

# **KATHRYN FINNERTY**

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85426 Ridgeway Rd.  
Pleasant Hill, Oregon  
97455

Tel: 541.744-0609

[www.kathrynfinnerty.com](http://www.kathrynfinnerty.com)

[www.pleasanthillpottery.com](http://www.pleasanthillpottery.com)

Citizenship - Canadian

Residency - United States

## **EDUCATION**

**Master of Fine Arts, Degree 1993**  
**Studio Arts – Ceramics**  
**Louisiana State University, Baton Rouge, Louisiana**

**Bachelor of Fine Arts, Degree 1989**  
**Studio Arts – Ceramics**  
**Nova Scotia College of Art and Design,**  
**Halifax, Nova Scotia, Canada**

**Special Studies, 1987**  
**Ceramics and Design**  
**Sheridan College of Applied Arts, Ontario, Canada**

**Commercial Industrial Arts, Diploma 1986**  
**Ceramics and Design**  
**George Brown College of Applied Arts, Toronto, Canada**

## **PROFESSIONAL EXPERIENCE**

**2000-present** Studio potter, Pleasant Hill Pottery, Pleasant Hill, Oregon  
**1997-2000** University of Manitoba, Associate Professor, Winnipeg, Canada  
**1998** Ohio University, Visiting Lecturer, Athens, Ohio  
Ohio State University, Visiting Artist/Lecturer, Columbus, Ohio  
**1997** University of Alaska, Visiting Lecturer, Fairbanks, Alaska  
**96-97** Red Deer College, Ceramics Instructor, “Series Workshops”, Red Deer, Alberta, Canada  
Calgary Board of Education, Ceramics Instructor, Calgary, Canada  
**95-96** Alberta College of Art and Design, Sabbatical Lecturer, Calgary, Alberta, Canada  
**94-95** Alberta College of Art and Design, Visiting Artist/Lecturer, Calgary, Alberta, Canada  
**1991** Nova Scotia College of Art & Design, Visiting Instructor, Halifax, Nova Scotia, Canada

## **SELECTED EXHIBITIONS**

**2006** 30/30 Exhibition, Lillstreet Art Center, Chicago, IL  
“Interface” Contemporary Ceramics Exhibition, Kimura Gallery  
University of Alaska, Anchorage, AK  
“Surface Tension” Exhibition, Foster Gallery, University of Wisconsin  
Eau Claire, WI  
“Transplants” NCECA Exhibition, University of Portland, Oregon  
“Membership Has Its Benefits” NCECA Exhibition, Portland, Oregon  
“La Mesa” NCECA Exhibition for Santa Fe Clay in Portland, Oregon  
“Engaging the Senses” White Lotus Gallery, Eugene, Oregon  
“West Meets East” Exhibition, Montgomery College of Art, MD  
“Tea Time: The Art of the Teapot” Exhibition, Kalamazoo Institute of  
Arts, Michigan  
“Earthenware” Exhibition, Santa Fe Clay, Santa Fe, New Mexico

- 2005 “La Mesa” Santa Fe Clay Gallery for NCECA, Baltimore, MD  
 “LSU Ceramics 1970-2005, Hot Stuff/Clay Tigers, Signature Gallery of American Craft, Atlanta, Georgia  
 “The Poetry of Pottery: Women and Clay”, Maryland Federation of Art, City Gallery, Baltimore MD  
 “Fete 05 Benefit Auction”, NCECA Baltimore, MD  
 “Pattern & Surface”, Santa Fe Clay, Santa Fe, NM
- 2004 “Utilitarian Clay IV: Celebrate The Object Exhibition”, Arrowmont School of the Arts, Gatlinburg, TN  
 Santa Fe Clay Gallery, Invitational Exhibition: “Tea”, Santa Fe, NM  
 The Clay Studio, “SPRING: A Group Exhibition” Philadelphia, PA  
 Lillstreet Art Center, Featured Artist Exhibition, Chicago, IL  
 Utilitarian Clay IV Conference Exhibition Invitational, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2003 Akar Gallery, “Surfaces” Invitational Show, Iowa City, Iowa  
 Pewabic Pottery, Invitational Group Show, Detroit, MI  
 Odyssey Gallery, Women In Clay: Pots for Daily Use, Asheville, N.C.  
 Odyssey Gallery, Salt & Pepper, Group Show, Asheville, N.C.
- 2002 Lillstreet Gallery, “Elegance in Form and Function” Chicago, Ill  
 Santa Fe Clay Gallery, “Functional Invitational” Santa Fe, NM  
 Pewabic Pottery, “House & Garden Invitational”, Detroit, MI  
 Contemporary Crafts Gallery, Invitational Mentor Show, Portland, OR
- 2001 Pewabic Pottery, “Earthly Treasures”, Invitational, Detroit, MI  
 Santa Fe Clay Gallery, “For The Table”, Invitational, Santa Fe, N.M.  
 Fifth Element Gallery, Solo Exhibition , Portland, Oregon  
 Lill Street Gallery, “25 Select 25”, Invitational, Chicago, Illinois  
 Pewabic Pottery, “The Garden Show”, Detroit, Michigan
- 2000 Fifth Element Gallery, Group Show, Portland, Oregon  
 Pewabic Pottery, Gallery Show, Detroit, Michigan  
 The Croft Gallery, Two-person Show, Calgary, Alberta
- 1999 McDermit/Adelaide Gallery, Group Show, Winnipeg, Manitoba  
 Site Gallery, Group Invitational, Winnipeg, Manitoba  
 Gallery 111, University of Manitoba, Winnipeg, Manitoba  
 Pewabic Pottery, Group Exhibition, Detroit, Michigan
- 1998 American Craft Museum, Group Invitational Show, New York, NY  
 Craftspace Gallery, Winnipeg, Manitoba  
 Hopkins Hall Gallery, Visiting Artist Solo Exhibition
- 1997 N.C.E.C.A., Community College of Southern Nevada, Group Exhibition, “Another Group of Seven”, Las Vegas, Nevada  
 Newzones Gallery of Contemporary Art, Calgary, Alberta
- 1996 N.C.E.C.A., Canadian Consulate, Wymen Building, Group Exhibition, “North by Northwest: Clay in Canada”, traveling exhibition  
 Nickle Arts Museum, Group Exhibition, University of Calgary, Calgary, Alberta  
 Alberta Craft Council Gallery, Invitational Exhibition, Edmonton, Alberta
- 1995 Muttart Gallery, Solo Exhibition of “New Works”, Calgary, Alberta  
 Provenance Gallery, Featured Artist Exhibition, “New Works”, Calgary, Alberta
- 1994 Galerie Barbara Silverberg, Exhibition, “Five Artists from Calgary”, Montreal, Quebec  
 The Clay and Glass Gallery, “Containment: The Space Within”, Waterloo, Ontario  
 Lill Street Gallery, Exhibition “Playful Forms and Painterly Surfaces”, Chicago, Illinois
- 1993 McMullenGallery, Group Exhibition, “Leading By Example”, Edmonton, Alberta  
 Illingworth Kerr Gallery, Group Show, Alberta College of Art and Design, Calgary, Alberta  
 Foster Gallery, University of Louisiana, MFA Thesis Exhibition, Baton Rouge, La.
- 1992 Lill Street Gallery, Exhibition, “Thrown and Altered”, Chicago, Illinois  
 Clay Studio Gallery, Group Exhibition, Philadelphia, Pennsylvania
- 1991 Morgan West Gallery, Exhibition, New Orleans, Louisiana
- 1989 Anna Leonowens Gallery, Two-person Exhibition, Halifax, Nova Scotia
- 1987 Gardner Museum of Ceramics, Group Exhibition, Toronto, Canada

## GALLERY AFFILIATIONS

AKAR Gallery, Iowa City, Iowa  
Contemporary Craft Gallery, Portland, OR  
Lillstreet Gallery, Chicago, IL  
Pewabic Gallery, Detroit, MI  
Santa Fe Clay Gallery, Santa Fe, NM  
Signature Gallery, Atlanta, GA  
The Clay Studio & Gallery, Philadelphia, PA  
Ferrin Gallery, NY (Fall 2005)  
Stewart-Kummer Gallery, Gualala, CA

## RELATED PROFESSIONAL EXPERIENCE

1998 Juror, Manitoba Craft Council Exhibition, Winnipeg, Manitoba  
1997 Presenter/Demo, International Ceramics Symposium, Calgary, Alberta  
1996/97 Co-Owner/Designer of Handmade Tiles, Tulip Tileworks, Calgary, Alberta  
Western Heritage Foundation, Commemorative Commission, Hand-made carved brick wall dedicated to the supporters and sponsors of the center.  
1994/95 Director, Board of Director, Alberta Potter's Association, Calgary, Alberta  
Editorial Board, CONTACT Magazine, Calgary, Alberta  
Juror, ACC/APA Exhibition, "Made In Alberta", Calgary, Alberta  
1991 Juror, N.S.D.C.C., Summit Park Corporate Collection, Halifax, Nova Scotia

## PUBLICATIONS

2005 Tourtillott, S.J.E. 500 Pitchers, Lark Books, 2005.  
2004 Hopper, Robin Making Marks, Discovering the Ceramic Surface  
2004 Hall, Sherman Ceramics Monthly, "Celebrate the Object" pg 57  
2002 Tourtillott, S.J.E. 500 Teapots, Lark Books, 2002  
2001 Hopper, Robin. Ceramic Spectrum, Krause Publications, 2001.  
2001 Hluch, Kevin. The Art of Contemporary American Pottery,  
Krause Publications, 2001.  
2000 Hopper, Robin. Functional Pottery, Krause Publications, 2000.  
96 Fairbanks, Jonathan  
97 & Angela Fina. The Best of Pottery, Rockport Publishers, Inc.  
1996 Gogarty, Amy. CONTACT Magazine, "Profile: Kathryn Finnerty",

## AWARDS/GRANTS

Project Grant, Calgary Regional Arts Foundation, Group Exhibition, Newzones Gallery of Contemporary Art, 1997.  
Project Grant for Solo Exhibition, Alberta Foundation for the Arts, 1994/95.  
Ontario Craft Council Scholarship Award, 1991 & 1989.  
Endowment Scholarship Award, Nova Scotia College of Art and Design, 1989