

Tyler Gulden

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EDUCATION:

MFA	University of Massachusetts Dartmouth, Program in Artisanry, Dartmouth, MA	2000
BFA	NYSCC Alfred University, School of Art and Design, Alfred, NY	1993
DYNAMY Internship Year,	Worcester, Massachusetts	1989

SELECTED TEACHING EXPERIENCE:

2014 - current
Southern Maine Community College – South Portland, Maine
Adjunct Instructor, Ceramics

2006-7 & 2009-11
Bates College - Lewiston, Maine
Lecturer in Art and Visual Culture

2001-2004
Bowdoin College - Brunswick, Maine
Independent Study Advisor

SELECTED PROFESSIONAL EXPERIENCE:

Katahdin Urn Company

2014 – current Founder/Owner

Gulden Ceramics

1995 – current Artist, kiln builder

Watershed Center for the Ceramic Arts - Newcastle, ME -

2009-2012 *Executive Director*
2007-2008 *Interim Executive Director*
2003-2007 *Program Director*
2000-2002 *Program Coordinator*

SELECTED WORKSHOPS/LECTURES

2014 **Haystack Mountain School of Crafts** – Deer Isle, Maine
Open Door Workshop – Pots that Work, Top to Bottom
Truro Center for the Arts at Castle Hill – Truro, Massachusetts
Workshop – From the Ground Up: Beginning Throwing
University of Hartford – Hartford, Connecticut
Visiting Artist – wood firing

- 2013 **Hartwick College** - Oneonta, New York
Visiting Artist
Corning Community College - Corning, New York
Visiting Artist
- 2012 **45th International Academy of Ceramics** General Assembly – Santa Fe, New Mexico
Panelist, American Visions – Alternative Studies

SELECTED EXHIBITIONS:

- 2014 *40th Annual Demarest Pottery Show* – The Art School at Old Church, New Jersey
Our Cups Runneth Over – Society of Crafts, Boston, Massachusetts
Gifted – The Clay Studio, Philadelphia, Pennsylvania
SMCC Art Faculty Show: 10 Years of Art at SMCC – Lewis Gallery, Portland Public Library, Portland, Maine
Art We Use – The Dairy Barn Arts Center, Athens, Ohio
Wavelengths – Water Street Artists at the Stable Gallery, Damariscotta, Maine
Featured Artist – Red Lodge Clay Center, Red Lodge, Montana
- 2013 *Planes & Volumes* - Braitmayer Gallery, Marion, Massachusetts
2013 Yunomi Invitational - AKAR, Iowa City, Iowa
The Ceramic Spectrum - A Survey of Contemporary Ceramics - Jamestown Art Center, Rhode Island
- 2012 *CSA: Community Supporting Arts / Community Supported Agriculture* – Kennebec Valley Art Association, Hallowell, Maine
State of Clay VII – Lexington Arts and Crafts Society, Massachusetts
- 2011 *Cup: The Intimate Object VII* – Charlie Cummings Gallery, Gainesville, Florida
Cups & Coffee - The Clay Studio, Philadelphia, Pennsylvania
- 2010 *6x6 Ceramics Invitational* - New Hampshire Institute of Art, Manchester, New Hampshire
Chris Gustin and Friends: Circling Into Now - Navio Artisans Collective, New Bedford, Massachusetts
- 2009 *La Mesa* - presented by Santa Fe Clay at NCECA, Phoenix, Arizona
Cup & Mug Invitational - The Artisan Gallery, Northampton, Massachusetts
- 2008 *16th Strictly Functional Pottery National* - Kevin Lehman Studio & Wayne Arts Center, Lancaster/Wayne, Pennsylvania
PotPOURri: Pots that Pour - Clay Art Center Galleries, Port Chester, New York
Small Favors III - The Clay Studio, Philadelphia, Pennsylvania
- 2007 *Drink It In* - Krikorian Gallery, Worcester Center for Crafts, Massachusetts
90 Teapots (*more or less)* - Xen Gallery, St. Louis, Missouri
Small Favors II - The Clay Studio, Philadelphia
Tea - Santa Fe Clay Gallery, New Mexico
- 2006 *Forms and Shapes: The Useful Teapot* - AKAR, Iowa City, Iowa
Salzbrand 2006, 7th International Competition - Galerie Handwerk Koblenz, Germany
Contemporary American Ceramics in Hokkaido - Enzogama, Biei, Hokkaido, Japan
Tea Time: The Art of the Teapot - Kalamazoo Institute of Arts, Kalamazoo, Michigan