

Richard Aerni
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Occupation: Studio Potter

Born: July 14, 1952 Cincinnati, OH

Education: Attended Univ. of Pennsylvania,
Philadelphia PA, 1970-72

Major Studies: Geology

Work experience: Self-supporting studio potter since
1978.

Teaching experience: Nazareth College, Rochester, NY
1988-89 Adjunct Professor.

School of American Crafts, Rochester Institute of
Technology, Rochester, NY 2003-04

Arrowmont School of Crafts, Gatlinburg, TN

More than 60 workshops around the country

Exhibitions: Over 100 solo and group shows,
including The American Craft Museum, NYC; Renwick
Gallery of the Smithsonian Institution, Washington
DC; Contemporary Art Center, Cincinnati, OH; Dayton
Art Institute, Dayton, OH; Vermont State Craft Center
at Frog Hollow, Middlebury, VT.

Publications: Over a twenty articles in various
publications including Ceramics Monthly, Studio

Potter Magazine, American Craft Magazine, and Interior Design Magazine.

Collections: Numerous public and private collections, including Ceramic Monthly Magazine's Permanent Collection, The Crocker Museum in Sacramento CA, and MCI's Corporate Collection.

Professional Associations: Founding member and first president, Potter's Association of Western New York, 1990-92.

Video Reviewer and Librarian, Studio Potter Network, 1989-1996.

Studio Potter Network Advisory Board, 1989-90

Items of interest:

- Has worked in collaboration with two other potters producing a line of designer pottery, as well as designing and executing five major architectural commissions;
- Has spent the past 26 years working individually in his studio producing a body of work marketed to galleries and shown around the country;
- Has worked extensively with single-fire technology;
- Has spent over thirty years working with wood ash glazes, developing numerous glazes and a distinctive style of glazing;
- Has designed and built a number of high-fire kilns.

