
ADRIAN SAXE

Represented by *Frank Lloyd Gallery*

Born in 1943, Glendale, California
Studio in Los Angeles, California

EDUCATION

1974 California Institute of the Arts, Valencia, California – B.F.A.
1965-69 Chouinard Art Institute, Los Angeles, California

AWARDS

2002 Guggenheim Foundation Fellowship
2001 Flintridge Foundation Visual Artists Award for 2001-2002
1987 United States/France Exchange Fellowship, United States Information Agency and the Government of France
1986 National Endowment for the Arts, Artist Fellowship
University of California, Faculty Research Grant
1984 Art Council, University of California, Los Angeles, Faculty Grant
1983 Atelier Expérimental de Recherche de Création, Manufacture Nationale de Sevres, Centre National des Arts Plastiques, France. Artist Fellowship
1977 University of California, Faculty Research Grant
1976 University of California, Faculty Research Grant
1974 University of California, Faculty Research Grant
1973 University of California, Faculty Research Grant

TEACHING POSITIONS

University of California, Professor of Art, 1973 to present
California State University, Long Beach, 1971-1972

EXHIBITIONS

One Person

2011 *GRIN - Genetic, Robotic, Information, Nano (Technologies)*, Frank Lloyd Gallery, Santa Monica, California
2004 *New Work*, Frank Lloyd Gallery, Santa Monica, California
2000 Garth Clark Gallery, New York
1998 *The American Hand*, Washington, D.C.
1997 *Wish I May, Wish I Might*, Frank Lloyd Gallery, Santa Monica, California
Garth Clark Gallery, New York

- 1996 Garth Clark Gallery, New York
- 1995 Garth Clark Gallery, Los Angeles, California
- 1994 Garth Clark Gallery, New York
- 1993 *The Clay Art of Adrian Saxe*, Los Angeles County Museum of Art, traveled to the Museum of Contemporary Ceramic Art, Shigaraki, Japan and Newark Museum, New Jersey (thru 1995)
- 1992 Garth Clark Gallery, New York
- 1991 Garth Clark Gallery, Los Angeles, California
Garth Clark Gallery, Kansas City, Missouri
- 1990 Garth Clark Gallery, New York
- 1989 *Ceramic Sculpture*, Garth Clark Gallery, Los Angeles, California
- 1988 Garth Clark Gallery, New York
- 1987 Art Gallery, University of Missouri, Kansas City, Missouri
Garth Clark Gallery, New York
- 1985 *New Work*, Garth Clark Gallery, Los Angeles, California
Porcelain from Sèvres, with Light, American Hand, Washington, D.C.
Since Sèvres—New Works, Garth Clark Gallery, New York
- 1983 *New Raku and Porcelain Works*, Garth Clark Gallery, New York
The American Hand, Washington, D.C.,
Thomas Segal Gallery, Boston, Massachusetts
- 1982 *Between Sèvres and Momoyama*, Garth Clark Gallery, Los Angeles, California
The American Hand, Washington, D.C.
- 1980 The American Hand, Washington, D.C.
- 1979 The American Hand, Washington, D.C.
- 1973 The American Hand, Washington, D.C.
- 1970 Canyon Gallery II, Los Angeles, California
- 1963 Orange Coast College, Costa Mesa, California

Selected Group Exhibitions

- 2013 *IHOC: Frank's International House of Ceramics, Part Two*, Frank Lloyd Gallery, Santa Monica, California
- 2012 *IHOC: Frank's International House of Ceramics*, Frank Lloyd Gallery, Santa Monica, California
- 2011 *Contemporary Ceramics*, Danese, New York
- 2009 *Dirt on Delight: impulses that form clay*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 2008 *Rococo: The Continuing Curve, 1730 - 2008*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York
- 2007 *Small is Beautiful*, Archer School for Girls Gallery, Los Angeles
- 2006 *Sixteen Tons: UCLA Department of Art Faculty Inaugural Exhibition*, New Wight Gallery in the Eli and Edythe Broad Art Center, University of California, Los Angeles

- 2005 *Teapots: Ralph Bacerra, Philip Cornelius, Robert Hudson, Gustavo Pérez, Adrian Saxe, Peter Shire, Anna Silver*, Frank Lloyd Gallery, Santa Monica
- 2004 *60th Ceramic Annual*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
- 2003 *Great Pots: Contemporary Ceramics from Function to Fantasy*, The Newark Museum, Newark, New Jersey, curated by Ulysses Grant Dietz (catalogue)
Life Taking Shape: Ceramics from the Alfred Milrad Collection, Gardiner Museum of Ceramic Art, Toronto, California
- 2002 *L.A. Post Cool*, Ben Maltz Gallery, Otis College of Art and Design, traveled to San Jose Museum of Art, San Jose, California
- 2001 *Poetics of Clay: An International Perspective*, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 2000 *Departures: Eleven Artists at The Getty*, The J. Paul Getty Museum, Los Angeles
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Los Angeles County Museum of Art, Los Angeles, California
Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles
California Modernism, 1940-1970, Long Beach Museum of Art, Long Beach, California
Conjunction: The Melba and Al Langman Collection, Long Beach Museum of Art
- 1999 *Anne and Sam Davis Collection*, Arizona State University Art Museum, Tempe
Toronto Collects Contemporary Ceramics, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
Art & Industry: Contemporary Porcelain from Sevres, American Craft Museum, New York
1999 Ceramics Invitational, Cerritos College Fine Arts Gallery, Norwalk, California
- 1998 *Homemade Champagne*, Claremont Graduate University, Claremont, California
InSite: Constructing the JCCC Collection, Johnson County Community College, Overland Park, Kansas
A Survey of Southern California Ceramics, Pasadena City College, California
Contemporary Ceramics; Selections from the Metropolitan Museum Of Art, New York
International Tea Party, an Exhibit of Tea – Inspired Arts & Traditions, Atrium Gallery University Library, Cal State Fullerton (1997-1998)
- 1997 *Grins: Humor and Whimsy in Contemporary Art*, Millard Sheets Gallery, Pomona, California
The Splendor of Porcelain, Los Angeles County Museum of Art

- Tantalizing Teapots: The Felicitous Union of Form and Content*, The Craft and Folk Art Museum, Los Angeles
- Kutani International Decorative Ceramics Fair '97*, Komatsu City Hall, Ishikawa, Japan
- 1996 *Vessels*, Armory Center for the Arts, Pasadena, California
- 1994 *The Art Cup*, (Curated by Betty Asher) Garth Clark Gallery, Los Angeles
- Current Trends in Ceramics: Vessels and Objects*, Aichi Prefectural Ceramic Museum, Aichi, Japan (catalogue)
- The World of Cups*, The Armory Center for the Arts, Pasadena, California
- Taipei International Exhibition of Ceramics 1994*, Taipei Fine Arts Museum, Taiwan, R.O.C. (catalogue)
- New Craft Forms-Nytt Kunsthåndverk*, Maihaugen Museum, The Sandvig Collections, Lillehammer, Norway (Official Olympic Winter Games Art Festival event; catalogue)
- 1993 *The White House Permanent Craft Collection*, as an official event of the Presidentially mandated "Year of American Craft: A Celebration of the Creative Works of the Hand", The White House, Washington, D.C.
- Angels*, The Official White House Christmas Tree in the Blue Room of the Wing, Washington, D.C.
- The Anne Davis Collection: Contemporary British and American Clay*, The El Paso Museum of Art, El Paso, Texas (catalogue)
- Contemporary World Ceramics*, The Museum of Contemporary Ceramic Art, Shigaraki Ceramic Cultural Park, Shigaraki, Japan (catalogue)
- Contemporary Crafts and the Saxe Collection*, The Toledo Museum of Art, Toledo, OH (organizer); touring to the St. Louis Art Museum, St. Louis, MO; Newport Harbor Art Museum, Newport Beach, California; Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C. (catalogue)
- 1992 *Contemporary Ceramic Art*, Gallery Koyanagi/Garth Clark Gallery at Seibu, Tokyo, Japan
- California Legacy: Concepts in Clay*, FHP Hippodrome Gallery, Long Beach, California and Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos Verdes, California
- American Crafts: The Nation's Collection*, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C. (Inaugural installation of the permanent collection celebrating 20th anniversary of the establishment of the collection).
- 1991 *Rituals of Tea*, Garth Clark Galleries, Los Angeles and New York
- The Anniversary Show: In Praise of The Gallery Pot*, Garth Clark Gallery, Los Angeles
- Metamorphosis of Contemporary Ceramics: The International Exhibition of Contemporary Ceramics*, The Museum of Contemporary Ceramic Art in Shigaraki Ceramic Cultural Park, Shigaraki, Japan (catalogue)
- 1990 *Vessels: From Use to Symbol*, American Craft Museum, New York
- Words and Volumes*, Garth Clark Gallery, New York

- Building a Permanent Collection: A Perspective on the 1980s*, American Craft Museum, New York
- Tea for Two*, Pine Street Lobby Gallery, San Francisco
- American Ceramics*, Gallery Koyanagi, Ginza Chou-ku, Tokyo, Japan
- Art that Works: The Decorative Arts of the Eighties*, Mint Museum of Art, Charlotte, North Carolina; Huntsville Museum of Art, Alabama; Albany Institute of History and Art, New York; Minnesota Museum of Art, St. Paul; Philbrook Museum of Art, Tulsa, Oklahoma; Birmingham Museum of Art, Alabama; DeCordova and Dana Museum, Lincoln, Massachusetts; Dayton Art Institute, Ohio; Arkansas Art Center, Little Rock; Hunter Museum of Art, Chattanooga, Tennessee; Portland Art Museum, Maine; Lowe Art Museum, Coral Gables, Florida; Columbus Art Museum, Georgia
- 1989 *Kansas City Collects Contemporary Ceramics*, Nelson-Atkins Museum of Art, Kansas City, Missouri
- Portrait Pot*, Garth Clark Galleries, Los Angeles and New York
- Clay from Plaster*, Kansas City Art Institute Galleries
- American Ceramic Art: The Vessel 1940 to Present*, Pine Street Lobby Gallery, San Francisco
- Metiers d'Art: L'Europe des ceramists*, Centre Culturel de l'Yonne; Abbaye Saint-Germain, Auxerre, France
- The Vessel: Studies in Form and Media*, Craft and Folk Art Museum, Los Angeles
- Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics*, Everson Museum of Art, Syracuse, New York
- Eccentric Teapots*, Garth Clark Galleries, Los Angeles and New York
- American Clay Artists*, Port of History Museum, Philadelphia (catalogue)
- 1988 *East-West Contemporary Ceramics*, Art Center of Korean Culture and Arts Foundation, Seoul, Korea
- Containers*, Sharon Truax Fine Art, Venice, California
- Art Against AIDS Los Angeles*, Murray Feldman Gallery, Pacific Design Center, Los Angeles
- L'atelier Experimental De Recherche Et De Creation De La Manufacture De Sevres: 1982-1987*, Hall du CNAP, Paris
- Chinese Influence On the American West Coast Contemporary Art*, Taiwan Museum of Art, Taiwan, China
- Triptych*, Garth Clark Gallery, Los Angeles
- 1987 *American Ceramics Now: Twenty-Seventh Ceramic National Exhibition*, Everson Museum of Art, Syracuse, New York
- All Fired Up*, Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos Verdes, California
- The Eloquent Object*, Philbrook Art Museum, Tulsa, Oklahoma
- Quatre Americains A La Manufacture De Sevres*, American Center, Paris
- International Contemporary Ceramics Salon*, Garth Clark Gallery with Smith's Galleries, London
- Craft Today-Poetry of the Physical*, American Craft Museum, New York

- Fired with Enthusiasm*, Campbell Museum, Camden, NUJ
Homage-1986 NEA Artist's Fellowship Recipients, Garth Clark Gallery, Los Angeles
Contemporary Ceramics from the Smits Collection, Los Angeles County Museum of Art
What's New? American Ceramics Since 1980: The Alfred and Mary Shands Collection, J.B. Speed Art Museum, Louisville, Kentucky (catalogue)
- 1986 *Contemporary Ceramics*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia
International Contemporary Ceramics Salon, Garth Clark Gallery at Smith's Gallery, Covent Garden, England
American Potters Today, Victoria and Albert Museum, London
New Clay, University Art Gallery, California State University, San Bernardino
Teaching Artists: the UCLA Faculty of Art and Design, Wight Art Gallery, University of California, Los Angeles
Craft Today: Poetry of the Physical, American Craft Museum, New York (catalogue)
- 1985 *Pacific Connections*, Los Angeles Institute of Contemporary Art, traveled to Tacoma Art Museum, Washington; San Diego State University Gallery; University Art Collections, Matthews Center, Arizona State University, Tempe; Utah State University Art Gallery, Logan; University of Iowa Museum of Art, Ames (catalogue)
Teapots: Sanford Besser Collection of Contemporary Teapots, The Arkansas Arts Center of Native Arts Museum, Little Rock
13th Chunichi International Exhibition of Ceramic Arts, Museum of Art, Nagoya, Japan
Artists for Honoring Patrick Hogan, Jerry Solomon Gallery, Los Angeles
20th Century American Ceramics, Musee de Ceramica, Barcelona
Santa Monica Clay Invitational, Santa Monica College Gallery, California
Selection '85, American Craft Museum, New York
The Vessel and Its Metaphor: Southern California Ceramics 1950-1985, Pacific Design Center, Los Angeles
Clay: Everyday Plus Sunday, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1984 *Art in Clay: 1950's-1980's in Southern California*, Municipal Gallery, Los Angeles (catalogue)
Contemporary Ceramic Vessels: Two Los Angeles Collections, Baxter Art Gallery, California Institute of Technology, Pasadena, California
Clay Today, Thomas Segal Gallery, Boston
Rituals of Tea, Garth Clark Galleries, New York and Los Angeles
Masterworks, Garth Clark Gallery, Los Angeles

- 1983 *Surface Transformations: Garth Clark Selects*, Brentwood Gallery, St. Louis, Missouri
Ceramic Echoes: Historical References in Contemporary Ceramics, Nelson-Atkins Museum of Art, Kansas City, Missouri (catalogue)
- 1982 *Clay Choices by Clay Artists*, Contemporary Crafts Association, Portland, Oregon
Seventh Ceramics National Invitational, Sykes Gallery, Millersville State College, Millersville, Pennsylvania
Made In LA: Contemporary Crafts '81, Federal Reserve Board Galleries, Washington, D.C.
Art and/or Craft: USA and Japan, Kanizawa Museum of Art, Kanizawa, Japan
Pacific Currents/Ceramics 1982, Museum of Art, San Jose, California
Transfigured Surfaces, Brentwood Gallery, St. Louis, Missouri
- 1981 *Made In LA: Contemporary Crafts '81*, Craft and Folk Art Museum, Los Angeles
Animal Imagery: Contemporary Objects and The Beast, Renwick Gallery, Smithsonian Institution, Washington, D.C.
The Bowl Show, The American Hand, Washington, D.C.
In The Deco Spirit, Garth Clark Gallery, Los Angeles
- 1980 *American Porcelain: New Expressions in an Ancient Art*, Renwick Gallery, National Collection of American Art, Smithsonian Institution, Washington, D.C.
Celadon, Mandell Gallery, Los Angeles
Exotic Objects, Saddleback College Art Gallery, Mission Viejo, California
Recent Works in Clay, Glass, Metal, Fiber and Wood from Southern California, California States College at San Bernardino Art Galleries, California
Making it in Clay-3, The American Hand, Washington, D.C.
- 1979 *A Century of Ceramics in the United States: 1878-1978*, Everson Museum of Art, Syracuse, New York
West Coast Clay Spectrum, Security Pacific Bank, Los Angeles
Ceramics—Six Artists, Vanguard Gallery, Los Angeles
Goldenwest Ceramic Invitational, Goldenwest College Art Gallery, Huntington Beach, California
- 1978 *Clay III*, Riverside Art Center and Museum, Riverside, California
Clay Encounter, Beaumont Gallery, Loretto Heights College, Denver
- 1977 *Drinking Companions*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Ceramic Conjunction, Long Beach Museum of Art, Long Beach, California
The Art of the Container, Cultural Arts Center Gallery, Veterans' Memorial Regional Park, Sylmar, California
- 1976 *Salute and So-Long Seventy Six*, Kaffie Gallery of the Center for Contemporary Art, Corpus Christi, Texas
Porcelain, Kaplan-Baumann Gallery, Los Angeles
- 1973 *Contemporary Porcelain*, Philadelphia Art Alliance, Philadelphia

- Ceramics West*, Utah State University Art Gallery, Logan, Utah
1972 *The Intricate Object*, California State University Art Galleries,
California State University, Long Beach
The Cup Show, David Stuart Galleries, Los Angeles
1971 *California Design XI*, Pasadena Museum of Modern Art, California
Contemporary Ceramic Art: Canada, USA, Mexico and Japan, The
National Museum of Modern Art, Tokyo, Japan
Ceramic Annual, Southern Tier Art Association, Corning Museum,
Corning, New York
1970 *Cerritos Ceramic Annual*, Cerritos College Gallery, Cerritos, California
Canyon Gallery Two, Los Angeles
Ceramic Invitational, Santa Ana College, Gallery, Santa Ana, California
Temple Street Artists, Long Beach Museum of Art, Long Beach, California
1969 *Porcelain '69*, The Egg and the Eye, Los Angeles
1968 *Raku*, University Gallery, California State University, Los Angeles
Design West, California Museum of Science and Industry, Los Angeles
1963 Albatross Gallery, Balboa Beach, California

PUBLIC COLLECTIONS

Arizona State University Art Museum, Ceramics Research Center, Tempe,
Arizona
Brooklyn Museum of Art, Brooklyn, New York
Canton Museum of Art, Canton, Ohio
Carnegie Museum of Art, Institute and Carnegie Museum of Natural History,
Pittsburgh, Pennsylvania
Cooper-Hewitt Museum Smithsonian Institution, National Museum of Design,
New York
Cultural Affairs Commission, County of Los Angeles, California
Currier Museum of Art, Manchester, New Hampshire
de Young Museum, San Francisco, California
Everson Museum of Art, Syracuse, New York
First Bank, Minneapolis, Minnesota
Gardiner Museum, Ontario, Canada
Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri
Kruithuis Museum, 's-Hertogenbosch, Netherlands
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
The Metropolitan Museum of Art, New York
Mint Museum of Craft and Design, Charlotte, North Carolina
Musée des Arts Décoratifs, Pavillon de Marsan, Palais de Louvre, Paris
Musée National de Céramique de Sevres, Sevres, France
Museum of Arts and Design, New York
Museum of Fine Arts, Houston, Texas
National Gallery of Australia, Canberra

Nelson-Atkins Museum of Art, Kansas City, Missouri
Nerman Museum of Contemporary Art, Overland Park, Kansas
Newark Art Museum, Newark, New Jersey
Nora Eccles Harrison Museum, Logan, Utah
Oakland Museum of Art, Oakland, California
Prudential Life Insurance, Newark, New Jersey
Racine Art Museum, Racine, Wisconsin
Renwick Gallery, National Collection of American Art, Smithsonian Institution,
Washington, D.C.
Rhode Island School of Design Museum of Art, Providence, Rhode Island
Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Taipei Museum of Fine Art, Taipei, Taiwan, R.O.C.
Times-Mirror Corporation, Los Angeles, California
Toledo Museum of Art, Toledo, Ohio
U.S. News and World Report, Washington, D.C.
Victoria and Albert Museum, London, England
The White House, Washington, D.C.

SELECTED BIBLIOGRAPHY

Books and Catalogues

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Liefkes, Reino and Hilary Young (eds.). *Masterpieces of World Ceramics in the Victoria and Albert Museum*. London: V & A Publishing, 2008. pp.138-9.
- 1993 Lynn, Martha Drexler. *The Clay Art of Adrian Saxe*. Los Angeles County Museum of Art: Thames and Hudson, 1993.
- 1992 Peterson, Susan. *The Craft and Art of Clay*. Englewood Cliffs, New Jersey: Prentice Hall, 1992.
- 1991 Inui, Yoshiaki, ed. *Metamorphosis of Contemporary Ceramics: The International Exhibition of Contemporary Ceramics*. Shigaraki, Japan: Museum of Contemporary Ceramic Art, Shigaraki Ceramic Cultural Park, 1991.
- 1990 Herman, Lloyd E. *Art That Works: The Decorative Arts of the Eighties, Crafted in America*. Seattle: University of Washington Press, 1990.
Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*. Los Angeles County Museum of Art/Chronicle Books, 1990. pp. 130-31, 211-12.
- 1989 Clark, Garth. *The Eccentric Teapot: Four Hundred Years of Invention*. New York: Abbeville Press, 1989.
Johnston, Phillip M. *Kansas City Collects Contemporary Ceramics*. Nelson-Atkins Museum, Kansas City, MO, 1989.

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- Perry, Barbara. *Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics*. Syracuse: Everson Museum of Art, 1989.
- 1988 Levin, Elaine. *The History of American Ceramics, 1607 to the Present*. Harry N. Abrams, Inc., New York, 1988.
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- Muchnic, Suzanne, et. al. *Chinese Influence on the American West Coast Contemporary Art*. Tapei: Taiwan Museum of Art, 1988.
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- 1986 Clark, Garth and Oliver Watson. *American Potters Today*. London: Victoria and Albert Museum, 1986.
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- 1985 Smith, Tobi. *Pacific Connections*. Los Angeles: Los Angeles Institute of Contemporary Arts, 1985.
- 1984 Sheinbaum, Betty Warner, ed. *Art in Clay: 1950's to 1980's in Southern California; Evolution, Revolution, Continuation*. Los Angeles: Municipal Art Gallery, 1984. pp. 7, 56-57.
- 1983 Clark, Garth, ed. *Ceramic Echoes: Historical References in Contemporary Ceramics*. Kansas City, MO: Contemporary Art Society, 1983. pp. 60, 66, 67.
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- 1982 Foley Suzanne and Sherri Warner. *Pacific Currents/Ceramics 1982*. San Jose California: San Jose Museum of Art, 1982.
- Nakamura, Kimpei, and Sherri Warner. *Art and/or Craft: USA and Japan*. Kanazawa, Japan: Hokuriku Broadcasting Co., Ltd., 1982.
- 1981 Axel, Jan and Karen McCready. *Porcelain: Traditions and New Visions*. New York: Watson-Guptill, 1981. pp. 105, 124-125.

- Kester, Bernard. *Made in LA: Contemporary Crafts '81*. Los Angeles: Craft and Folk Art Museum, 1981.
- Monroe, Michael W. *The Animal Image: Contemporary Objects and the Beast*. Washington, D.C: Smithsonian Institution Press, 1981. pp. 31, 32, 47.
- 1980 Herman, Lloyd E. *American Porcelain: New Expressions in an Ancient Art*. Forest Grove, OR: Timber Press, 1980. pp. 18, 97.
- 1979 Clark, Garth and Margie Hughto. *A Century of Ceramics in the United States: 1878-1978*. New York: E.P Dutton, 1979. pp. 235, 249.
- Levin, Elaine. *West Coast Clay Spectrum*. Los Angeles: Security Pacific National Bank, 1979. (unpaginated).
- 1977 Long Beach Museum of Art. *Ceramic Conjunction*. Long Beach, CA: Long Beach Museum of Art, 1977. p.29.
- 1971 California Design. *California Design XI*. Pasadena, CA: Pasadena Art Museum, 1971. pp. 121, 123, 170.
- National Museum of Modern Art. *Contemporary Ceramic Art: Canada, USA, Mexico and Japan*. Tokyo, Japan, 1971. p. 29.

Periodicals and Reviews

- 2009 Smith, Roberta. "Crucible of Creativity, Stoking Earth Into Art." *The New York Times*, March 20, 2009, Page C23 and C26.
- Fallon, Roberta. "Ridin' Dirty: The ICA's spring show features a collection of works that pay tribute to clay." *Philadelphia Weekly*, January 28-February 3, 2009, Page 23.
- Gopnik, Blake. "Clay's Big Day: The Art World Is in a Place That's Very Familiar Ground in the Realm of Ceramics." *The Washington Post*, March 1, 2009, Page M1 and M6-7.
- Rosof, Libby. "Dirt on Delight: The Impulses that Form Clay." *Ceramics Monthly*, March 2009, Page 24-25.
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- 2004 Meltzer, Phyllis. "Occupational Profile." *Journal of Occupational Science* 11.1 (April 2004): 40-44.
- 2003 Myers, Holly. "Redefining Boundaries of What's Hip." *Los Angeles Times*, July 28, 2003.
- Myers, Holly. "Teapots for every taste." *Los Angeles Times*, 8 Jul 2003.
- 2001 Gamblin, Noriko. "Adrian Saxe." *Flintridge Foundation Awards for Visual Artists*, 2001.
- 2000 Pagel, David. "Fresh Riffs on a Theme." *Los Angeles Times*, March 1, 2000, Calendar.
- 1998 Haines, Gordon. "Adrian Saxe." *Art Issues*, (Mar/Apr 1998): 36.
- 1997 Knight, Christopher. "Lots of 'Sunshine,' Little Light." *Los Angeles Times*, 27 July 1997.
- Pagel, David. "Mixing the Sophisticated and the Base." *Los Angeles Times*, 21 Nov. 1997.

- 1995 Pagel, David. "Art Review." *Los Angeles Times*, November 21, 1995.
- 1994 Curtis, Cathy. "Uncontrolled Substance." *Los Angeles Times*, March 22, 1994.
- Smith, Robert. "Art Review." *New York Times*, October 7, 1994.
- 1993 Booe, Martin. "Tempestuous Teapots." *Los Angeles Magazine*, November 1993.
- Knight, Christopher. "The Human Value of California Clay." *Los Angeles Times*, November 13, 1993.
- Levin, Elaine. "Adrian Saxe." *Ceramics Monthly* (October 1993).
- Pagel, David. "Adrian Saxe's Sexy Pots." *Art Issues*, 26 (Jan/Feb 1993):16-18.
- 1992 Schjeldahl, Peter. "Excellent Pot." *The Village Voice*, 8 December 1992.
- 1991 Caruso, Laura. "Art Journal: Adrian Saxe." *The Kansas City Star*, 21 April 1991.
- Knight, Christopher. "The Global Potter." *Los Angeles Times*, 24 Nov. 1991.
- Russell, John. "The Cooper-Hewitt Displays More of its Design Trove." *The New York Times*, 6 Sept. 1991.
- 1990 McKirdy, Kristin. "Adrian Saxe: Céramiste californien." *La revue de la céramique et du verre*, 50 (Jan/Feb 1990): 30-35.
- 1989 Bizot, Robert. "Métiers d'art: L'Europe des céramistes." 38 (May 1989): 64-65.
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- Muchnic, Suzanne. "Chinese Influence on American West Coast Contemporary Art." *ArtSphere*, 1.1 1989: 5
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- 1987 Chayat, Sherry. "Saxe Jar Purchased for Everson Museum." *Syracuse Herald American*, 28 June 1987.
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- Mays, John Bentley. "Stylistic Ensembles." *American Craft*, 47.5 (Oct/Nov 1987): 43-49.
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- 1986 Bettelheim, Judith. "Pacific Connections." *American Craft*, 46.2 (Apr. 1986.)
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- 1985 Clark, Garth. "Invented Traditions – Clay in L.A." *Pacific Connections*, Los Angeles: Los Angeles Institute of Contemporary Art, 1985.
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- McKenna, Kristine. "Feats of Clay in 'Pacific Connections.'" *Los Angeles Times*, December 17, 1985.
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- 1984 Ianco-Starrels, Josine. "Art News", *Los Angeles Times*, 22 July 1984: Calendar.
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