiwan, 2004

## Catalogs (cont'd)

Shepparton Gallery, Sidney Myer Fund International Ceramics Award Exhibition, Victoria, Australia

Blue Spiral 1 Gallery, Domestic Abstractions, Color Catalog of new work by Virginia Scotchie, Essay by Artistic Director Marthe LeVan

International Academy of Ceramics World Triennial Exhibition of Small Ceramics, Zagreb, Croatia, 1998

Columbus Museum, The Art of Teaching, Columbus, GA, 1998

Lamar Dodd Art Center, LaGrange National Biennial, LaGrange, GA, 1998

South Carolina State Museum, Triennial 98, Columbia, SC, 1998

National Arts Club, KY/SCnyc, New York, NY, 1996 (Traveling Exhibition)

McKissick Museum, Object Lessons, Columbia, SC, 1996 (Traveling Exhibition)

Gibbes Museum of Art, Crafts of the Carolinas, Charleston, SC, 1993 (Traveling Exhibition)

Museo Internazionale Delle Ceramiche, 48<sup>th</sup> International Delta Ceramica D'Arté, Faenza, Italy, 1993

Everson Museum, The 29<sup>th</sup> Ceramic National Exhibition, Syracuse, NY, 1993

Ella Sharp Museum of Art, Mathematics of the Heart, Review statement by John Stephenson, Jackson, MI, 1991

Carnegie Art Center, New Formations: Contemporary Ceramic Sculpture, Covington, KY, 1990

Everson Museum, The 28<sup>th</sup> Ceramic National Exhibition: Clay, Color, Content, Syracuse, NY, 1990

Alleghany College, Penelec Gallery, Units: New Ceramic Sculpture, Meadville, PA, 1990

Herron School of Art, Women's Symposium, Border Crossings, Indianapolis, IN

Herron School of Art, Herron Gallery, Clayfest, Indianapolis, IN 1989

Louisville Visual Art Association, Water Tower Gallery, Showcase '89, Louisville, KY, 1989

Everson Museum, The 27<sup>th</sup> Ceramic National Exhibition: American Ceramics Now, Syracuse, NY, 1987

Greenville County Museum of Art, Places: Here & Now, Greenville, NC, 1985

## **Catalogs (cont'd)**

School of the Museum of Fine Arts, Museum School Gallery, National Council on Education for the Ceramic Arts, Juried Members Exhibition, Boston, MA, 1984-1985

National Council on Education for the Ceramic Arts, Traveling Members Catalog, 1984-1985

Nexus Gallery, National Council on Education for the Ceramic Arts, Juried Members Exhibition, Atlanta, GA, 1983-1984

National Council on Education for the Ceramic Arts, Traveling Members Catalog, 1983-1984

## ***PROFESSIONAL LECTURES AND WORKSHOPS***

1000 Mile conference, Guest Artist and Speaker for three day conference, University of Manitoba, Winnipeg, Canada

Allegheny College, Meadville, PA

Anderson Ranch, Snowmass, CO (two week workshop)

Appalachian State University, Boone, NC

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Auckland Artists Association, New Zealand

Augusta State University, Visiting Artist and Lecture, Augusta, GA

Australia International Triennial Conference, Sydney

Baltimore Clayworks, Baltimore, MD

Butler Institute of American Art, Youngstown, OH (TV program/lecture)

Caldwell Art Council, Lenior, NC

California College of Arts and Crafts, Oakland, CA

Center College, Danville, KY

Chinese Ceramic Art, Symposium co-sponsored by Confucius Institute, McKissick Museum, Columbia, SC, October 13, 2011

Clay Art Center, New York

Clemson University, Clemson, SC

Cleveland Institute of Art, Cleveland, OH

Columbia Museum of Art, Columbia, SC



**PROFESSIONAL LECTURES AND WORKSHOPS (cont'd)**

Columbus State University, Columbia, GA

Compass Five Gallery, Columbia SC

Converse College, Spartanburg, SC

Cranbrook Academy of Arts, Bloomfield Hills, MI

FLICAM Museum, one month residency, Fuping, China

Francis Marion University, Potters Council Symposium, Florence, SC

Governor's School for the Arts, SC

Hamilton Ceramic Artists Association, New Zealand

Hartford Art School, University of Hartford, Hartford, CT (one week workshop)

Hoyt Institute of Art, New Castle, PA

Kent State University, Kent, OH (one week workshop)

Mendocino Art Center, Mendocino, CA

Miami University, Oxford, OH (one week workshop)

Mint Museum of Craft and Design, Charlotte, NC

Northern Illinois University, Dekalb, IL

Ohio State University, Columbia, OH

Princeton University, Princeton, NJ

Purdue University, Lafayette, IN

Ripley Center for the Arts, Ripley, WV

Rochester Institute of Technology, Rochester, NY

San Diego State University, CA

San Jose State University, San Jose, CA

Santa Fe Clay, Sante Fe, NM

Sierra Nevada College, Lake Tahoe, NV

Slippery Rock University, Slippery Rock, PA (two day studio workshop)

South Carolina Governor's School for the Arts, Furman University, Greenville, SC

**PROFESSIONAL LECTURES AND WORKSHOPS (cont'd)**

Southern Illinois University, Normal, IL

Spannochia, Italy, Villa Spinochia (Two week workshop)

Spartanburg Art Museum, Guest Speaker for the USC Ceramic Exhibition,  
Spartanburg, SC, Sept. 2011

Tyler Art Institute, Philadelphia, PA

92<sup>nd</sup> Street YMCA, New York, NY

University of Akron, Akron, OH

University of Cincinnati, Cincinnati, OH

University of Georgia, Athens, GA

University of Hawaii, Manoa, HI (visiting professor fall semester 2005)

University of Illinois, Edwardsville, IL

University of North Carolina at Asheville, Asheville, NC (three week workshop)

University of North Carolina-Charlotte, Charlotte, NC

University of South Carolina-Aiken, Aiken, SC

University of South Carolina, Board of Visitors Meeting

University of SC, College of Arts and Sciences Presented Research

University of Southern California, Los Angeles, CA

University of Tennessee, Knoxville, TN

University of Tulsa, School of Art, Oklahoma

University of Wisconsin, Whitewater, WI (two day workshop)

Vincennes University, Vincennes, IN

Virginia Commonwealth University, Richmond, VA

Watershed Ceramic Art Center, Newcastle, ME

Westminster College, New Wilmington, PA

## **SELECTED COLLECTIONS**

*Alfred University, Alfred, NY*

*Asheville Art Museum, Asheville, NC*

*Clark Gallery, Lincoln, MA*

*Colorado Mountain College, Vail, CO*

*Daum Museum of Contemporary Art, Sedalia, MO*

Yingge Ceramic MUSEUM.

*Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN*

*Florida Gulf Coast Art Center, Bellair, FL*

*Hoyt Institute of Art, New Castle, PA*

*Kruithuis Museum, s'Hertongenbosch, The Netherlands*

*Price Waterhouse, Charlotte, NC*

*South Carolina State Museum, Columbia, SC*

*Wustum Museum, Racine, WI*

Yingee Ceramic Musuem, Taipei, Taiwan

## **PROFESSIONAL AFFILIATIONS**

SECAC – Southeastern College Art Conferences, Board of Directors representing South Carolina, 1993-1996

NCECA – National Council on Education in the Ceramic Arts, Board of Directors, 1987-1991