



Steven Branfman

Residence; 43 Chinian Path Newton Center MA. 02459 617/964 0442 e mail: sbranfpots@aol.com  
Studio; The Potters Shop 31 Thorpe Road, Needham Heights MA. 02494 781/449 7687 FAX: 781/449 9098  
[www.thepottersshop.com/steven-branfman](http://www.thepottersshop.com/steven-branfman)

## EDUCATION

Rhode Island School Of Design, M.A.T. 1975, *Ceramics/Education. Teaching Assistant, Graduate Honors*  
Cortland State University B.A. 1974, *Triple major: Ceramics, Sculpture, Art History*

## EXHIBITIONS Partial list, over 150 group and solo exhibitions including;

Fuller Craft Museum, Brockton MA *The State Of Clay; Pushing Boundaries*, Group Show, 2015  
Gorse Mill Gallery, Needham MA *The Diverse Vessel Group Show*, Curator and Exhibitor, 2015  
Mayyim Hayyim Art Gallery, Newton MA *Vessels: Containing Possibilities* Two Person Show 2014  
Ngee Ann Cultural Centre, Singapore, *International Chawan Expo; 141 Famous International Chawan Makers* 2014  
Mary L. Fifield Gallery, Bunker Hill Community College, Boston MA *Ceramics en Masse*, 2014  
Lexington Arts And Crafts Society, Lexington MA, *The State Of Clay Biennial*, 2014  
Pettit National Ice Center, Milwaukee WI *Acceleration Of Mass. Invitational Show* 2014  
Victoria College Fine Arts Gallery, Victoria TX *Steven Branfman; New Works. One Person Show* 2014  
Kaohsiung Dream Mall Gallery, Kaohsiung Taiwan *Chawan International Exhibition. 2013*  
Vessels Gallery, Boston MA *New Work In Raku. One Person Show*, 2013  
Le Centre Ceramique Contemporaine La Borne France *Chawan*, 2013  
Durango Arts Center, Durango CO *Three Cups: Vessels For Tea*, 2012  
Studio 550, Manchester NH *Espresso Art & Invitational Cup Show*, 2012  
Lexington Arts And Crafts Society, Lexington MA, *The State Of Clay Biennial*, 2012  
Gallery Yusai, Nara Japan, *Chawan International Exhibition*, 2012  
Musee de Ceramic. Andenne Belgium, *International Chawan Exhibition*, 2010  
Newport Potters Guild. Newport RI, *Mastering Raku. One person show*, 2010  
Gallery H2O, Kyoto Japan, *International Chawan Exhibition*, 2010  
National Earthenware Museum, Torhout Belgium, *International Chawan Exhibition*, 2009  
Schmidt Gallery, Reading PA, *Raku Vessels, One person show*, 2009  
Taft Gallery, Southborough MA, *Raku Vessels, One person show*, 2009  
Qartz Gallery, Mechelen Belgium, *International Chawan Exhibition*, 2008  
Gallery At Standard Ceramics, Carnegie PA *NCECA Invitational Exhibition*, 2008  
Foster Gallery, Dedham MA *Three Potters: Shapiro-Swyler-Branfman*, 2008  
Jeannie Tengelsen Gallery, Dix Hills NY, *Creations In Clay*, 2007  
Lexington Arts And Crafts Society, Lexington MA, *The State Of Clay* 2007  
Fuller Craft Museum, Brockton MA, *RISD Routes; Contemporary Craft By New England Alumni*, 2007  
American Museum Of Ceramic Art, Pomona CA, *Raku Origins, Impact, And Contemporary Expression*, 2006  
Ruth S. Harley University Center Gallery, Garden City NY, *All Fired Up Ceramics Invitational*, 2006  
North Carolina Pottery Center, Seagrove NC *Norm Schulman: Master Potter, Master Teacher*, 2005  
Gallery At Keramikos, Haarlem The Netherlands. *Steven Branfman: New Work In Raku*, 2005  
Guilford Handcraft Center, Guilford, CT *National Ceramic Biennial*, 2005  
New Hampshire Institute Of Art, Manchester NH. *National Ceramics Biennial* 2004  
Lexington Arts And Crafts Society, Lexington MA, *The State Of Clay* 2004  
Thayer Gallery, Braintree MA. *Steven Branfman Bowls, Bottles, and Bowls Art Faculty Exhibition* 2004  
BAAK Gallery, Cambridge MA. *Steven Branfman, Raku Vessels. 2004*  
Thayer Gallery, Braintree MA. *Father~Son, Student~Teacher* 2004  
Guilford Handcraft Center, Guilford, CT *National Ceramic Biennial*, 2003  
Maud Bowen Carter Gallery, Ashburnham MA. *Steven Branfman: Raku, Variations On A Theme* 2002  
Karl E. Mundt Gallery, Madison SD. *One Man Show* 2001  
Whipple Gallery, Marshall MN, *Steven Branfman, Raku Potter* 2001

**EXHIBITIONS** *partial list continued*

AmFac Exhibition Hall, Honolulu, *Raku Ho'olaule'a Juried Exhibition* 2000  
Weisman Art Museum. Minneapolis MN, *Building A Collection: Ceramics From The Weisman Art Museum* 2000  
Carnegie Cultural Arts Center, Luverne MN, *Steven Branfman New Work In Raku* 2000  
Lexington Arts And Crafts Society, Lexington MA, *The State Of Clay* 1999  
Arts Festival Gallery, Lancaster PA, *Pacific Tides: The Influence of the Pacific Rim on Contemporary American Ceramics* 1999  
Colorado Mountain College Gallery, Glenwood Springs, *Ceramics At The Millennium* 1999  
Escuela De Artesanias, Mexico City, *Haciendo Raku con Steven Branfman* 1998  
Currier Art Gallery, Manchester NH, *New Work In Raku* 1998  
Thayer Gallery, Braintree MA, *Potter, Poet, Painter Three Person Show* 1998  
Dowd Fine Arts Center, SUNY Cortland NY, *Seven Alumni Artists* 1997  
Vermont Clay Studio, Montpelier, *2+2=6: Six Internationally Recognized Raku Artists* 1996  
Thayer Gallery, Braintree MA. *Steven Branfman & Students* 1996  
Art Complex Museum, Duxbury MA. *Art By Choice* 1995  
Thayer Gallery, Braintree MA. *One Person Show* 1995, 1994,  
Kreft Center For The Arts, Ann Arbor MI. *Raku, National Invitational Exhibition* 1995, 1994, 1992. Guest Juror 1995  
Fisher Gallery, Farmington Valley Arts Center, CT. *Bowls National Invitational* 1992  
Guilford Handcrafts Center, Guilford CT. *Three Person Show* 1991  
Starr Gallery, Newton MA. *Great American Crafts Invitational Exhibition*, 1990  
Signature Galleries, *The Artful Goblet Invitational Exhibition*, 1990  
Wenniger Graphics Gallery. Provincetown MA. *One Man Show*, 1989.  
Brockton Art Museum, Brockton MA. *Rhode Island School Of Design Alumni Invitational Exhibition*, 1989  
Fitchburg Art Museum, Fitchburg MA., *Artful Crafts Invitational Craft Exhibition*, 1989  
Concord Art Association, Concord MA. *Juried Summer Competition, First Prize for Crafts* 1986  
Susan Mcleod Gallery, Sarasota Fl. *Group Show*, 1985  
Society Of Arts And Crafts, Boston MA. *Group Show*, 1985  
BAAK Gallery, Invitational 1984, *Two Man Show*, 1983, 1981  
The Craftsmans Gallery, Scarsdale N.Y. *RISD: Leadership In Crafts Craft Invitational*, 1983

**COLLECTIONS** *partial list*

American Museum Of Ceramic Art, Pomona CA.  
Museum Of Art, Rhode Island School Of Design  
Mungyeong Ceramic Museum, Mungyeong South Korea  
Schein-Joseph International Museum Of Ceramic Art, Alfred University NY.  
Crocker Art Museum, Sacramento CA.  
Fuller Craft Museum, Brockton MA.  
Everson Museum Of Art, Syracuse NY.  
Frederick R. Weisman Art Museum. Minneapolis MN.  
Central Carolina Community College, Sanford NC.  
Concordia College, Ann Arbor MI.  
Cushing Academy, Ashburnham MA.  
Pennock Art Collection, Thayer Academy, Braintree MA.  
Walnut Creek Civic Arts, Walnut Creek CA.  
Canadian Clay And Glass Association, Toronto.

**BOOKS** *author of*

*Naked Clay and Related Bare Clay Techniques*, Contributing author, ACerS Publishers, 2012  
*Mastering Raku: Making Ware-Glazing-Building Kilns-Firing*, Lark Books 2009  
*Raku: A Practical Approach Second Edition*, Krause Publications 2001, Hanusch Verlag 2002 (German Language Edition)  
*The Potters Professional Handbook*, Krause Publications 1999, American Ceramic Society 2003  
*Make It In Clay*, Contributing writer, Mayfield Publishers, 1997  
*Raku: A Practical Approach*, Chilton Books, 1991

**ARTICLES/ESSAYS** (author of) partial list

*Raku Glazing: An Alternative Look*, Pottery Making Illustrated, June 2007  
*What Is A Raku Glaze*, Pottery Making Illustrated, August 2006  
*Lineal Identity: Passing It On*, Studio Potter Journal, June 2004  
*Hal Riegger, Teacher And Friend*, Ceramics Monthly, October 2004  
*The Potters Shop*, Studio Potter Network News, October 2004  
*Inlaid Glass Technique*, Pottery Making Illustrated, May 2002  
*Teaching Ceramics; The Essentials Of A Program*, Studio Potter Journal, June 2002  
*Raku, A Western Perspective*, Journal of the International Raku Symposium Korea, Biseul Art Center 2001  
*Studio Options: Finding A Space Of Your Own Clay* Times Magazine, March/ April 1997  
*The Mystery Of Raku Clay* Times Magazine, July/ August 1996  
*Is Craft Education Relevant To The Prep School Curriculum* Lecture, Assoc. of Art Teachers of N.E. Prep Schools, April, 1994  
*Raku Basics*, Pottery Making Illustrated, Supplement to Ceramics Monthly, January, 1994  
*Are Handmade Objects Important In Our Lives*, Lecture, Osgood Lecture Series, Thayer Academy, March, 1993  
*Raku, The Firing Process*, Studio Potter Journal, Dec. 1991  
*Creative Identity, The Potters Shop*, Ceramics Monthly, Sept. 1989

**BIBLIOGRAPHY** partial list

*Craft And Art Of Clay, 5th Edition*, Jan and Susan Peterson, Laurence King Publishers, 2012  
*500 Raku*, Jim Romberg, Lark Books, 2011  
*Yunomi*, Jeffrey Spahn, David A Gluck Publishers, 2010  
*The Vase And Beyond; The Sidney Swidler Collection Of The Contemporary Vessel* Diana Daniels, et al, Crocker Art Museum, 2010  
*Techniques Using Slips*, John Mathieson, A&C Black, 2010  
*The Potters Studio Clay And Glaze Handbook*, Jeff Zamek, Quarry Press, 2009  
*Fired Up With Raku*, Irene Poulton, Crowood Press, 2006  
*Raku, Second Edition*, Tim Andrews, Krause Publications, 2005  
*500 Raku. Lark Books, 2011*  
*Advanced Raku Techniques*, American Ceramics Society, 2004  
*Alternative Kilns And Firing Techniques*, James Watkins, Lark Books, 2004  
*The Craft And Art Of Clay, 4rd Edition*, Susan Peterson, Prentice Hall Publishers, 2003  
*Ceramics: Mastering The Craft, 2nd Edition*, Richard Zakin, Krause Publications, 2001  
*Raku At Amatlan*, Hilda San Vicente, Ceramics Monthly, January 2000  
*The Craft And Art Of Clay, 3rd Edition*, Susan Peterson, Prentice Hall Publishers, 1999  
*Steven Branfman Leads Raku Weekend*, Clay Times Magazine, January / February 1997  
*Make It In Clay*, Charlotte Speight, Mayfield Publishers, 1997  
*Potter Adds New Twists Using An Old Technique*, Boston Sunday Globe, September 10. 1995  
*Search For Art Ends At Potters Wheel*, Boston Sunday Globe, March 20, 1994  
*Steven Branfman*, Ceramics Monthly, March 1986  
*Who's Who In American Art*, Marquis Publishers, 2005-13  
*Who's Who In American Art*, WW Bowker Publishers, 1989-  
*Who's Who In America*, Marquis Publishers 2005.  
*Who's Who Among America's Teachers* WW Bowker Publishers, 1999-  
*International Design Journal*, Korea, Article, September 1988  
*The Guild, Designers Resource Book*, Kraus-Sikes Publishers. 1988, 1987, 1986  
*The Japanese Influence In American Crafts*, At Home Section, Boston Globe, May 16, 1986 feature story  
*People In The Arts: Newton*, Newton Cultural Arts Commission 1986  
*Steven Branfman, Raku Potter*, Folio Magazine, Nov. 1985 feature story  
*Folio Magazine*, April 1985 cover photo  
*The New England Handcraft Catalogue*, Globe Pequot Press. 1984  
*Service And Solvency: The Potters Shop*, The Crafts Report, Jan. 1983 feature story  
*Hands In Clay*, Charlotte Speight, Mayfield Publishing Co. 1995, revised edition 1999  
*Raku Pottery, Second Edition*, Pebble Press, 1991  
*American Craft Magazine*, Jan. 1985, Oct. 1985

**TEACHING** *partial list*

Thayer Academy, Braintree MA., Pottery Instructor 1978-Present  
Lasell College, Newton MA., Artist In Residence, Pottery Instructor 1985-1988  
Walpole High School, Walpole MA., Pottery and Crafts Instructor 1976-1978  
Manitou Wabing Arts Centre, Parry Sound, Ontario Canada, Art Department Head and Pottery Instructor 1975-77

**Workshops and guest lectures presented** at (partial list); Honolulu Academy Of Art, Ottawa Potters Guild Ontario, Victoria College TX, Concordia College MI, Munson Williams Proctor Institute NY, Colorado Mt. College Steamboat Springs, Medina Arts Center MN, Wesleyan Potters CT, El Camino College CA, Vermont Clay Studio VT, El Olvido Ceramica Mexico City, Guilford Handcrafts Center CT, Triangle Potters Guild NC, Hofstra University NY, Farmington Valley Arts Center CT, Lexington Arts And Crafts Society MA, Boston Architectural Center MA, Horizons Summer Craft School MA, Fitchburg Art Museum MA, Rhode Island School Of Design RI, California Association Of Clay Artists, Oak Ridge Art Center TN, Armbruster Studio Nurtigen Germany, Walnut Creek Civic Arts Center CA, Ceramic Designers Association Of Virginia Beach, Fusion: Ontario Clay And Glass Association Toronto, Carleton College MN, Syracuse Ceramics Guild NY, Lee Arts Center VA, Kalkspatz: German Potters Association Munich and Doerentrup Germany, Lehmhuus AG Basel Switzerland. Atelier Cirkel Brasschaat Belgium, Keramikos Haarlem Netherlands, Toepferhus Albinen Switzerland, Goggleworks Center For The Arts PA.

**PANELS/SYMPOSIA** *partial list*

*ClayStories* National Council on Education in the Ceramic Arts, Presenter, Providence RI 2015  
*The Necessity Of Community* National Council on Education in the Ceramic Arts, Panelist, Houston TX 2013  
*Bridging The Gap, Making the Transition From High School To College* NCECA Conference, Panelist, Philadelphia, PA 2010  
*Teaching High School Ceramics* National Council on Education in the Ceramic Arts, Panelist, Pittsburgh, PA 2008  
*Raku Origins, Impact, And Contemporary Expression* American Museum Of Ceramic Art, Presenter and Panelist, Pomona CA 2006  
*All Fired Up* Potters Council Regional Conference, Presenter, Garden City NY 2006  
*Getting Published* National Council on Education in the Ceramic Arts, Panelist, Baltimore MD 2005  
*Throwing Techniques* Potters Council Regional Workshop, Presenter, Mendocino CA 2005  
*Ceramic Arts Roadshow & Symposium* Panelist and Presenter, Riverside California 2004  
*Goshogawara International Wood Fire Festival* Invited Panelist and Presenter, Aomori Japan 2003  
*Firing Practices* Potters Council Regional Conference: Invited Panelist and Presenter, La Crosse WI 2003  
*Raku Refire Madness X* Presenter, Luverne MN 2003  
*Teaching Ceramics In The Secondary School* National Council on Education in the Ceramic Arts Topical Discussions, Moderator 2001  
*The Artists Life And Lifestyle* Arts First Young Artists Symposium, Panelist, Boston MA 2001  
*Ceramics At The Millenium* Steamboat Colorado Arts Center, Presenter and Panelist Steamboat Springs CO 1999  
*Balancing The Act-How To Make A Life In Ceramics* N'tl Council on Ed in the Ceramic Arts Topical Discussions, Moderator 1999  
*The Business Of Crafts* Rhode Island School Of Design Panelist, Providence RI 1998  
*A Career In Crafts* Massachusetts College Of Art, Panelist, Boston MA 1994.  
*Career and Lifestyle Strategies For The Fine Arts Graduate* Rhode Island School Of Design Seminar Presentation 1993  
*Life After RISD* Rhode Island School Of Design, Panelist 1993

**PROFESSIONAL ACTIVITIES/BOARDS**

The Potters Shop & School, Needham MA, *Founder-Director* 1977-present  
Clay Times Magazine, monthly column and feature writer  
National K-12 Ceramic Exhibition Foundation, *Founding and Current Board Member*  
Potters Council Of The American Ceramic Society, *Founding Board Member, Advisory Board Chair* 2012-15  
Studio Potter Organization *Past Vice President, Board Of Trustees*  
Studio Potter Network, Goffstown N.H.: *Advisory Board*  
Rhode Island School Of Design Boston Area Alumni Chapter *Founding Member, First President*  
Rhode Island School Of Design Alumni Executive Council, *Past Member*  
Cortland College Arts And Sciences Advisory Board *Founding Board Member* 1999-2002