

Resume

Education

Alfred University, MFA 1980

Kansas City Art Institute, Special Student 1977-78

Wittenberg University, BFA 1977

Teaching Experience

1990 –	Penn State University, Professor, Ceramic Art
1989 – 90	Artist-in-Residence, Archie Bray Foundation, Montana
1985 – 89	Wichita State University, Asst. Professor, Head of Area
1982 – 85	Rhode Island School of Design, Adjunct Faculty
1980 – 82	Rhode Island School of Design, Ceramic Technician
1983	Alfred University – Summer School Faculty
1982, 84, 85	Rhode Island School of Design – Summer School Faculty

Honors

2012	Named Penn State Laureate 2012 – 2013
2008	Named a Distinguished Professor, at Penn State University
2007	Penn State University, Graduate Faculty Teaching Award
2007	Artist-in-Residence, Ceramic Art Museum, Fuping, China
2005	Artist-in-Residence, EKWC, The Netherlands
2004	Artist-in-Residence. Archie Bray Foundation, MT
2001	Pennsylvania Council on the Arts Grant
1994	Pennsylvania Council on the Arts Grant
1992	Institute for the Arts and Humanistic Studies Grant, PSU
1989	Governor's Arts Award, Kansas
1988	NEA Visual Artist Fellowship Grant
1986	NAE Visual Artist Fellowship Grant
1986	Artpark, Artists-in-Residence, Lewiston, NY

One Person Exhibitions

2006	List Gallery, Swarthmore College, PA
2002	Gallerymateria, Scottsdale, AZ
2000	Garth Clark Gallery, New York City, NY
1999	Survey Exhibition, The Wichita Center for the Arts, KS
1997	Baltimore Clayworks, Baltimore, MD

1996 Garth Clark Gallery, New York City, NY
 1994 Garth Clark Gallery, Los Angeles, CA
 1993 Dartmouth College, Hanover, NH
 1993 Garth Clark Gallery, New York City, NY
 1992 The Swidler Gallery, Royal Oak, MI
 1992 The Works Gallery, Philadelphia, PA
 1992 Manchester Craftsmens Guild, Pittsburgh, PA
 1991 Garth Clark Gallery, New York, NY
 1991 NHCC Fine Art Gallery, Houston, TX
 1991 Florida Gulf Coast Art Center, Belleair, FL
 1989 Pro Art Gallery, St. Louis, MO
 1988 Garth Clark Gallery, New York City, NY
 1988 George Ciscle Gallery, Baltimore, MD
 1987 Pro Art Gallery, St. Louis, MO
 1987 Garth Clark Gallery, Los Angeles, CA
 1986 Susan Cummins Gallery, Mill Valley, CA
 1985 Garth Clark Gallery, Los Angeles, CA
 1984 The Elements Gallery, New York City, NY
 1982 Surroundings Gallery, New York City, NY

Selected Group Exhibitions

2007 92nd Street Y, 75th Anniversary Exhibition, New York City, NY
 2006 “Legacy and Innovations in Contemporary Clay,”
 Dubuque Museum of Art, Dubuque, Iowa
 2006 13 + 1: Chris Staley and Penn State Alumni, Snyderman-
 Works Galleries, Philadelphia, PA
 2005 World Ceramic Biennale 2005 Korea, International
 Competition, Honorable Mention
 2003 21st Century of Ceramics, Columbus College of Art and
 Design, OH
 2001 “50 Years of Archie Bray Influence,” Holter Museum of
 Art, Helena, MT
 2000 A Touch of Porcelain, Curated, Denver, CO
 1999 Ceramics Monthly International Competition, Columbus,
 OH
 1999 Rendezvous 99 – Museum of Nebraska Art-National
 1998 Tea Bowl Invitational, San Francisco Craft and Folk
 Museum, CA
 1997 NCECA Clay National Exhibition, Las Vegas, NV

1997 Contemporary Utilitarian Ceramics, Auburn University, AL

1996 Domestic Pottery, Joanne Rapp Gallery, Scottsdale, AR

1996 Utilitarian Clay Symposium, Presenters Exhibition, Arrowmont, TN

1995 Clay on the Wall, Walt Lake City Art Center, UT

1995 Keepers of the Flame, Kemper Museum of Contemporary Art, Kansas City, MO

1995 Yellowstone Art Center, Billings, MT

1995 3rd Annual Teapot Exhibition, Craft Alliance, St. Louis, MO

1993 The Year of American Craft, Maveety Gallery, Portland, OR

1993 NCECA, Clay National, Juried Exhibition, San Diego Museum of Art, San Diego, CA, Shimpo Excellence Award

1993 The Erie Art Museum, New Clay Art from the Region, Erie, PA

1992 Gathering of Craftsman, The Contemporary Museum, Honolulu, HI

1992 National Ceramic Invitational Exhibition, West Chester Univ., PA

1991 NCECA, Clay National, Tempe, AZ, Purchase Award

1991 A Decade of Crafts, Auction, American Craft Museum, New York, NY (invited), (included in catalog)

1991 Clay Coast to Coast, Trisolini Gallery of Ohio Univ., Athens, OH

1991 The Expressive Teapot, Swidler Gallery, Royal Oak, MI

1990 Archie Bray Foundation Show, Maveety Gallery, Portland, OR

1989 The Wichita National 89, Purchase Award

1989 American Clay Artist 1989, Invitational – The Port of History Museum: City of Philadelphia

1988 Two Person Show: Contemporary Ceramics – Chris Staley, Chris Gustin, Miami University, Oxford, OH

1988 Functional Ceramics and Beyond, LSU Art Gallery, Louisiana State Univ.

1988 East Meets West, Oregon School of Arts and Crafts, Portland, OR

1988 National Ceramics Comp., San Angelo Museum of Fine Arts, San Angelo, TX

1987 American Ceramics Now, Everson Museum of Art, Syracuse, NY

1987 Invitational Ceramic Exhibition, Loyola University, Chicago, IL

1987 Two Person Show, Pewabic Pottery, Detroit, MI

1986 American Potters Today, Victoria & Albert Museum, London, England

1985 One Man Feature, Pro Art Gallery, St. Louis, MO

1985 Functional Ceramics 1985, The College of Wooster, Wooster, OH (Invitational)

1985 Rituals of Tea, Garth Clark Gallery, Los Angeles & New York City

1984 Clay USA 1984, Radford University, VA (Award for Excellence)

1983 Group Invitational, DBR Gallery, Cleveland, OH

1983 American Hand, Washington, DC

1983 Two Person Show. The Elements Gallery. Greenwich, CT

1983 The Craftsman's Gallery, Rhode Island School of Design, Leadership in Crafts, Scarsdale, NY

1982 Craft Concepts, Porcelain Show, MD

1982 Potters:1982, Juried National Show, Springfield Art Association, IL

1982 The Great American Bowl, Art Association of Newport, RI

1982 Works represented at Lill Street Gallery, Chicago, IL

1981 Marietta College Crafts National, Marietta, OH

1981 Vessel Aesthetic, National Exhibition, Downey Museum of Art (Purchase Award)

1981 Faculty Show, Museum of Art, Rhode Island School of Design, Providence, RI

1981 Twelve from Kansas City + 1: Ken Ferguson, Surroundings Gallery, New York City, NY

1981 Works represented at The Elements, NY

1979 Appalachian Crafts/Thirteen States, Tennessee Arts Commission

1979 Marietta College Crafts National, Marietta, Ohio

1979 11th Biennial El Paso Designer Craftsmen, El Paso, Texas (Exhibition Purchase Award)

1979 Graceland National Clay Exhibit, (Exhibition Purchase Award)

1979 Summer Student Show, Fosdick Nelson Gallery, Alfred,

NY

- 1979 Object '79 Designer Craftsmen Show, (Western Colorado Purchase Award)
- 1979 Rochester-Finger Lakes Crafts Exhibit, Memorial Art Gallery, Rochester, NY
- 1978 Student Show, National Council on Education of the Ceramic Arts
- 1978 Topeka Crafts Exhibition, Gallery of Fine Arts, Topeka, KS (Purchase Award)

Lectures and Workshops

- 2007 Masters Class, "Inspiration & Creativity," Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2007 Workshop Leader, "The Meaning of Objects," Haystack School of Crafts, ME
- 2007 Instructor, Penland School of Crafts, Penland, NC
- 2007 Lecture and Demonstrator, NCECA, Louisville, KY
- 2007 Presenter, Pottery Conference, Asheboro, NC
- 2007 Clay Art Center, Port Chester, NY
- 2006 Virginia Commonwealth University, Richmond, VA
- 2006 Shadbolt Centre for The Arts, British Columbia
- 2006 Emily Carr Institute, Vancouver, Canada
- 2006 Swarthmore College, Swarthmore, PA
- 2005 Southern Illinois University, Edwardsville
- 2005 PAEA, Lecture-Reflection on Teaching Art, State College, PA
- 2005 Workshop, Shaping Clay and Words, Haystack School of Crafts, ME
- 2004 Facilitator, Hand, Mind and Creative Process, Haystack School of Crafts, ME
- 2004 Presenter, Utilitarian Clay, Arrowmont, TN
- 2004 La Meridiana Ceramic, Certaldo, Italy
- 2004 Union University, Jackson, TN
- 2004 92nd Street Y, New York City
- 2004 Lecture: The Hegemonic Eye; Can the Hand Survive? NCECA, Indianapolis, IN
- 2003 Seward Park Art Studio, Seattle, WA
- 2003 Lecture, University of Washington, Seattle
- 2003 Hinkley Pottery, Washington, DC
- 2003 Alaska University, Anchorage

2003 Alaska University, Fairbanks

2003 Roswell Museum and Art Center, Roswell, NM

2003 Archie Bray Foundation, "Where Clay and Words Intersect."

2003 The Crafts Guild of Texas, Dallas

2002 Juniata College, Huntingdon, PA

2002 Haystack Mountain School of Craft, Deer Isle, ME

2002 Brookfield Craft Center, Brookfield, CT

2002 Clay Studio and University of Pennsylvania, Philadelphia, PA

2002 Rhode Island School of Design, Potters Sunday,

2002 Michigan State University, East Lansing, MI

2002 Clay Education Center, Lodi, NJ

2001 Worcester Center for Crafts, Worcester, MA

2001 University of Tennessee, Knoxville.

2001 Presenter, Clay Odyssey, Archie Bray Foundation

2001 Slide Lecture, SOFA, New York City, Archie Bray Foundation

2001 Santa Fe Clay6, Santa Fe, MN

2000 Georgia State University, Atlanta, GA

2000 Instructor, Penland School of Crafts, Penland, NC

2000 Arundel Community College, Arnold, MD

2000 Severn School, Severna Park, MD

2000 Lecture: "New Concerns for the Millennium," Baltimore Clayworks, Baltimore, MD

1999 Boise State University, Boise, Idaho

1999 Arrowmont School of Arts and Crafts, Gatlinburg, TN

1999 Wichita Center for the Arts, Wichita, KS

1999 Wooster Functional Pottery Conference, Presenter

1998 Syracuse University, Syracuse, NY

1998 Instructor, Archie Bray Foundation, Helena, MT

1998 Fusion Conference, Toronto, Canada, Guest Artist-Lecture and Demonstration.

1998 Odyssey Center for Ceramic Art, Asheville, NC

1998 Boulder's Potters Guild, Boulder, CO

1998 Gibbes Museum Art, Charleston, SC

1998 University of Louisville, Louisville, KY

1998 Museum of Sculpture, São Paulo, Brazil

1997 University of Massachusetts, Dartmouth, MA

1997 Charles Country Community College, La Plata, MD
1997 Baltimore Clayworks, Baltimore, MD
1997 Panelist, NCECA, Las Vegas, NV, "Pottery Pedagogy: Glory Glitz Gloom?"
1997 Visiting Artist, Kansas State University, Manhattan, KS
1997 Visiting Artist, Wittenberg University, Prestigious Alumni Lecture
1996 Visiting Artist, Eastern Kentucky University, Richmond, KY
1996 Visiting Artist, Tyler School of Art, Philadelphia, PA
1996 Presenter, Utilitarian Clay National Symposium, Arrowmont, Gatlinburg, TN
1996 Lecture, 92nd Street Y, New York, NY
1996 Montgomery County Community College, Blue Bell, PA
1995 Brookfield Craft Center, Brookfield, CT
1995 Instructor, Haystack School of Crafts, Deer Isle, ME
1995 Art Association of Harrisburg, Harrisburg, PA
1995 Cornell University, Ithaca, NY
1995 Lecture-Workshop, Wallingford Potters Guild, Wallingford, PA
1994 Lecture, Sangre de Cristo Art Center, Pueblo, CO
1994 Lecture, Kansas City Art Institute
1993 Visiting Artist, Southern Illinois Univ. at Edwardsville
1993 NCECA Conference, San Diego, CA (presented paper)
1993 Visiting Artist, Western Kentucky University, Bowling Green, KY
1993 Visiting Artist, Dr. Phillips High School, Orlando, FL
1992 Chester Springs Art Center, Chester Springs, PA
1992 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
1992 Lecture, Honolulu Academy of the Arts, Honolulu, HI
1992 Lecturer/Workshop, Cheltenham Center for the Arts, Cheltenham, PA
1992 Manchester Craftsmen's Guild, Pittsburgh, PA
1991 North Harris County College, Houston, TX
1991 Allegheny College, Meadville, PA
1991 Dickinson College, Carlisle, PA
1991 Florida Gulf Coast Art Center, Belleair, FL
1991 Rhode Island South County Art Association
1991 San Diego State University, San Diego, CA

1991 Anderson Ranch Art Center, Snowmass, CO
1990 Laramie County Community College, WY
1990 California University of Pennsylvania
1990 Arrowmont School of Crafts, Gatlinburg, TN
1990 Visiting Artist, Arvada Center for the Arts, Arvada, CO
1990 Visiting Artist, Archie Bray Foundation, Helena, MT
1990 Instructor, Haystack School of Crafts, Deer Isle, ME
1990 Visiting Artist, Oregon School of Arts and Crafts,
Portland OR
1990 Lecturer, University of Montana, Missoula, MT
1990 Instructor, Vermont Craft Center, Middlebury
1990 Visiting Artist, Edinboro University, PA
1990 Visiting Artist, Baltimore Clayworks
1989 Visiting Artist, Bezalel Academy of Arts and Design,
Jerusalem, Israel
1989 Visiting Artist, Sunnyvale Cultural Center, CA
1989 Visiting Artist, Monterey Peninsula College, CA
1989 Instructor, Anderson Ranch, Aspen, CO
1989 Lecturer, Kalamazoo Institute of Arts, Kalamazoo, MI
1989 Instructor, Johnson County Community College, Kansas
City Potters Guild
1989 Visiting Artist, Kansas City Art Institute
1989 Visiting Artist, Stetson University, Deland, FL
1988 Visiting Artist, Swain School of Art, New Bedford, MA
1988 Visiting Artist, Chicago Art Institute
1988 Visiting Artist, Pacific Northwest College of Art
1988 Visiting Artist, Barton County Community College,
Great Bend, KS
1988 Instructor, Penland School of Crafts, Penland, NC
1988 Instructor, Miami University, Oxford, OH
1988 Artist-in-Residence, Watershed Center for the Ceramic
Arts, North Edgecombe, ME
1988 Visiting Artist, Illinois State University. Normal, IL
1988 Visiting Artist, Louisiana State University, Baton Rouge,
LA
1988, Visiting Artist, The Greenwich House Pottery, NYC
1988 Visiting Artist, Rhode Island School of Design
1987 Instructor, Utah State University, Logan UT
1987 Lecturer, Sydney College of Art, Australia

1987 Lecturer, East Sydney Technical College, Australia
 1987 Instructor, Kansas State University, Manhattan, KS
 1987 Instructor, Peters Valley, New Jersey Crafts Center
 1987 Instructor, Wheaton Village, NJ
 1987 Instructor, Anderson Ranch, Aspen, CO
 1987 Instructor, Pewabic Pottery, Detroit, MI
 1987 Instructor, Southwest Craft Center, San Antonio, TX
 1986 Visiting Artist, Napa Valley College, CA
 1985 Southern Illinois, University at Edwardsville
 1985 Instructor, Bennington College, VT
 1985 The Creative Arts Workshop, New Haven, CT
 1985 Peters Valley Craft Center, NJ
 1985 Slide Lecturer, California State University, Long Beach
 1985 Radcliffe College. Boston, MA
 1985 Slide Lecturer, Tyler School of Art, Philadelphia, PA
 1985 Massachusetts College of Art. Boston, MA
 1985 The Wesleyan Potters, Inc., Middletown, CT
 1984 Summer Instructor, Penland School of Crafts, Penland, NC
 1983 The Worcester Craft Center, Worcester, MA
 1981 South Eastern Massachusetts University
 1980 Rochester Institute of Technology
 1980 Glassboro State College, Glassboro, NJ

Bibliography

Book: Process & Promise: Art, Education and Community at the 92nd Street Y. 2006.

Journal: NCECA 2004. "The Hegemonic Eye; Can the Hand Survive?"

Periodical: Ceramics Art and Perception, "Tim Rowan: A Potter Taking a Stand," March 2002

Periodical: Ceramics Art and Perception, "Chris Staley's Rituals of Perception," by Rick Newby, No. 50, 2002.

Book: A Ceramic Continuum, by Peter Held, 50 Years of Archie Bray Influence. (work included)

Book: Ceramics, by Edmund De Waal, published by New Holland, pg. 105 (work included).

Periodical: Ceramics Monthly, "Comment: Copying vs. Creating,," May 2000.

Book: A Potter's Workbook, by Clary Illian, published by Iowa

- Press, 1999, pg. 92 (work included).
- Book: Wheel-Thrown Ceramics, by Don Davis, published by Lark Books, 1998, pp. 57 & 133 (work included).
- Book: Creative Pottery, by Michelle Coakes, published by Rockport Publishers, 1998, (one of the nine featured artists).
- Periodical: Contact, "Views of Chris Staley," by Malou Twynam, Spring 1998, pg. 47-49, Canada.
- Periodical: Clay Times, Cover Story: "An Interview with Chris Staley," by Polly Beach, May/June 1998.
- Periodical: American Craft Magazine, "Utilitarian Clay," Dec./Jan. 1997, pg. 37 (work included).
- Book: The Best of Pottery, by Jonathan Fairbanks and Angela Fina, Rockport Publishers, 1996, (work included).
- Periodical: House and Garden, "Essential Gestures," October 1996, p. 193 (work included).
- Periodical: Ceramics Monthly, "National Teapot Show," Author of Reyien, January 1996.
- Periodical: Ceramics Monthly, "The Challenge of Making Pots at a University," by Chris Staley, February 1996, p. 55.
- Book: Soda Glazing, by Ruthanne Tudball, published by University of Pennsylvania Press, work included.
- Periodical: Ceramics Monthly, Curators Statement, by C. Staley, Strictly Functional Review, Nov. 1995.
- Newspaper: The Philadelphia Inquirer, reviewed by Art Critic Ed Sozanski, May 28, 1992.
- Periodical: American Craft Magazine, April/May 1993, p. 5, p. 74.
- Periodical: Ceramics Monthly, review, February 1993, p. 55.
- Book: Salt Glazed Ceramics, An International Perspective, by Janet Mansfield, Chilton Book Company, 1991
- Periodical: American Ceramics, review of show, September, 1991, p. 51.
- Book: Ceramics, Mastering the Craft by Richard Zakin, Chilton Book Co., 1990
- Periodical: Crits West Carolina University, 1989 Clay Reviews
- Periodical: "National Endowment Fellowships", Ceramics Monthly, Vol. 37 No.2, February 1989
- Book: Ceramic Form, Rizzoli, New York, 1988 Work included.
- Catalog: American Clay Artist 1989. An exhibition in the Port of History Museum, City of Philadelphia
- Catalog: SUIE Clay International, Southern Illinois University

- Catalog: The Form of Function, New Haven, CT, 1988. Purchase Award. A Clay Invitational, 1988. Work included.
- Book: American Ceramics: 1876 to the Present, Garth Clark. Abbeville Press, 1987. Biography included.
- Catalog: American Ceramics Now, Everson Museum of Art, Syracuse, NY, 1987.
- Periodical: "Personal Reflections" – Chris Staley, feature article, Ceramics Monthly, Vol 35 No. 2, February 1987
- Periodical: "Art, Money and the NEA", Wayne Higby and Warren MacKenzie, Ceramics Monthly, Vol. 35 No.2, February, 1987
- Catalog: American Potters Today, Garth Clark and Oliver Watson, Victoria and Albert Museum, 1986
- Periodical: "Chris Staley – Platters". Ceramics Monthly, Vol 34 No.5, May 1986
- Newspaper: "Goal is compelling work" interview with Joe Earle, The Wichita Eagle-Beacon, March 16, 1986
- Periodical: "Portfolio" Chris Staley, American Craft Magazine, Vol. 45, No. 1, Feb/Mar 1985
- Newspaper: Review, Kristine McKenna, Los Angeles Times, May 17, 1985 Part VI
- Periodical: "Chris Staley". Feature article. Ceramics Monthly, Vol. 32 No. 8, October 1984

Permanent Collections

FuLe International Ceramic Art Museum, Fuping, China
 Museum of Fine Arts, Houston, TX
 The European Ceramic Work Centre, The Netherlands
 Los Angeles County Museum of Art, CA
 Smithsonian National Museum of American Art, DC
 Mint Museum of Art, Charlotte, NC
 The Palmer Museum of Art, University Park, PA
 The Contemporary Museum, Honolulu, HI
 The Archie Bray Foundation, Helena, MT
 Victoria and Albert Museum, London, England
 Wichita Art Museum, KS
 Wichita Art Association, Kansas
 Robert L. Pfannebecker, PA
 Lannon Foundation, FL
 Johnson County Community College, Kansas

Nora Eccles Harrison Museum of Art, Utah State University
Arizona State University, Art Museum, Tempe, Arizona

Professional Experience

2005 –	Board of Director for Haystack School of Crafts, Deer Isle, ME
2000	Juror, “Clay on the Cusp,” Baltimore Clayworks, Baltimore, MD
1998	Juror, “Current Clay VII,” A Southern California Exhibition at La Jolla Gallery Eight.
1995	Juror, “National Teapot Exhibition,” Center for the Visual Arts, Lima, OH
1995 – 2004	Board of Director for the Archie Bray Foundation, Helena, MT
1995	Juror, “Strictly Functional Pottery National, Lancaster, PA
1995	Reviewed Transcript of Book for University of Pennsylvania Press titled “Soda Firing”
1994	Juror, Colorado State Fair Art Show, Pueblo, CO
1993	Curator, for show, “Focus on Ceramics.” Chester Springs Art Center, Chester Springs, PA
1992	Juror, Maryland State Art Council, Fellowship Grants, Baltimore, MD
1991	Juror, Residence Scholarship Award, “The Clay Studio, Philadelphia, PA
1991	Juror, “Earthwork Show” Rhode Island South Couth Art Association
1991 – 95	Advisory Board Member, Watershed Center for the Ceramics Arts, Edgecomb, ME
1988 – 90	Board Member of the National Council on Education for the Ceramics Arts, NCECA
1988	Judge, Baton Rouge Fall Crafts Festival, Baton Rouge, LA

Special Interests

Reading, films, backpacking, running, squash

Miscellaneous

- Miner, FMC soda ash mine, 1500 feet underground, Green River, WY
- Toured in Wales and Great Britain playing rugby
- Traveled to Brazil, England, Mexico, Grenadines, Canada, Australia & Israel, Italy, Ireland,

Holland, France

- Central League High School (Pennsylvania) Football Champions (Captain)
- NCAA National Football Champions, Division III (team member)