

RANDY JAMES JOHNSTON
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Web Site: <http://www.randyjohnstonceramics.com>

EDUCATION	Master of Fine Arts 1990 Southern Illinois University, Edwardsville, Illinois
	Bachelor of Fine Arts/Studio Arts 1972 University of Minnesota, Minneapolis, Minnesota
	Pottery of Shimaoka Tatsuzo who was a student of Shoji Hamada Mashiko, Japan. Shimaoka was Awarded Title of Living National Treasure 1997 February - August 1975
PROFESSIONAL	Studio Artist, River Falls, Wisconsin 1972 - Present
	Art Department, Professor - Ceramics 1993 - Present University of Wisconsin-River Falls, River Falls, Wisconsin
	Chair Art Department 2008-2013
TEACHING EXPERIENCE	University of Wisconsin, Pigeon Lake, WI 1992-2006 University of Wisconsin-River Falls, Master of Science in Education Fine Arts Anagama Kiln Construction 2002 Kansas City Art Institute, Kansas City, MO, Special Assistant Professor 1992 Emily Carr School of Art, Vancouver, British Columbia Summer 1988 University of Minnesota, Quadna Summer Art Center, MN 1976, 1978, 1979 Rochester Community College, Rochester, MN 1992 - 1993 Southern Illinois University, Edwardsville, IL 1989 Bergen School of Art, Bergen, Norway 1981 University of Minnesota Studio Arts, Sabbatical replacement for Professor Warren MacKenzie 1978 - 1979 Rochester Art Center, Rochester, MN 1973 - 1974 and 1976
GUEST ARTIST	2013 Curaumilla Center for the Arts, Valparaiso, Chile Harvard University, Boston, MA Cape Ann Center for the Arts, Cape Ann, MA UWRF Anagama, River Falls, WI

- 2012 Huntington Museum of Art Huntington WVA
Curaumilla Arts Center, Valparaiso, Chile
Anderson Ranch Arts Center Snowmass CO
- 2011 Truro Center for the Arts Cape Cod, MA
Anagama Workshop UWRF River Falls, WI
Shakerag Invited Artist Sewanee, TN
NAU Visiting Artist Flagstaff, AZ
- 2010 Clay Studio, NCECA Conference Presentation, Philadelphia, PA
Curaumilla Arts Center, Valparaiso, Chile
Anagama Firing Workshop, River Falls, WI
Red Lodge Clay Center Red Lodge, MT
- 2009 Anderson Ranch, Good Hope, Jamaica
Grey's Lake College, Grey's Lake, IL
- 2008 Anagama, Five International Artists, Two Weeks, UW-River Falls, River Falls WI
Truro center for Arts, Cape Cod, MA
Pigeon Lake Field Station, UW-River Falls Affiliate
Glasell School of Art, Houston, TX
Sierra College, Lake Tahoe, NV
International Shino Conference, Giroussens, France
- 2007 University of Louisville, Louisville, KY
Smithsonian Renwick Gallery Board, R. Johnston Personal Studio, River Falls WI
Northern Clay Center, Minneapolis, MN
Anderson Ranch Arts Center, (2 weeks) Snowmass, CO
Wisconsin Teachers Association Conference, UWRF, River Falls, WI
- 2006 Hui No Eau Visual Arts, Maui, HI
Studio of Annette Bellamy, Homer, AK
- 2005 Anderson Ranch International Workshop, Good Hope, Jamaica
- 2005 UM-Dartmouth, New Bedford, MA
Haystack School of Art, Deer Isle, ME
Marywood University, Scranton, PA
Hinckley Studios, Washington, DC
Racine Museum of Art, Racine, WI
Greenwich House, New York, NY
- 2004 Good Dirt, Athens, GA
Arrowmont School of Art, Gatlinburg, TN
Red Star Galleries, Kansas City, MO
GE OHR Museum, Biloxi, MS
92nd Street Y, New York, NY
- 2003 North Carolina Potters Guild, Asheboro, NC
Arrowmont School of Art, Gatlinburg, TN
Functional Ceramics 2003 Wooster, OH
- 2002 Gibbs Museum, Charleston, SC
Worcester Center for Crafts, Worcester, MA
Chester Springs Studio, Chester Springs, PA
University of Iowa, Iowa City, IA
- 2001 Anderson Ranch (Good Hope Plantation), Jamaica
Santa Fe Clay, Santa Fe, NM
Venezuela, Caracas, Venezuela

GUEST ARTIST

Continued

- 2000 Utilitarian Clay III National Conference, Gatlinburg, TN
Edina Arts Center, Minneapolis, MN
Southern Illinois University, Edwardsville, IL
- 1999 Anderson Ranch, Snowmass, CO (Two Weeks)
Mesa Art Center, Mesa, AZ
St. Petersburg Clay Company, St. Petersburg, FL
- 1998 Penland School, Penland, NC (Two Weeks)
KLAR Swedish Cultural Workshop, Sweden (One Week)
Hui No Eau Visual Arts Center, Maui, HI
- 1997 Haystack School, Deer Isle, ME (Two Weeks)
North Country Studio Conference, Hanover, NH
Haystack School of Arts & Crafts, ME
Hinkley Pottery, Washington, D.C.
- 1996 Huara, Huara Studios, Santiago, Chile (Two Weeks)
Chicago Art Institute, Chicago, IL
Lee Arts Center, Arlington, VA
Chicago Art Institute, Chicago, IL
Southwest Crafts Center, San Antonio, TX
- 1995 Utah State University, Logan, UT
Anderson Ranch, Snowmass, CO
Confluence, Continental Clay Company, Minneapolis, MN
- 1994 University of Southern Illinois, Carbondale, IL
Arrowmont School of Art and Craft, Gatlinburg, TN
- 1993 University of Illinois, Champaign/Urbana, IL
Northern Iowa University, Cedar Falls, IA
Anderson Ranch, Snowmass, CO (Two Weeks)
- 1992 Anderson Ranch, Snowmass, CO (Two Weeks)
University of Texas, El Paso, TX
Penland School, Penland, NC (Two Weeks)
Fusion, Toronto, Canada
- GUEST ARTIST**
Continued
- 1991 Beloit College, Beloit, WI
University of Georgia, Athens, GA
- 1990 Webster College, St. Louis, MO
- 1989 University of Iowa, Iowa City, IA
- 1987 Craft Alliance, St. Louis, MO
- 1987 Kansas City Art Institute, Kansas City, MO
University of Wisconsin-Stout, Menomonie, WI
University of Wisconsin-Stout, Menomonie, WI, Workshop
- 1986 Southern Illinois University, Edwardsville, IL
- 1985 University of Wisconsin-River Falls, WI Visiting Lecturer
Viterbo College, La Crosse, WI
- 1983 By Design Gallery, Minneapolis, MN
Edina Art Center, Minneapolis, MN
University of Wisconsin-River Falls, River Falls, WI
- 1981 Sun Valley Art Center, Sun Valley, ID (Two Weeks)
Bergen School of Art, Bergen, Norway
Oslo School of Art, Oslo, Norway
- 1980 Vancouver Potters Association, Vancouver, British Columbia
Emily Carr School of Art, Vancouver, British Columbia
Banff School of Fine Arts, Banff, Canada (Three Weeks)
- 1979 University of Wisconsin, Whitewater, WI
- 1978 Washington Potters, Washington, D.C.
Grand Valley State College, Grand Rapids, MI
Calgary School Board, Alberta, Canada
Banff School of Fine Arts, Banff, Canada (Three Weeks)
- 1977 Minnesota Clay Company, College of St. Catherine, St. Paul, MN

- Haywood Technical Institute, NC
 Calgary Board of Education, Calgary, Alberta, Canada
 Banff School of Fine Arts, Banff, Canada
 Penland School of Crafts, NC
 University of Calgary, Calgary, Alberta, Canada
 1976 University of Wisconsin-River Falls, WI
 Cleveland Art Institute, Cleveland, OH
 Penland School of Crafts, NC
 Penn State University, State College, PA
 1974 Minnesota Museum of Art, Minneapolis, MN

PUBLICATIONS

- Ceramics Monthly, Portfolio Artist, November 2013
On The Edge of Chaos Ceramics by Randy Johnston Catalog Pucker gallery, Boston MA
 2011
A Force of Nature The Ceramic Art of Randy Johnston Syracuse Univ Press 2011
 500 Vases, Lark Books, Julia Galloway, Juror
Striking Balance, Catalog, Pucker Gallery, Boston, MA
American Shino, Catalog Essay, Babcock, 2001
Studio Potter, "Shimaoka Tatsuzo Enlarging Our Concepts", Vol.29, No. 2, 2001
Different Stokes International Woodfire Catalog 1999, Pub. University of Iowa
 School of Art, "Within the Province of Fire", 2000
Studio Potter, "Mingei Revisited", 1996
Ceramic Art and Perception, "Rekindling the Fire", Vol. 16, 1994
Studio Potter, "Japan and America: Myth and Reality in Ceramics," Vol. 21, Dec. 1992
Ceramics Monthly, "Portfolio", October 1991
 "Between Two Fires", Essay for American Wood Fired Catalogue,
 University of Iowa, 1991
Studio Potter, Winter 1989
Studio Potter, "Wood Firing," Vol.II, No. 1, 1983

PUBLICATION REFERENCES

- 500 Vases, Lark Books, Julia Galloway, Juror
 500 Teapots, Lark Books
Striking Balance, Catalog, Pucker Gallery, Boston, MA
Handbuilt Ceramics, Coll Minque (Photo on cover) 2008
Ceramics Monthly, Page 24, Nov 2008
Ceramic Art and Perception 2008
New York Times, Shimaoka Tatsuzo Obituary
Encyclopedia of Ceramic Art and Artists, Steven Goldate, A&C Black, London, 2005
Teapot – Contemporary Approaches, Steve Woodhead, A&C Black, London, 2005
American Contemporary Ceramics, Dong-Hun Chung, Korea, 2005
The Complete Guide to High-Fire Glazes, John Britt, 2004
Making Marks Discovering the Ceramic Surface, Robin Hopper, 2004
Clay Times, Randy Johnston, May June 2002
Smashing Glazes, Peterson, Krause Publications, 2001
Art of Contemporary American Pottery, Kevin Hulch, Krause Publications, 2001
Ceramics Monthly, "MacKenzie and Johnston 83 Years", Dec. 2000
Functional Pottery, Robin Hopper, Krause Publications, 2000
Clay and Glazes for the Potter, Daniel Rhodes, Editor Robin Hopper,
 Krause Publications, 2000
Teapots Transformed, Leslie Ferrin, Guild Publications, 2000
Functional Pottery, Robin Hopper, Krause Publications, 2000
Craft and Art of Clay, Susan Peterson, 1999

Tableware in Clay, Karen Ann Wood, 1999
Woodfiring, Coll Minoque, 2000
Working with Clay, Susan Peterson Prentice Hall, 1998
American Craft, April /May 1998 Cover Photo / Article
Handbuilt Ceramics, Kathy Triplett, Lark Press, 1997
Woodfired Ceramics, Jack Troy, Chilton Press, 1995
Warren MacKenzie, An American Potter, 1991
Fragile Blossoms Enduring Earth, 1989
American Craft, December 1990 - January 1991
Ceramics Monthly, December 1990
American Craft Portfolio, February 1989
Ceramics Monthly, April 1989
History of American Ceramics, Clark, 1988
New York Times, June 28, 1987
New Art Examiner, September 1985
American Craft, "The Studio Potter," Vol. 44, No. 4, August-September 1984
Earthcooks, 1982

KEYNOTE SPEAKER	American Woodfire Conference, University of Iowa, Iowa City, Iowa	1991
	Harvard University, Boston MA	2013
	Curaumilla Center for the Arts, Valparaiso, Chile	2013
	Weisman Museum, Minneapolis, MN	
	Huntington Museum of Art Huntington, W VA	2012
PUBLIC	Anderson Ranch Arts Center Snowmass, CO	2012
	Pucker Gallery of Art Boston, MA	2011
	Ceramics Then and Now, Minnesota Museum of American Art	2010
	Asian Art symposium University of Kentucky, Lexington KY	2010
	Glasell School Art, Houston TX	2008
LECTURES	International Shino Conference Girusens, France	2008
	Warren McKenzie Retrospective, Rochester, MN	2007
	Stuart School of Art, Mittagong, Australia	2006
	Australian National University, Canberra, Australia	2006
	University of Iowa Museum, Iowa City, IA	2006
	Opening; Contemporary Ceramics Collection	
	Racine Museum of Art, Racine, WI	2005
	GE OHR Museum, Biloxi, MS	2004
	New York University, Influence of Japan on 20th Century American Art	2003
	<u>Early American Pottery</u> , 1977	
	Arrowmont School Art, Gatlinburg, TN	2003
	NCECA Conference, San Diego, CA	2003
	Lacoste Gallery, "Functional Connections" Concord MA	2002
	Bradley University, Peoria, IL	2002
	Santa Fe Clay, Santa Fe, NM	2001
	Weisman Museum Art, Minneapolis, MN	2000
	International Wood Fire Conference, Iowa City, IA	1999
	Hui No Eau Visual Arts Center, Maui, HI	1998
	Haystack School, Deer Isle, ME	1997
	Science Museum of Minnesota, Minneapolis, MN	1996
	Cultural Center de Los Condes, Santiago, Chile	1996
	Ministry of Culture, Santiago, Chile	1996
Renwick Gallery, National Museum of Art, Washington, D.C.	1996	
Anderson Ranch, Snowmass, CO	1992	
NCECA (Wood Firing Panel), Minneapolis, Minnesota	1995	

Arrowmont School of Art and Craft, Gatlinburg, TN 1994
 University of Southern Illinois, Carbondale, IL, Visiting Artist Program 1994

GUEST CURATOR

Functional Connections, LaCoste Gallery, Concord, MA 2002
 Ken Matsuzaki, Visiting Artist, Northern Clay Center, Minneapolis, MN 2002
 New York Tea Party, Dai Ichi Arts, New York, NY 2002
 International Woodfire Exhibition "Different Stokes", University of Iowa
 Author, Catalog Essay 1999
 First Juried Ceramics Exhibition, Hui No Eau Visual Arts, Maui, HI 1998
 Clay Wood Fire 1996
 Author, Catalog Essay, Northern Clay Center, St. Paul, MN
 Images and Clay, Five Women Artists Invitational 1996
 Gallery 101, University of Wisconsin-River Falls, WI
 Early American Folk Pottery 1977
 College of St. Catherine Gallery, St. Paul, MN
 Catalog included in Library of Congress 1978

CONSULTANT

Mashiko Potter's Association Board member, Mashiko, Japan 2013
 Curaumilla Arts Center Board of Directors Valparaiso, Chile 2007-Present
 Pigeon Lake Advisory Board, University of Wisconsin 1992-2003
 Exhibition Committee, Northern Clay Center 1991-2000
 Board of Directors, Northern Clay Center, St. Paul, Minnesota 1991-2000
 Illinois Arts Council Juror, Chicago, Illinois 1996
 Minneapolis School of Art and Design, Minneapolis, Minnesota 1977
 St. Cloud State College, St. Cloud, Minnesota 1978

EXHIBITIONS

2013 **Shino, Endless Variations**, NCECA Houston, TX
Pucker Gallery, One person Exhibition Boston, MA Catalog
Cape Ann Center for the Arts Cape Ann, MA

2012 **Huntington Museum of Art Walter Gropius Award** Huntington, W VA
Harvey Meadows Gallery, Snowmass, CO
Grand Hand Gallery, St Paul, MN

2011 **Single Person Exhibition, Pucker Gallery, Boston, MA** Catalog
Shakerag Summer Faculty, Shakerag, TN

2010 **Gallery B Square**, NCECA, Philadelphia, PA
Selections from Philadelphia Museum of Art Permanent Collection,
 Philadelphia, PA
Mashiko Reference Museum, Mashiko, Japan
La Mesa Santa Fe Clay, NCECA, Philadelphia, PA
Crosscurrents in 20th Century Art: Prints and Ceramics, from the Anne C. and
 Harry Wollman Collection, Currier Museum of Art, Manchester, NH

2009 **Curated Invitational by Peter Held**, Promega Corporation, Madison, WI
Single Person Exhibition, "Striking Balance", Pucker Gallery, Boston, MA
Shino Invitational, "Soft Beauty", NCECA, La Mesa, NM

2008 **Painting with Fire Invitational**, Lake Oswego, OR
Southern Exposure Invitational, Rye Art Center, Rye, NY

EXHIBITIONS

Continued

- Trax Gallery Invitational**, Berkeley, CA
La Mesa NCECA Invitational, Santa Fe Clay, Pittsburg, PA
Pucker Gallery, Gallery Artists, Boston, MA
Inspired: Warren MacKenzie Legacy, Houston Crafts Center, TX
Winged Earth Invitational, Roswell Art Center, Roswell, AZ
Anagama Exhibition Invitational, La Coste Gallery, Concord, MA
Teapot Invitational, Cedar Creek Gallery, Creedmor, NC
International Shino Conference Girousens, France
- 2007 **Shuki Ten International Invitational Sake Wares**, Japan Society, NY, NY
R Johnston, J Mckeachie-Two person Exhibition, TRAX Gallery, Berkeley, CA
R Johnston, J Mckeachie, Two-person Exhibition, Harvey Meadows Gallery, Aspen, Co
Mark of Fire Curated invitational, Baltimore Clayworks, Baltimore, MD
Eat With Your Eyes invitational, Northern Clay Center, Minneapolis, MN
Ceramics Today invitational, St. Olaf College, Northfield, MN
Invitational NCECA, Glassworks Gallery, Louisville, KY
Invitational Haystack School of Art Faculty, Blue heron Gallery, Deer Isle, ME
- 2006 **Diverse Domain Invitational**, Contemporary North American Ceramic Art NCECA, Taiwan Catalog
Yixing Effect Invitational, Holter Museum of Art, Helena, MT Catalog
Vessel Invitational, Red Lodge Center Arts, Red Lodge, MT
AKAR Gallery, "Johnston, Simon, Branum", Iowa City, IA
Treasure Hunt: Teapots, Racine Art Museum, Racine, WI
Invitational, Island Gallery, Bainbridge Island, WA
Two-Person Exhibition, Trax Gallery, Berkeley, CA
- 2006 **Teapot Invitational**, Red Star Gallery, Kansas City, MO
Two-Person Exhibition, Bunnell St. Gallery, Homer, AK
- 2005 **Taipei Yingge Museum**, NCECA Invitational, Taiwan
Dai Ichi/Pahk Gallery, One Person Exhibition, NY, NY
Gustin, Lawton, Johnston, Lacoste Gallery, Concord, MA
Provocative Clay Series, Kohler Art Center, Invitational, Sheboygan, WI
Contemporary Functional Ceramics, Invitational, Fort Wayne Museum of Art, IN
Northern Wood: Woodfired Work from Wisconsin, Invitational, Main Street Gallery, Annapolis, MD
Flowers that Bloom in the Spring, Invitational, Santa Fe Clay, Santa Fe, NM
Endless Variations: Shino Review, Invitational, Baltimore Clayworks, Baltimore, MD
"La Mesa", NCECA Invitational, Santa Fe Clay, Baltimore, MD
The Visceral Vessel, Invitational, Southwest School of Art, San Antonio, TX
University of Northern Iowa, Collection of JoAnn Schnabel, Cedar Falls, IA
Container Content Survey of American Studio Ceramic Art, Fuller Museum of Art, Brockton, MA
- 2004 **Cervini Haas Gallery**, Scottsdale, AZ
Dai Ichi Gallery, One Person Exhibition NY, NY –
Santa Fe Clay Group Invitational, One Person Exhibition Santa Fe, NM
Red Star Galleries, Two-Person Exhibition Kansas City, MO
Troyer Gallery, One Person Exhibition Washington DC
Utilitarian Clay, Arrowmont, Gatlinburg, TN
Power of Pottery, Dunedin Fine Arts Gallery, Dunedin, FL
NCECA The Big Show, MT Burton Gallery, Indianapolis, IN
Invitational "Splendid Table", Kentucky Museum of Art, Louisville, KY
GE OHR Museum, Biloxi MS

EXHIBITIONS

Continued

- 2003 **Mingei Legacy Exhibition**, Mingei International Museum San Diego, CA
Dai Ichi Gallery, Three-Person Exhibition NY, NY
Troyer Gallery, Four-Person Exhibition Wash, DC
Santa Fe Clay, Snowbirds invitational Santa Fe, NM
Functional Ceramics 2003, Wooster Ohio
Influences, Interpretations, Traditions, White Lotus Gallery, Eugene OR
Brittingham Invitational, University Wisconsin, Madison, WI
SOFA Chicago, Ferrin Gallery NY, NY
Invitational, Ferrin Gallery NY, NY
Invitational, Lacoste Gallery, Concord, MA
Arrowmont Faculty Exhibition, Arrowmont School, Gatlinburg TN
- 2002 **American Shino**, Fitchburg Museum, Fitchburg, MA
Teapot Invitational, Cedar Creek Gallery, Creedmore, NC
New Traditions, Worcester Center for the Crafts, Worcester, MA
22 Ways of Clay National Invitational, University of Texas, Tyler, TX
Functional Connections, La Coste Gallery, Concord, MA
Stoneware for Daily Ritual, Red Star Studios, NCECA, Kansas City, MO
Ceramics Invitational, Parkland College, Champaign, IL
Two-Person Show, AKAR Gallery, Iowa City, IA
Invitational, Freehand Gallery, Los Angeles, CA
Anagama Kiln Invitational, Peck Gallery, Providence, RI
32 x 32 Invitational Southern Illinois University at Edwardsville Graduates, Southern Illinois University at Edwardsville, Edwardsville, IL
- 2001 **One-Person**, Mendoza Gallery, Caracas Venezuela
Le Grand Buffet, Clay Studio, Philadelphia, PA
25 Select 25, Lil Street Invitational, Chicago, IL
Two-Person, Santa Fe Clay, Santa Fe, NM
Invitational, Faces of Fire, Waterbury, VT
American Shino, Babcock Gallery, New York, NY
 Catalog published by Babcock Gallery
Salt and Ash Invitational, Santa Fe Clay, Santa Fe NM
- 2000 **Twelve Potters**, Troyer Gallery, Washington, DC
One Person Exhibition, Lacoste Gallery, Concord, MA
Utilitarian Clay III, Arrowmont, TN
Color and Fire: Defining Moments in Studio Ceramics 1950-2000
 Los Angeles County Museum of Art, Los Angeles, CA
 Rizzoli Catalog Curated Traveling Exhibition
Wood-Fired, Blue Heron Gallery, Deer Isle, ME
Enhancements: Hand Crafted Functional Objects
 Exhibits – USA Traveling 2001-2004
Beyond the Body Invitational, Lacoste Gallery, Concord, MA
Wisconsin System Ceramic Faculty, La Crosse, WI
MacKenzie and Johnston Two-Person Exhibition,
 Phipps Center for the Arts, Hudson, WI
Wood Fired - Salt Fired, Pewabic, Detroit, MI
- 1999 **Select 12 International Invitational NCECA**
 Ohio University, OH
 Clay Place, Philadelphia PA
St. Petersburg Clay-Two Person Exhibit, St. Petersburg, FL
Born of Ashes, Little Rock, AK (catalog)
Wood/Salt/Soda, Odyssey Gallery, Ashville, NC

EXHIBITIONS

Continued

- Woodfire Invitational**, Ferrin Gallery, Northampton, MA
International Woodfire Invitational, Iowa City, IA (catalog)
National Teapot Invitational, Cedar Creek Gallery, Creedmoor, NC
Dai Ichi Arts -Two Person Exhibit, New York, NY
Invitational Lill Street Gallery, Lill Street, Chicago, IL
Invitational Pottery for Pleasure and Use, Eclipse Art Center, Arlington, VA
Invitational Suited to a Tea, Sioux City Art Center, IA
- 1998 **Invitational Curated Woodfired Ceramics**, Ferrin Gallery, Northampton, MA
Invitational, John Elder Gallery, New York, NY
Two Person Exhibition, Hui No Eau Visual Arts, Maui, HI
Teapot Invitational, Craft Alliance Gallery, St. Louis, MO
Functional Invitational, Boston Society of Arts and Crafts, Boston, MA
Invitational, Western World, Nikko, Japan
Woodfire Invitational, University of Wisconsin, Whitewater, WI
- 1997 **Swedish Invitational**, Ransaater, Sweden
Tea Bowl Invitational, Craft & Folk Art Museum, San Francisco, CA
Tracing Tradition Invitational, Curated by Warren MacKenzie
Northern Clay Center, Minneapolis, MN
Ikebukuro Seibu Gallery Four-Person Exhibition
Shimaoka, Mackenzie, Matsuzaki, Johnston; Tokyo, Japan
Clay/Wood/Fire/Salt, Contemporary Artifacts Gallery, Berea, KY
Invitational, Boston Society Arts and Crafts, Boston, MA
18 American Potters Exhibition, Moegi Gallery, Mashiko, Japan
Minnesota/Wisconsin Invitational, Lill Street Gallery, Chicago, IL
- 1997 **Invitational**, Blue Heron Gallery, Deer Isle, ME
Two Person Exhibition, TRAX Gallery, Berkeley, CA
Invitational, Cambridge, WI
Wood Fired Invitational, College of the Ozarks, Point Lookout, MO
Studio Days Curated Invitational, Chester Springs Studio, PA
- 1996 **Tempestuous Teapot Images**, Friedman Gallery, Louisville, KY
Chester Springs Studio Days Invitational, Chester Springs, PA
Flourishing Tradition, Mt. Hood College, Gresham, OR
Clay/Wood/Fire/Salt Contemporary Artifacts, Berea, KY
Clay Invitational, Renshaw Gallery, Linfield College, McMinnville, OR
1st Mashiko International Ceramics Juried, Mashiko, Japan
Major Mud Invitational, St. Petersburg Center for the Arts, St. Petersburg, FL
Master Potters From The Heartland Invitational
Curated by Pro Art Gallery, DePaul University, Greencastle, IN
- 1995 **NCECA Clay National**, Weisman Museum, Minneapolis, MN
"Borderline Clay" Alumni Exhibition
Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
Virtual Ceramics Exhibition
Internet (<http://www.uky.edu/Artsource/vce/johnston.html>)
20th Anniversary Invitational, Lill Street Gallery, Chicago, IL
Invitational Baltimore Clay Works, Baltimore, MD
Teapot Invitational, Craft Alliance Gallery, St. Louis, MO
Invitational, Nancy Margolis Gallery, Portland, ME
Six Master Potters of the Modern Age, Babcock Galleries, NY, NY
Holman Building After Midnight, M.C. Gallery, Minneapolis, MN
Across the Big Muddy - Wisconsin Ceramic Artists Invitational
Phipps Center for the Arts, Hudson, WI
University of Minnesota Alumni Exhibition

Katherine Nash Gallery, Minneapolis, MN
NCECA Members Juried Exhibition
 Weisman Museum, University of Minnesota, Minneapolis, MN
Invitational, University of North Carolina, Charlotte, NC

EXHIBITIONS
 Continued

- 1994 **Invitational Pewabic**, Detroit, MI
Warren MacKenzie Sphere of Influence Invitational
 Southern Illinois University at Edwardsville, Catalogue
Studio Days 1994 Invitational, Chester Springs Studio, Chester Springs, PA
Faculty Invitational, Arrowmont School of Art and Craft, Gatlinburg, TN
Tea Pot Invitational, Nancy Margolis Gallery, Portland, ME
Group Invitational, Pewabic, Detroit, MI
Faculty Exhibition, University of Wisconsin, River Falls, WI
Tea Pot Invitational, Lill Street Gallery, Chicago, IL
- 1993 **Studio Days Invitational**, Chester Springs, PA
National Teapot Show II Invitational, Cedar Creek Gallery, Creedmoor, NC
Ceramic Invitational - Warren MacKenzie and Friends
 Bluffton College, Bluffton, OH
Two Person Exhibition, Anderson Ranch Arts Center, Snowmass, CO
Johnston-MacKenzie-Shimaoka, Maveety Gallery, Gleneden Beach, OR
Daily Rituals Invitational, Pottery Northwest, Seattle, WA
The Framed Teapot, Pro Art Gallery, St. Louis, MO
Two Person Show, Lill Street Gallery, Chicago, IL
Functional Ceramics 1993 Invitational, Wooster, OH
- 1992 **Teapots: Contemporary Views**, Pro Art Gallery, St. Louis, MO
Studio Potter Twentieth Anniversary Collection
 Manchester Institute of Arts and Sciences, Manchester, NH
Oregon Ceramic Invitational, McMinnville, OR
- Pottery to Serve Life**, Montgomery College, Takoma Park, MD
Cup Invitational, Pro Art Gallery, St. Louis, MO
Collectors Exhibition, Lennie Berkowitz Gallery, Kansas City, MO
Edifice Complex Invitational, Northern Clay Center Gallery, St. Paul, MN
Woodfired Invitational, Ferrin Gallery, Northampton, ME
New Art Forms, Represented by Joan Farrell Collection, Washington D.C.
 Navy Pier, Chicago, IL
Midwest Potters, The Works Gallery, Philadelphia, PA
- 1991 **Sphere of Influence**, Pro Art Gallery, St. Louis, MO
Invitational, Trisolini Gallery, Ohio University, Athens, OH
NEA Fellowships in Clay, Barat College, Lake Forest, IL
NCECA Annual National Juried Show, Tempe, AZ
 (Catalogue) Purchase Award
NEA Award Recipients, Joan Farrell Gallery, Washington, D.C.
Teapot Invitational, Pro Art Gallery, St. Louis, MO
MacKenzie Legacy, Manchester Craftsmen's Guild, Pittsburgh, PA
- 1990 **One-Person Show**, Pro Art Gallery, St. Louis, MO
Intentionally Regional Invitational, Northern Clay Center, St. Paul, MN
Teapot Invitational, Works Gallery, Philadelphia, PA
Woodfired Invitational, Lill Street Gallery, Chicago IL
Teapot Invitational, Pro Art Gallery, St. Louis, MO
One-Person Show, Pro Art Gallery, St. Louis, MO
Platter Exhibition

EXHIBITIONS

Continued

- Emison Gallery, Greencastle, IN
 Wustum Museum, Racine, WI
 Parkland College, Champaign, IL
**Fragile Blossoms, Enduring Earth:
 The Japanese Influence on American Ceramics**
 American Craft Museum, New York, NY
International Ceramics Symposium, OICS Invitational, Norway
- 1989 **Mask Hysteria Invitational**, Pro Art Gallery, St. Louis, MO
Beyond Craft Invitational
 School of Visual Arts, Visual Arts Museum, New York, NY
Japanese Influences on American Ceramics Invitational
 Everson Museum of Art, (Catalogue), Syracuse, NY
Plate Invitational, Pro Art Gallery, St. Louis, MO
Followers in the Functional Tradition Invitational
 Warren MacKenzie Retrospective
 University Art Museum, Minneapolis, MN
- 1988 **Midwest Clay Invitational**, University of Northern Iowa, Cedar Falls, IA
Clay National, Southern Illinois University, Edwardsville, IL
 Merit Award and Purchase Award (Catalogue)
Silvermine Guild of Art, New Canaan, CT
- 1987 **One-Person Show**, Pro Art, St. Louis, MO
One-Person Show
 Wisconsin Academy of Science, Arts and Letters, Madison, WI
The MacKenzie Collection: 20th Century Ceramics
 University of Minnesota, Minneapolis, MN
- 1986 **Navy Pier Show: New Art Forms**, Chicago, IL
Potters and Friends, Vermont State Craft Center, VT
Salt in the City, Pro Art Gallery, St. Louis, MO
Art Faculty Exhibition, University of Wisconsin-River Falls, WI
- 1985 **Woodfired, NCECA Show**, St. Louis Community College, Merrimac, MO
Opening Exhibition, Pro Art Gallery, St. Louis, MO
Fiber and Clay, Augustana College, Rock Island, IL
Clay: Everyday plus Sunday, John Michael Kohler Art Center, Sheboygan, WI
- 1984 **Functional Ceramics Invitational**, Wooster College, Wooster, OH
Studio Potter Invitational, Vermont State Craft Center, VT
Platters and Related Forms Invitational
 Southern Illinois University, Edwardsville, IL
On the House, John Michael Kohler Art Center, Sheboygan, WI
Platters, Esther Saks Gallery, Chicago, IL
American Woodfired Invitational, Fireworks Gallery, Seattle, WA
Woodfiring in America Invitational, Craftsman's Gallery, Scarsdale, NY
One-Person Show, Viterbo College, La Crosse, WI
- 1983 **East Meets West Invitational**, Putnam Art Council, Mahopoc, NY
Utilitarian Mud Invitational, Milwaukee Art Museum, Milwaukee, WI
One-Person Show, University of Wisconsin-River Falls, WI
American Ceramics National, Downey Museum, Downey, CA (Catalogue)
Archie Bray Foundation, Helena, MT
Hand and Spirit Gallery, Scottsdale, AZ

EXHIBITIONS
continued

- American Art Forms**, Nieman-Marcus, Dallas, TX
- 1982 **Fire and Ashes Invitational**, Pittsburgh Center of the Arts, Pittsburgh, PA
Food Tools, Stillwater, MN
Wood Fired, Craftsmen's Gallery, Omaha, NE
Collectors Choice Invitational, Craftsmen's Gallery, Omaha, NE
Craft Alliance Gallery, St. Louis, MO
- 1981 **Teapots, USA**, Southern Illinois University, Edwardsville, IL
Useful Pots, Arvada Center for Arts & Humanities, Arvada, CO Catalogue
Invitational, Kristiansand, Norway
Raku Invitational, Oslo, Norway
Invitational, Western Norwegian Art '81, Bergen, Norway
Minnesota Pottery: A Potters View, Catalogue, Library of Congress
- 1980 **Invitational, Function Forms**, Hamline University, St. Paul, MN
Art Lending Gallery, Minneapolis, MN
Area Artist Invitational, University of Wisconsin-River Falls, WI
- 1979 **West Bank Gallery**, University of Minnesota, Minneapolis, MN
Functional Forms, Juried Show, Oregon State University, OR
- 1978 **Grand Valley State College**, Grand Rapids, MI
Clay at Clay County Invitational
Rourke Gallery, Plains Art Museum, Moorehead, MN
- 1977 **One-Person Show**, Sontag Gallery, St. Paul, MN
- 1976 **"The MacKenzie Influence"**, Sontag Gallery, St. Paul, MN
- 1975 **Smith Park Gallery**, St. Paul, MN
Rochester Art Center, Rochester, MN
Mitsubishi Department Store, Tokyo, Japan
- 1974 **Rochester Art Center**, Rochester, MN
Minnesota Crafts Show, Minnesota Museum of Art, Minneapolis, MN
Smith Park Gallery, St. Paul, MN
- 1972 **Coffman Gallery**, University of Minnesota, Minneapolis, MN
Northrop Gallery, University of Minnesota, Minneapolis, MN
Ceramics 1972, New York, NY

PUBLIC/PRIVATE**COLLECTIONS**
(partial list)

Asian Art Museum, San Francisco, CA
Huntington Museum of Art, Huntington W VA
Currier Museum of Art, Manchester, NH
Newark Museum of Art, Newark, NJ
Philadelphia Museum of Art, Philadelphia, PA
Schein Joseph Museum, Alfred University, Alfred, NY
Tikotin Museum, Haifa, Israel
Smithsonian Museum of American Art, Washington DC
Yale University, New Haven, CT
Victoria and Albert Museum London UK
Newark Museum Newark, NJ
Nelson Museum of Art, Kansas City, MO

	Racine Art Museum , Racine, WI	
	Steve Uchytel Collection Houston TX	
	Sandy Besser Collection, Santa Fe, NM	
	Natalie and Gregory Fitzgerald, Sante Fe, NM	
	Roger Mandel Collection, Chicago, IL	
	Victoria Schonfeld Collection, New York, NY	
	Emison Art Center , Greencastle, IN	
	Gary Portnoy Collection, New York, NY	
PUBLIC/PRIVATE COLLECTIONS	Weisman Museum Collection , University of Minnesota, Minneapolis, MN	
	Minnesota Historical Society , Saint Paul, MN	
	Stephan Albert, Boston, MA	
	Dustin and Lisa Hoffman, Los Angeles, CA	
	GTE Telecommunications Corporation , Dallas, TX	
	University Art Museum, Arizona State University , Tempe, AZ	
	University Art Museum, University of Minnesota , Minneapolis, MN	
	Mary Jackson Burke Foundation , NY	
	Boston Museum of Fine Arts , Boston, MA	
	Minneapolis Institute of Arts , Minneapolis, MN	
	Barbara and Ed Okum, Santa Fe NM	
	Banff School of Art, Alberta, Canada	
	Hamada Shoji Foundation , Japan	
	Government of Norway	
	Sentry Insurance Corporate Offices, Stevens Point, WI	
	First Bank Systems, Minneapolis, MN	
	WCCO Communications, Minneapolis, MN	
	Northrop Collection, University of Minnesota, Minneapolis, MN	
	Donna Moog Collection, St. Louis, MO	
	Garth Clark, Los Angeles, CA & New York, NY	
	Los Angles County Museum , Los Angeles, CA	
	Wustum Museum of Art, RAM Racine, WI	
	Rhode Island School of Art Museum , RI	
	Bernie and Sue Pucker, Boston, MA	
	Markell Brooks, Los Angeles, CA	
AWARDS	Walter Gropius Master Artist Award , Huntington Museum of Art	2012
	Distinguished Educator Award	2010
	James Renwick Alliance, Renwick Smithsonian, Washington D.C.	
	Bush Artists Fellowship	1998
	Bush Foundation, Saint Paul, MN	
	Visual Arts Senior Fellowship	1990 - 1991
	National Endowment for the Arts	
	Individual Artist Fellowship, Project Grant	1983
	Wisconsin Arts Board	
	Visual Arts Fellowship	
	National Endowment for the Arts	1978 - 1979
	Apprenticeship Grant	
	National Endowment for the Arts	1978 - 1979
REPRESENTED BY	Pucker Gallery Boston, MA	
	Babcock Gallery , New York, NY	
	Trax Gallery , Berkeley, CA	

REFERENCES

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Stillwater, Minnesota 55082
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Professor Dan Anderson
5519 Old Poag Road
Edwardsville, Illinois 62025
(618) 656-7775

ADDITIONAL REFERENCES AVAILABLE UPON REQUEST

Rev. 07/10