

**David Furman**  
**Short Form Resume/Career Summary**

**EXHIBITIONS**

*Since 1970, 43 one person shows* including Gallery 221, New York, NY; Frumkin Duval Gallery, Santa Monica, CA; O.K. Harris Works of Art, New York, NY; Margulies Taplin Gallery, Miami, FL; Elaine Horwitch Galleries, Santa Fe, NM; O.K. Harris/Kline Gallery, Birmingham, MI; Solomon Dubnick Gallery, Sacramento, CA; Dorry Gates Gallery, Kansas City, MO; Judy Youens Gallery, Houston, TX; Chicago Center for Ceramic Art, Chicago, IL; San Francisco Int'l Airport, San Francisco, CA; Southern Oregon State College, Ashland, OR; David Stuart Galleries, Los Angeles, CA; Quay Gallery, San Francisco, CA; Salt Lake Art Center, Salt Lake City, UT; North Carolina State University, Raleigh, NC; Galleria "9", Lima, Peru; University of Oregon Museum of Art, Eugene, OR; Jacqueline Anhalt Gallery, Los Angeles, CA; Gayle Weyher Gallery, Salt Lake City, UT; Tortue Gallery, Santa Monica, CA; J. Cotter Gallery, Vail/Beaver Creek, CO; UMKC Belger Art Center, Kansas City, MO; San Angelo Museum of Art, San Angelo, TX.

*Over 500 invitational/group exhibitions, including* the Whitney Museum of American Art and the Museum of American Craft, New York City; San Francisco Museum of Modern Art and the De Young Memorial Museum, San Francisco; Los Angeles County Museum of Art; Smithsonian Institution, Washington, DC; National Museum of Fine Art, Kyoto, Japan; 3<sup>rd</sup> World Ceramic Biennale, 2005, Icheon, Korea; Yingko Ceramics Museum, Taipei, Taiwan; International Museum of Ceramic Art, Faenza, Italy; National Museum of History, Taipei, Taiwan; Tucson Museum of Art, Tucson, AZ; Everson Museum, Syracuse, NY; Chicago Art Institute; Wustum Museum of Fine Art, Racine, WI; Seattle Art Museum; Oakland Museum of Art; Utah Museum of Fine Art; Newport Harbor Museum of Art; Solomon Dubnick Gallery, Sacramento, CA; Honolulu Academy of Art; Kemper Museum of Contemporary Art, Kansas City, MO; University of Dallas; University of Southern California; University of Texas, Austin; 1<sup>st</sup> World Ceramics Exposition 2001, Yaju, Korea; University of Wisconsin; San Jose State University; Pace University, New York; Alan Frumkin Gallery, New York; Allan Stone Gallery, New York; Munson Gallery, Santa Fe, NM; Nancy Margolis Gallery, New York; Lawrence Gallery, Portland, OR; Kohler Center for the Arts, Kohler, WI; Denver Art Museum; Security Pacific Nat'l Bank, Los Angeles; American Institute of Architects Gallery, Philadelphia; Xerox Square Exhibit Center, Rochester, NY; Bank of America, World Headquarters, San Francisco; Columbus College of Art and Design, Columbus, OH; Racine Art Museum, Racine, WI; 2<sup>nd</sup> World Ceramic Biennale 2003, Icheon, Korea.

**LECTURES/WORKSHOPS**

*Over 100 public lectures/workshops including* Los Angeles County Museum of Art; Hellenistic Association of Fulbright Scholars, Athens, Greece, San Diego Museum of Man; Chicago Art Institute; New York University; Los Angeles Municipal Art Gallery; University of Utah; Appalachian Center for the Crafts, Smithville, TN; Boston University; Indiana State University; University of Georgia; University of Tulsa; University of Oregon; University of Washington; University of California at Los Angeles; San Jose Museum of Art; the Portland Art Museum, Portland, OR; University of California at Irvine; California State University, Fullerton; Rancho Santiago College, Santa Ana; Southern Illinois University, Carbondale, IL; University of Arizona, Tucson, AZ; Kansas State University, Manhattan, KS; University of Nevada Las Vegas, Sacramento State University, University of Wyoming, Kansas City Potter's Guild; Oregon College of Art and Craft; University of New Mexico; Sierra Nevada College, Incline, NV; California State University San Bernardino; California College of Arts and Craft, Oakland, CA; International Museum of Ceramic Art, Faenza, Italy; University of Regina, Sask, Canada; Southern Oregon State University, Ashland, OR; Northern Arizona University, Flagstaff, Salve Regina University, Newport, RI..



## HONORS/AWARDS

- 2007 Juror, XI Sculpture and Ceramics Biennale, Honduras, Central America  
Office of Citizen Exchanges, United States Dept. of State/Cultural Affairs  
Fellowship, Honduras, Central America, August 6-18
- 2005 Silver Medal, 3<sup>rd</sup> International Ceramic Biennale, Icheon, World Ceramic  
Center, Icheon, South Korea
- 2003 Special Prize Winner, 2<sup>nd</sup> International Ceramic Biennale, Icheon World Ceramic  
Center, Icheon, South Korea
- 2003-2008 Gloria and Peter Gold Endowed Chair, Pitzer College, Claremont, CA
- 2001/2002 Getty Foundation for Service Learning in the Arts Lecturer  
California State Universities; Northridge, Los Angeles, Long Beach
- 2000 Curator, Scripps College 56th Ceramic Annual Exhibition,  
Claremont, CA, January-March
- 2000 Fulbright Senior Artist's Fellowship, Peru, South America
- 1996 National Endowment for the Arts Visiting Artist Fellowship
- 1990 Fulbright Senior Artist's Fellowship/Costa Rica
- 1986/7 National Endowment for the Arts Interdisciplinary Fellowship
- 1981/8 Fellowship for Faculty Development, Pitzer College
- 1979 Fulbright Artist's Fellowship, Peru, South America
- 1975 National Endowment for the Arts Craftsman Fellowship

## SELECTED PUBLICATIONS

Los Angeles Times; Teapots Transformed; Images and Issues; Color And Fire: Defining Moments in Studio Ceramics, 1950-2000, d'Art International, Architectural Digest; American Ceramics; American Craft; San Francisco Chronicle; Chicago Sun Times; New York Magazine; The New Yorker; Ceramics Monthly; California Magazine; The Oregonian; Milwaukee Journal; Artweek; Chicago Daily News; Utah Holiday; The Studio Potter; Los Angeles Magazine, Salt Lake Tribune; Who's Who in American Art, The History of American Ceramics; The Book of Cups; The Craft and Art of Clay; The California Art Review; Kansas City Star; Detroit Free Press; The New Art Examiner, Ceramics Art and Perception; American Art Collector; Art Ltd/West Coast Art and Design, American Art Collector; Tools As Art; Sex Pots/Eroticism in Ceramics; Works By ceramic Artists From around the World; Contemporary Ceramics: 1950 to 1990; The Yixing Effect; Electric Kiln Ceramics; Ceramics in the Pacific Northwest; Exploring Visual Design; The Craft and Art of Clay; California Design; Craft in America, International Ceramic Art Exhibition/Yixing China 2005, Delightful Teapots, Design Through Discovery, World Ceramic Biennale Catalog 2005/Korea.

## SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Long Beach Museum of Art; Oakland Museum of Art, Oakland, CA; San Francisco Museum of Modern Art; American Museum of Ceramic Art; Fulbright Commission, Lima, Peru; University of Washington Museum of Art, Seattle, WA; Arizona State University Museum of Art, Tempe, AZ; Racine Art Museum, Racine, WI; Palomar College, El Cajon, CA; Marietta College Art Museum, Marietta, OH; United States Embassy, Lima, Peru; Brand Library and Art Center, Los Angeles, CA; Pacific Lutheran University, Tacoma, WA; United States Embassy, San Jose, Costa Rica; Nora Eccles Harrison Museum, Logan, UT; Security Pacific National Bank Corporate Collection, and Pacific Enterprises, Los Angeles, CA; San Angelo Museum of Art, San Angelo, TX.



## **TEACHING EXPERIENCE**

2007 Professor Emeritus, Pitzer College, Claremont, CA  
2007 Visiting Artist/Professor, Escuela Nacional de Bellas Artes, Tegucigalpa, Honduras  
1973- 2007 Professor of Art, Pitzer College, Claremont, CA  
2000 Escuela Nacional de Bellas Artes, Lima, Peru  
1990 Universidad de Costa Rica, San Jose, Costa Rica  
1990 Universidad Nacional, Heredia, Costa Rica  
1979 Escuela Nacional de Bellas Artes, Lima, Peru  
1976-78-80 Visiting Prof., Colorado Mt. College, Vail, CO  
1976 Visiting Prof. of Art, Cal State University, Los Angeles, CA  
1975 Visiting Prof. of Art, Otis/Parsons School of Art and Design, Los Angeles, CA

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