

## LINDA SIKORA

sikoral@alfred.edu

[www.lindasikora.com](http://www.lindasikora.com)\*

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EDUCATIONAL	1989 - 1992	University of Minnesota, Minneapolis - Master of Fine Arts
HISTORY	1988 - 1989	Nova Scotia College of Art and Design, Halifax, NS, Canada - Bachelor of Fine Arts
	1983	University of Calgary, Alberta, Canada - Glaze Technology
	1980 - 1983	David Thompson University Center, Nelson, British Columbia, Canada - Diploma of Fine Arts

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ACADEMIC EMPLOYMENT	1997 - present	Alfred University, Alfred, NY (2008 Professor, 2002 Associate Professor, 2005 Division Head of Ceramic Art)
	1996 - 1997	University of Colorado, Boulder, CO (Assistant Professor)
	1996 summer	Emily Carr Institute of Art & Design, Vancouver, BC, Canada
	1995 winter	Winona State University, Winona, MN
	1994 fall	Winona State University, Winona, MN
	1994 spring	University of Colorado, Boulder, CO
	1993 fall	Ohio State University, Columbus, OH
	1992 summer	Nova Scotia College of Art and Design, Halifax, NS, Canada
	1991 fall	University of Minnesota, Minneapolis, MN

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SELECTED EXHIBITIONS	2014	*Two Person Show, The Clay Studio, Philadelphia, PA (September 2014)
	2013	*Two Person Show, AKAR Gallery, Iowa City, IO (Fall 2013) Invitational, "Virginia Commonwealth University, Richmond National Ceramic Invitational", Richmond, Virginia (September 2013)
	2012	Invitational, "Past Presenters", Jerry Drown Wood Gallery – Arrowmont School of Crafts, (in conjunction with the Utilitarian Clay Conference), Gatlinburg, TN (September 2012) Invitational, "Mentors Exhibition", Jerry Drown Wood Gallery – Arrowmont School of Crafts, (in conjunction with the Utilitarian Clay Conference), Gatlinburg, TN (September 2012) *Two Person Show, Trax Gallery, Berkeley, CA (November 2012) Curated, "20 Years Strong: Women Working in Clay", Woman Made Gallery, Chicago, IL (November 2012) Invitational, "External Views", Red Star Studios Gallery, Kansas City, MO (August 2012) Invitational, 'Enlightened Earth', Art Center Gallery, Nazareth Gallery, Rochester, NY (March 2012) Invitational, "Sources and Influences", NCECA Exhibition, Seattle, WA (March 2012) and, Huntington Museum of Art (May 2012), Huntington, WV Invitational, "Artist Plate", Penland Gallery, Penland School of Crafts, Penland, NC (March 2012) Invitational, 'The Cup: 50 Artists, 250 Interpretations', Robert T Wright Gallery, College of Lake County, Grayslake, IL (February 2012)
	2011	Invitational, 'For Tea', Dubhe Carreno Gallery, Chicago, IL (December 2011) Invitational, 'Salt/Soda Ceramics – 30 x 5', AKAR Gallery, Iowa City, IA (November 2011) Invitational, 'Cups and Coffee', The Clay Studio, Philadelphia, PA (September 2011) Invitational, 'Then and Now (working title) – Archie Bray Past Residents', Holter Museum of Art, Helena, MT (June 2011) Curated, "Islamic Influence", (NCECA Exhibition) Crossroads Gallery, St. Petersburg College, Clearwater, FL (March 2011) Curated, 'Twenty', Schein Joseph International Museum of Ceramic Art, Alfred, NY (May 2011) Invitational, '36 <sup>th</sup> Annual Invitational Pottery Show', The Art School at Old Church, Demarest, NJ (December 2010) Invitational, 'Contemporary Teapots – Ancient Ancestors', Pewabic Pottery Gallery, Detroit, MI (January 2011) Platters/Plates – Guess Who Is Coming to Dinner, Clay Art Center, Port Chester, NJ (February 2011) Encore, Baltimore Clayworks, Baltimore MD (August 2010) Invitational, 'La Mesa at NCECA Tampa', sponsored by Santa Fe Clay, Tampa, FL (March 2011)

- 2010 Acquisition Presentation, Everson Museum of Art, Syracuse, NY (April 2011)  
Invitational, '35 Artists – 35 Years', Lill Street Gallery, Chicago, IL (April 2011)  
Invitational, 'La Mesa', Santa Fe Clay Gallery, Santa Fe, NM (December 2011)  
Invitational, '1895 Years of Pottery' – Functional Ceramics at NCECA, B Square Gallery, E, Philadelphia, PA (March 2010)  
Invitational, "La Mesa", NCECA Exhibition by Santa Fe Clay Gallery at NCECA, Philadelphia, PA (March 2010)  
Invitational, 'Summer of Love', Dow Studio, Deer Isle, ME (July, August 2009)  
Invitational, '36<sup>th</sup> Annual Invitational Pottery Show', The Art School at Old Church, Demarest, NJ (December 2010)  
Platters/Plates – Guess Who Is Coming to Dinner, Clay Art Center, Port Chester, NJ (February 2011)  
Encore, Baltimore Clayworks, Baltimore MD (August 2010)
- 2009 \*Two Person Exhibition, Recent Work, Clay Art Center, Port Chester, NY  
Invitational, 'The Art of Tea', Metropolitan Center for Visual Arts, Rockville, MD (June 2009)  
Invitational, 'Teapots', Ferrin Gallery, Lenox, MA (July 2009)  
Invitational "Pitchers", The Clay Studio, Philadelphia, PA (August 2009)  
Curated, 'Teapots-Subject to Object', Mid-America Arts Alliance traveling exhibition: Art League Bonita Springs, FL (August 2009); Neville Public Museum, Green Bay, WI (October 2009); William D. Cannon Art Gallery, Carlsbad, CA (January 2010)
- 2008 Curated, East/West, Southwestern University Sarofim School of fine Arts Gallery, Georgetown, TX  
Invitational, Southern Exposure: Atmospheric Pots and the Penland Connection, Rye Arts Center, Rye, NY  
Curated, Utilitarian Clay Conference Exhibition of Presenters, Sandra J Blain Gallery, Arrowmont School, Gatlinburg, TN  
Invitational, All Fired Up – A Celebration of Clay in Westchester New York, Lyndhurst Museum, Tarrytown, NY  
\*Two Person Exhibition, AKAR Gallery, Iowa City, IA  
Invitational, 'Teapots From Subject to Object', Craft Alliance, St. Louis, MO (traveling)
- 2007 \*Two Person Exhibition, The Clay Studio, Philadelphia, PA  
Curated, 90 Teapots, Xen Gallery, St. Louis, MO  
Curated, New Alfred, Lacoste Gallery, Concord, MA  
Invitational, "Hand Held", Main Street Art Gallery, Edwardsville, IL  
Invitational, "Pots That Pour", Clay Art Center, Port Chester, NY  
Invitational, Cudgegong Gallery, Gulgong, Australia, NSW  
Invitational, "Contrast: Ceramic Explorations In Black and White", Atrium Gallery, Ball State University, Muncie, IN  
Invitational, 'Teapots From Subject to Object', Craft Alliance, St. Louis, MO (traveling)  
Invitational, "SOFA NCECA", Leslie Ferrin Gallery, Louisville, KY  
Curated, "Earth and Fire: A Celebration of Clay and Ceramics - Containing History", Albany Institute of History and Art, Albany, NY
- 2006 \*Two Person Exhibition, Huntington Museum of Art, Huntington, WV  
Invitational, 'Teapots From Subject to Object', Craft Alliance, St. Louis, MO (traveling)  
Invitational, 'Yumomis', AKAR Gallery, Iowa City, IA  
Invitational, 'Tea Time – The Art of the Teapot', Kalamazoo Institute of Arts, Kalamazoo, MI  
Curated, The Works Gallery, Philadelphia, PA  
Curated, 'Contemporary Teapots', The Lux Center for the Arts, Lincoln, NE  
Curated, "Inspired Utility: Exceptional Ceramic Vessels", Main Line Art Center Galleries, Haverford, PA  
Invitational, 'Tea Time: The Art of the Teapot', Kalamazoo Institute of Arts, Kalamazoo, MI  
Invitational, "La Mesa", NCECA Exhibition by Santa Fe Clay Gallery, Portland, OR  
Invitational, 'Tea: Engaging the Senses' (NCECA), White Lotus Gallery, Eugene, OR  
Invitational, '30/30', Lillstreet Art Center, Chicago, IL  
Invitational, 'Kissed by Ash – Wood Fired Ceramics', Paul Watkins Gallery, Winona State University, Winona, MN

- 2005 Invitational, "American Masters 2000-2005", Santa Fe Clay, Santa Fe, NM  
Invitational, "Karen Karnes and Brown, Shapiro, Sikora, Metz", Ferrin Gallery, Lenox, MA  
Invitational, "The Visceral Vessel", Russel Hill Roger Gallery, Southwest School of Art and Craft, San Antonio, TX  
Invitational, "Cups, Cups, Cups", Santa Fe Clay, Santa Fe, NM  
Invitational, "Ferrin Gallery at SOFA Chicago", Chicago, IL  
Invitational, "Eight Women: Eight Perspectives", The Gallery at Red Star Studios Ceramics Center, Kansas City, MO  
Invitational, "Freehand 25: Clay", Freehand Gallery, Los Angeles, Two Person Exhibition, "Recent Work", Lill Street Gallery, Chicago, IL  
Invitational, "Table Manners – Contemporary International Ceramics", Crafts Council, Islington, London, UK  
Invitational, "31<sup>st</sup> Annual Invitational Pottery Show and Sale", The Art School at Old Church, Demarest, NJ  
Invitational, "The Cup In The Hand", Architecture Resource Center Gallery, Andrews University, Berrien Springs, MI  
Invitational, "Poetry of Pottery", NCECA Exhibition", Maryland Federation of Art City Gallery, Baltimore, MD  
Invitational, "Gender Vessel Show", NCECA Exhibition, Craig Flinger Gallery, Baltimore, MD  
Invitational, "La Mesa", NCECA Exhibition by Santa Fe Clay Gallery, Baltimore, MD  
2004 \*Two-person Exhibition, "Summer Work", Baltimore Clayworks Gallery, Baltimore, MD  
Invitational, "Studio Potter Invitational", Ferrin Gallery, Lenox, MA  
Invitational, "Our Cups Runneth Over – Functional and Sculptural Ceramic Cup Exhibition", The Society of Art and Crafts, Boston, MA  
Invitational, "Teapot Show", Pewabic Pottery Gallery, Detroit, MI  
Invitational, "Cup", University of Miami Gallery - Wesley Foundation, Miami, FL (catalogue)  
Invitational, "Pitcher This", Artworks Gallery, Bozeman, MT  
Invitational, "2004 Summer of Ceramics", Archie Bray Foundation, Helena, MT  
Invitational, "Tea", Santa Fe Clay Gallery, Santa Fe, NM  
Invitational, "Pots in the Kitchen Exhibition", Rufford Craft Center, Nottinghamshire, UK will travel the exhibition to France, Germany, Denmark, The Netherlands  
\*Two-person Exhibition, AKAR Gallery, Iowa City, IA  
Curated, "Old World, New World", La Coste Gallery, Concord, MA  
\*Two-person Exhibition, Trax Gallery, Berkeley, CA  
Curated, "Contemporary Teapots: Object as Subject", Craft Alliance Gallery, St. Louis, MO  
Invitational, "OCCC 30<sup>th</sup> Year Exhibition/Sale", Old Church Cultural Center, Demarest, NJ  
2003 Curated, "21<sup>st</sup> Century Ceramics", Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH (catalogue)  
Invitational, "Mingei Legacy", Mingei International Museum, San Deigo, CA (monograph)  
Invitational, "Pots In The Kitchen", Rufford Craft Center, Nottinghamshire, UK (book)  
2002 \*One-person exhibition, "Linda Sikora", Ferrin Gallery, Lenox, MA  
Invitational, "Ceramic Exhibition - Curator: Jeff Oestrich", Freehand Gallery, Los Angeles, CA  
Invitational, "Yankee Clay: Ceramic Artists of the Northeast", The Slater Memorial Museum, Norwich, CT  
Invitational, "North Carolina Potter's Conference 2002 – Exhibition of Presenters (Val Cushing, Linda Sikora, Andrea Gill, Matthew Metz) and Alfred Alumni, North Carolina Pottery Center, Asheboro, NC  
2001 \*One-person exhibition, "Linda Sikora - Recent Work", Lill Street Gallery, Chicago, IL  
Invitational, "Objects for Use - Handmade by Design", American Craft Museum, New York, NY (publication)  
Invitational, "Teapots Transformed: Exploration of an Object" (artists from publication: Teapots Transformed-Exploration Of An Object. Leslie Ferrin, author), Clay Art Center, Port Chester, NY  
Invitational, Feature – Alfred Faculty, SOFA Chicago – Helen Drutt Gallery, Chicago, IL

		Invitational, "Visiting Artists Exhibition-2001:Clay Odyssey", Archie Bray Foundation, Helena, MT
		Invitational, "Taking Measure: American Ceramic Art at the New Millennium", World Ceramics Exposition 2001 Korea, Yoju, Korea (organized by NCECA Exhibitions Director)
		Invitational, "Teapots Transformed", Ferrin Gallery, SOFA Chicago, IL (Traveled: International 20th Century Arts Fair, New York, NY; New York Ceramics Fair, NY)
2000		Invitational, "National Teapot Exhibition", Lancaster Museum of Art, Lancaster, PA
		Invitational, "Conversations", Chester Springs-Schoolhouse, Chester Springs, PA
		Invitational, "Small Works", John Elder Gallery, New York, NY
		Invitational, "Tureen Invitational", Materia Gallery, Scottsdale, AZ
		Invitational, "Mashiko Group Show 2000 - 19 American Potters Exhibition", Moegi Gallery, Japan
		Invitational, "Ten Years in Retrospect - Exhibition and Collection", Northern Clay Center, Minneapolis, MN
		Invitational, "Defining Moments of Contemporary Ceramics", Los Angeles County Museum of Art, Los Angeles, CA (Traveling: Kemper Museum of Art, Kansas City, MO; Tucson Museum of Art, Tucson, AZ; The Memorial Art Gallery, Rochester, NY; Anchorage Museum of History and Art, AK)
		*Two-person exhibition, "Functional Ceramics", The Clay Place Gallery, Pittsburgh, PA
		Juried, "Strictly Functional Pottery National", Lancaster Museum of Art, Lancaster, PA (award)
1999		Invitational, "International Ceramics Exhibition", 13th Ichon Festival, Ichon, Kyunggi Province, Korea
		Invitational, "1999 China International Ceramic Invitational Exhibition" China Yaoware Ceramic Museum, Tongchuang, Xain, People's Republic of China
		Invitational, "Artists Collect", The Minneapolis Institute of Arts, Minneapolis, MN
		Invitational, "Fall Exhibition", Nancy Margolis Gallery, Portland, ME
		Invitational, "Domestic Pottery", Materia: Hand & Spirit, Scottsdale, AZ
		Invitational, "Karnes/Stannard Exhibition, The Clay Place, Pittsburgh, PA
1998		Invitational, "Functional Ceramics", John Elder Gallery, New York, NY
		Invitational, "14 American Potters", Moegi Gallery, Mashiko, Japan
SELECTED	2013	<u>Workshop</u> (Two Weeks) Anderson Ranch Arts Center, Aspen, CO (August 2013)
VISITING ARTIST	2012	<u>Lecture/Demonstration</u> , Walnut Creek Art Center, Berkeley, CA (November 2012)
LECTURES	2011	<u>Visiting Artist, Workshop</u> , Beijing Central Academy of Fine Arts, City Design School
PANELS		<u>Lecture</u> , Everson Museum of Art
RESIDENCIES		<u>Visiting Artist</u> , Syracuse University
WORKSHIOPS		<u>Workshop</u> (Two Weeks), Haystack Mountain School of Crafts, Deer Isle, ME
JUROR	2010	<u>Panelist</u> , University of Rochester and Memorial Art Gallery, in conjunction with publication of 'Breaking Ground: A Century of Craft Art in Western New York'
		<u>Lecture/Workshop</u> , Truro Center for the Arts, Truro, MA (June 2010)
	2009	<u>Panel</u> , College Art Association (CAA), Title: A Question of Depth: Collaboration and Interdisciplinary in Ceramics, Los Angeles, CA
	2008	<u>Panel/Demonstration</u> , Utilitarian Clay Conference, Arrowmont School of Arts and Crafts Gatlinburg, TN
		<u>Juror</u> , History in the Making – Exhibition, Genesee Center for the Arts and Education, Rochester, NY
		<u>Visiting Artist Lecture/Demonstration/Critiques</u> , University of Lincoln, Nebraska, Lincoln, NE
	2007	<u>Lecture/Demonstration</u> , (in conjunction with exhibition) The Clay Studio, Philadelphia, PA
		<u>Lecture/Demonstrations</u> , Archie Bray Foundation, Helena, MT
		<u>Panelist</u> , "Teaching Prototypes", NCECA Conference, Louisville, KY
		<u>Lecture/Demonstrations</u> , The Clay Edge, Gulgong, Australia, NSW
	2006	<u>Visiting Artist</u> , Visiting Ceramic Arts Lecture Series Meadows School of the Arts, SMU Dallas, TX

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		<u>Lecture/Workshop</u> , Huntington Museum of Art, Huntington, WV
		<u>Master Class</u> , Arrowmont School of Craft, Gatlinburg, TN
2005		<u>Lecture/Critiques</u> , Kansas City Art Institute, Kansas City, MO
		<u>Lecture/ Workshop</u> , BC Potter's Guild, Vancouver, BC, Canada
2004		<u>Residency/Workshop/Lecture</u> , Tainan National College of The Arts, Tainan, Taiwan
2003		<u>Workshop</u> , Trax Gallery, Berkeley, CA
2002		<u>Demonstration / Lecture</u> , Genesee Pottery, Rochester, NY
		<u>Workshop / Lecture</u> , Haystack Mountain School of Crafts - Summer Session
		<u>Workshop / Lecture</u> , Santa Fe Clay, Santa Fe, NM
		<u>Demonstrator / Lecture</u> , 15th North Carolina Potter's Conference, Asheboro, NC
2001		<u>Demonstrator, 2001: Clay Odyssey</u> , Archie Bray Foundation, Helena, MT
		<u>Panel</u> , Rochester Memorial Art Gallery, "Color and Fire" Exhibition
		<u>Panel</u> , SOFA Chicago (Helen Drutt Gallery)
2000		<u>Participant, Organizer</u> , "Conversations" Residency at Chester Springs Schoolhouse, Chester Springs, PA
		<u>Panelist</u> , "Content of Function", NCECA Conference, Denver, CO
		<u>Workshop/Lecture</u> , Arrowmont School of Arts and Crafts, Gatlinburg, TN
2000		<u>Demonstrator</u> , Utilitarian Clay III National Symposium, Gatlinburg, TN
		<u>Visiting Artist / Lecture</u> , University of Fairbanks, AK
1999		<u>Visiting Artist / Lecture</u> , Chunkang College of Cultural Industry, Inchun-Si, Korea
		<u>Visiting Artist</u> , Santa Barbara City College, Santa Barbara, CA
		<u>Workshop / Lecture</u> , Southwest School of Art & Craft, San Antonio, TX
1998		<u>Workshop / Lecture</u> , Peter's Valley Craft Education Center, Layton, NJ
		<u>Visiting Artist</u> , Sheridan College, Oakville, ON, Canada
		<u>Visiting Artist</u> , Washington University, St. Louis, MO
		<u>Visiting Artist</u> , Southern Illinois University, Edwardsville, IL
		<u>Visiting Artist</u> , Louisiana State University, Baton Rouge, LO
1997		<u>Workshop / Lecture</u> , 92nd Street Y, New York, NY
		<u>Visiting Artist</u> , Alberta College of Art, Calgary, AB, Canada
1991		<u>Residency</u> , Archie Bray Foundation, Helena, MT
SELECTED	2012	Linda Sikora (author), "Necessity Presses", <u>The Studio Potter</u> , Volume 40, Number 1, CATALOGUES Winter/Spring 2011/2012, pg. 70 – 71
BOOKS		Ceramics Monthly Volume 40, Number 4, April 2012, 'Sources and Influences: ARTICLES Mentors and Students', author: Kathleen Kneafsey, pg. 36 – 41 (quote, REVIEWS photograph)
	2011	Ceramics Monthly, Volume 59, Number 10, December 2011, 'Exposure: <i>TableSpace</i> ', pg. 16-17 (Co-curator and Project Director of exhibition)
		Ceramic Art and Perception, Exhibition Review: <i>TableSpace</i> , author: Janet Koplos (Co-curator and Project Director of exhibition)
		Interpreting Ceramics – On-line publication, <a href="http://www.interpretingceramics.com">www.interpretingceramics.com</a> , (published transcript from CAA panel) Issue 12, November 2010
		Ceramics Monthly, 'Exposure-Current and Upcoming Exhibitions', Volume 59, Number 4, April 2011, pg 8,19 (exhibition announcement, photograph)
		Ceramophile (Newsletter for Schein-Joseph International Museum of Ceramic Art, Exhibition – Outside In: Reflections on a Collection', Leslie Bellavance – author, Volume XXII, Number 1, Spring 2011 (article, photo, cover)
	2010	Levenheim, Barbara (ed), <u>Breaking Ground, A Century of Craft Art in Western New York</u> , University of Rochester and Hudson Hills Press, 2010 (page 138.139 photograph)
		Alleghany Meadows, Ayumi Horie, Mary Barringer, <u>Cups On Loan</u> , Ceramic Monthly Magazine, March 2010
	2009	Cooper, Emanuel, <u>Contemporary Ceramics</u> , Thames and London Press, 2009 (page 34 photograph)
		Sikora, Linda (author), 'Metaphysical Materiality' (review of ceramic installation work by artist Linda Sormin), <u>Ceramic Review</u> , Issue 239 September/October 2009
	2008	Ceramics Monthly, Volume 4, "The MFA Factor", January 2008 (pg 49, photograph)
	2007	American Craft, Volume 68, Number2, (Exhibition Announcement), (g 49, photograph)

- The Masters: Porcelain-Major Works By Leading Ceramists, Lark Books – Sterling REVI Publishing Company, Asheville, NC (Text and Images Pages 240 – 247) April 2007  
Ceramic Technical, No. 25, "C lay Edge Gulgong 2007", November 2007 (pg 93 – 98)  
NCECA Journal 2007, Volume XXVIII, Panel Transcript: Teaching Prototypes and Pluralist Processes, NCECA Conference, Louisville, KY (Pages 28 – 30)
- 2005 The Studio Potter, vol 33, no 2(June 2005), Contemporary Functional Pottery: A Sampling of Views, Linda Sikora, guest editor, 18 – 43  
Ceramics Monthly, (November 2005), "The Visceral Vessel", Diana Lyn Roberts, 17-18 (review, photograph)
- 2004 The Studio Potter, vol 32, no 2(June 2004), "Linda Sikora: Beneath the Surface", Mark Shapiro, interviewer/author, 7 – 14  
Making Marks: Discovering the Ceramic Surface. Robin Hopper, author. Krause Publications Inc., U.S.A., 2004 (photograph, page 196)  
Ceramics Monthly, (October 2004), "Matthew Metz and Linda Sikora Exhibition: Baltimore Clayworks", 16, (preview, photographs)  
Crart, 3 – 4 No. 29, "Trax Gallery", Korean Publication, 2004 (photograph, page 56/7)
- 2003 Mingei Legacy: The Pottery of Hamada, Kawai, Leach and Their Successors. Michel L. Conroy, author. Mingei International Museum, San Deigo, CA  
American Contemporary Ceramics, KCPF Publisher, Seoul, Korea 2003 (page 74, 75)  
Ceramics Art and Perception, Issue 51(2003), "Handmade by Design", Paul J. Smith, author; 83(photograph)  
Tea Anyone? The Donna Moog Teapot Collection, Racine Art Museum, Glenn Adamson and Divira S. Taragin, authors; 77(photograph)
- 2001 American Ceramics, Volume 14, Number 1, "Exhibition Review - Leopold Foulem", Linda Sikora, author; 50 ('Singular Abstraction - Leopold Foulem', exhibited at Schein-Joseph Museum of Ceramic Art, Alfred, NY)
- 2002 Exhibition Preview, "on\_m" Hoon Lee', Linda Sikora, author; Bemis Center For Contemporary Arts, Omaha, NE
- 2003 Working With Clay - 2nd Edition. Susan Peterson, author. Laurence King Publishing, UK (photograph)
- 2000 Objects For Use – Handmade by Design. Paul Smith, General Editor. Harry N. Abrams, Inc., Publishers, in association with the American Craft Museum, U.S.A., 2001 109 – 111 (photographs)  
SOFA CHICAGO – SCULPTURAL OBJECTS & FUNCTIONAL ART. exh. cat., Chicago, IL, 2001 181(photograph)  
The Art of Contemporary American Pottery. Kevin A. Hluch, author. Krause Publications, U.S.A., 2001 21,80,123,132 (photographs, statements)  
Women Designers in the USA 1900-2000, Diversity and Difference, ed. Pat Kirkham, The Barde Center for graduate Studies in the decorative Arts, Design and Culture, NY 2000 (page 358)  
The Ceramic Spectrum. Robin Hopper, author, Krause Publications, U.S.A., 200(photographs)  
TAKING MEASURE, AMERICAN CERAMIC ART AT THE NEW MILLENNIUM. exh. cat., Yoju, Korea 2001 18(photograph, statement)  
Functional Pottery: Form and Aesthetic in Pots of Purpose. Robin Hopper, author. Krause Publications, 114 (photograph)  
STRICTLY FUNCTIONAL POTTERY NATIONAL. exh. cat., Lancaster, PA: The Lancaster Museum of Art, 2000, (photograph)  
The NCECA Journal 2000 - Higher Ground, vol 21(2000), "The Content of Function", Linda Sikora, author, 145-147  
Teapots Transformed- Exploration of an Object. Leslie Ferrin, author. Guild Publishing, U.S.A., 2000 22(photograph)
- THE UNIVERSITY OF MINNESOTA NATIONAL CERAMICS BIENNIAL 2000: FOCUS ON FUNCTION. exh. cat., Minneapolis, MN: Katherine E. Nash Gallery, The University of Minnesota, 2000 (Juror Statement)
- 1999 THE 1ST INTERNATIONAL CERAMIC ARTIST WORKSHOP & EXHIBITION. exh. cat., Ichon, Korea: Chungkang College of Cultural Industries, 23 - 24  
Tableware In Clay: From Studio & Workshop. Karen Ann Wood, author. The Crowood Press, UK. 150(Photograph)

	1996	WALTER OSTROM: THE ADVOCACY OF POTTERY. exh. cat., Halifax, Nova Scotia, Canada: The Art Gallery of Nova Scotia, 1996; 45,24 & 34
	1994	The Studio Potter, vol 24, no 2 (June), "Living Pots", Linda Sikora, author; 24 <u>American Ceramics</u> , vol 11, no 2 (Spring), "Ceramics and Americanness", Peter Schjeldahl, author; 40-43
LEADERSHIP SERVICE AWARDS	2011	Curator and Project Director: TableSpace, Fosdick Nelson Gallery, Alfred University Board Member: Haystack Mountain School of Crafts (Fall 2011) Planning Committee Member: International Academy of Ceramics
	2002	Award: The Ruth Berger Rubenstein Memorial Award For Excellence in Teaching, Alfred
	2000	Award: Strictly Functional Pottery National - Exhibition Award
	1999	Award: CLAY Award For Lifetime Achievement - The Friends of Contemporary Ceramics-Award: Presented to NYSCC Division of Ceramic Art Faculty Past & Present
	1998	Award: Arts Leadership Award - Minnesota State Arts Board
	1997	Award: Council on Research and Creative Work, University of Colorado – Boulder
SELECTED PUBLIC COLLECTIONS		Art Gallery of Nova Scotia - Halifax, Nova Scotia, Canada College of St. Catherine - St. Paul, MN University of Colorado - Boulder, CO Charles A. Wustum Museum of Fine Arts - Racine, WI Los Angeles County Museum of Art - Los Angeles, CA Minneapolis Institute of Arts - Minneapolis, MN Northern Clay Center - Minneapolis, MN Everson Museum of Art – Syracuse, NY
SELECTED PROFESSIONAL ENRICHMENT INTERNATIONAL TRAVEL	2012	Yixing/Xian, Peoples Republic of China
	2010	External Review Committee, Rhode Island School of Design (Ceramics & Glass)
	2009	College Art Association, Los Angeles, CA
	2008	Symposium: Utilitarian Clay, Arrowmont School, Gatlinburg, TN
		CAFA City Design School, Beijing, Peoples Republic of China
	2007	Symposium: The Object and Making: Function and Meaning, Haystack Mountain School of Crafts, Haystack, ME
		Symposium: The Clay Edge, Gulgong, Australia, NSW
		NCECA Louisville, Kentucky
	2004	London, UK (Research: including interview and visit studio: Allen Caiger-Smith) Islamic Republic of Iran (Research: Tehran, Esphahan, Shiraz, Kashan) Taiwan (Research: including residency: Tainan National College of The Arts )
	2000	Millennium Conference, Amsterdam, Holland
	1999	Korea (Research)including residency: Chunkang College of Cultural Industry, Inchun-Si)
SELECTED AUCTION EXHIBITION DONATIONS	2011	Haystack Mountain School of Crafts Invitational, 'From the Center to the Edge: 60 Years of Innovation at the Archie Bray Foundation', exhibition and auction, Helena, MT
		Invitational, "Potters for Peace", NCECA Exhibition, Tampa, FL
	2011	Invitational, "The Clay Ball Gala and Auction", Exhibition and Auction, Baltimore Clayworks, Baltimore, MD
	2010	Archie Bray Foundation
	2009	Archie Bray Foundation
	2008	Archie Bray Foundation
	2006	Archie Bray Foundation Arizona State University