

Sandra Simon

1812 Fifth Street Berkeley, CA 94701

510.540.8729 Gallery

510.540.9966 Home/Studio www.traxgallery.com 510.540.8729

sandy@traxgallery.com

Work Experience/Education

1994-Present	Owner/ Director TRAX Gallery, and Studio Potter, Berkeley, CA
1978-1995	Professor, adjunct, many universities in the U.S. listed below
1970-1978	Studio Potter, Farmington, GA
1967-1970	University of Minnesota, Minneapolis, MN

Teaching Experience

1998	Faculty, Fall Semester, San Francisco State University, San Francisco, CA Faculty, Spring, California College of Arts and Crafts, Oakland, CA
1991-1995	Faculty, San Jose University, San Jose, CA
1990	Faculty, Summer Session, Napa Community College
1993	Faculty, Spring Semester, Hayward State University, Hayward, CA
1986-1987	Faculty, Indiana University, Bloomington, IN
1983	Faculty, Summer Study Abroad Program, University of Georgia, Cortona, Italy
1980-1982	Faculty/ Dean of Students, Appalachian Center for Crafts, Tennessee Technological University, Smithville, TN
1979-1980	Faculty, Spring Semester, Purdue University, West Lafayette, IN
1978-1979	Faculty, Chicago School of the Art Institute, Chicago, IL

Selected Workshops and Lectures

- 2013 Arkansas University Art Museum, Robert Brady and Sandy Simon, April
- 2012 Workshop San Francisco State University, October
Lecture, "Closing Lecture at NECEA Seattle", Seattle, WA March
Demonstrator, lecture Michigan State University, East Lansing, MI
Closing Lecture, NCECA conference, Seattle, WA
Juror Plate Exhibition Lill Street Gallery, Chicago, IL
- 2011 Demonstrator/lecturer at the Archie Bray 60th, Helena, MT
Demonstrator at Leslie Ceramics Clay Festival
Exhibition, Northern Clay Center, Mpls., MN., "The Michael Simon legacy"
exhibition, including a panel discussion on the MacKenzie student years
at the University of Minnesota; content link available through the NCC
website
Curated and organized 6 exhibitions at TRAX gallery; typical gallery
schedule each year
- 2010 Lecture, workshop, Dublin's Academy of Art "NCAD" symposium titled
"Craft and Context", Dublin, Ireland
American Pottery Festival, Mpls., MN, panel member for discussion on
"Galleries"
Trax Gallery book signing with chef and cookbook author, Deborah
Madison, "Seasonal Fruit Desserts" and display of recipes from
Deborah's book served in Sandy's pots
- 2009 Curated Exhibition at the Craft and Folk Art Museum in S.F., CA
Trax hosted "Crème de la Crème" exhibition survey of Work by Warren
MacKenzie
- 2008 Workshop, Mendocino College, Ukiah, CA
Workshop, California College of Art, Oakland, CA
- 2007 Residency, 3 weeks Flicam International Ceramic Center, Fuping, China

University of Minnesota, lecture, Minneapolis, MN
 Sonoma Community Center, workshop, Sonoma, CA
 2006 Workshop, Anderson Ranch, Good Hope, Jamaica
 2005 Workshop, Sacramento State University, Sacramento, CA
 Workshop, California College of Art, Oakland, CA
 Lecturer, University of Georgia, Athens, GA
 Workshop, Green's Studio, Watkinsville, GA
 Workshop/Lecture University of Missouri, Columbus, MO
 2004 Workshop, University of Nebraska, Lincoln, NE
 Workshop, Sweetie Pie's, St. Francisville, LA
 2003 Workshop, Mendocino Art Center, Mendocino, CA
 Workshop, Idylwild School Arts Center, Idylwild, CA
 Workshop, Anderson Ranch, Snowmass Village, CO
 2000 Workshop, University of Alaska, Juneau, AK
 Studio Tour for Faculty and Students from Long Beach State University,
 CA
 Workshop, Texas State University, Denton, TX
 Workshop "Yoga and Clay," TRAX Gallery, Berkeley, CA
 Workshop, Santa Fe Clay Company, Santa Fe, NM
 Summer Clay Workshop Program for Children and Adults, TRAX Gallery,
 Berkeley, CA
 Lecturer, "Functional Clay," University of Minnesota, Minneapolis, MN
 1999 Workshop/Lecture, Kent State University, Kent, OH
 Workshop/Lecture, Northern Clay Center, Minneapolis, MN
 Workshop/Lecture, San Diego State University, San Diego, CA
 Workshop/Lecture, University of Illinois, Edwardsville, IL
 Workshop/Lecture, University of Southern Illinois, Carbondale, IL
 Workshop/Lecture, University of Wisconsin, Whitewater, WI
 1997 Lecture, New York State University, New Paltz, NY
 Workshop, 92 Street YMCA, New York, NY
 1996 Workshop, North Harris College, Houston, TX
 Workshop, Clay & Wine, Napa Community College, Napa, CA

- Workshop/Lecture California College of Arts and Crafts, Oakland, CA
 Workshop, Saddleback Community College, San Bernardino, CA
 1995 Lecturer, "Mingei-Sota Potters", NCECA Conference, Minneapolis, MN
 Workshop, Davenport Museum of Art, Davenport, IA
 Workshop/Lecture, University of Colorado, Boulder, CO
 Workshop, Orlando Junior College, Orlando, FL
 1994 Workshop, NCECA, LSU Baton Rouge, New Orleans, LA
 1994 Workshop, Anderson Ranch, Snowmass Village, CO
 1993 Workshop, Appalachian Center for Crafts, Smithville, TN
 1992 Lecture, Shigaraki Cultural Center, Shigaraki, Japan
 1991 Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
 Workshop, University of Alaska, Anchorage, AK
 Workshop, Walnut Creek Art Center, Walnut Creek, CA
 1990 Lecture, Philadelphia Museum of Art, Philadelphia, PA
 1989 Workshop/Lecture, University of Regina, Saskatchewan, Canada
 Symposium, "Focus On Function", University of Minnesota, Mpls., MN
 Workshop/Lecture, Cutter's Ceramics, Washington, DC
 1988 Lecture, Cornwall Society of Potters, Penzance, England
 Workshop, Louisiana State University, Baton Rouge, LA
 1987 Lecture/Workshop, Alfred University, Alfred, NY
 1986 Workshop, Penland School of Crafts, Penland, NC
 Workshop Arrowmont School of Crafts, Gatlinburg, TN
 Workshop/Lecture, Rhode Island School of Art and Design,
 Providence, RI
 1983 Workshop, Banff Centre for the Arts, Banff, Alberta, Canada
 1980 Workshop, Anderson Ranch, Snowmass, CO

Solo Invitational Exhibitions

-
- 2013 San Angelo Museum of Art, "Art of the Pot" San Angelo, TX April
 Arkansas University Art Museum, Little Rock AK April

2012 Philadelphia Clay Studio, Philadelphia, PA June
Frank Lloyd Gallery, Los Angeles, CA

2008 Mendocino College Gallery, "Sandy Simon and Robert Brady" Ukiah, CA

2007 Exhibition TRAX gallery, Berkeley, CA

2006 Exhibition with Robert Brady, Flux Gallery, Los Angeles, CA

2005 Exhibition with Robert Brady, Signature Shop, Atlanta, GA

2004 Solo Exhibition and workshop, Huntington Museum, Huntington, WV

2002 "Sandy Simon and Robert Brady," Works Gallery, Philadelphia, PA

1998 TRAX Gallery, Berkeley, CA

1996 North Harris Community College, Houston, TX

1995 Davenport Museum of Art, Davenport, IA

1992 Takashimaya Department Store, Tokyo (Tamagawa), Japan

1986 Clayworks, Atlanta, GA
Pro-Art, St. Louis, MO

Selected Invitational Group Exhibitions

2013 Tosei Gallery, Daimaru Department Store, Osaka, Japan
Collective Energy: 20 years of Workshop Artists at Lone Star College –
North Harris campus, Houston, TX
Art of the Pot, San Angelo Museum, San Angelo, TX
North Coast Bowl Invitational, Oregon Museum of Arts and Crafts,
Portland, OR
Museum of Contemporary Craft, Object Focus: The Bowl, curated by
Ayumi Horie, Portland, OR May

2012 Berkeley Art Center, September, "Berkeley Clay"
Stremmel Gallery, Group Ceramic Exhibition, June, Reno, NV
Huntington Museum of Art, "Sources and Influences: Contemporary
Ceramic Artists, Mentors, and Students, Huntington, West VA
NCECA Seattle Herban Festival, Clay, Food, and Wine
NCECA La Mesa Exhibition , Santa Fe Clay

- 2011 Alfred University, curated by Linda Sikora, "Table Space" group exhibition
Northern Clay Center, "Classmates" exhibition , Mpls., MN
Archie Bray, Helena, MT 60th anniversary invitational exhibition
NCECA in Tampa, FL Santa Fe Clay tableware invitational exhibition
- 2010 American Pottery Festival, Mpls., MN
Trax Gallery, "SIP" a cup show, Berkeley, CA
- 2009 Museum of Craft and Folk Art, "MacKenzie and Students"
Akar Design, Iowa City, IA
- 2008 Lux Museum, " Seven Original Voices in American Pottery", Lincoln, NE
Houston Center for Contemporary Craft, "Inspired: Students of Warren MacKenzie", Houston, TX
LaCoste Gallery, "Studio Pottery: 21st Century Voices", Concord, ME
- 2007 Santa Fe Clay, "Unadorned", Santa Fe, NM
Black Mountain Museum in collaboration with Blue Spiral Gallery, Asheville, NC
Black Mountain Influences, Blue Spiral Gallery, Asheville, NC
"Eat With Your Eyes", collaboration of table makers, potters and chefs, Northern Clay Center, Mpls., MN catalog
- 2006 Santa Fe Clay Exhibition, NCECA, Portland, OR
Legacy and Innovation in Contemporary Clay, Dubuque Museum, Dubuque, IA
"Pots In Portland," NCECA Japanese Garden Show Portland, OR
"Committed to Clay", Sordoni Art Gallery, Wilkes-Barre, PA
Three-person Show, Akar Gallery, Iowa City, IA
- 2005 Signature Shop Exhibition, Atlanta, GA
- 2004 Old Church Cultural Center Annual Exhibition, Demarest, NJ

"The Power of Pottery," Dunedin Fine Arts Center, Dunedin, FL
- 2003 "Mingei," (Catalog) Balboa Park Folkcraft Museum, NCECA, San Diego, CA

"All about Tea Pots," Indiana University Art Gallery, Bloomington, IN
 "Women Playing with Fire," Texas Women's University, Denton, TX
 "DelectABLE," Brookfield Craft Center, Curator: Gail Brown, Brookfield, CT
 "Container-Content: A Survey of American Studio Ceramics Art," Fuller Museum of Art, Brockton, MA
 "21st Century Ceramics," (Catalog) Columbus College of Art and Design, Curator: Bill Hunt, Columbus, OH
 Old Church Cultural Center Annual Exhibition, Demarest, NJ
 "Six Potters By The Sea," Stewart-Kumer Gallery, Curators: Alleghany Meadows and Sandy Simon, Gualala, CA
 Workshop Faculty Exhibition, Mendocino Arts Center, Mendocino, CA
 2002 "Focus on Function," LaCoste Gallery, Brookfield, MA
 2002 "New York Tea Party," Dai Ichi Gallery, New York, NY
 2000 "Sublime Servers," Philadelphia Clayworks, (Poster). Traveled to Greenwich House Pottery, NYC and The Signature Shop, Atlanta, GA
 "Porcelain," Red Rock Community College, NCECA, Denver, CO
 "A Glimpse of the Invisible," (Catalog) Arvada Center for the Arts, NCECA, Arvada, CO
 "American Pottery Festival Exhibition," Northern Clay Center, Minneapolis, MN
 "Back to Back," Freehand Gallery, Los Angeles, CA
 Troyer Gallery Exhibition, Washington, DC
 1999 "Rendezvous 99," Museum of Nebraska Art, Kearney, NE
 "American Pottery Festival," Northern Clay Center, Minneapolis, MN
 "Five Continents," Ohio State University, Kent, OH
 "Whiteware," Pewabic Pottery, Detroit, MI
 1998 "Teapots," Dorothy Weiss Gallery, San Francisco, CA
 "Tracing Traditions," Northern Clay Center, Minneapolis, MN
 "Functional Ceramics," Boston Society of Arts and Crafts, Boston, MA
 "Functional Ceramics Invitational," John Elder Gallery, New York, NY

- 1997 "5 Perspectives – Centennial Clay," Boston Society of Arts and Crafts, Boston, MA
- "The Flourishing Tradition," Mt. Hood Community College, Portland, OR
- 1996 "Clay and Wine," Napa Community College, Napa, CA
- "Sandy Simon and Robert Brady," Berman Gallery, Atlanta, GA
- 1995 "Invitational," M.C. Gallery, Minneapolis, MN
- 1993 "The American Way," Canolfan Y Celfyddyd Art Center, Aberystwyth, UK catalog
- "Teapots," Dorothy Weiss Gallery, San Francisco, CA
- 1992 "Functional Pottery: Two Generations," Nancy Margolis Gallery, NYC and Portland, ME
- 1992 "First Cup of the Day, Beauty Through Use," Swidler Gallery, Royal Oak, MI
- 1991 "Teapots," Dorothy Weiss Gallery, San Francisco, CA
- "Clay Coast to Coast," Trisolini Gallery, Ohio University, Athens, OH
- 1990 "Teapots," Dorothy Weiss Gallery, San Francisco, CA
- Clay Studio Gallery, Philadelphia, PA
- 1989 "Students of Warren MacKenzie," (Catalog) University of Minnesota Art Gallery and Lecture Hall, Minneapolis, MN
- Traveling Faculty Exhibition University of Georgia, Georgia Museum, Athens, GA and Cortona, Italy
- 1988 "Café Noir, The European Coffee Cup," (catalog) Brussels, Belgium (Traveled to 12 Countries)
- "A Pot Is A Pot, Or Is It?," The Atheaneum Museum, Alexandria, VA
- 1987 "Functional Glamour," (catalog) Museum Het Kruithuis, S'-Hertoghebosch, The Netherlands (Traveled to 12 Countries)
- 1986 "American Style," Macy's, San Francisco, CA
- "Teapots and Pitchers," Pewabic Pottery, Detroit, MI
- 1985 "Clay Everyday Plus Sunday," John Michael Kohler Art Center, Sheboygan, WI
- 1983 "Functional Ceramics Retrospective," Wooster College, Wooster, OH
- 1981 "Useful Pots," Arvada Center for the Arts and Humanities, Arvada, CO

Articles/Publications

- 2013 *Ceramics Monthly*: Spotlight “Sandy Simon”
- 1999 *Ceramics Monthly*. “More Than Clay: The Toki Collection,” Paul Dauer, February, p. 41.
- 1998 *Studio Potter*. “Whiteware Revisited,” S. Simon, June, Vol. 26, No. 2.
- 1996 *Artweek*. “Craft Studies,” November, Vol. 27, No. 11, p. 16.
- 1995 *Ceramics Technical*. “The Craft and Art of Clay, Susan Peterson,” Book Review, Sandy Simon, Vol. 1, p. 101.
- 1995 *American Craft*, “Sandy Simon,” April/May, p. 61-62.
Contemporary Porcelain. Peter Lane, Chilton Book Co., p. 104.
Ceramic Art and Perception. “The Mingei-Sota Potters,” Issue 21, p 83.
Artweek. “West Coast Clay,” May, Vol. 26 #5, p. 20.
- 1994 Exhibition Catalog. “Warren MacKenzie Sphere of Influence.” Southern Illinois University at Edwardsville.
- 1991 *Visions*, Art Quarterly, winter, page 49. Reviewed Robert Brady,
- 1992 *The Craft and Art of Clay*, Susan Peterson, Prentiss Hall, p. 285.
- 1989 *Ceramics Monthly* (Photo), February, p. 40.
- 1987 Exhibition Catalog. “Functional Glamour.” Museum Het Kruidhuis, The Netherlands.
- 1986 *American Ceramics*. “Crossing the Borders of Intimacy, authored” A Story About Judy Moonelis, Gnosis Nos (pseudonym), Vol. 4, No. 2, p. 14.
- 1985 *Ceramics Monthly*. “Eccentric Porcelain,” November, Cover and p. 4.
Studio Potter. “Survey of Bay Area Potters and Artists,” Vol. 13, No. 1.
- 1981 *Porcelain Traditions and New Visions*. Jan Axel and Karen McCready, p. 145.
Teapots. Rick Berman.
Ceramics Monthly. “Teapots USA,” (Full-Page Color Photo).

- 1978 *Studio Potter.* "My Use of Porcelain."
1977 *Studio Potter.* "Georgia Potters."
- Juror**
- 2012 Juror: Plate Show at Lill Street Gallery, Chicago IL
2008 Juror: California Clay Competition at the Artery Gallery in Davis, CA
Annual National Ceramic Competition, University of Texas, Denton, TX
2000 "Functional Clay," Katherine Nash Gallery, University of Minnesota, Mpls., MN
1999 National Clay Cup Show, Carbondale, IL
1996 "Ceramics in Northern California," Bedford Gallery, Walnut Creek, CA

Museum Collections

Fuping International Ceramic Center American Museum, Fuping, Japan
Walnut Creek Art Center, Walnut Creek, CA
Iowa City Museum of Art, Iowa City, IA
St. Louis Museum of Art, St. Louis, MO
Weissman Museum of Art, Mpls., MN
Crocker Museum, Sacramento , CA
Racine Art Museum, Racine, WI
Oregon Museum of Contemporary Craft, Portland, OR
Little Rock University Art Museum, Little Rock, AR

Awards

1988 National Endowment for the Arts
