

RESUME

NANCY SELVIN

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Born: Los Angeles, California, 1943

EDUCATION:

University of California, Riverside	Sociology	1961-65	
University of California, Berkeley	Design (ceramics)	1966-69	BA
University of California, Berkeley	Design (ceramics)	1969-70	MA

AWARDS:

Contemporary Crafts of the Americas, Honorable Mention 1975
California Craftsman, Merit Award 1978
NEA Craftsmen's Fellowship 1980
Westwood Ceramics National, Purchase Award 1980

ONE/TWO PERSON EXHIBITIONS

Masters Exhibition, University of California, Berkeley, Design Department	1970
Cups, Arts and Presents Gallery, Altamont, NY	1971
Impressions, Paper and Clay, Quay Gallery, San Francisco, CA	1976
The Quay Ceramic Gallery, San Francisco, CA	1979
Jacqueline Anhalt Gallery, Los Angeles, CA	1981
California Crafts Museum, Palo Alto, CA	1982
Travor Sutton Gallery, Seattle, WA	1982

EXHIBITIONS:

Media '70, Richmond Art Center, Richmond, CA	1970
Objects, Nordness Gallery, New York City	1971
Eight Women, State University of New York Gallery	1972
The Cup Show, David Stuart Gallery, Los Angeles, CA	1973
Cup Show, Tokyo, Japan	1973
Seven Women, Prieto Gallery, Mills College, Oakland, CA	1973
Media Arts, Walnut Creek Gallery, Walnut Creek, CA	1973
Design/Crafts, Richmond Art Center Gallery, Richmond, CA	1973
Ceramics and Glass, Oakland Museum, Oakland, CA	1974
Cup Show, Reno, Nevada	1974

EXHIBITIONS (cont.)

Surfaces, the Fairtree Gallery, New York City	1974
Group Exhibitions, the Quay Gallery, San Francisco, CA	1975
The Second Cup Show, David Stuart Gallery, Los Angeles, CA	1975
Clay USA, Fendrick Gallery, Washington, DC	1975
Images of Cups, Smith Anderson Gallery, Palo Alto, CA	1976
Small Images, Cal State, Los Angeles, CA	1976
California Teapot Show, Anhalt Gallery, Los Angeles, CA	
Quay Gallery, San Francisco, CA	1976
100 Americans, Fairtree Gallery, New York City	1976
Homage to the Bag, Museum of Contemporary Crafts, New York City	1976
Raku '76, Westwood Ceramics Gallery, Santa Barbara, CA	1976
Atmospheres, Fortner Gallery, Santa Barbara, CA	1976
Group Exhibition, Freudenheim Gallery, Buffalo, NY	1976
Ceramics Plus, David Stuart Gallery, Los Angeles, CA	1976
Mano Gallery, Chicago, IL	1976
Let's Drink to It, The Elements Gallery, Greenwich, CT	1977
California Ceramics, Quay Gallery, San Francisco, CA	1977
Artists Exhibition and Sale, Oakland Museum, Oakland, CA	1977
Paper Show, San Francisco Museum of Art, San Francisco, CA	1977
Overglaze Imagery, Art Gallery, California State University, Fullerton, CA	1977
Grand Opening Show, The Elements, New York, NY	1977
The Elements, Greenwich, CT	1977
Drinking Companions, Kohler Arts Center, Sheboygan, WI	1977
The Hills Gallery, Sante Fe, New Mexico	1977
Fifth Annual Ceramics Invitational, University Art Gallery, Ogden, UT	1978
Teapot Show, The Elements, New York, NY	1978
The Elements, Greenwich, CT	1978
Cup Show, Kohler Art Center, Sheboygan, WI	1978
Atmospheres, Bank of America Center, San Francisco, CA	1978
Mizuno Gallery, Los Angeles, CA	1978
The Elements Gallery, Los Angeles, CA	1978
California Craftsman, Monterey Peninsula Museum of Art, CA	1978
Clay from Molds, Kohler Arts Center, Sheboygan, WI	1978
Gryphon Galleries, Denver, CO	1979
Bay Area Ladies, Fortner Gallery, Santa Barbara, CA	1979
The Unpainted Portrait, Kohler Arts Center, Sheboygan, WI	1979
West Coast Clay Spectrum, Security Pacific Bank, Los Angeles, CA	1979
Eat/Drink Exhibition, The Elements, New York, NY	1979
30 x 15, Judah Magnes Museum, Berkeley, CA	1979
Ceramic Forecast, Anna Gordner Gallery, Stinson Beach, CA	1979
West Coast Artists, Gryphon Gallery, Denver, CO	1979
Poetic Images, The Elements, New York, NY	1980
Collectors Showcase, Hand and Spirit Gallery, Scottsdale, AZ	1980
Westwood Clay National 1980, Otis Art Institute, Los Angeles, CA	1980
Reality of Illusion, University Art Galleries, University of Southern California, Los Angeles, CA;	
Denver, CO; Oakland, CA	1979-1980

EXHIBITIONS (cont.)

Southern California Designer Craftsmen	1980
Marietta Crafts National, Marietta, OH	1980
Hills Gallery, Santa Fe, New Mexico	1980
National Teapot Exhibition II, Horizon Gallery, Mill Valley, CA	1980
Betty Asher's Cups, Newport Beach Art Gallery, Newport Beach, CA	1980-1981
Low Fire Ceramic Sculpture, Towson State University Gallery, Towson, MD	1981
American Clay, Merideth Art Gallery, Baltimore, MD	1981
For Tea, Detroit Contemporary Craft Gallery, Detroit, MI	1981
Californians, Gallery Eight, La Jolla, CA	1981
Earthenware USA, Hand and Spirit Gallery, Scottsdale, AZ	1981
Hills Gallery, Santa Fe, New Mexico	1981

WORK IN PUBLIC AND PRIVATE COLLECTIONS INCLUDING:

The Prieto Gallery, Mills College, Oakland, California
The Hokkoku Shimbun, Tokyo, Japan
Arizona State University Gallery, Tempe, Arizona
Kohler Art Center, Sheboygan, Wisconsin
Shimpo America Corp., Lincolnwood, Illinois

BIBLIOGRAPHY:

Anable, Anne, "The Art of Drinking," New York Times, June 26, 1977.

Bloomfield, Arthur, "Introductions Serve their Artistic Purpose,"
San Francisco Examiner, Thursday, June 8, 1976, p. 28.

Ceramics Monthly, Coverphoto, January 1981.

Donhauser, Paul S., History of American Ceramics, Kendall/Hurt
Publishing Co., 1978.

Getty, Nilda F., Contemporary Crafts of the Americas, p. 68, 1975,
Henry Regnery Co., Chicago.

Glass, Judith, "Second Annual Cup Show," Artweek, January 11, 1975,
p. 4.

Hammel, Lisa, "Craftsmen Offer Toast....," New York Times,
June 25, 1977.

Levin, Elaine, "China Painting," Artweek, December 10, 1977.

Meisel, Alan, "Letter from San Francisco," Craft Horizons, V. 34,
October 1976, p. 51.

Marks, Emily, "Detailing Slabs with Slip Impressions," Ceramics
Monthly, February 1977, pp. 33-36.

Muchnic, Suzanne, "Betty Asher: Her Cups Overfloweth," Los Angeles
Times, January 5, 1981.

Nigrosh, Leon, Low Fire: Other Ways to Work in Clay, Davis
Publications, 1980.

Shaw, Richard, "Overglazing on Contemporary Ceramics 1960-1977," in
Overglaze Imagery (Cone) A019-016, California State University,
Fullerton, Art Gallery, 1977.

WORK EXPERIENCE:

Laney College, Oakland, California Instructor, Ceramics	1973-present
Walnut Creek Art Center, Walnut Creek, California Instructor, Ceramics	1975
Director, Summer Session in Ceramics	1975
Richmond Art Center, Richmond, California Instructor, Ceramics	1974 Fall
Fashion Institute of Design, San Francisco, California Instructor, Color and Design	1973
Albany Home for Children, Albany, New York Instructor, Ceramic workshops for disturbed children	1971
State University of New York, Albany, New York Instructor, Ceramics	1970-1972

CREDENTIAL:

Community College Lifetime Credential