

SYLVIE GRANATELLI

Education

1971 | BFA, Kansas City Art Institute

1975 | MFA, Montana State University

Professional Experience

2008-present | Gallery Owner – TROIKA Gallery of Contemporary Crafts, Floyd, VA

1997-present | Assistantship/Mentor program for emerging potters, Floyd, VA

1982-present | Studio Potter, Floyd, VA

1987-99 | Adjunct Professor Instructor, Virginia Tech., Blacksburg, VA

1982-83 | Instructor of Ceramics & Director of Ceramics Apprenticeship Program, Berea College, Berea, KY

1979-82 | Resident Potter, Berea College, Berea, KY

1976-79 | Studio Potter, Athens, GA

1975 | Instructor of Ceramics, Extension Program, Illinois Institute of Technology, Chicago, IL

1975 | Instructor of Ceramics, Extension Program, Northwestern University, Evanston, IL

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Grants

1995 | Virginia Museum Fellowship

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Collections

In the Collections of:

The Minneapolis Institute of Arts, MN

Mint Museum, Charlotte, NC

Museum of Ceramic Art, Alfred University, Alfred, NY

Art Museum of Western Virginia, Roanoke, VA

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Workshops

2014 | Porcelain, The Table, Bloomington, IN

2012 | Porcelain Tableware and More at Idyllwild Arts, Idyllwild, CA

2012 | Workshop with Silvie Granatelli and Bill Van Guilder, Charlotte, NC

2011 | Women Working with Clay Symposium, Hollins University, Roanoke, VA

2008 | City of Orlando Families, Parks, and Recreation Department

2008 | Red Lodge Clay Center Red Lodge, MT

2007 | North Country Studio Workshop, Bennington College, Bennington, VT

2007 | Shakerag Workshop, Sewanee, TN

2007 | Arrowmont School for Crafts, Gatlinburg, TN

2007 | La Meridiana, Certaldo, Italy

2006 | Jacksonville Center for the Arts, w/ Ellen Shankin, Floyd, VA

2006 | MudFire Pottery Center, Atlanta, GA

2006 Pocosin Arts, Columbia, NC

2006 | “Pottery and the Foods of France”, Cordes sur Ciel, France

2006 | Mudfire Clayworks and Pottery Center, Decatur, GA

2005 | Habbage Center, GA

2005 | Julie Olson Workshop, Cary, NC

2005 | Presenter at NCECA Conference, Baltimore, MD

2005 | “The Italian Table” Workshop, La Meridiaba, Italy
2004 | Lee Art Center, Arlington, VA
2004 | Watershed Workshop, Conference on the Business of Crafts
2004 | Old Church Cultural Center, Demerest, NJ
2004 | Anderson Ranch, Snowmass, CO
2004 | Carolina Clay Workshop, Greensboro, NC
2004 | Terra Incognito Workshop, Chicago, IL
2003 | Penland School for Crafts, Penland, NC
2003 | Worcester Center for Crafts, Worcester, MA
2003 | St Louis Community College, St Louis, MO
2002 | University of Nebraska, Lincoln, NE
2002 | Archie Bray Foundation for the Ceramic Arts, Helena, MT
2002 | Arrowmont School of Arts and Crafts, Gatlinburg, TN
2001 | Wichita State University, KS
2001 | Sertoma Art Center, Raleigh 92nd Street Y, New York, NY

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Publications

2008 | “The Potter’s Life: Deeply Invested,” Ceramics Monthly, June/July/August
2007 | “Sharing My Studio,” The Studio Potter, Winter 2007-08
2007 | NCECA Demonstration Artist Series DVD
2007 | Lark Books: Ceramic Surface Design, Maureen E. Mills.
2007 | Lark Books: The Masters: Porcelain. Richard Burkett
2007 | Lark Books: 500 Animals in Clay

2006 | "The Reach of 16 Hands", March 2006 Ceramics Monthly

1990 | University of Tennessee, Clay Times, December, Excerpts from a workshop

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Exhibitions

2014 | "Lineage, The Art of Mentorship" Clay Art Center, Port Chester, NY

2013 | "Mentorship" The Nicklas Gallery, Seattle, WA

2013 | "Silvie Granatelli & David Crane" AKAR, Iowa City, IA

2013 | "Yumnomi Invitational" AKAR, Iowa City, IA

2013 | "St Croix Valley Pottery Tour" St Croix, MN

2012 | "20 Years Strong: 20 Women Working in Clay" Woman Made Gallery. Chicago, IL.

2012 | "Soda Chicks & Chet" Bakersville, NC

2012 | "30x5: The Desert" AKAR, Iowa City, IA

2012 | "Utilitarian Clay VI: Celebrate the Object" Arrowmont School of Arts & Crafts
Gatlinburg, TN

2012 | "Art of the Cup: Functional Comfort" Ogden Museum, New Orleans, LA

2012 | "Utilitarian Clay VI: Celebrate the Object" Arrowmont School of Arts & Crafts.
Gatlinburg, TN

2012 | "St Croix Valley Pottery Tour" St Croix, MN

2012 | "The American Apprentice" Red Lodge Clay Center. Red Lodge, MT

2012 | "Pots with a Purpose" Ohio Craft Museum. Columbus, OH.

2012 | "DinnerWorks 2012" Norton Art Center. Louisville, KY

2011 | "Many Paths, A Legacy of Karen Karnes" Penland Gallery, Penland, NC

2011 | "Recent Work: 16 Hands" AKAR, Iowa City, IA

2011 | "American Pottery Festival" Northern Clay Center, Minneapolis, MN

2011 | “Minnesota Pottery Tour” St. Croix, MN

2010 | “Soda Chicks & Chet” Bakersville, NC

2010 | “Hand in Hand: Celebrating Community in Clay” Clay Art Center, Chester, NY

2010 | “American Pottery Festival” Northern Clay Center, Minneapolis, MN

2010 | “Minnesota Pottery Tour” St. Croix, MN

2009 | “The Animal Within” Brenau University, Gainesville GA

2009 | “Interpreting Nature in Porcelain” Nature Art Gallery, Raleigh NC

2009 | “Ron Myers’ 75th Birthday Exhibition” Red Lodge Clay Center, Red Lodge, MT

2009 | “Pottery Not Plastic” Ferrin Gallery, Pittsfield, MA

2009 | “Ceramic Art of the Artist’s Choice” The Clay Art Center of The Hamptons, Sag Harbor NY

2009 | “Infinite Teapot” Ohio Craft Museum, Columbus Ohio

2008 | “Shared Journeys: American Art in China” NCECA/WVU, Pottery Workshop, Jingdezhen, China

2008 | “Just Desserts” The Clay Studio, Philadelphia PA

2008 | “Members of 16 Hands,” Carbondale Clay Center, Carbondale CO

2008 | “16 Hands,” Red Lodge Clay Center, Red Lodge MT

2007 | “Botanical” Santa Fe Clay, Santa FE NM

2007 | “Eat With Your Eyes” Northern Clay Center, Minneapolis MN

2007 | “Table Tops”, Long Beach Foundation of the Arts and Sciences, Love Ladies, NJ

2007 | “Plates and Platters: Salon Style”, Harrison Gallery, Philadelphia PA

2007 | “Dinnerworks”, Louisville Visual Art Association, Louisville, KY

2006 | “Style and Function”, Blue Spiral, Asheville, NC

2006 | “Craft: Tradition and Use”, SECCA, Winston-Salem, NC

2006 | “Potluck”, Penland Design Gallery, Burnsville, NC

2007 | “Minnesota Pottery Tour, St. Croix Valley, MN

2007 | “From the Earth”, University of Kentucky Museum of Art, Lexington, KY

2007 | “Ladies in White”, NCECA Exhibition, Louisville, KY

2006 | “100 Tea Pots” , The Signature Shop & Gallery, Atlanta GA

2006 | Two person show with Ron Myers, Cedar Creek Gallery, Creedmore, NC

2005 | Watkins Gallery, Northampton, MA. “Soup to Nuts”

2005 | John Michael Kohler Arts Center, Sheboygan WI. “Fill it to the Rim”

2005 | Red Star Studios, Kansas City, MO. Potters of the Southern Mountains”

2005 | Blue Spiral 1, Asheville, NC. “Hot/Ice”

2005 | Setting the Table, Lill Street Gallery, Chicago, IL

2004 | Solo Show, Terra Incognito, Chicago, IL

2004 | Preserve Penland Show, Hodges Taylor Gallery, Charlotte, NC

2001 | American Pottery Festival, Northern Clay Cent

2001 | Strictly Functional, Market House Craft Center, PA

2000 | Couplets: Duality in Clay, The Clay Studio, Philadelphia, PA

2000 | William King Regional Arts Center, “Community in Clay: Four Floyd County Potters.”

2000 | Instructors’ Exhibition, Greenwich House Pottery, New York