

SUSAN HALLS MA RCA

Born 1966 Gillingham, Kent, UK

EDUCATION:

- 1984-1986 Medway College of Art & Design, Kent, UK
NDD Ceramics: Distinction
- 1986-1988 Medway College of Art & Design, Kent, UK
HND Ceramics: Distinction
- 1988-1990 Royal College of Art, London, UK
MA Ceramics: Distinction
- 1990-1991 Artist in residence at the *Banff Center for the Arts*, Alberta, Canada
- 1996 Artist in residence at the *International Ceramics Center*, Kecskemet, Hungary
- 2007/08/09 Artist in residence *Rufford Craft Centre*, Nottingham, UK

SELECTED GROUP EXHIBITIONS:

- 1990 Crafts Council, London
"The Decorative Beast"
- 1991 Crafts Council, London
"Beyond the Dovetail"
- 1991 British Council Exhibition (touring India)
"Colours of Earth"
- 1992 Crafts Council at the V&A, London
"New Faces"
- 1993 The Barbican, London
"The Raw and the Cooked"
- 1994 Gallery for British Ceramics, Heidelberg
"Towards the Future"

- 1994 Victoria & Albert Museum, London
"Ceramic Contemporaries"
- 1995 National Museum, Ljubljana, Slovenia
"Contemporary British Ceramics"
- 1997 Newport Museum, Wales
"Body Language"
- 1998 Marianne Heller Gallery, Heidelberg, Germany
"Women in Europe"
- 2000 Rufford Craft Centre, UK
"Raku, Investigations Into Fire"
- 2003 Silvermine Art Center, New Canaan, CT
"Art of the Northeast"
- 2004 Lincoln Arts Center, Lincoln, CA
"Feats of Clay"
- 2005 Ulla Surland Gallery, Fairfield, CT
"Fauna and Flora"
- 2006 Ulla Surland Gallery, Fairfield, CT
"Bird"
- 2007 Lincoln Arts Center, Lincoln, CA
"Feats of Clay"
- 2007 Touring Exhibition
"Firing Thoughts"
Manchester Metropolitan University, Manchester, England
- 2007 Ruth Morpeth Gallery, Hopewell, NJ
- 2008 Newby Hall, Yorkshire, UK
Outdoor Sculpture
- 2008 Westchester County, NY
"All Fired Up"
- 2008 Flow Gallery, London UK
"Things Beastly"

- 2008 Silvermine Art Center, New Canaan, CT
"Craft of the Northeast"
- 2009 Penland Gallery, Penland School of Crafts, NC
"Instructors Summer Exhibition"
- 2010 Silvermine Guild Arts Center, New Canaan, CT
"New Members Show"
- 2010 Marion Harris, New York, NY
"New York Art and Antiques Fair"
- 2011 Marion Harris, New York, NY
"New York Art and Antiques Fair"
- 2012 Park Hill Orchard, Easthampton, MA
"Art in the Orchard"
- 2012 Clay Art Center, Portchester, NY
"Go Figure"
- 2013 The Armory, NYC
"Art and Antiques Fair"
- 2014 Applied Arts Museum, Budapest, Hungary
"Art from the Cloisters of Clay"
- 2014 Park Hill Orchard, Easthampton, MA
"Art in the Orchard II"
- 2014 Cavin-Morris Gallery, New York, NY
"Metropolitan Art Fair" New York, NY

SOLO EXHIBITIONS:

- 1993 Andrew Usiskin Contemporary Art, London, UK
- 1999 Ulla Surland Gallery Eleven, Fairfield, CT
"On the Wall"
- 2000 Ulla Surland Gallery Eleven, Fairfield, CT

“Small Things and Big Ones”

- 2001 Ulla Surland Gallery Eleven, Fairfield, CT
“Animals Observed”
- 2001 Ute Stebich Gallery, Lenox, MA
“Animalia”
- 2002 Clay Art Center, Port Chester, NY
“Extraordinary Birds and Beasts”
- 2005 The White Gallery, Lakeville, CT
“Two Artists: Two Journeys”
- 2006 Grubbs Gallery, Williston Northampton School, Easthampton, MA
“New Sculpture and Drawings”
- 2012 Silvermine Art Center, New Canaan, CT
“Head to Head”

SELECTED TEACHING:

Central St. Martin’s School of Art, London, UK

Manchester Metropolitan University, UK

Kent Institute of Art and Design, Rochester, UK

University of Wales Institute, Cardiff, UK

The Royal College of Art, London, UK

Silvermine School of Art, New Canaan, CT

Clay Art Center, Port Chester, NY

Edinburgh College of Art, Scotland, UK

Christ Church College, Canterbury, UK

University of the Arts, Farnham, Surrey, UK

The Hartsbrook School, Hadley, MA

The Worcester Museum of Art, MA

The Silvermine School of Art, CT

Penland School of Crafts, NC

International Ceramics Centre, Kecskemet, Hungary

WORKS IN COLLECTIONS OF:

The Victoria & Albert Museum, London

Campbell's Soup Tureen Museum, Philadelphia, PA

Royal College of Art, London

The Sackler Foundation, London

The Contemporary Art Society, London

Stoke-on-Trent Museum

Shigaragi Ceramic Centre, Japan

Aberystwyth University, Wales

Manchester Metropolitan University, UK

SELECTED BIBLIOGRAPHY:

The Independent June 1990

Modern Painters Spring 1994

Ceramic Review Magazine March 1994

Crafts Magazine	Jan./Feb.1994
Sawdust Firing, <i>K. Hessenburg</i>	Batsford, 1994
The New Ceramics, <i>Peter Dormer</i>	Thames & Hudson, 1994
Resist and Masking Techniques, <i>P. Beard</i>	A&C Black, 1996
The Culture of Craft, <i>Peter Dormer</i>	Manchester Univ. Press, 1997
Studio Pottery Magazine	May 1998
The Best of New British Design	The Design Trust, 1998
Ceramic Review Magazine	May-June 1999
Raku, Investigations into Fire, <i>D. Jones</i>	Crowood Press, 2000
Paperclay and Other Additives, <i>A. Lightwood</i>	Crowood Press, 2000
The Art of Throwing, <i>Alex McErlain</i>	Crowood Press, 2002
Ceramics Monthly Magazine	May 2003
Ceramic Review Magazine	March/April 2004
500 Animals in Clay, Lark Books	2007
Smoke Firing, <i>Jane Perryman</i>	2008
Contemporary Ceramis International Perspectives, <i>Emmanuel Cooper</i>	2009
Ceramics for Beginners, Figures and Animals, <i>Susan Halls</i>	Lark Books, 2011
The Ceramics Bible, Complete Guide to Materials and Techniques	Chronicle Books, 2011
Making and Drawing, <i>Kyra Kane</i>	Bloomsbury, 2013
Pinch!, <i>Susan Halls</i>	Lark Books, 2014