

Curriculum Vitae
Anat Shifan

Education:

Degree	Date	Institution & Location	Major Field
MFA	1986	Cranbrook Academy of Art and Design, Bloomfield Hills, MI	Ceramics
MA	1984	Eastern Michigan University Ypsilanti, MI	Ceramics
BA	1980	Hebrew University, Jerusalem, Israel	English Literature/ Philosophy

Professional Related Experience:

Year	Institution	Title/Activity	Full/Part time
2009-	SUNY NP Studio Art Department	Associate Professor	1.0
2007 - 2009	SUNY NP Studio Art Department	Graduate Coordinator	0.33
2005/6	SUNY NP Studio Art Department	Associate Chair	0.33
2003 -2009	SUNY NP Studio Art Department	Assistant Professor	1.0
2002 -2003	College for Creative Studies, Detroit, MI	Sabbatical Replacement	0.75
2002 - 2003	University of Michigan, Art School, Ceramics, Ann Arbor MI	Adjunct professor	0.33
1999 - 2002	Bezalel Academy of Art and Design, Department of Ceramics and Glass Design, Jerusalem, Israel	Associate Professor	0.5
1985 - 1999	Pewabic Pottery, Detroit, Michigan:		
	1994 - 1999	Director of Education	1.0
	1990 - 1993	Head of Design and Product Development	1.0
	1988 - 1989	Clay and Glaze Development	1.0
	1986 - 1987	Instructor, Education Program	1.0

Selected Shows

2013

Two Person:

- Naturally, Clay Art Center, Schacht Gallery, Saratoga, NY.

Group:

- Dorskey
- 2013 Art Shanghai, April 18th. Shanghai Spring Art Salon Co.Ltd.
- Small Favors, VIII, The Clay Studio, Philadelphia.
- Roos Arts Exhibition, Bowls and Platters, WSW.

2012

One Person:

- Vessels Gallery (One Person). <http://vesselsgallery.com/>

Group:

- Blue and White, The Clay Studio, Philadelphia, Pa.
- Faculty of Wayne State Ceramics Program: 1990-2012, Detroit, Michigan.
- Wave Hill, NYC, NY (Group Show): The Wild Garden <http://www.wavehill.org/arts/>
- Small Favors, VII, The Clay Studio, Philadelphia.
- Watershed Kiln God Show, Baltimore Clayworks, Baltimore.

Comission: Tile relief walls for W Hotel, Singapore, Installed June 2012.

2011:

Group:

- November 2011: Queens College, NYC. (Group Show) Ceramics Material and Material Culture, Curated Sin Ying Ho.
- Westchester Art Center, eARTh, curated by Leigh Mickelson.
- Jingdezhen Contemporary International Exhibition 2011, The 1st Kaolin Cup China International Ceramic Art Contest and Exhibition, Honorable Mention Award.
- Schick Art Gallery Schick Art Gallery: Mercurial Objects: Luxuriant Obsession.
- Small Favors VI, The Clay Studio, Philadelphia.
- The Gift of Art, Vessels Gallery Jan 2011.
- Peekskill Clay Studios, Teaching Artists May 2011

2010:

One Person

- Stilled Life, Greenwich House Pottery February.
- Anat Shiftan New Work: The Clay Studio: September

Group:

- Visual Translations, Philadelphia March
- Small Favors V, The Clay Studio, May 2010.
- Reobjectification, Leslie Ferrin Gallery, SOFA NYC and Leslie Ferrin Gallery, Pittsfield, NY, July, 2010.
- The Things Themselves Pelham Art Center, NY, September
- **earth**, Rockland Center for the Arts, NY, October.
- The 4th Annual Jingdezhen Contemporary International Ceramics Exhibition October, Great China Museum, Jingdezhen, China.

2009

Group:

- Group: University of Alaska Anchorage, Curated by Steve Godfrey, March.
- Group - Jingdezhen Contemporary International Ceramics Exhibition in Jingdezhen
- 2009 Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute, University.
- Group - Made In Clay, Greenwich House Pottery 2009
- Group - Small Favors IV, The Clay Studio, May 2009.
- Group - 2009 International Printmaking Exhibition. Sanbao, China

2008

One Person

- Anat Shiftan, Recent Works of Still Life
Pewabic Pottery, Detroit Mich. March 2008.
Lecture in connection with this event at Pewabic Pottery.
- Anat Shiftan, Digital Art, WAW Peekskill Extension Center Gallery, April 2008.

Group

- 5th. Israeli Biennale, Invited Artists, December 2008
- Tercet, Anelle Gandellman Fine Art, Larchmont, NY, October 2008.
- 6 x 6, tile show for All Fired Up, Clay Art Center, October 2008.
- Buckham Gallery, Flint Mich. May 2008.
- Made in Clay, Greenwich House Pottery March 2008
- Small Favors II, The Clay Studio, May 2008.

2007

Craft Forms, 2007, Wayne Art Center, Wayne PA, Curator: Mark Leach, Chief Curator Mint Museum of Craft + Design. December 2007.
-Mastery in Clay, The clay Studio, Philadelphia, PA, October 2007.
-Visual Israeliness, The 23rd. Annual Conference of The Association of Israel Studies, The Dorothy Rothschild Open University Campus, Curator: Elik Mishori.
-History in the Making, The Gallery at Genesee Pottery, Juried by Professor Val Cushig, September 2007. Honorable Mention Award.
-Visual Israeliness, The open University of Israel, Department of Literature, Language and the Arts. Curator: Alik Mishori, June 2007,
-Small Favors, The Clay Studio, Philadelphia, PA, May 2007.
-Art and Soul, Discovering the Artist Within, Art Center of the Capital Region, April 2007.
-Made in Clay, Greenwich House Pottery, Curated by Liz Zawada, March 2007.
-Ceramic Abstraction, Exploration and Evidence in Contemporary ceramics, Juried: Paula Winokur, Creative Arts Workshop, New Haven, CT, March 2007.
-Cups Coming Together, The Clay Art Center, February 2007.

2006:

-Wayne Art Center, Wayne PA, Craft Forms 2006, juror Gretchen g. Keyworth, Chief Curator/Fuller Craft museum (Juried).
-Eretz Israel Museum, Tel Aviv Israel, The Fourth Biennale for Israeli Ceramics, (Juried).
-Lydia Zabetsky Gallery, Bezalel Academy of Art and Design, one person.
-Clay Art Center, Port Chester, NY, one person.
-Mastery in Clay, The Clay Studio, Philadelphia, PA (group).
-The Art Center of the Capital Region in Troy, 2006 Ceramic Regional: Down to earth, (Juried).
-The Clay studio, Philadelphia, PA, Two Dimensions/Three Dimensions, (4 person).
-Ellenville NY, 10 x 10 x 10, Curated by Judy Sigunick, (group).
-M.T.Burton Gallery, Surf City, New Jersey, Jersey Shore Clay National, (juried).
-The Clay Studio, Philadelphia, PA, Small Favors, (Group).
-Dorsky Museum, SUNY New Paltz: *Second Nature*, (Juried).

2005:

-Pleminitas', Croatia, Zagreb, Artist in Residence Exhibition: The XII International Raku Symposium, (group).
-Toby Rosenberg Gallery, Portland Maine: Five Israeli and Five American Ceramic Artists.
-Eretz Israel Museum, Tel Aviv Israel, The Third Biennale for Israeli Ceramics, (Juried).
-Baltimore Clay Works, Baltimore, MD, Tile Matter and Motif, (Group).

2004

-Mott Community College's Fine Arts gallery, Flint, MI, 2004, One Person, Ceramics and Digital Drawings.
-Dutches Community College Art Gallery, An Exhibition of Works of Art Faculty from -
-Purchase College SUNY and SUNY New Paltz, (group).

2003

-Elaine L. Jacob Gallery, Detroit, Mi, Regional Drawing Exhibition, (juried).
-Union Media Gallery, U of MI, (one person): Color Perception in Time: A Video of Digital Drawings.

2002

-Center Gallery, Detroit MI, (group).

1999

-Pewabic Pottery, Detroit, MI. (2 person).
-University of MI, Residential College, Ann Arbor (group).

1992

-Habatat/Shaw, Southfield, MI (2 person).

1991

-Kresge Art Museum Biennial Exhibition, MI State University, East Lansing.
Pewabic Pottery, Detroit, MI, (3 people).

1990

-University of MI Museum of Art Ann Arbor, "Sculpture On The Floor".
-Great Lakes Gallery, Chicago Il. (4 people).
-Slusser Gallery, University of MI School of Art, Ann Arbor: Clay Ten + Ten.

1989

-Great Lakes Gallery, Chicago Il. (group).
-Detroit Focus Gallery, Detroit, MI, Ten Year Anniversary Show, (group).

1988

-Chicago Il, Navy Pier, Chicago Fire 2 (Contemporary Ceramics).
-Willis Gallery Detroit, MI, (one person).

1987

-Eastern MI University, Ypsilanti MI, (Invitational).
-Detroit Focus gallery, Detroit, MI, (4 people).
-Eye Media, Ann Arbor, MI, (2 people).
-Artist Association Ann Arbor, MI, (one person).
-Detroit Focus, Detroit MI, (4 people).
-Detroit Institute Of Art, Detroit MI, "All But Oil", (group).
-Detroit Institute Of Art, Detroit, MI, "Outside", (group).

1986

-Saginaw Art Museum, Saginaw MI. "Contemporary Ceramics".
-Pewabic Pottery, Detroit, MI. (outdoor installation).
-Michigan Gallery, Detroit, MI, (group).
-Lill Street Gallery, Chicago Il, (Juried).
-Radford University, Radford VA, Clay USA (Juried).

Guest Lectures and Visiting Artist

2011 Guest lecture: Skidmore College, Queens College.

2010

- SOFA2010: Panel Discussion: ReObjectification in Postmodern Ceramics.
- NCECA 2010, lecture: A Post Production Moment. In connection with an exhibition I organized for this event: A Post Production Moment: On Appropriation and Authenticity, Works from 5 artists from 5 continents.

2008

- Why Clay? A Ceramics symposium, Panel Discussion Moderator. Oct. 26.
- NCECA 2008, New Work Category: Anat Shiftan: A new body of work, completed within the last three years, March 14.
- Hudson River Potters, Clay Art Center, Guest lecture, May 15.

2007

- NCECA Conference 2007, Leaders of Topical Discussions on: Ceramics in the Context of Political Conflict: How ceramics has and can be used to bridge deep differences. March 2007.

2006

- Bezalel Academy of Art and Design, Jerusalem, Israel, November (lecture).
- Wayne State University, Ceramics Program, May.
- College for Creative Studies, Ceramics Program, May.

2005

- Clay Art Center, Port Chester, NY. December (Workshop, Lecture).
- XII International Raku Workshop, at OLR-Plemenitas' , Zagreb, Croatia.
- Watershed, Center for the Ceramic Arts, "Artists Invite Artists" an Israeli American Residency Session, Maine, USA.
- Rochester Institute of Technology, Rochester, NY, spring (lecture and critiques)

2003

- Guest Artist lecture, Bezalel Academy of Art and Design, Jerusalem, Israel, Jan 14.
- Guest Artist Lecture, Mott Community College, Flint, MI, March 24.

Residencies:

2012 Upcoming: Sanbao, China.

2005

- XII International Raku Workshop, at OLR-Plemenitas, Zagreb, Croatia.
- Watershed, Center for the Ceramics Arts, "Artists Invite Artists" an Israeli /American Artist Residency Session, Maine, USA.

Workshop:

2008

- Peter's Valley, Summer 2008.

Conference Planning:

- Contemporary Issues in Clay: A British Perspective, (2006)
- Why Clay? (2008)
- Beyond Hand Made (2008),

Curatorial Projects:

- NCECA Conference 2010: On Appropriation and Authenticity.

Fellowships Grants and Awards

2011-2012	Research and Creative Projects Award, SUNY New Paltz
2010-2011	Research and Creative Projects Award, SUNY New Paltz
2009-2010	UUP Professional development Award, SUNY New Paltz
2009-2010	Research and Creative Projects Award, SUNY New Paltz
2008-2009	Research and Creative Projects Award, SUNY New Paltz
2007-2008	Research and Creative Projects Award, SUNY New Paltz
2006-2007	Research and Creative Projects Award, SUNY New Paltz
2006	UUP/SUNY, Dr. Nuala McGann Drescher Award
2006	UUP Professional Development Award, SUNY New Paltz
2005-2006	Research and Creative Projects Award, SUNY New Paltz
2004-2005	Research and Creative Projects Award, SUNY New Paltz
2004-2005	UUP Professional Development Award, SUNY New Paltz
1990 and 1988	Michigan Council For The Arts, Grant for Individual Artist
1987	Arts Foundation of Michigan Award
1986	Cranbrook Academy of Art, Tuition Grant

Press Reviews

2010 Ceramics Art and perception: On Earth, Issue #83.

2008	Ceramics Technical, Porcelain Still Lifes
2008	Ceramics Monthly, Volume 56 #7: Enjoying the Still Life.
2007	American Craft Feb/March
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2004	Clay times, Volume 10 #5
2004	Flint Journal, One-Person Art exhibition, March 22
1986	Detroit Free Press 2. 22. 1991/ 1.27.1987/ 7.28.1987/ 1.5. 1986
1987	Birmingham Eccentric 7.23.1987
1987	Detroit Metropolitan 7. 1987

Books and Catalogues

2012	Tending Towards the Untamed, Artists Respond to the wild Garden, Wave hill, Glyndor Gallery.
2011	The 1st. Kaolin Cup, China International Ceramic Art Contest and Exhibition . Ceramics Art and Perception, Issue # 83: On Earth, pp70-73. Printers and Potters: Creative Exchange, 2nd. China Sanbao International Printmaking Exhibition, pp. 20. Mercurial Objects, Schick Art Gallery, Skidmore College pp21, 23 and 28.
2010	International Contemporary Ceramic Exhibition, Jingdezhen China International Fair
2009	Printers and Potters: Creative Exchange, West Meets East @ Sanbao,
2009	International Contemporary Ceramic exhibition, Jingdezhen China International Fair
2008	The Fifth Ceramics Biennale, Eretz Israel, Museum, Tel Aviv: Design, Art, Design PP. Hagai Segev.
2008	Angelica Pozo, 500 Tiles, An Inspiring Collection of International Works, Lark Books, NY, NY.
2007	Elik Mishori, Visual Israeliness, catalogue, Exhibition in the Framework of the 23 rd . Annual Conference of The Association for Israel Studies, The Dorothy Rothschild Open University Campus, Raanana June-July 2007. The Open University of Israel, Dept. of Literature, Language and Arts.
2006 – 2007	Knafo, David, Catalogue, Territory and Identity- Between Ceramics and Architecture, <i>The Fourth Biennial for Israeli Ceramics</i> , Eretz Israel, Museum, Tel Aviv: Design, Art, Design PP. 214-215.
2006	Pozo, Angelica. <i>Hand Made Tiles</i> , A Lark Ceramics Book, A Division of Sterling Publishing Co. Inc. NY, NY Pp, 36.
2004-2005	Cecula, Marek, <i>The Third Biennial for Israeli Ceramics</i> , Eretz Israel, Museum Tel Aviv: Design, Art, Design PP. 93.
2004	Walt, Irene, Sera, Grace, Monogram, <i>Art in the Stations, The Detroit People Mover Detroit: Art in the stations. Art In The Stations.</i> Pp. 14,15,72.