

Victor Spinski resume

Born 1940, New York, NY

M.F.A. Ceramics, Indiana University, Bloomington,
IN

B.S.E. Art and Foreign Languages, Kansas State
University, Emporia, KS

National Endowment for the Arts Craftsman's
Fellowship

Selected Exhibitions: 2002 *SOFA/NY*, Loveed Fine Arts, NY, NY /
2001 Peck Gallery, *Victor Spinski Trompe-l'Oeil Ceramics*,
Providence, RI / Jerald Melberg Gallery, "*Is it Clay?*", Charlotte, NC
/ 1998 Nancy Margolis Gallery, *Clay Realists* / 1997 Renwick
Gallery, *James Renwick Alliance Craft Weekend 1997*, National
Museum of American Art, Smithsonian Institution, Washington,
D.C. / 1996 The Crafts Council, *Hot Off the Press*, London, U.K. /
1994 Habatat Shaw Gallery, *V. Spinski Ceramic Sculpture*,
Farmington Mills, MI / Leedy Voukos Gallery, *V. Spinski Ceramic
Sculpture*, Kansas City, MO / 1990 Elaine Horwitch Galleries, *New
Realism*, Palm Springs, CA / Gallery Henoch, *Objects Observed
Contemporary Still-Life*, NY, NY / Elaine Horwitch Galleries, Chicago
International Expo., Navy Pier, *New Art Forms*, IL

Selected Collections: Boise Art Museum, Boise, ID / Canton
Museum of Art, Canton, OH / Charles A. Wustum Museum of Fine
Arts, Racine, WI / Delaware Art Museum, Wilmington, DE / Detroit
Institute of the Arts, Detroit, MI / Everson Museum of Art,
Syracuse, NY / The JB Speed Art Museum, Louisville, KY / Mint
Museum, Charlotte, NC / Alice C. Sabatini Gallery, Topeka &
Shawnee County Public Library, Topeka, KS / Stetson University
Museum, Deland, FL / The Art Complex Museum, Duxbury, MA /
Alvin Preiss Inc., NY, NY / Stephen Alpert, Wayland, MA

Selected Publications: *Ceramic's, Ways of Creation*. Richard
Zakin. Iola, Wisconsin: Krause Pub., 1999 / *Hot Off the Press*. Paul
Scott & Terry Bennet. London: Bellow, 1996 / *The Craft and Art of
Clay*, Susan Peterson. Englewood Cliffs: Prentice, 1992 & 1995 /
The Book of Cups. Garth Clark. NY: Abbeville 1990 / *Ceramics:
Mastering the Craft*, Richard Zakin. Radnor: Chilton, 1990 / *The
New Yorker*, NYC, May 18, 1987 / *The New York Times*, "Tureens:
Functional, Fanciful, Fantastic," NY, Nov. 22, 1987 / *American Art
Now*, Edward Lucie-Smith, NY: William Morrow, 1985

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D.C. / 1996 The Crafts Council, *Hot Off the Press*, London, U.K. / 1994 Habatat Shaw Gallery, *V. Spinski Ceramic Sculpture*, Farmington Mills, MI / Leedy Voulkos Gallery, *V. Spinski Ceramic Sculpture*, Kansas City, MO / 1990 Elaine Horwitch Galleries, *New Realism*, Palm Springs, CA / Gallery Henoeh, *Objects Observed Contemporary Still-Life*, NY, NY / Elaine Horwitch Galleries, Chicago International Expo., Navy Pier, *New Art Forms*, IL

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