

STEVEN MONTGOMERY

EDUCATION

- 1978 Master of Fine Arts, Tyler School of Art, Temple University, Philadelphia, PA
1976 Bachelor of Philosophy, Grand Valley State College, Allendale, MI

SELECTED PUBLIC COLLECTIONS

- The Metropolitan Museum of Art, New York, NY
Smithsonian Institution, American Museum of Art, Renwick Gallery, Washington D C
Corcoran Gallery of Art, Washington, DC
Art Museums of San Francisco, de Young, San Francisco, CA
Museum of Art and Design, New York, NY
Newark Museum of Art, Newark, NJ
Everson Museum of Art, Syracuse, NY
Mint Museum of Art, Charlotte, NC
Flint Institute of Arts, Flint, MI
Racine Museum of Art, Racine, WI
Icheon World Ceramic Center, Icheon, South Korea
Taipei County Yingge Museum, Taipei, Taiwan
Ceramic Museum Westerwald, Westerwald, Germany
The Museum of Shigaraki Ceramics Art Center and Cultural Park, Shigaraki, Japan
National Museum of History, Taipei, Taiwan
Ceramic Museum Westerwald, Westerwald, Germany

SELECTED SOLO EXHIBITIONS

- 2011 *Cobalt, And Other Elements*, OK Harris Gallery, New York, NY
2011 *Re-Entrance*, New York Foundation for the Arts Gallery, Brooklyn, New York
2011 Lon Hamaekers Gallery, Water Mill, New York
2009 *Fire*, Icheon World Ceramic Center, Icheon, South Korea
2007 *Broken*, OK Harris Gallery, New York, NY, catalog available
2006 *Broken*, Daum Museum of Contemporary Art, Sedalia, MO
2004 *Artifact*, OK Harris Gallery, New York, NY
2002 *Damaged Mimesis*, Newcomb Art Gallery, Tulane University, New Orleans, LA
2001 OK Harris Gallery, New York NY
2000 LongHouse Reserve, East Hampton, NY
1999 Dorothy Weiss Gallery, San Francisco, CA
1998 OK Harris Gallery, New York, NY
1998 Everson Museum of Art, Syracuse, NY
1996 OK Harris Gallery, New York, NY
1991 Garth Clark Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2011 *Failing Grace*, Jerome Zodo Contemporary, Milan, Italy
2010 *Interactions*, NCECA, Philadelphia, PA
2008 *Permanently MAD: Revealing The Collection*, Museum of Arts and Design, NY
2008 *The American Vision: A History through Art*, Corcoran Gallery of Art, Washington, DC

2007 *Here's The Thing/ The Single Object As Still Life*, Katonah Museum of Art, Katonah, NY
2006 *NCECA Invitational*, College of Lewis and Clark, Portland , OR
2004 *Ceramic Bienalle*, Taipei County Yingge Museum, Taipei, Taiwan
2003 *Ceramic Bienalle*, Icheon World Ceramic Center, Icheon, South Korea
2003 *Facets of Clay*, Macalester Gallery, Macalester College, Minneapolis, MN
2003 *Subject: Object*, O.K. Harris Works of Art, New York, NY
2001 *USA Clay* , American Museum of Art, Smithsonian Institution, Renwick Gallery
Washington, D.C.

2000 *Expanded Visions Ceramic Art in the 1970s—80s* from the Collection of Daniel Jacobs and
Derek Mason, Bayle Art Museum, University of Virginia, Richmond, VA

1998-1999 *Clay into Art: Selections from the Contemporary Ceramics Collection in The
Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, NY

AWARDS

2009 New York Foundation for the Arts, Artists Fellowship
2008 Merit Award, *Ceramic Bienalle*, Taipei County Yingge Museum, Taipei, Taiwan
2004 Gold Prize, *Ceramic Bienalle*, Taipei County Yingge Museum, Taipei, Taiwan
2003 Gold Prize, *Ceramic Bienalle*, Icheon World Ceramic Center, South Korea;
2003 New York Foundation for the Arts, Artists Fellowship
1998 The Pollock Krasner Foundation, Artists Fellowship
1991 *The 20th Ceramic National Exhibition*, Everson Museum of Art, Syracuse, NY
(Purchase Award)
1990 New York Foundation for the Arts, Artists Fellowship

SELECTED PUBLICATIONS & CRITICAL REVIEWS

Broken, Steven Montgomery, *Ceramic Art and Perception*, #72 p. 41-46, 2008

"Summer Invitational," OK Harris Gallery, Valerie Gladstone, *Art News*, October 2007 (p. 216)

"Review of Exhibitions: Steven Montgomery at OK Harris", Jonathan Goodman, *Art in America*,
September 2004, p.134.

"Art, Talks; Steven Montgomery: Sculpting Time", Pravin Sathe, *NY Arts*, July/August 2004, p. 9.

"Reviews: New York; Steven Montgomery, OK Harris", Cynthia Nadelman, *ARTnews*, June 2004,
p.114.

"Big Apple Clay; Is There a New York School of Ceramics?", John Perreault, *American Ceramics*,
(Vol. 14., No.2), 2003, p.16-17,19, cover photograph, 2003.

"Fantasy Machines from Technology's Dark Side", by Rita Reif, *The New York Times Art/Architecture*
Sunday December 6, 1998

"Steven Montgomery" by Mark Daniel Cohen *Review Magazine* pp. 14-16 December 1998

"Montgomery's Machines" by Sherry Chayat, *Syracuse Herald American*, June 6, 1998.

"Steven Montgomery"- *Ceramics Monthly* magazine (cover story) p.38-39, March 2000.

"From the Studio" by Rose C. S. Slivka, *The East Hampton Star*, Sec., 3, p. 5, August 3, 2000

"Steven Montgomery's Entropic Machines" by Robert C. Morgan, *American Ceramics* magazine
February 1997

"The 20th Ceramic National" by Robert Ellison, *American Craft*, July 1990.

The Eccentric Teapot by Garth Clark, Abbeville Press, 1989.

"Steven Montgomery" by Mark Shannon, *American Ceramics* magazine, March, 1986.

"Play, Passion Revealed in Ceramics" by Robert Taylor, *Boston Globe*, April 23, 1984.

"Stalking the Wild Sculpture" by Kay Larson and Carrie Rickie *The Village Voice* June 14, 1980

Wards Island by John Perreault *Soho News* June 14, 1980

Vasilike Ware: An Early Bronze Age Pottery Style in Crete Chapter 2 by

Dr. P Bentacour, S. Montgomery, Publisher PA Forlag Lund, Sweden

"Young Americans" *Ceramics Monthly* magazine, September 1979