

Curriculum Vitae (condensed version)

BORN: April 24, 1921

STUDY AND TRAINING:	Bluffton College	BA	Bluffton, Ohio
	University of Colorado	MA	Boulder, Colorado
	Otis Art Institute	MFA	Los Angeles, California

WORK IN PUBLIC COLLECTIONS: (selected)

National Museum of Modern Art	Kyoto, Japan
Victoria & Albert Museum of Art	London, England
San Francisco Museum of Art	San Francisco, California
Oakland Art Museum	Oakland, California
Smithsonian Museum, National Collection	Washington, D. C.
Everson Museum of Art	Syracuse, New York
Lowe Art Gallery	Miami, Florida
John Michael Kohler Arts Center	Sheboygan, Wisconsin
Honolulu Academy of Arts	Honolulu, Hawaii
Many university and college museums	

OFFICES HELD:

1965 -	Member, Steering Committee of International School of Ceramics,	Rome, Italy
1966 -	Advisor to Volunteers for International Assistance	
1970 - 1974	Craftsman-Trustee; American Crafts Council, Museum of Contemporary Crafts,	New York City
1970 - 1974	Director, U.S. Section of World Craft Council	New York City
1972 - 1975	Director, Center for the Hand, Anderson Ranch Art Center,	W. Village, Colo
1976 -	Advisor to Museum of Northern Arizona	Flagstaff, Ariz.
1977 -	Consultant-Panelist, National Endowment for the Arts Master Craftsman Apprenticeship Program,	Washington, D. C
1977 -	Trustee Emeritus, American Crafts Council	New York City

TEACHING POSTS:

Supervisor of Art, Public Schools of Wayne County	Wooster, Ohio
College of Wooster, Adult Education	Wooster, Ohio
Scripps College, Visiting Assistant Professor of Ceramics	Claremont, Ca.
University of Colorado, Professor of Ceramics	Boulder, Colo.
University of Iowa, Professor of Ceramics	Iowa City, Ia.
Scripps College and Claremont Graduate School, Professor of Ceramics	Claremont, Ca.

GRANTS:

Louis Comfort Tiffany Foundation Grant	1966
Louis Comfort Tiffany Foundation Grant	1972
Craftsmen's Fellowship Grant, National Endowment for the Arts	1976

HONORS:

1975:	GOVERNOR'S AWARD FOR THE ARTS AND HUMANITIES,	Denver, Colo.
1977:	FELLOW OF THE COLLEGIUM OF CRAFTSMEN OF THE UNITED STATES, Am. Crafts Council,	N. Y. City
1978:	TEA IN HONOR OF SOLDNER BY MRS. WALTER MONDALE, VICE PRESIDENT'S HOUSE	Wash. D. C.
1979:	HONORARY DINNER, VICE PRES. & MRS. MONDALE, for artists whose work had been lent by various museums for display in the Vice Presidential House.	Wash. D. C.
1973 -	Auspices of National Collection of Art.	
1978 -	<u>Dictionary of International Biography</u> , International Biographical Center, Beginning with Vol. X.	Cambridge, Eng.
1978 -	<u>American Art Directory</u> , Beginning w/ 39th Edition, Jaques Cattell Pr. Chicago, Ill.	
	<u>Who's Who in American Art</u>	
	<u>Who's Who in America</u>	
	<u>Who's Who in the West</u>	
1979 -	<u>International Directory of the Arts</u> , Beginning w/15th Ed., Frankfurt/Main, West Germany	
1980:	Pris D'Honneur, de la VIIIe Biennale Internationale de Ceramique d'Art de Vallauris	

FILMS: (About Soldner)

<u>Earth and Fire</u> , Summit Films, Image Resources Film Library, New York City	1970
<u>With These Hands</u> , "The Rebirth of the American Craftsman," ABC Television, national coverage; Sponsored by Johnson Wax Co. Six outstanding people featured.	1970
<u>Ceramics</u> , Paul Soldner, TV, Los Angeles, Campus Profile Series.	1971
<u>A Potter's Song</u> , "The Art and Philosophy of Paul Soldner," Crystal Productions, Colo.	1974
<u>Expressions</u> , "Paul Soldner, Potter," TV Art Series, Denver, Channel 6.	1975

BOOKS ABOUT SOLDNER/HIS WORK

<u>Stoneware and Porcelain: The Art of High Fired Pottery</u> , Daniel Rhodes,	Chilton Co.	1959
<u>Crafts of the Modern World</u> , Rose Slivka, Aileen Webb, Marg. Patch,	Bramhall House	1968
<u>Ceramics</u> , Glen C. Nelson, 1st Ed. to last Ed., Holt, Rinehart and Winston, Inc.		1960 - 1977
<u>Objects: U. S. A.</u> , Lee Nordness,	Viking Press	1970
<u>Keramos</u> , Franz F. Kriwanek,	Kendall/Hunt Pub.	1970
<u>Raku Pottery</u> , Robert Piepenburg,	Macmillan Co.	1971
<u>Raku Handbook</u> , John Dickerson,	Van Nostrand Reinhold Co.	1972
<u>Ceramic Manual</u> , Finn Lyggaard,	Denmark	
<u>Pottery Workshop</u> , Charles Counts,	Macmillan Co.	1972
<u>Kiln Building</u> , Daniel Rhodes,	Chilton Co.	1973
<u>Potworks</u> , Billie Luisi,	William Morrow & Co	1973
<u>Understand the Arts</u> , Dr. Bernard S. Myers,	Holt, Rinehart & Winston	1974
<u>New Ceramics</u> , Eileen Lewenstein & Ed. Cooper,	Van Nostrand Reinhold Co.	1974
<u>Pottery</u> , Henry Trevor,		1975
<u>Raku, Techniques for Contemporary Potters</u> , Christopher Tyler & Richard Hirsch, Watson-Gjpt.		1975
<u>Art of the Modern Potter</u> , Tony Birks,	Van Nostrand Reinhold Co.	1976

<u>Hardcore Crafts</u> , Nancy Bruning Levine, Tree Communications,	Ballantine Books	1976
<u>Salt Glazed Ceramics</u> , Jack Troy,	Watson-Guptil Pub.	1977
<u>Using the Potters Wheel</u> , Donald Campbell,	Van Nostrand Reinhold Co.	1977
<u>Ceramics Review</u> , Craftsmen Potters Assoc. of Great Britain Ltd.		1977
<u>Contemporary Ceramics</u> , John W. Conrad,	Prentice-Hall, Inc.	1978
<u>Handbuilding Ceramic Forms</u> , Elsbeth Woody,	Farrar, Straus & Giroux	1978
<u>Tradition and Change: The New American Craftsman</u> , Julie Hall	E. P. Dutton	1978
<u>Ceramic Art, Comment and Review, 1881-1977</u> , Garth Clark,	E. P. Dutton	1978
<u>History of American Ceramics</u> , Paul S. Donhauser	Kendall/Hunt Pub. Co.	1978
<u>Clay's The Way</u> , Gene Kleinsmith	Victor Valley Press	1979
<u>The Art of Earth</u> , Rona Murray, Victoria Brit. Columbia, Sono Nis Publishing Co.		1979
<u>A Century of Ceramics in the United States, 1878-1978</u> , Garth Clark		
and Margie Hughto	E. P. Dutton	1979
<u>Low Fire: Other Ways to Work in Clay</u> , Leon Nigrosh,	Davis Pub.	1980
<u>A Potter's Guide to Raw Glazing and Oil Firing</u> , Dennis Parks,	Charles Scribner & Sons	1980

PUBLICATIONS by or about Soldner (Selected)

<u>Kilns and Their Construction</u> , Soldner,	Pub: Am. Crafts Council	1965
<u>Raku</u> , Soldner	Am. Crafts Council	1964
"The Experimental Craftsman," Soldner, <u>Craft Horizons Mag.</u>		1963
"Jurying, Standards and Procedures," <u>Craft Horizons Mag.</u>		1963
"A Kiln is Built," Soldner, <u>Craft Horizons Mag.</u>		1965
"Paradoxes of the Creative Potter," Soldner, <u>Pottery in Australia Mag.</u>		1966
"Workshop with Paul Soldner: Firing with Oil," Soldner, <u>Craft Horizons Mag.</u>		1968
"Raku As I Know It," Soldner, <u>Ceramic Review Mag.</u> , London, England		1973
"Energy," Soldner, <u>Studio Potter Mag.</u> , Vol 3, No. 1		1974
"Oil Burning Kiln," Soldner, <u>Studio Potter Mag.</u> , Vol. 3, No. 1		1974
"The Anti-Establishment Clay Mixer," Soldner, <u>Studio Potter Mag.</u> , Vol. 4		1976
"Outstanding Contemporary Potters of the World," <u>Muveszer, Art Mag.</u> , Budapest, Hungary		1979
"Paul Soldner," <u>Monthly Portfolio</u> , Elaine Levin, 4 pg. color, 11 pg. article, <u>Ceramics Monthly Mag.</u> , June		1979
"Paul Soldner's Ceramics," <u>American Artist Mag.</u>		1973

TRAVEL ABROAD: (Professionally)

Puerto Rico; Lecturer & Resource Person, Peace Corp.		1965
New Zealand; Lectures spon. by New Zealand Soc. Potters' Assoc.		1971
Australia; Lectures & workshops spon; Potter's Soc. 5 cities, 14 workshops,		1971
Japan; To visit well known potters & ceramic centers		1971
Hawaii; As a juror and to do workshops in Honolulu and Hilo		1971
Canada; As a juror and to do workshops, 1972, 1974, 1976, 1977, 1979, 1980		
Great Britain; To visit well known potters & ceramic centers		1973
Turkey; As Director of World Craft Conference		1973
Alaska; Workshop & Juror	1976,	1977
Japan; World Craft Conference, participant, travel, lecturer & 1 man show		1978
Hawaii; 2nd Annual Raku Hoolaulea, Juror		1979

INVITATIONAL EXHIBITIONS: (Selected) TOTAL: _____

<u>Ostend International Exhibition</u> ,	Ostend, Belgium	1959
<u>Ceramic International</u> ,	Prague, Czechoslovakia	1962
<u>The Triennial</u>	Venice, Italy	1964
<u>Contemporary Ceramic Art</u> , Museum of Modern Art,	Kyoto, Japan	1971
<u>International Ceramics</u> , Victoria & Albert Museum,	London, England	1972
<u>Sea of Japan Exposition</u> ,	Kanazawa City, Japan	1973
<u>Objects U.S.A.</u> , Museum of Contem. Crafts., traveled to 14 countries,	New York City	1973
<u>2nd Chumichi International Exhibition of Ceramic Art</u> ,	Nagoya, Japan	1974
<u>In Praise of Hands</u> , World Crafts Exhibition	Toronto, Canada	1974
<u>Masters in Ceramic Art</u> , Everson Museum	Syracuse, New York	1975
<u>Non Functional Ceramics</u> , Iabashi Gallery,	Oskaka, Japan	1978
<u>A Century of Ceramics in the United States</u> , Everson Museum of Art	Syracuse, New York	1979
<u>VII Biennale Internationale de Ceramique d'Art de Vallauris</u> ,	Vallauris, France	1980

ONE MAN SHOWS: (Selected) TOTAL: _____

<u>Florence Duhl Gallery</u>	New York City	1975
<u>Kaplan-Bauman Gallery</u>	Los Angeles, Calif.	1976
<u>Patricia Moore Gallery</u>	Aspen, Colorado	1977
<u>Gallery Nagoya</u>	Nagoya, Japan	1978
<u>Palm Gallery</u>	San Diego, Calif.	1979
<u>The Elements Gallery</u>	New York City	1980