

Eric E. Serritella I Ceramic Artist

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Public Collections

- The Mint Museum, Charlotte, NC
- Carnegie Museum of Art, Pittsburgh, PA
- Everson Museum of Art, Syracuse, NY
- Memorial Art Gallery, University of Rochester, NY
- Burchfield Penney Art Center, The Museum for Western NY Arts, Buffalo State College, NY
- Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- Kamm Teapot Foundation, USA
- Cornell University Plantations Visitors Center, Ithaca, NY
- Jingdezhen Sanbao Ceramic Arts Institute, China
- Shui-Li Snake Kiln and Cultural Park, Taiwan
- Bob “Hoff” Hoffman Harmonica Case Collection
- The Kessler Collection, Asheville, NC

Awards

- 2013 • *Delhom Service League Purchase Award*, Potters’ Market Invitational, The Mint Museum, Charlotte, NC
- 2012 • *Award for Innovation*, Strictly Functional Pottery National, Lancaster, PA
- *Finalist – NICHE Award*, NICHE magazine, collaboration with glass artist Margaret Neher
- 2011 • *Director’s Award*, 73rd Regional Exhibition, Arnot Art Museum, Elmira NY
- *First Place*, 3-D, Southern Tier Biennial, Cattaraugus County Arts Council, Olean, NY
- 2010 • *First Place*, Carved Vase Exhibition, Everson Museum and Clayscapes Gallery, Syracuse, NY
- 2009 • *Emerging Artist ‘09*, AmericanStyle magazine
- *Memorial Art Gallery Award of Excellence*, Rochester-Finger Lakes Exhibition, Rochester, NY
- *Best of Show*, 36th Annual Art Festival Beth El, St. Petersburg, FL
- *Finalist – NICHE Award*, NICHE magazine
- 2008 • *Exhibitors’ Choice*, *Bronze Award*, Smithsonian Craft Show, Washington, DC
- *First Place*, *Fine Art*, Annual Arts & Literary contest, IC Point of View magazine, Ithaca College
- 2007 • *Best of Show*, Memorial Art Gallery Museum Fine Craft Fair, Rochester, NY
- *Grand Prize*, Kent State University 7th Annual National Juried Cup Show, OH
- *Grand Prize*, Regional 2007, State of the Art Gallery, Ithaca, NY
- *Third Place*, History in the Making II, Rochester, NY
- 2006 • *Merit Award*, Feats of Clay XIX, Lincoln, CA
- 2005 • *Second Place*, *Ceramics*, Best of New York Artists and Artisans
- 2004 • *Second Place*, *Ceramics*, Allentown Art Festival, Buffalo, NY
- 2003 • *First Place*, *Ceramics*, Downtown Syracuse Arts & Crafts Festival, NY
- *Best of Show – Buhner Award*, Central New York Maple Festival, Marathon, NY

International, National & Regional Group Exhibitions

- 2013 • *Nature in Craft*, Wayne Center for the Arts, Wayne, PA
- *Winter Show — Survey of NC Art*, GreenHill Art Center, Greensboro, NC
- *Living Legends*, JSMA @ 80, Jordon Schnitzer Museum of Art, Univ. of Oregon, Eugene
- *Steinfest — Group Invitational*, North Carolina Museum of Art and Claymakers Gallery, Raleigh/Durham, NC
- *Live Auction Preview Exhibition*, North Carolina Museum of Art, Raleigh
- *Wood*, Chautauqua Institution, Chautauqua, NY
- 2012 • *Gallery Gala*, Arnot Art Museum, Elmira, NY
- *Strictly Functional Pottery National*, (Innovation Award), Lancaster, PA
- *COVET – Teapots*, Ferrin Gallery, Pittsfield, MA
- *The Teapots 2012*, Ferrin Gallery, Pittsfield, MA
- *Hot Tea*, Craft Alliance, St. Louis, MO

- *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- *Stone-Metal-Light*, FRANK Gallery, Chapel Hill, NC
- 2011 • *73rd Regional Exhibition*, Arnot Art Museum, Elmira NY
- *Southern Tier Biennial*, Cattaraugus County Arts Council, Olean, NY
- *Inaugural exhibition*, Rosalie “Roz” Steiner Gallery, Genesee Community College, Batavia, NY
- *Invited artist – works from the permanent collection*, as a part of *Memories of Elementary School* by Ah Leon, Everson Museum of Art, Syracuse, NY
- *Priority: East Meets West*, Donkey Mill Art Center, Holualoa, HI
- *Hot Tea and Hot Tea 2* invitationals, del Mano Gallery, Los Angeles, CA
- 2010 • *Carved Vase Exhibition*, (First Place) Everson Museum of Art and Clayscapes Gallery, Syracuse, NY
- *Fit to Be Bound*, Everson Museum of Art, Syracuse, NY
- *The Potter’s Council Juried Exhibition*, Show of Hands Gallery, NCECA, Philadelphia, PA
- *Magic Realism, Exploring Material Illusions*, The Wood Turning Center, NCECA, Philadelphia, PA
- *Trompe L’oeil Invitational*, Garden District Gallery, New Orleans, LA
- *Living Light*, Tompkins County Public Library, Light in Winter Festival, Ithaca, NY
- *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- 2009 • *Rochester-Finger Lakes Exhibition*, (Award of Excellence), Memorial Art Gallery, Univ. of Rochester, NY
- *NICHE Awards*, finalist exhibition, Philadelphia, PA
- *The Art of Tea*, Visarts Metropolitan Center for the Arts, Rockville, MD
- *Beyond Skin Deep*, Baltimore Clayworks, MD
- *Beyond Function – Int’l Contemporary Teapot Exhibition*, NCECA, French Designer Jeweler Gallery, AZ
- *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- *Sculpting Time*, Visarts Metropolitan Center for the Arts, Rockville, MD
- *Regional Exhibition 2009*, Elmira College, NY
- 2008 • *Jingdezhen Contemporary Ceramic Exhibition*, Great China Ceramic Museum, Jingdezhen, China
- *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
- *The Object and Beyond: 2008 Everson Biennial*, Everson Museum of Art, Syracuse, NY
- *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- 2007 • *Red*, Baltimore Clay Works, MD
- *Kent State University 7th Annual National Juried Cup Show*, (Grand Prize), Downtown Gallery, OH
- *History in the Making II*, (Third Place) Genesee Pottery, Rochester, NY
- *Cyberclay: The First International Exhibit of Clayart*, NCECA, Gallery Janjobe, KY
- *Regional 2007*, (Grand Prize), State of the Art Gallery, Ithaca, NY
- *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Community School of Music & Arts, Ithaca, NY
- 2006 • *Craft Art Western New York*, Burchfield-Penney Art Center, The Museum for Western NY Arts
- *Strictly Functional Pottery National*, Lancaster, PA
- *Feats of Clay XIX*, (Merit Award), Lincoln, CA
- *Skin Deep*, Francis Marion University, SC
- *Teapot Invitational*, Rochester Folk Art Guild, NY
- *Art on the Water*, Vanishing Point Art Gallery, NY
- 2005 • *Clay Lover’s Calendar* exhibition, Two Sisters Gallery, NC
- *It’s Only Clay*, Bemidji Arts Council, Region 2 Arts Council, and Bemidji State University Visual Arts Dept., MN
- *Ceramics 2005 – Fifth Biennial Exhibition of North American Clay*, Guilford Handcraft Center, CT
- *Earth, Wheel & Fire*, International Museum of Art & Science, a Smithsonian affiliate, TX
- 03 – 08 • *The Artists of The Greater Ithaca Art Trail*, State of the Art Gallery, NY

Solo Exhibitions

- 2013 • *Walking with Softer Steps*, Jason Jacques Gallery, New York, NY
- 2012 • *Farewell*, Tompkins County Public Library, Ithaca, NY
- 2011 • *View Gallery*, Old Forge, NY
- *The Grand Bohemian Gallery*, Savannah, GA
- *Rosalie “Roz” Steiner Gallery*, Genesee Community College, Batavia, NY
- 2010 • *The Grand Bohemian Gallery*, Asheville, NC

- Wells College, Aurora, NY
- 2009 • Tompkins County Public Library, Ithaca, NY, *A Decade in Clay – A Retrospective*
- 2008 • Schoolhouse #3 Gallery, East Avon, NY
- 2005 • 171 Cedar Arts Center, Corning, NY
- Community School of Music & Arts, Ithaca, NY
- 2004 • Blink Gallery, Andes, NY
- 2003 • The Wessex-Bristol Art Gallery, Ithaca, NY
- Lakefront Gallery, Ithaca, NY

Education & Training

- 2006 • Artist Residency, Taiwan: Master Ah Leon
- 2004 • Artist Residency, Taiwan: Masters Ah Leon, Woon, Yawnson, Li, Lin & Jeong
- 2003 • Professional Workshops: Master Ah Leon, Cornell University
- 96 – 98 • Studio pottery study, Lloyd Fitzsimmons
- 1985 • Ithaca College, Bachelor of Arts

Selected Fine Art & Fine Craft Shows

- SOFA Chicago & SOFA Santa Fe
- Smithsonian Craft Show, Washington, DC
- Design Miami, FL
- PMI, The Mint Museum, Charlotte, NC

Grants

- 06 – 10 • *Local Capacity Building* grant, Community Arts Partnership of Tompkins County
- 2008 • *CAP II* grant for new work development, Community Arts Partnership of Tompkins County
- 06 & 04 • *New York Foundation for the Arts (NYFA)*

Selected Publications

- 2013 • *Ceramics Monthly*, (feature)
- *Modern* (photo and mention)
- *500 Teapots, Volume 2*, (title page photo and inclusion), Lark Books
- 2012 • *Potter's Council Wall Calendar*, (photo)
- *NICHE*, (photo)
- 2011 • *Potter's Council Wall Calendar*, (photo)
- 2009 • *AmericanStyle*, (cover and feature), Emerging Artists '09
- *NICHE*, (photo)
- *The Craft Report*, (photos and interview)
- *Herbert F. Johnson Museum of Art*, Annual Report (photo and mention)
- *Potter's Council Wall Calendar*, (photo)
- 2008 • *Smithsonian Institute's James Renwick Alliance Quarterly*, (photo and mention)
- *Surface Decoration: Finishing Techniques*, (cover photo and chapter), American Ceramics Society
- *Clay Times*, (photo)
- *Rochester Magazine*, (photo and quotes)
- *IC Point of View, The Magazine of Ithaca College*, (back cover)
- 2007 • *Clay Times*, (photo)
- *IC Point of View, The Magazine of Ithaca College*, (profile)
- 2006 • *Ceramics Monthly*, (feature article)
- *Pottery Making Illustrated*, (cover photo and feature article)
- *Cone Three Ceramic Formulas*, (photo), by John W. Conrad
- 2005 • *Best of New York Artists and Artisans*, (photo), Kennedy Publishing
- *Clay Times*, (photo)
- *Ceramics Monthly*, (photo)
- 2004 • *Ceramic Art*, Taiwan, (feature)

- *Taipei County Yingge Ceramics Museum Quarterly*, Taiwan, (feature)
- *Art Opportunities, Finding, Entering and Winning*, (photos), by Benny Shaboy

Professional Experience

- 2013 • Artist's Study Day, invited attendee, Metropolitan Museum of Art, NY
- Interviewee, Martha Stewart Radio, Sirius XM, Washington, DC
- Gallery panel with The Ackland Museum of Art, FRANK Gallery, Chapel Hill, NC
- 2012 • Juror, *Earth* ceramics exhibition, View Gallery, Old Forge, NY
- 2010 • Juror, *Living Light* art exhibition, Ithaca, NY
- 2009 • Juror, *IC View* magazine's Annual Art & Literature Awards, Ithaca, NY
- 2008 • Guest Curator, *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
- 2007 • Guest Curator, *Ah Leon & Friends*, Community School of Music & Arts
- 2007 • Founded Eric Serritella Studio
- 2001 • Began a full-time career in ceramic arts

Selected Workshops, Demonstrations & Presentations

- 2012 • Baltimore Clayworks, *Birch Bark* workshop, Baltimore, MD
- 2011 • Arnot Art Museum, *gallery talk*, Elmira, NY
- Everson Museum of Art, *The Art of Tea*, guest tea host with host Ah Leon and guest host An-yi Pan, Syracuse
- 2010 • The Wood Turning Center, *tea and gallery talk*, Philadelphia, PA
- The Grand Bohemian Gallery, *tea and gallery talk*, Asheville, NC
- Elmira College, *classroom lecture*, Elmira, NY
- Dryden High School, *visiting artist workshop*, NY
- Newfield Public Library, *community workshop*
- 2009 • Pratt MWP Arts Institute, *artist talk*, Utica, NY
- Elmira College, *artist talk*, Elmira, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Asian Tea and Tea Wares*
- 2008 • Everson Museum of Art, *gallery talk*, Syracuse, NY
- Johnson Museum of Art, *gallery talk and community workshop*, Cornell University, Ithaca, NY
- Memorial Art Gallery, *artist talk*, University of Rochester, NY
- Ottawa Ceramic Guild, Canada, *Raku and Tea Bowl* workshop
- Studio Sales Pottery, *Yixing Influence* workshop, East Avon, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Asian Tea and Tea Wares*
- 2007 • Ottawa Ceramic Guild, Canada, *Opened Earth* workshop
- Community School of Music & Arts, *gallery talk and the Kung-Fu Art of Brewing Tea* demonstration as a part of *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane, *Chinese and Japanese Tea and Tea Bowls*
- 2006 • Mansfield University, PA, *Opened Earth: Taiwanese Pottery* workshop
- Syracuse Ceramic Guild at Syracuse University, NY, *Opened Earth: The Beauty Within* workshop
- 171 Cedar Arts Center, Corning, NY, *Opened Earth: The Beauty Within* master class and workshop
- Dryden High School, visiting artist, *Gong-Fu Tea and Tea Wares*, NY
- 2005 • Community School of Music & Arts, Ithaca, NY, *Visions from East Asia—New York to Taiwan: A Journey in Clay*, co-sponsored by Cornell University Department of East Asian Studies
- 2004 • Taipei County Yingge Ceramics Museum, Taiwan, *New York to Taiwan, A Journey in Clay* presentation
- Taiwan National Central University, *Wheel-thrown Teapots and Altered Clay Slabs* demonstration
- Shui-Li Snake Kiln and Cultural Park, Taiwan, *Wheel-thrown Ceramics and Altered Pots* demonstration
- 02 – 06 • Greater Ithaca Art Trail, *Raku and Sawdust Firing* demonstrations