

Sergei Isupov

Born

1963, Stavrapole, Russia

Education

1990 Art Institute of Tallinn, Estonia, B.A./M.F.A. Ceramics

1982 Ukrainian State Art School, Kiev

Upcoming, Current and Recent Exhibitions

2014

Inciteful Clay, Touring Exhibition, Foosaner Art Museum, Mebourne, FL, Arkansas Art Center, Little Rock, AR, Woodbury Art Museum, Orem, UT

40th Anniversary of Kohler Arts and Industry, John Michael Kohler Arts Center, Sheboygan, WI

Collection Focus: Sergei Isupov, Racine Art Museum, Racine, WI

Promenade, solo show at Perimeter Gallery, Chicago, IL

Sergei Isupov in Europe, exhibition in Vallauris, France, June–August

2013

Animal Stories, Gardiner Museum, Toronto, Canada

Clay Bodies, Barry Friedman Ltd., New York, NY

Body & Soul, Museum of Arts and Design, New York, NY

Selections from Current Projects, Ferrin Contemporary at Project Art, Cummington, MA

Solo Exhibition: *Call of the Wild*, Barry Friedman Ltd., New York, NY

Collections

Arkansas Center for the Decorative Arts, Little Rock, AR

Carnegie Museum of Art, Pittsburgh, PA

de Young Museum, San Francisco, CA

Everson Museum of Art, Syracuse, NY

Los Angeles County Museum of Art, Los Angeles, CA

Mint Museum of Craft & Design, Charlotte, NC

Racine Art Museum, Racine, WI

Rocky Mount Arts Center, Rocky Mount, NC

Tallinn Museum of Applied Art, Estonia

Museum of Applied Art, Tuman, Russia

Museum of Contemporary Ceramics, Summe, Ukraine

Oslo Museum of Applied Art, Oslo, Norway

National Gallery of Australia, Canberra, Australia

Norwegian Museum of Art, Tronopjew, Norway

Museum of International Ceramics, Keckemet, Hungary

Museum fur Angewandte, Kunst, Frankfurt, Germany

Western Carolina University, Cullowhee, NC
Fuller Craft Museum, Brockton, MA

Past Exhibitions

2012

COVET, Ferrin Gallery, Pittsfield, MA, SOFA New York
Heated Exchange, Vulcan Materials Gallery, Alabama School of Fine Art, Birmingham, AL
Clay and Prints: 8 Artists in Two Mediums, Davidson Galleries, Seattle, WA

2011

Art Miami, Ferrin Gallery, Miami, FL
Collective Minds: Selections from the Contemporary Ceramic Collection of Patrick Doust and Richard North, Springfield Museum of Art, Springfield, IL
Claybodies: Reinterpreting the Figure, Hunterdon Art Museum, Clinton, NJ
Luminous Impressions: Selections from Littleton Studios, The Art Galleries, Florida Gulf Coast University, Fort Myers, FL
Pursuit of Porcelain, Ferrin Gallery, Pittsfield, MA, SOFA NY, ArtSanFrancisco, San Francisco, CA

2010

The Perfect Fit: Shoes Tell Stories, Albany Institute, Albany, NY
Nude in Chicago, Perimeter Gallery, Chicago, IL
Different Lines: Drawings by Craft Artists, Fuller Craft Museum, Brockton MA
Couples, Ferrin Gallery, Pittsfield MA
ReObjectification, Ferrin Gallery, Pittsfield MA
The Hermaphrodites: Living In Two Worlds, Wexler Gallery, Philadelphia, PA
Transcending the Figure: Contemporary Ceramics, The Dairy Barn Arts Center, Athens, OH
Corporeal Manifestations, Mutter Museum of The College of Physicians of Philadelphia, Philadelphia, PA
Illumination, Bard College at Simon's Rock, Great Barrington, MA

2009

Androgyny, Solo Exhibition, Mesa Contemporary Arts Center, Mesa, AZ; Daum Museum of Art, Sedalia, MO
Steeped in History: The Art of Tea, Fowler Museum at UCLA, Los Angeles, CA
The Perfect Fit: Shoes Tell Stories, Fuller Craft Museum, Brockton, MA
Figuration to Fragmentation: The Human Form in Contemporary Ceramic Sculpture, Morlan Gallery, Transylvania University, Lexington, KY

2008

Permanently MAD: Revealing the Collection, Museum of Arts + Design, New York, NY
Solo Exhibition, Androgeny Sculpture, Painting, Drawing; Ferrin Gallery, Pittsfield, MA
Voices, NCECA Invitational Exhibition, Pittsburgh, PA

2007

Solo Exhibition: Sculpture, Painting, Drawing; Ferrin Gallery, Lenox, MA and Pittsfield, MA
The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco

2006

Harvey K. Littleton and Friends: A Legacy of Transforming Object, Image, and Idea, Western Carolina University Museum of Fine Art, Dullowhee, NC

The Edges of Grace: Provocative, Uncommon Craft, Fuller Craft Museum, Brockton, MA

Life Insight: The Human Experience, The Kentucky Museum of Art & Craft, Louisville, KY

Resident and Invited International Artist Exhibition, Archie Bray Foundation: North Gallery, Helena, MT

Surface Tension, Jam Factory Contemporary Craft and Design, Adelaide, South Australia

The Body Ceramic, Morlan Gallery, Transylvania University, Lexington, KY

2005

The Artful Teapot: 20th Century Expressions from the Kamm Collection, Peabody Essex Museum, Salem, MA, Curator, Garth Clark

SOFA Chicago, Ferrin Gallery, Chicago, IL

Transformations: the Language of Craft, National Gallery of Australia, Canberra, Australia

120 Definitions of Temptation, Korea Cheongju International Craft Biennale 2005, International Invitational Exhibition, Cheongju Arts Center, Cheongju City, Republic of Korea

30 Ceramic Sculptors; John Natsoulas Gallery, Davis, CA

Portraiture: Patron – Artist – Subject, Ferrin Gallery, Lenox, MA

A Tale to Tell, John Michael Kohler Arts Center, Sheboygan, WI

Particles and Passion: The Art of Clay, Academy Art Museum, Easton, MD

House of Wonder: Surrealism + Still Life + Objects of Curiosity, Ferrin Gallery, Lenox, MA

SOFA New York, Ferrin Gallery, New York, NY

Terra Sutra: Erotica II, Montage Gallery, Baltimore, MD

Excess: A Group Exhibition, The Clay Studio, Philadelphia, PA

Faunatical: Ceramic Artists and the Forms of Nature, 35th Annual Ceramics Exhibition,, Crossman Gallery, Whitewater, WI

2004

Standing Room Only, 2004 Scripps 60th Ceramic Annual, Williamson Gallery, Scripps College, Claremont, CA

A Family of Artists, Ferrin Gallery, Lenox, MA

2003

Triennial 9 Form and Content: Corporal Identity, Museum of Arts and Design, New York, NY & Museum für Angewandte, Kunst, Frankfurt, Germany

Trans-mission, Museum of Arts and Sciences, Macon, GA

Short Stories, Ferrin Gallery, Lenox, MA

Vivat! Chamotte, Baltimore Clayworks, Baltimore, MD

Clay Works: American Ceramics from the Everson Museum of Art, USB Paine Webber Art Gallery, New York, NY

Solo Exhibition, Ferrin Gallery, Lenox, MA

Being Human: The Figure Expressed, Signature Gallery, Atlanta, GA

Erotic Life of Clay – Sex Pots, San Francisco State University, San Francisco, CA

2002

Tastefully Tawdry, Wexler Gallery, Philadelphia, PA

Major Figures: Group Show of Figural Ceramics, Ferrin Gallery, Lenox, MA

The Figure in Ceramic, Lewis & Clark College; Portland, OR; Catalogue

Figural Ceramics, Gallery Camino Real, Boca Raton, FL

Big Head: Ceramic Sculpture on a Heroic Scale, Southwest School of Art & Craft, San Antonio, TX

Biological Mutiny, Sonoma State University, Rohnert Park, CA

Terra Sutra: 21st Century Erotic Ceramics, Incubator Gallery, Kansas City, MO

Being Human: The Figure Expressed, Signature Gallery, Atlanta, GA

Modern Bestiary: Artists View the Animal Kingdom, Charles A. Wustum Museum of Fine Arts, Racine, WI

2001

American Ceramic Art at the New Millennium, World Ceramics Exposition, Seoul, Korea; Catalogue

Clay 2001, Central Piedmont Community College, Charlotte, NC

National Clay Invitational, Blue Spiral 1 Gallery, Asheville, NC

Erotica in Ceramic Art II, Gallery Camino Real, Boca Raton, FL

31st Annual Ceramics Exhibit, Crossman Gallery, University of Wisconsin, Whitewater, WI

Expressing the Human Form, Baltimore Clayworks, Baltimore, MD

Allan Chasanoff Ceramic Collection, Mint Museum of Craft + Design, Charlotte, NC

2000

Everson Ceramic National, The 30th Ceramic National Exhibition, Everson Museum of Art, Syracuse, NY; Catalogue

Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Los Angeles County Museum of Art, Los Angeles, CA; Catalogue

Masterworks from the Collection, Mint Museum of Craft & Design, Charlotte, NC ; Catalogue

Confrontational Clay: The Artist as Social Critic: A Touring Exhibit with Exhibits USA, Curated by Judith Schwartz, University of Central Florida; Orlando, FL, January 2000 – October 2001; Catalogue

Bridge VI, Society for Contemporary Craft, Pittsburgh, PA

New Sculpture, Dorothy Weiss Gallery, San Francisco, CA

1999

Body Parts, Group Show, Pewabic Pottery, Detroit, MI

The Nude in Clay II, Curator Karen Johnson Boyd, Perimeter Gallery, Chicago, IL, Wustum Museum of Fine Art, Racine WI,

1998

Self Portraiture in Contemporary Art, Group Show, JB Speed Museum, Louisville, KY

5th Scripps Ceramic Annual, Curator Cindy Kolodziejski, Scripps College, Claremont, CA

Fletcher Challenge Ceramics Award, Juror, Torbjorn Kvasbo, Auckland Museum, Auckland, New Zealand

To Have and To Hold, Spruill Center Gallery, Atlanta, GA

Dress Up, Wustum Museum of Fine Art, Racine, WI

1997

New Clay, Two Person Show, Dorothy Weiss Gallery, San Francisco, CA

All Figural: Many Media, Contemporary Art from the Kamm Collection, California State University, Northridge, CA

Go Figure: A National Ceramic Invitational, Curator Kevin Hluch, Montgomery College, Rockville, MD

1996

Altered States: Contemporary American Ceramics, Denver Center for the Visual Arts, Denver, CO

Bags and Baggage: New Form/New Function, Juror Ruth Cloudman, Arrowmont School for the Arts, Gaitlinburg, TN

1995

Solo Exhibition, Connell Gallery, Atlanta, GA

Solo Exhibition, Marta Hewett Gallery, Cincinnati, OH

1993

Solo Exhibition, Mosabaka Gallery, Helsinki, Finland

Solo Exhibition, Vasa Gallery, Falun, Sweden

International Art Expo, Exhibition Center, Seoul, Korea

International Symposium, St. Petersburg, Russia

International Symposium, Kecskemet, Hungary

From Dreams to Reality, Northern European Art, traveling the Baltics, Sweden, Finland, Norway, and Denmark

1992

Eastern European Ceramics, The Clay Studio, Philadelphia, PA, Traveling USA

1990

New Soviet Art, Fourth Dimension Gallery, San Francisco, CA

USSR Ceramists, Charity Exposition, Hammer Center, Moscow

Oslo International Ceramics Symposium, Norway

Workshops & Lectures

2012

Alabama Clay Conference, Birmingham, AL

Image and Form Workshop, Travel Arte, San Juan, Puerto Rico

2009

Mesa Contemporary Arts Center, Workshop, Mesa, AZ

2008

James Renwick Alliance Distinguished Lecture, Renwick Museum of the Smithsonian Institution
Washington, DC

James Renwick Alliance Distinguished Workshop: Corcoran College of Art + Design, Washington, DC
Metropolitan State College of Denver, Workshop and Lecture

2007

International Ceramics Studio, Artist Residency, Kecskemet, Hungary
Estonia, University of Tallinn, Artist in Residence

2006

Australian National University, Canberra, Australia, Lecture and Workshop
National Gallery of Australia, Canberra, Australia, Artist Talk
Jam Factory, Adelaide, South Australia, Artist in Residence
Archie Bray Foundation, Helena, MT Artist in Residence, International Symposium
Penland School of Craft, Penland, NC, Figurative Sculpture in Porcelain, three week session

2005

New Mexico State University, Las Cruces, NM, workshop presentation
California Conference for the Advancement of Ceramic Art, Guest Lecture and Workshop Presentation
Yixing Conference, Yixing, China, Guest Artist

2004

Hawaii Craftsmen Society, Honolulu, HI, workshop presentation
Huioeou Art Center, Maui, HI, slide show
Kawai Crafts Guild, Kawai, HI; workshop presentation
Littleton Studios, Spruce Pine, NC, printmaking residency

2003

Artist in Residence; John Michael Kohler Arts Center,
Arts/Industry Program at Kohler Company, Kohler, WI
Littleton Studios, Spruce Pine, NC, printmaking residency
Clay Art Center; Portchester, NY; workshop presentation
Santa Fe Clay; Santa Fe, NM; visiting artist
American Craft Council Southeast Regional Conference; Longwood College, Farmville, VA; workshop
presentation

2001

NCECA, Charlotte, NC; Demonstrating Artist
State University of New York, New Paltz, NY; workshop presentation

2000

Rhode Island School of Design, Providence, RI, workshop presentation
Penland School of Craft, Penland, NC, Figurative Sculpture in Porcelain, two week session
Everson Museum of Art, Syracuse, NY, Ceramic National Panel
Lill Street Art Center, Chicago, IL, lecture and demonstration
Carnegie Museum of Art and Society for Contemporary Craft, Pittsburgh, PA, lecture
Littleton Studios, Spruce Pine, NC, printmaking residency

1999

SOFA New York, Interview with Judith Schwartz

University of Akron, Ohio, workshop presentation
Southern Illinois University, workshop presentation

1998

Spruill Center for the Arts, Edwardsville, IL, workshop presentation
Greenwich House Pottery, New York, NY workshop presentation
New York University, New York, NY, workshop presentation
Scripps College, Los Angeles, CA, workshop presentation

1997

Renwick Museum of the Smithsonian Institution, workshop presentation, Washington DC
SOFA Miami 1997, Miami, FL, slide presentation

1996

Indiana State University Southeast, New Albany, IN, workshop presentation

1995

Tyler School of Art, Temple University, Philadelphia, PA, slide lecture

1994

University of Kentucky, Lexington, KY, slide lecture

1990

Oslo International Ceramics Symposium, Oslo, Norway, 1990

Awards, Fellowships & Grants

2001

Louis Comfort Tiffany Biennial Award

1996

Smithsonian Craft Show Top Award for Excellence, Washington, DC

1995

Juror's Merit Award for Excellence in Ceramics; Transitions '95,
Kentucky Arts Council Marketing Program

1993

Director's Scholarship, six-week residency, International Ceramics Center, Kecskemet, Hungary

1991

"Best Young Estonian Artist" (under age 30) by the Union of Artists of Estonia, Prize of the Ministry of
Culture of Estonia

1990

Invitation Scholarship to 1990 Oslo International Ceramics Symposium

Selected Publications

Art and Antiques, May 2004, "All Fired Up" by Bobbie Leigh

American Style, 2003, "Fragile" by Jane Friedman

"Allan Chasanoff Ceramic Collection" by Mary Douglas; 2000; Mint Museum of Craft +

Design; Charlotte, NC

American Ceramics, 13/2 (May), 1999, "Sergei Isupov", by Rick Newby

American Craft Magazine, February, 1999, "Sergei Isupov", by Karen Chambers

American Craft Magazine, October 2001, "Ceramic National 2000", by Janice T. Paine

Ceramics Monthly, April, 2000, "Erotic Clay"

Ceramics Monthly, February, 1999, "Nude in Clay"

Ceramic Arts & Perception, 1999, Issue 38, "Erotica in Ceramic Art, Sexual, Sensual & Suggestive", by Leon Nigrosh

Ceramics Arts & Perception, 2003, Issue 51, "Sergei Isupov: On Multi-Stable Ground", by Glen Brown

Lauria, Jo. Color and Fire: Defining Moments in Studio Ceramics, 1950-2000. Rizzoli International Publications, New York, NY, 2000

Schwartz, Judith. Confrontational Clay: Artist as Social Critic, 2000

Zakin, Richard. Electric Kiln Ceramics, 2005

"Everson Ceramic National 2000", by Tom Piche, Everson Museum of Art, Syracuse, NY

Triplett, Kathy. 500 Teapots: Contemporary Explorations of a Timeless Design, Lark Books, Sterling Publishing, New York, NY, 2002

500 Figures in Clay: Ceramic Artists Celebrate the Human Form, Lark Books, Sterling Publishing, New York, NY, 2004

"Kerameiki Techni", *International Ceramic Art Review*, Issue 30, Dec. 1998,

"Sergei Isupov: From Stavropol to Louisville", by Karen Chambers

Hopper, Robin. Making Marks: Discovering the Ceramic Surface, Krause Publications, Inc., Iola, WI, 2004

Morgenthal, Deborah. Penland Book of Ceramics: Masterclasses in Ceramic Techniques, Lark Books, Sterling Publishing, New York, NY, 2003

Del Vecchio, Mark. Postmodern Ceramics, Thames & Hudson; New York, NY, 2001

Mathieu, Paul. Sex Pots: Eroticism in Ceramics, Rutgers University Press, Rutgers, NJ, 2003

Ferrin, Leslie. Teapots Transformed: Exploration of an Object, GUILD Publishing, Madison, WI, 2000

Meilach, Dona Z. Teapots: Makers and Collectors, Schiffer Publishing, 2005

Clark, Garth. The Artful Teapot, Watson-Guption Publications, New York, NY, 2001

Osterman, Matthias. The Ceramic Narrative, A&C Black Publishers, London, UK, 2005

Osterman, Matthias. The Ceramic Surface, A&C Black Publishers, London, UK, 2002

Thirty Ceramic Sculptors; 2005, John Natsoulas Press, Davis, CA

The Figure in Clay. Lark Books, Sterling Publishing, New York, NY, 2005

Financial Times, July 25 2009, "Nature is right outside my door" by Brook Mason

"Androgyny", an essay by Sonya Bekkerman, Catalog for solo exhibition, Mesa Contemporary Arts Center, Mesa, AZ; Daum Museum of Art, Sedalia, MO

Ward, Gerald W. R. and Julie M. Muniz. Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, MFA Publications, 2008

Schwartz, Judith. Confrontational Ceramics, University of Pennsylvania Press, Philadelphia, PA, 2008

Burkett, Richard. Masters: Porcelain, Lark Books, Sterling Publishing Co., Inc., New York, NY, 2008

"Voices: Invitational Exhibition", 2008, National Council on Education for the Ceramic Arts

The Basso & Brooke Issue, 'Ornament', "Lullabies", Summer 2008

UPCOMING AND CURRENT EXHIBITIONS

JANUARY 2014–2015

Inciteful Clay, Touring Exhibition, Foosaner Art Museum, Mebourne, FL, Arkansas Art Center, Little Rock, AR, Woodbury Art Museum, Orem, UT

FEBRUARY 23–JUNE 8

Collection Focus: Sergei Isupov, Racine Art Museum, Racine, WI

MARCH 7–APRIL 22

Promenade, solo show at Perimeter Gallery, Chicago, IL

MARCH 2014

40th Anniversary of Kohler Arts and Industry, John Michael Kohler Arts Center, Sheboygan, WI

June–August

Here and There I International Biennial of the Vallauris Institute of Art, Vallauris, France