

**ADRIAN ARLEO**  
9495 Lolo Creek Road, Lolo, Montana 59847  
(406) 273 - 4620

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**BORN:** Tarrytown, New York, 1960

**EDUCATION:**

1986 M.F.A. CERAMICS  
Rhode Island School of Design, Providence, Rhode Island

1983-84 Graduate Studies  
University of Massachusetts, Amherst, Massachusetts

1983 B.A. ART AND ANTHROPOLOGY  
Honors in Art, Pitzer College, Claremont, California

Summer 1982 Hoko River Archaeological Field School  
Washington State University, Pullman, Washington

Fall 1981 American University of Rome, Rome, Italy

**HONORS:**

1995 Montana Arts Council Individual Fellowship

1993 Virginia A. Groot Foundation Second Place Award  
Evanston, Illinois

1992 Virginia A. Groot Foundation Recognition Award,  
Evanston, Illinois

1991 Shimpo Award of Excellence, NCECA CLAY NATIONAL  
Tempe, Arizona

1990 One of five artists selected, nationally, for the "EMERGING  
TALENT" presentations at the National Council on Education  
for the Ceramic Arts (NCECA) Cincinnati, Ohio

**SOLO EXHIBITIONS:**

1997 **ADRIAN ARLEO: NEW SCULPTURE**  
Projects Room, David Beitzel Gallery, New York, New York

1996 **ADRIAN ARLEO, RECENT SCULPTURE**  
MIA Gallery, Seattle, Washington

1996 **ADRIAN ARLEO: RECENT WORK**  
Art Museum of Missoula, Montana

1994 **ADRIAN ARLEO, BRIDGE III**  
The Society for Contemporary Crafts, Pittsburgh, Pennsylvania

1992 **ADRIAN ARLEO, SCULPTURE**  
MIA Gallery, Seattle, Washington

1991 **ADRIAN ARLEO, SCULPTURE**  
Fine Arts Gallery, Laramie County Comm. College  
Cheyenne, Wyoming

1990 **RECENT CERAMIC SCULPTURE**  
Maveety Gallery, Portland, Oregon



- 1983 SENIOR THESIS SHOW, Salathe Gallery  
Pitzer College, Claremont, California
- 1982 SKETCHBOOK: Paintings and Drawings from  
Rome, Italy; Barbara Hinshaw Gallery,  
Pitzer College, Claremont, California

SELECTED EXHIBITIONS:

- 1998 MONTANA FINE ART & CRAFT INVITATIONAL  
Hockaday Center for the Arts, Kalispell, Montana
- 1998 NATIONAL SUMMER FACULTY INVITATIONAL  
Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
- 1997 EARTH BODY, CELESTIAL MIND  
Salem Bush Barn Art Center, Salem, Oregon
- 1997 FIGURATIVE CERAMICS, The Works Gallery  
Philadelphia, Pennsylvania,
- 1997 CLAY OUT WEST, Laramie County Comm. College  
Cheyenne, Wyoming
- 1997 100th ANNIVERSARY EXHIBITION  
The Society of Arts & Crafts, Boston, Massachusetts
- 1997 THE ART TEAPOT  
Joanne Rapp Gallery, Scottsdale, Arizona
- 1997 NATIONAL CRAFTS LEADERS EXHIBITION  
Ritter Art Gallery, Florida Atlantic University  
Florida Craftsmen's Conference, Boca Raton, Florida
- 1996 CUP SHOW, Margo Jacobsen Gallery, Portland, Oregon
- 1996 MONTANA CHOICE: Montana Arts Council Fellowship Artists,  
Hockaday Center for the Arts, Kalispell, Montana
- 1996 FOURTH ANNUAL TEAPOT EXHIBITION  
Craft Alliance, St. Louis, Missouri
- 1996 S.O.F.A (Sculptural Objects, Functional Arts)  
Ferrin Gallery, Miami, Florida
- 1996 LA BELLE ET LA BETE ("Beauty & the Beast")  
Sybaris Gallery, Royal Oak, Michigan
- 1995 BOWL INVITATIONAL  
Margot Jacobsen Gallery, Portland, Oregon
- 1995 TEAPOT INVITATIONAL  
MIA Gallery, Seattle, Washington
- 1995 S.O.F.A. (Sculptural Objects, Functional Art)  
Ferrin Gallery, Chicago, Illinois
- 1995 GROUP EXHIBITION, Patricia Williams Gallery,  
Gleneden Beach, Oregon
- 1995 EXPLORING A MOVEMENT: Feminist Visions in Clay  
Laband Gallery and Downey Museum of Art,  
Downey, California
- 1995 DISTINGUISHED FIRES, Yellowstone Art Center,  
Billings, Montana



- 1995 THE NARRATIVE TEAPOT, Ferrin Gallery,  
Northampton, Massachusetts
- 1995 ARCHIE BRAY FOUNDATION BENEFIT EXHIBITION,  
Minneapolis, Minnesota
- 1995 3RD ANNUAL TEAPOT EXHIBIT,  
Craft Alliance Gallery, St. Louis, Missouri
- 1995 GENDER/GEOGRAPHY: New Work By Montana  
Women Artists, Holter Museum of Art, Helena, Montana
- 1994 THE CUP, The Works Gallery, Philadelphia, Pennsylvania
- 1993 ADRIAN ARLEO & INDIRA JOHNSON  
The Works Gallery, Philadelphia, Pennsylvania
- 1993 YEAR OF THE CRAFT, Maveety Gallery, Salishan, Oregon
- 1993 FROM MATTER INTO SPIRIT  
Webster University, St. Louis, Missouri
- 1992 A GARDEN FOR SCULPTURE  
Bumbershoot, Seattle Arts Festival, Seattle, Washington
- 1992 GLASS & CLAY INVITATIONAL  
Robert Kidd Gallery, Birmingham, Michigan
- 1992 ARTISTIC GENERATIONS: Jacquelyn Rice & Her Students  
The Works Gallery, Philadelphia, Pennsylvania
- 1992 NATIONAL CERAMIC INVITATIONAL  
West Chester University, West Chester, Pennsylvania
- 1992 2ND OREGON CLAY INVITATIONAL  
Linfield College, McMinnville, Oregon
- 1992 CERAMIC SCULPTURE: FORM & FIGURE  
The Society for Contemporary Crafts, Pittsburgh, Pennsylvania
- 1992 TEAPOT INVITATIONAL: CONTEMPORARY VIEWS 1992  
PRO-ART, St. Louis, Missouri
- 1992 10 ARTISTS/10 STATEMENTS  
The Farrel Collection, Washington D.C.
- 1991 ANGELS  
ArtSpace, Atlanta, Georgia
- 1991 FIGURATIVE CERAMICS  
Mia Gallery, Seattle, Washington
- 1991 NCECA CLAY NATIONAL  
Arizona State University Art Museum, Tempe, Arizona
- 1990 THE HUMAN FORM AS MYTHICAL VESSEL  
Dinnerware Gallery, Tucson, Arizona
- 1990 CHICAGO NEW ART FORMS EXPOSITION  
Maveety Gallery
- 1990 OLD FRIENDS, NEW ACQUAINTANCES  
Esther Saks Gallery, Chicago, Illinois
- 1990 SCULPTURE EXHIBITION  
Anne Reed Gallery, Sun Valley, Idaho



- 1990  
SCRIPPS CERAMIC ANNUAL EXHIBITION  
Lang Art Gallery, Scripps College, Claremont, California
- 1990  
CERAMIC SCULPTURE & MASTER PRINTS,  
Elliot Smith Gallery, St. Louis, Missouri
- 1989  
CERAMIC TRADITIONS: FIGURATION  
Palo Alto Cultural Center, Palo Alto, California
- 1989  
NATURE STUDIES, Esther Saks Gallery, Chicago, Illinois
- 1989  
MUD & FIRE INVITATIONAL, Campus Gallery,  
Chemeketa Community College, Salem, Oregon
- 1989  
NATURE & THE FIGURE  
Susan Cummins Gallery, Mill Valley, California
- 1988  
GREENWICH HOUSE POTTERY PERMANENT COLLECTION  
EXHIBITION, Jane Hartsook Gallery, New York, New York
- 1988  
FEATURED ARTIST, Lawrence Gallery, Portland, Oregon
- 1988  
N.C.E.C.A. INVITATIONAL  
Lawrence Gallery, Portland, Oregon
- 1988  
EAST MEETS WEST: A National Ceramics Invitational  
Contemporary Crafts Gallery, Portland, Oregon
- 1988  
NORTHWEST CLAY INVITATIONAL, Littman Gallery,  
Portland State University, Portland, Oregon  
and Coos Art Museum, Coos Bay, Oregon
- 1988  
6 X 12 CERAMICS INVITATIONAL  
Newport Visual Arts Center, Newport, Oregon
- 1988  
THE AESTHETIC EDGE: A National Clay Invitational  
Corvallis Art Center, Corvallis, Oregon
- 1987  
SECOND ANNUAL MONARCH TILE  
NATIONAL CERAMIC COMPETITION  
San Angelo Museum of Fine Arts, San Angelo, Texas  
2nd Place Award, Catalogue
- 1987  
TWENTY UNDER THIRTY, Sabbeth Art Gallery,  
Wunsch Arts Center, Glen Cove, New York
- 1987  
RESIDENT ARTISTS EXHIBITION. Hoffman Gallery  
Oregon School of Arts and Crafts, Portland, Oregon
- 1987  
DUO EXHIBITION - SCULPTURE & PRINTS, Atrium Gallery,  
University of Connecticut, Storrs, Connecticut
- 1987  
EROTIC ART, Northwest Artists Workshop, Portland, Oregon
- 1986  
CLAY IN THE EAST, Towson State University, Maryland
- 1985 and 86  
EARTHWORKS, Juried Competition  
Helme House Gallery, Kingstown, Rhode Island  
3rd Place Award
- 1986  
M.F.A. THESIS EXHIBITION, Museum of Art  
Rhode Island School of Design, Providence, Rhode Island
- 1986  
GROUP EXHIBITION, Jane Hartsook Gallery  
Greenwich House Pottery, New York, New York
- 1984  
SMALL WORKS EXHIBITION  
Wheeler Gallery, Providence, Rhode Island



- 1984 NEW ENGLAND REGIONAL CLAY EXHIBITION  
Boston Visual Arts Union, Boston, Massachusetts
- 1983 7 VIEWS: Student Union Gallery  
University of Massachusetts, Amherst, Massachusetts
- 1982 GENERATION: Whittier College Gallery,  
Whittier, California
- 1981 INK AND CLAY VIII: University Library Gallery  
California State Polytechnic University, Pomona, California

**REVIEWS:**

ART WEEK, 12/96, "Adrian Arleo & Beth Lo at MIA Gallery"  
by Ron Glown

CERAMICS: *Art & Perception*, Issue 25, 1996  
Exploring a Movement: Feminist Visions, by Nancy Kapitanoff

CERAMICS MONTHLY, 12/95  
Craft Alliance Teapot Annual

AMERICAN CERAMICS, 10/4, 1993  
by Ron Glown

REFLEX, Jan. Feb., 1993  
"Art News"

CERAMICS MONTHLY, June, July, August, 1991  
"Up Front"

AMERICAN CERAMICS, 7/2, 1989  
by Lois Allan

ART NEW ENGLAND, May 1987  
by Susan M. Wadsworth

**PUBLICATIONS:**

*The Spirit of Clay*, Robert Piepenburg  
Pebble Press, Farmington Hills, Michigan, 1996

NCECA JOURNAL, Vol. 15, 1994-95  
"Building Large Figurative Sculpture"

AMERICAN CRAFT,  
Feb.-March 1991, "Portfolio"

NCECA JOURNAL, Vol. 11, 1990-91,  
"Emerging Talent" essay

STUDIO POTTER, Dec.-Jan. 1987-88  
Figurative Clay Issue,  
Essay on Personal Use of the Figure

CERAMICS MONTHLY, Nov. 1987  
"An O.S.A.C. Residency"

**CURRENT GALLERY REPRESENTATION:**

DAVID BEITZEL GALLERY  
102 Prince Street, New York, New York, 10024

THE WORKS GALLERY  
303 Cherry St., Philadelphia, Pennsylvania, 19106

JOANNE RAPP GALLERY  
4222 North Marshall Way, Scottsdale, AZ 85251

TRINITY GALLERY  
315 E. Paces Ferry Road, Atlanta, Georgia 30305



**COLLECTIONS:**

Douglas Goodman, Portland, Oregon  
 Microsoft, Seattle, Washington  
 Pacific Enterprises, Los Angeles, California  
 David Beitzel, New York, New York  
 John Sinker, Detroit, Michigan  
 Greenwich House Pottery, New York, New York  
 Dr. Judith S. Schwartz, New York, New York  
 Paula & Leonard Granoffen, Providence, Rhode Island

**RESIDENCIES:**

1987-88: ARTIST IN RESIDENCE  
 Sitka Center for Art & Ecology, Otis, Oregon  
 1986-87 ARTIST IN RESIDENCE  
 Oregon School of Arts and Crafts, Portland, Oregon

**TEACHING EXPERIENCE:**

1995 VISITING INSTRUCTOR for September  
 Ceramics I & Ceramics II  
 University of Montana, Missoula, Montana  
 1989-90 INSTRUCTOR  
 Pacific Northwest College of Art, Portland, Oregon  
 Ceramics: "Narrative Forms"  
 Ceramics: "Expressions in Clay"  
 1987 INSTRUCTOR  
 Oregon School of Arts and Crafts, Portland, Oregon  
 Ceramics: Handbuilding with Low- and High-fire Clay  
 Ceramics: Low-fire Handbuilding  
 1986 INSTRUCTOR  
 Rhode Island School of Design, Providence, Rhode Island  
 Pre-College Basic Design  
 1985-86 TEACHING ASSISTANT  
 Rhode Island School of Design, Providence, Rhode Island  
 Raw Materials: Clay Raw Materials: Glaze  
 1985 INSTRUCTOR  
 Rhode Island School of Design, Providence, Rhode Island  
 Pre-College Ceramics  
 Summer 1984 INSTRUCTOR  
 University of Massachusetts, Amherst, Massachusetts  
 Low-Fire Ceramic Sculpture

**WORKSHOPS / LECTURES:**

1998 Workshop: "Animal Imagery in Clay Sculpture"  
 Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee  
 1997 Workshop: "Things with Tales" sculpture & storywriting, with  
 David James Duncan, Anderson Ranch, Snowmass Village, CO  
 1997 VISITING ARTIST, University of Colorado  
 Boulder, Colorado



- 1997 VISITING ARTIST, Laramie County Community College  
Cheyenne, Wyoming
- 1997 VISITING ARTIST, Florida Craftsmen's Conference  
Florida Atlantic University, Boca Raton, Florida
- 1996 VISITING ARTIST, Kansas Artist Craftsmen Conference  
Fort Hays State University, Hay, Kansas
- 1996 VISITING ARTIST, New Mexico State University  
Las Cruces, New Mexico
- 1996 VISITING ARTIST, Rhode Island School of Design  
Providence, Rhode Island
- 1996 VISITING ARTIST, Louisiana State University  
Baton Rouge, Louisiana
- 1996 VISITING ARTIST, Metropolitan State College, Denver, Colorado
- 1996 VISITING ARTIST, Michigan Potters Association  
Oakland Community College, Farmington Hills, Michigan
- 1995 VISITING ARTIST, San Diego State University  
San Diego, California
- 1995 VISITING ARTIST, University of Tennessee,  
Knoxville, Tennessee
- 1995 WORKSHOP: Hand-building Large Figurative Sculpture  
Sante Fe Clay Studio, Sante Fe, New Mexico
- 1995 WORKSHOP: Hand-building Large Figurative Sculpture  
Oregon School of Arts & Crafts, Portland, Oregon
- 1995 VISITING ARTIST, slide lecture  
University of Montana
- 1994 VISITING ARTIST, Southern Illinois University,  
Edwardsville, Illinois
- 1994 WORKSHOP & SLIDE LECTURE  
Archie Bray Foundation, Helena, Montana
- 1994 DEMONSTRATION, NCECA Conference  
New Orleans, Louisiana
- 1994 STUDIO VISIT/DEMONSTRATION  
for University of Montana ceramic students
- 1993 VISITING ALUMNI SLIDE LECTURE  
Rhode Island School of Design, Providence, Rhode Island
- 1993 SLIDE LECTURE  
University of Montana, Missoula, Montana
- 1992 VISITING ARTIST, Ceramic Sculpture  
LSU, Baton Rouge, Louisiana
- 1991 WORKSHOP: Ceramic Sculpture  
Laramie County Comm. College, Cheyenne, Wyoming
- 1990 WORKSHOP: The Figurative Ceramics of Adrian Arleo  
Oregon School of Arts & Crafts, Portland, Oregon