

William Brouillard

CURRENT ADDRESS INFORMATION

Brouillard Clay Studio

2662 W. 14th St
Cleveland, OH. 44113
216-566-7926

William Brouillard

Prof. Of Ceramics
Cleveland Inst. Of Art
11141 East Blvd
Cleveland, OH 44106
1-216-421-7353
wbrouillard@cia.edu

CURRENT POSITION

Professor of Art, Ceramics, The Cleveland Institute of Art, Cleveland, Ohio, from 1980, Teaching beginning, intermediate and advanced level ceramics courses

EDUCATION

M.F.A., Ceramic Art, The New York State College of Ceramics at Alfred University, Alfred, NY, 1976

University of Wisconsin, at Madison, Wisconsin, 1973

B.A., Art Education, State University of Wisconsin, Stout at Menomonie, Wisconsin, 1969

GOVERNMENT SERVICE

U.S. Army Corps of Engineers, U.S.A. and Europe, HQ's 7th Army European Command, AREURCOM, 1970-1971

RELATED WORK EXPERIENCE

Brouillard Studios, 2662 W. 14th. St. Cleveland, OH 44113, production of pottery and ceramic commission work 1980-to present.

Lennox Chair Making Workshop, One week intensive workshop in traditional chair making, Jefferson, OH. 2012

Resident Craftsman, at The Northern Clay Center, Minneapolis, MN., as part of a McKnight Grant Residency Program, Summer, July-September, 2003

Resident Artist, at the University of Florida, Gainesville, Florida January/February 1998-99

Resident Artist, at The Watershed Center for the Arts, North Edgecombe, Maine, summer 1989

Resident Artist, at The Watershed Center for the Arts, North Edgecombe, Maine, summer 1987

Resident Craftsman, at The Archie Bray Foundation, Helena Montana, summer 1983

Resident Artist, Art Park, Lewiston NY, 1980

Resident Craftsman at The Penland School of Crafts, Penland, North Carolina, as a full time self-supporting studio artist in clay, with some related teaching duties, 1976 -1978

TEACHING EXPERIENCE

Professor of Art, Ceramics department, The Cleveland Institute of Art, Cleveland, Ohio, from 1980, 4 yr. undergraduate program, offering a BFA, Teaching Ceramics and Core courses

Instructor, Teaching beginning, intermediate and Graduate level ceramics, East Tennessee State University, Johnson City, TN. 1978-1979

Visiting Artist\Instructor, Spring and Fall Concentrations, teaching advanced classes, Penland School, Penland, NC. 1979-80

Teaching Assistantship, teaching Kiln Design and Construction, to advanced and graduate level students at New York State College of Ceramics at Alfred University, Alfred, NY. 1974 - 1976

TEACHING EXPERIENCE (Cont.)

Teaching Assistantship, teaching 2 and 3 Dimensional Design to beginning and advanced students, also instruction in materials and techniques of woodworking, at The New York State College of Ceramics at Alfred, NY, 1974-76
Visiting Artist, Teaching intro-level ceramics, Winter Session, Eckert College, St. Petersburg, FL. 1974

WORKSHOPS/ LECTURES

Brecksville Center for the Arts, Brecksville, OH, Workshop Lecture, August 2012
Clemson University, Clemson, SC. March 7th to 15th, Anagama wood firing workshop
Kent State University, Kent Ohio, October 2011, One day wheel throwing techniques
Tri-C West,(Cuyahoga Community College), July, 2011, Wheel throwing and surfacing
Northern Clay Center, Minneapolis, MN. Sept, 2007
Case Weatherhead School of Business, Cleveland OH. Feb. 08
Kent State University, Kent, Oh. Fall ,07
Case Weatherhead School of Business, Cleveland OH. Feb. 05
Cleveland Institute of Art, Tile making workshop, Spring 04
Northern Clay Center, Minneapolis, MN. Sept, 2004
Northern Clay Center , Minneapolis, MN ., Aug 2003
Carleton College, Northfield, MN. Apr. 2001
Massillon Museum of Art, Massillon, OH Sept. 2000
University of Florida, Gainesville, Jan. 1999
University of Arizona, Tucson, AZ **Summer Fest '97**, Distinguished lecture series, Mostly Majolica, May, 1997
Arrowmont School, Utilitarian II Conference, Sept. 1996, National Clay Conference
Arrowmont School, Summer program 1997
Ohio State University, Athens, OH, Jan. 96
Miami University, Oxford, OH. 1996, 1989 Visiting Artist, Summer Program
South Eastern Center for the Crafts, San Antonio, TX. Clay working 1994
Ohio Designer Craftsman, Columbus, OH. Clay working 1994
Arrowmont School, Gatlinburg, TN. 1992 Visiting Artist, Summer Program
Penland School, Penland NC. 1991, 1998, Visiting Artist, Summer Program
Anderson Ranch, Aspen, CO. 1988 Visiting Artist, Summer Program
Greenwich Pottery, Dinnerware, New York, NY. 1991
Penland School, clay working. Penland, NC. 1990
Ohio State University, clay working, Columbus, OH. 1989, 1984
Louisiana State University, clay working, Baton Rouge, LA. 1989
Alfred University, Visiting Artist, Summer Program, New York State College of Ceramics, at Alfred University, Alfred, NY. 1986, 1980, 1976
University of Main, Portland, Clay working, Portland, MA. 1988
RISD, Visiting Artist, Summer Program, 4 weeks, Rhode Island School of Design, Providence, RI. 1987
Penland School, kiln building, Penland, NC. 1987
Watershed Center for the Arts, clay working, kiln building, 1988
Kent State University, Kent, OH., 1995, 1992, 1989, 1988, 1986, 1985, 1984, 1983, 1982, 1981, 1980, 1979
Alfred University, wood firing, 1985, 1984, 1982
Clemson University, kiln building, Clemson, SC. 1984, 1979, 1976
Law Pottery, kiln building, Oakland, CA., 1985
Cleveland Institute of Art, Instructor, Summer Program, Cleveland, OH. 1984, 1982
University of Montana, clay working, Bozeman, MO. 1984
Baldwin Wallace College, clay working, , OH. 1983
State University of New York at Oswego, clay working, Oswego, NY. 1982
Northern Kentucky University, KY., clay working 1980
University of Iowa, clay working and wood firing, Iowa City, Iowa, 1980
Clemson University, . clay working and kiln construction, Clemson, SC., 1979, 1978, 1977
Goddard College, Plainfield, VT., clay working, 1979
University of North Carolina, clay working, Greenville, NC. 1979
University of North Carolina, clay working, Charlotte, NC. 1978
University of North Carolina, clay working, Chapel Hill, NC., 1976

LECTURES

Rocky River Library, Cowan Pottery Associates, Building and firing wood kilns, April, 26th 2014
Bowling Green University, Bowling Green Ohio, Lecture as part of a ceramics symposium, 3/1/2013
Cleveland Institute of Art, LOF Lecture series, "Focus on Craft" Feb., 8th, 2013
NCECA, National Conference For Education in the Ceramic Arts, Louisville, KY, "New Work" panel, Mar. 2007
Pewabic Pottery, Detroit MI, On my work, January, 2006
Northern Clay Center, Minneapolis, MN, Aug. 2003
Alfred University, Alfred NY. May 1997
National Conference for Education in the Ceramic Arts, 1997, 1985, 1984, 1974,
Cleveland Museum of Art, Cleveland, OH. 1999, 1996, 1995, 1992
Toledo Museum of Art/The University of Toledo, Department of Art, Toledo, OH. 1993
Kent State University, Department of Ceramic Art, 1996, 1993, 1980, 1978
Ohio State University, Department of Ceramic Art, 1993, 1991, 1990, 1980, 1987, 1985
Swidler Gallery, Royal Oak, MI. 1990
Baldwin Wallace College, Beria, OH. 1990
Cleveland Institute of Art, Cleveland, OH. 1989
Watershed Center for the Arts, New Edgecombe, Maine 1988
University of Montana, Bozeman, MO. 1983
Archie Bray Foundation, Helena, MO. 1983
Ohio Wesleyon University, Delaware, OH. 1982
Georgia Southern University, Statesboro, GA 1977
Simons Rock College, kiln building, Great Barrington, MA. 1975

GRANTS AND AWARDS

Ohio Craft Museum, Best of 2012 Craft Scholarship Award, 2012
Ohio Craft Museum, Best of 2012 Exhibition, Humor in Craft award, 2012
CPAC Award, Creative Workforce Fellowship Grant, 2010-2011
Cleveland Arts Prize, for life time achievement, 2009
Individual Excellence Award, Ohio Arts Council Grant, March, 2007-Dec.2007
Schreckengost Award for Teaching, Cleveland Institute of Art, 2006
Team Teaching Award, Cleveland Institute of Art, 2003
McKnight Grant. Northern Clay Center, Minneapolis, MN 2003-2004
Best of 2001, Ohio Designer Craftsmen, Ceramics Monthly Magazine, purchase award, Apr. 2001
National Cup Show, purchase award, University of Southern IL. 1992
Ohio Designer Craftsmen, purchase award, Best of 92 exhibition, Columbus, OH. 1992
Excellence in Design Award Ohio Designer Craftsmen, Best of 92 Exhibition, 1992
Travel grant The Cleveland Institute of Art, to The Watershed center For the Arts, North Edgecombe, Maine, 1991,
Summer Incentive Grant, Cleveland Institute of Art, Faculty Bronze Casting Workshop, 1989
Summer Incentive Grant, Cleveland Institute of Art, Faculty Lithography Workshop, 1988 and 1986
Lily Faculty Enrichment Grant, Cleveland Institute of Art, for travel and work at The Watershed Center for the Arts, North Edgecombe, MA. 1987
American Craft Museum, Design Award, for Excellence in Design, in conjunction with the "Designed and Made for Use" Exhibition, at The American Craft Museum, NY 1986
Purchase Award, The Clay Cup Show, Southern IL. University, 1986
Lily Faculty Enrichment Grant. CIA, for travel and work at The Archie Bray Foundation, Helena, MO. 1983
Art Park, Lewiston NY. Summer work and travel grant 1980

COLLECTIONS REPRESENTED BY

Hahn Loesser Collection, Cleveland/Akron
Richard Zellner Collection, Cleveland, OH
Northern Clay Center, Minneapolis, MN
Nara National Museum, Nara Japan
Tokyo National Museum, Tokyo, Japan
Tom Judy Collection, Washington DC
The Detroit Museum of Art [DIA], Detroit MI.

The Cleveland Museum of Art, Cleveland OH.
The Millard Collection, St Louis, MO
The Sinker Collection, Detroit, MI.
The Vincent Lim Collection, Philadelphia, PA
The American Museum of Ceramic Arts Permanent collection, San Francisco, CA
The Pfannebecker Collection, Lancaster, PA

The Cleveland Institute of Art, Cleveland, OH 44106,
Office of the President
University of Southern Illinois
Ohio Designer Craftsman, Columbus, OH
Ceramics Monthly, Columbus, OH
The Cleveland Art Association, Cleveland, OH
Alfred University, Museum of Ceramics, Alfred, NY
The Crocker Museum, Sidney Swidler Collection
The Charles Meyer Collection, Sandusky, OH
University Hospitals of Cleveland, Lerner Tower,
Cleveland, OH

Kaiser Hospitals of, 2008 Cleveland, Cleveland, OH
Dixon Long Collection, San Anselmo, CA
The Mark Basset Collection, Private collection,
Cleveland, OH.
The David and Louise Rosenfield Collection, Private
collection, Dallas, TX. www.Rosenfieldcollection.com
**The Cleveland Museum of Art Flower Arrangers
Committee**, Cleveland, OH, Vases for Main lobby

PUBLICATIONS, REFERENCE

500 Teapots, volume #2, Lark books, 2013
52 Weeks Calendar, Publications, Cleveland, OH 2011-2012-2015
"The Vase and Beyond", The Crocker Museum of Art, Sacramento, CA. 400 page exhibition Catalog, 2011
Cleveland Arts Prize Video, 2011
CPAC Video, 2012
Cleveland Museum of Art Video, Making a majolica plate, 2011
52 Weeks Calendar, Publications, Cleveland, OH 2014 and 2012 and 2011
Conversations, Coincidences and Motivations: The Alfred Experience, Exhibition Catalog, Alfred University 2010
500 Plates and Chargers, Innovative Expressions of Function & Style, Lark Books, 2008
Ceramics Monthly, April, 2008
NCCECA Journal, 2007
52 Weeks Calendar, Publications, Cleveland, OH 2006-2007
"Art Crimes 21", Steven Smith, self-published, June, 2006, Photo- ceramic work
"Endless Variations; Multimedia CD, with printed book 2005", Thru The Lacoste Gallery, Concord, MA.
"Majolica The Informed Surface", Multimedia CD and printed book, 2005
Making Marks, Discovering the Ceramic Surface, by Robin Hopper, Krause Publications, 2004
52 Weeks Calendar, Publications, Cleveland, OH 2004-2005
Electric Kiln Ceramics, by Richard Zakin, Krause Publications, 2004
The Penland Book of Ceramics, Lark Books , 2003
21st Century Ceramics in the United States and Canada, American Ceramic Society, 2003, code:03CCAD
The Artists Project, Herbert Ascherman, 2001, Cleveland artists
American Shino, The Glaze of A Thousand Faces, by Lester Richter, 2001
Transcending traditions : Ohio artists in clay + fiber /
[exhibition] organized by the Ohio Arts Council ; curators: IMPRINT Columbus, Ohio : Ohio Arts Council, c1999.
DESCRIPT'N, 44 p: col. ill. ; 31 cm.NOTE Exhibition schedule: Ohio Arts Council's Riffe Gallery, Columbus, Nov. 4,
1999-Jan. 8, 2000; Kent State University, Feb. 16-March, 17, 2000; Southern Ohio Museum, Apr. 8-May 27, 2000.
The Art of Contemporary American Pottery, by Kevin Hluch, 2001
American Shino, The Glaze of A Thousand Faces, by Lester Richter, 2001
Taking Measure, American Ceramic Art in the New Millennium, Pub by NCECA, 2001
Ceramics, A Potters Handbook, By Glen Nelson and Richard Burkett, 2002, Harcourt College Publishers
Mastering the Craft 2nd Edition, by Richard Zakin, 2001
The Art of Contemporary American Pottery, by Kevin Hluch, 2001
Clay and Glazes for the Potter, by Daniel Rhodes, revised with Robin Hopper, Krause Publications, 2001
Functional Pottery Form and Aesthetic in Pots of Purpose 2nd Edition, by Robin Hopper , Krause Publications 2000
The New Majolica, by Matthais Osterman, 1999, A&C Black Publishers Limited, London, 2000
Surface Decoration for Low Fire Ceramics, by Lynn Peters, 1999, Lark Books
Tableware in Clay,(from studio to workshop), 1999, by Karen Ann Wood, Crowwood Press, 2000
Mastering the Craft, by Richard Zakin, 1998
Ceramics Monthly, "Utilitarian Exhibition", January 1997
Studio Potter "Majolica Issue", Jan., 1996
American Ceramics Magazine, Jan. 1994
Studio Potter Magazine, Jan., 1992, "The Language of the Lip", Jun., 1996, Majolica Issue

NCCECA Journal "Developing a Plastic Alphabet", volume 6, 1985

Studio Potter "Ohio Potters", October, 1983

Craft Horizons, December, 1978

The Alfred Kiln Drawings, New York State College of Ceramics, Alfred University, Publication of The Department of Art and Design, 1976

COMMISSIONS OUTSIDE OF COLLECTIONS

The Cleveland Museum of Art, Flower Arraigners' Group, Large vases for main entrance lobby

Richard Zellner, Beachwood, OH, "Dinnerware for the Machine Age", Dinnerware service for 9, 2012

Richard Zellner, Beachwood, OH, "50 Commemorative Tin-Man Cups", 2012

2 Local Churches, commissions thru Eikonika,

United Church of Christ, Avon Lake, OH. Decorative tile work, 2005

Holy Spirit Catholic Church, Avon Lake, OH. Large architectural Vessels and decorative tile work-2000

GALLERIES REPRESENTED BY

The Northern Clay Center Gallery, 2424 East Jefferson, Minneapolis MN.

The Pewabic Pottery, 10125 East Jefferson, Detroit, MI. 48214, 1-313-822-0954

The River Gallery, 19056 Detroit Rd. Rocky River, OH, 216-671-9019 (G)

Lacoste Gallery, 25 Main St. Concord, MA, 01742, Lucy Lacoste 1-978-369-0278(phone) info@lacostegallery.com

Heights Art Gallery, 2163 Lee Rd. Ste. Cleveland Hts, OH 44118, #216 371 3457, www.heightsart.org

ORGANIZATIONAL MEMBERSHIP

NOCA, Northern Ohio Ceramic Artists

NCCECA, National Conference For Education in the Ceramic Arts

OHIO DESIGNER CRAFTSMEN, Columbus, OH, Board Member, North-East Region

AAUP, American Association of University Professors, Washington DC

EXHIBITION JUROR

Medina Craft, Medina OH, July 20th 2014, Regional juried craft fair

Shaker Heights Craft Fair, Ohio Designer Craftsman, Shaker Heights OH. 2011

Chagrin Falls Craft Fair, Chagrin Falls, OH. 2011

Medina Craft, Medina OH, July 20th 2007, Regional juried craft fair

The Spring Fine Art Show: The American Greetings Exhibition, Cleveland, OH. May, 2004

The 3rd Annual Cup Exhibition, Gallery 138, Kent, OH, May-June 2003

The 2002 Stark County Artists Exhibition, At The Massillon Museum, Massillon, Oh. Oct-Nov., 2002

Cain Park Craft Fair, Cleveland Hts, OH. 2002

Ohio Designer Craftsmen Summer Fair, Hathaway Brown School, Shaker Heights, OH. June, 01

9th Annual Salon des Refuses, Toledo School of Art Galleries, Toledo OH, July, 1999

NCECA Regional Student Exhibition, Columbia SC, 2001

NCECA Student Exhibition, Rochester, NY, 1998

CIA Student Independent Exhibition, Cleveland Institute of Art, Cleveland, OH 1983

EXHIBITIONS CURATED

CIA Craft Faculty, Ohio Craft Museum, Columbus OH March, 1997

EXHIBITIONS

“The 91st annual Spring Show”, at The Erie Art Museum, 411 State ST. Erie, OH, Regional juried exhibition, one major work, April 28 to July 26th, 2014

“The Best of 2014” exhibition, at The Ohio Craft Museum, Columbus OH, multi-state regional, juried traveling exhibition, Two major works, **May 4th, through June 22, 2014** : at The Ohio Craft Museum, 1665 W Fifth Ave Columbus, OH 43212, 614-486-4402 , ohiocraft.org

“The Best of 2014” exhibition, **July 12-August 24, 2014**: “The Best of 2014”, at The Wassenberg Art Center, 214 S. Washington Street, Van Wert, OH

“The Best of 2014” exhibition, **September 5-28, 2014**: “The Best of 2014” at The French Art Colony, 530 First Avenue, Gallipolis, OH 45631, 740-446-

“Tile” Cuyahoga Community College, Parma, OH, Regional invitational, March-April, 2014, 5 minor works

“Within: Without, meditations on lidded vessels” Red Lodge clay Center, Red Lodge MT. March thru April 2014, National invitational, One major work

“A Home for Joe”, **An Invitational Cup Exhibition**, Fawick Gallery, Baldwin Wallace College, Berea, OH, January 2014, an institutional invitational, two small works

“Cups II” 50 Artists ,250 interpretations. Robert T Wright Gallery, Greyslake, ILL. Feb to April 2014, National Invitational, 5 small works

“Clean Creek Exhibition”, **Iron and Manganese.** The Arthur Butcher Art Gallery, Nov to Feb 2014, National invitational, 5 small works

“Holiday Invitational Exhibition”, River Gallery, Rocky River OH. Regional invitational, Dec. 2013-Jan 2014, 20 works small to large

“The Holiday Invitational”, Heights Arts Gallery, Cleveland Heights OH, Local invitational, Dec. – Jan. 2014, 25 works , large and small

Cleveland Arts Prize Exhibition. The Union Club, Cleveland , OH. Regional curated invitational, One major work, Sept. 2013

“CIA Faculty Exhibition 2013. Rheinburger Gallery, (3 Major works) August/September, Annual Invitational exhibition, Cleveland Inst. Of Art, Cleveland, OH

“The Best of 2013” exhibition. at The Ohio Craft Museum, Columbus OH, Regional, juried traveling exhibition, One major work, May-June 2013, Regional Juried, Traveling exhibition

“The Best of 2013” exhibition at The Southern Ohio Museum , 825 Gallia Street, Portsmouth, OH 45662, July 12– September 20, 2013

“The Best of 2013” exhibition The Springfield Museum of Art, 107 Cliff Park Road, Springfield, OH October 5 – December 15, 2013:

Dwelling on the Gulf, Artists respond to the Architecture of Galveston. At The Galveston Historical Foundation March 9-28, 2013, Galveston TX, National, Group Invitational, (One major work), In conjunction with the NCECA symposium

“Shino Extravaganza”, Lonestar College, Houston TX, National Invitational, March, 2013, (One work), in conjunction with the NCECA Symposium 2013

“The Art of The Cup” 2012., Ogdon Museum, New Orleans, LA, Sept.-November 2012, Group invitational, (2 works)

Utilitarian Clay VI. Arrowmont School of Arts and Crafts, Gatlinburg, TN, National Group Invitational, Three minor works, 9-11-2012 to 11-11-2012

“NOC, Northern Ohio Clay, Tri-C. Cleveland Community College,(Eastern Campus Gallery, October-November, 2012, Group invitational exh. (3 Major works)

“CIA Faculty Exhibition 2012. Rheinburger Gallery, (3 Major works) August/September, Annual Invitational exhibition, Cleveland Inst. Of Art, Cleveland, OH

Politically Charged, Art Celebrating American Democracy. Group Invitational, Cedar Creek Gallery, Creedmore, NC October-November, 2012, One major work

“Utilitarian Clay VI”, Arrowmont School of Arts and Crafts, Gatlinburg, TN., National Invitational, in conjunction with Utilitarian Clay Symposium, 8/13 to 9/13, Three works

“Influences and Connection: Ceramic Artists at Watershed”, The River Arts Gallery, Main ST. Damariscotta, ME. National Invitational exhibition, One major work, July 6th -27th 2012, As part of a four day symposium, (“Invite and Ignite” 25 years of Innovative Residences)

“The River Gallery, Ceramics Invitational 2012”, The River Gallery, Rocky River, Ohio, 4/15/12 to 9/10/12, Regional Invitational, 15 small works

“The Best of 2012” exhibition. at The Ohio Craft Museum, Columbus OH, Regional juried traveling exhibition, Three major works,

[The Ohio Craft Museum](#), 1665 W 5th Ave, Columbus, OH, May 6th –June 24th, 2012, [ohiocraft.org](#)
[Wayne Center for the Arts](#), 273 S. Walnut ST, Wooster, OH, July 12th – Aug.18th 2012, [wayneartscenter.org](#)
 Fitton Center for Creative Arts, 101 S. Monument Ave, Hamilton OH, Sept. 14th – Nov.9th 2012, [fittoncenter.org](#)
[“The Vase and Beyond”](#), The Swidler collection, Crocker Museum, Sacramento, CA National collection of 600 works, One major work and four individual place settings of dinnerware/minor works. 2010-2012
[“The Ceramic Cup Invitational”](#), The Charlie Cummings Gallery, 5 minor works, December-February,2011-12
[“The River Gallery, Holiday Exhibition”](#), The River Gallery, Rocky River, Ohio, 7/30/11 to 9/10/11, Regional invitational, Group show with 30 small to major works. December, 2011
[“The Holiday Exhibition”](#), The Northern Clay Center, Minneapolis, Minnesota, December 2011, 20 small to large works
[“Creative Workforce Fellowship”](#), The Sandusky Cultural Center, Sandusky, Ohio, Oct.23 to Nov.27th, 2011
[“Creators, Innovators, and Dreamers”](#),Fawick Gallery, Kliest Center for Arts and Drama, Baldwin Wallace College, Berea, OH, Cuyahoga County Arts and Culture Grant awardees, Traveling exhibition, Berea, OH and Sandusky Cultural Center, Sandusky OH. (two Major works), Sept. 6th to 30th, 2011- October-November 2011
[“CIA Faculty Exhibition 2011”](#), Rheinburger Gallery, (2 Major works) August/September, Annual Invitational exhibition, Cleveland Inst. Of Art, Cleveland, OH
[“Cleveland Craft Masters”](#) The River Gallery, Rocky River, Ohio, 7/30/11 to 9/10/11, Regional invitational, Group show with six artists, 5 major works with 46 works over all.
[“Ceramic Work by William Brouillard” At, Tri-C West, \(Cuyahoga Community College\)](#), July, -August, 2011, Invitational exhibition in conjunction with a workshop. One Major and 4minor works.
[The River Gallery The Holiday Show](#), River Galley, Rocky River, OH. Group Invitational, November-December 2010, to Jan. 2011, 5 major 10 minor works
[“LeMesa at NCECA”, Le Mesa Gallery](#), NCECA, A National Invitational Dinnerware Exhibition, (1 major work), in conjunction with NCECA , March, 2011
[The 2011 Invitational Ceramics Exhibition](#), The River Galley, Rocky River, OH. May, 2011, 5 major 10 minor works
[“Lets Table This” An exhibition of tabletop vessels from The American Museum of Ceramic Arts Permanent collection](#), AMOCA gallery, San Francisco, CA Feb. 2010
[“CIA Faculty Exhibition 2010”](#) Rheinburger Gallery, (3 Major works, 36 pieces),, August/September, 2011 Annual Faculty exhibition, Cleveland Inst. Of Art, Cleveland, OH
[The American Pottery Festival & Exhibition and Symposium](#), The northern Clay Center Galleries, Minneapolis, MN. Sept. 2010, 12 major and 70 minor works
[Conversations, coincidences and Motivations: The Alfred Experience](#), Snyderman-Works Galleries, Philadelphia, PA, National curated invitational, In conjunction with NCECA 2009, March thru May, 2010, Traveling exhibition. Three major works, Also travels to Alfred University, August 2010
[“Form, Figure Function, Contemporary Ohio Ceramics”](#), The Springfield Museum of Art, Springfield Mass, Curated group invitational, traveling exhibition, August to October, 2010
[“Form, Figure Function, Contemporary Ohio Ceramics”](#), Also at The Canton Museum of Art, Canton, OH, 10/6/10 to 1/8/11, group curated invitational
[B. K. Smith Gallery](#), Lake Erie College, Painsville, OH., Regional group invitational, Two major works, April-May, 08
[“CIA Faculty and Alumni Exhibition”](#), Juried invitational traveling exhibition, (one Major work), Borelli-Edwards Gallery, Pittsburg, PA and The Convivium Gallery, Cleveland, OH, March through April 2008
[“LeMesa At NCECA”](#), NCECA, A National Invitational Dinnerware Exhibition, (5works), In conjunction with NCECA 2008, Pittsburg, March, 08
[Echoes from the Rust Belt”](#), Regional Curated E. 08xh. (9 works) In conjunction with NCECA 2008, Planet Gallery, Mt Lebanon, PA, March, 08
[“Baldwin Wallace Ceramic Invitational”](#), (8 major works), Regional Invitational, Baldwin Wallace Gallery, Berea, OH, Feb. 08
[“Six Degrees of separation”](#), Regional invitational,(18 works) through NOCA, Sandusky, OH, Jan. 08
[“LeMesa”](#), NCECA, A National Invitational Dinnerware Exhibition, (5works), Santa Fe Clay Gallery, Santa Fe, NM. Jan.08
[“CIA Faculty Exhibition”](#), Rhenberger Gallery, (20 works), Cleveland Inst. Of Art, Cleveland, OH , Dec. 07
[“Eat With Your eyes”](#) National invitational, (50 Works), Northern Clay Center, Minneapolis, MN. Sept-Oct. 07
[“Platters and Bowls”](#), Regional Juried exhibition, (10 works), River Gallery, Rocky River, OH, Aug. 07
[Shall We Din, A Grande Table of Artist Ceramic Ware, Exhibition and Benefit”](#). Regional Invitational benefit for The Orange Art Center, (one Work), Pepper Pike OH. August, 07
[“Caffeine and Spirits”](#), Regional invitational, (20 works), River Gallery, Rocky River, OH, May, 2007

“LeMesa”, NCECA, A National Invitational Dinnerware Exhibition, (5works), Louisville, KY, Louisville Convention Center, National invitational, Mar, 07

“Bourbon Bottles in the Bluegrass”, National Invitational, (7works), Louisville Stoneware Gallery, 731 Brent St. Louisville, KY. National invitational, in conjunction with, NCECA, Louisville, KY, March, 07

“Contrast, Ceramic explorations in Black and White”, (6 Works), Atrium Gallery, Ball State University, Muncie IN, National invitational, Feb-Mar. 2007

“Valentine’s Day Exhibition”, The River Gallery, Rocky River, OH, Regional invitational, 07

SOFA, Chicago, 2007, (3Works), Represented by The LaCoste Gallery, Concord, Mass. 07

“Artist of the Month”, The Northern Clay Center, (60 Works), Minneapolis, MN. January, 07

“Contemporary Clay,” The river Gallery, 2006

“The Cup of the Month”, National Invitational Benefit exhibition/subscription for The Water Center for the Arts, 06-07, Maine, (20 Works)

“Our Cups Runneth Over”, The Society of Arts and Crafts, 175 Newbury St. Boston MA. 02116 Nov. 06 to Jan. 07

For The House and Garden Exhibition, The Pewabic Pottery, National Invitational, group exhibition, June, 2006

La Mesa, A National Invitational Dinnerware Exhibition, Santa Fe Clay Gallery at Hilton, Portland, Portland OR, As part of NCCECA (National Conference for Education in the Ceramics Arts) 2006, March, 06

“CIA Faculty Exhibition”, Rhenberger Gallery, Cleveland Inst. Of Art, Cleveland, OH ,AUG.-Sept. 06

Maximum/Minimum, The Pewabic Pottery Exhibition Gallery, Detroit Mi., Two man show with Tom Spleth, invitational, Jan-Feb. 06

“Ceramic Collections”, The River Gallery, Rocky River, OH, Cleveland group invitational, Nov. 05

“Majolica: The informed surface”, The Baltimore Clayworks, Curated International Invitational, October, 05

“Cups”, Santa Fe Clay Gallery , Santa Fe , NM, National Invitational, Sept, 2005

“The American Pottery Festival” The Northern Clay Center, Minneapolis MN. group show, 9/05

Vantas: Transient Treasures, Locoste Gallery, Concord, MA, Curated group Exh, Sept. 10-30th, 05

“CIA Faculty Exhibition”, Rhenberger Gallery, Cleveland Inst. Of Art, Cleveland, OH ,AUG.-Sept. 05

“Endless Variations; Shino Review 2005”, Baltimore Clayworks, Baltimore MD., National invitational, Feb. 19- April, 3rd, 2005

“Just Use It” Contemporary Craft Expression’s Dinnerware Exhibition, Harden Center for Cultural Arts, Gadsden Alabama. National Invitational, Group Exh. Jan-Feb. 2005

La Mesa, A National Invitational Dinnerware Exhibition, Santa Fe Clay, Santa Fe, NM, Wyndham Baltimore Inner Harbor, Baltimore, MD. In conjunction with NCCECA, Mar. 05

Bottled Spirits, Louisville KY., Kentucky Art and Craft Gallery, National Invitational, group exh. Apr. 2005

“Endless Variations; Shino Review 2005”, Baltimore Clay Works, Baltimore MD., National invitational, Feb. 19- April, 3rd, 2005

La Mesa, A National Invitational Dinnerware Exhibition, Santa Fe Clay, Santa Fe, NM, Wyndham Baltimore Inner Harbor, Baltimore, MD. In conjunction with NCCECA, Mar. 05

“The American Pottery Festival Exhibition” The Northern Clay Center, Minneapolis MN. ,group invitational, 9/04

“Six McKnight Artists”, The Northern Clay Center, Minneapolis, MN. Grant based International Exh. Jul-Aug. 2004

The American Pottery and China Expo Show and sale, St. Sava Hall, Broadview Hts, OH, Group Sale, Sept. 2004

“Whiskey Bottles”, The Kentucky Art and Craft Gallery, Louisville, KY, National Invitational, May-June, 2004

Cleveland Ceramics, Hawkin School, Three person invitational, April-May, 2004

“The Strictly Functional Exhibition”, Manchester Arts Center, Lancaster, PA, Juried National Exh., Apr-May 2004

“First Helpings; Plates and Platters in Preview”, The Northern Clay Center, Minneapolis, MN, March- April 2004

“For The Table, National Invitational Dinnerware Exhibition”, Santa Fe Clay Gallery, Santa Fe, NM, 2/13/04 to 3/20/04

“Sense of Identity: Contemporary Ceramic Art, National Traveling Invitational, Univ. of Indianapolis, IN, March 2004

“Sense of Identity: Contemporary Ceramic Art, National Traveling Invitational, at the IPFW, Ft Wayne IN. Jan-Feb 2004

“Ceramics: Brouillard, Bruch, Scherzer, Three-man show at the River Gallery, Rocky River OH. Nov-Dec. 2004

“21st Century Ceramics in the United States and Canada”, Columbus School of Art ,Columbus, OH, Oct. 2003

“CIA Faculty Exhibition”, Rhenberger Gallery, Cleveland Inst. Of Art, Cleveland, OH ,Sept-Oct. 03

“Tea for Two/Table for Two”, at The Clay Studio, international invitational, Philadelphia, PA, Sept5th-Oct.5th, 2003

Dixon Long Collection, San Anselmo, CA

“Archie Bray Benefit Exhibition”, Gallery Materia , Scottsdale AZ, National invitational ,Feb-Mar. 03

“Plates and Platters”, The Odyssey Gallery, Ashville, NC, Group Invitational, Nov.-Dec., 2002

“Majolica.”, Santa Fe Clay Gallery, Santa Fe, NM, Group invitational, Nov.15th-Dec.14, 2002

"Whiskey Bottles", The Kentucky Art and Craft Gallery, Louisville, KY, National Invitational, 7/02-10/02
"Avanti Gallery, Summer Exhibition," Cleveland, OH, Jun.-Oct, 02, Group invitational
"The American Pottery and China Expo Show and sale," St. Sava Hall, Broadview Hts, OH, Group Sale, Sept. 2002
St Paul's, Cleveland Heights Oh, three person show, Apr-May, 02
[American Ceramic Art at the New Millennium, World Ceramic Exposition 2001 Korea,](#) World Ceramic Livingware Gallery, Yoju Korea, National Invitational, 8/10/01-10/28/01, 2001
[American Shino,](#) Babcock Galleries, 724 5th Ave, NY, NY ,Fitchburg Museum, Fitchburg, MA, 02, National Juried Traveling exhibition, NY, NY, 9/8/01-10/1/19
The Painted Pot, contemporary majolica, The Waterbury Clay Center, Group invitational, Waterbury Center, VT, 11/5/01
The Art of the Fish. The River Gallery, Rocky River, OH. Group invitational, 11/10/01
For The Table, Santa Fe Clay Warehouse Gallery, National invitational, Santa Fe, NM, 11/17/01-12/30/01
National Invitational, Chester Springs Studio, Chester Springs, PA , Group Invitational, 10/01-11/01
Cleveland Institute of Art Faculty Exhibition, Annual group exhibition, Rhienberger Gallery, 12/1/01
Bottled Spirits, Kentucky Art and Craft Gallery, Louisville, KY. national invitational, 6/14/01-8/18/01
[Arkansas Decorative Arts Museum,](#) national majolica Invitational, Feb-Mar, 01
[Bistro 1615, Tableware,](#) Clay Warehouse Gallery, national invitational, Santa Fe, NM, 11/17/00-12/30/00
[10th Anniversary Exhibition,](#) Northern Clay Center, 9/00-11/00, curated national invitational
[New works in Clay,](#) Massillon Museum, Massillon OH, 8/00-10/00, Three person curated regional exhibition
Plates and Platters Salon Style, Pewabic Pottery, Detroit MI, 6/9/00-7/22/00, group national Invitational
Objects of Comfort and Utility, Beck Center for the Arts, Cleveland, OH 2/13/00-3/26/00, curated invitational, 2000
Drawing the Line, The Gallery at Studio B, Lancaster, OH. March, 1999, curated group invitational
Seduced by Colour, Gardiner Museum of Ceramics, Toronto, Canada, Jan-June, 2000, curated international invitational
Habit to Ritual: Pots for Everyday Living, Chester Springs Studio, Chester Springs, PA, group invitational, 9/99
Rendezvous, Museum of Nebraska Art, Kearney ND. , 3/99 to 6/99, invitational, group exhibition
Variations in Clay, Vessels from three Continents, Kent State Univ. Gallery, Kent, OH 3/99- 4/99, group invitational
The Drawn Line, Studio B, Lexington, OH, group invitational, 3/99-4/99
Domestic Pottery, national group invitational Hand and the Spirit Gallery, Scottsdale, AZ, Nov., 1997
Pewabic Pottery, holiday invitational. Detroit MI, Nov., 1997
Clay can save your life, national group invitational benefit, Greenwich House, New York, NY, Nov. 1997
[On The Surface: An exhibition of painterly clay,](#) national invitational, Ohio Craft Museum, Columbus, OH Nov. 1997
[Functional Work: American Potters,](#) Boettcher Mansion, national invitational, Boulder, CO Nov. 1997
The Quesisential Mug, national invitational, Gordon Beal Frank Gallery, Cleveland, OH Oct., 1997
The Salon Plate Show, national invitational, Pewabic Pottery, Detroit, MI. Apr. 1997
CIA Craft Faculty, Ohio Craft Museum, regional invitational, Columbus, OH Jan., 1997
[Utilitarian Clay II, "Celebrate the Object",](#) national invitational, Arrowmont School, Gatlinburg, TN Sept. 1996
Cups and Saucers, invitational exhibition of my work and some collected work. Ohio Craft Museum. Feb.-Apr. 1996
Tea Pots and Table top, national invitational, group exhibition, Ohio Craft Museum Columbus, OH. Feb.-Apr. 1996
Sticks and Stones, national invitational, group exhibition, American Crafts Gallery, Cleveland, OH, Mar. 1996
[Ohio Perspectives: Explorations in Clay,](#) regional curated group (6)pr. exhibition, Akron Art Museum, Feb-Apr. 1996
Pewabic Pottery Invitational, National invitational, Pewabic Pottery, Detroit MI. Nov.-Dec., 1995
[Majolica / Majolica, Recent Work,](#) national group invitational, Northern Clay Center, St. Paul, MN, Sept.-Nov., 1995
Steeped in Tradition, The Contemporary Teapot, national invitational at Ariana Gallery, Royal Oak, MI Sept.1995
The 1995 Archie Bray NCCECA Exhibition, national invitational, MJL Impressions Minn. MN. Mar. 1995
The Vase A Container for Flowers, national invitational, Ariana Gallery 119 S. Main St, Royal Oak, MI. 5/95
The Third Annual Teapot Exhibition, national invitational, The Craft Alliance Gallery, St. Louis MO, May 1995
The Virtual Ceramics Exhibition, national juried group show of 49 Artists, on the (World Wide Webb) Address, Http://www.uky.edu/Art source/vce/vcehome.html also at NCCECA 1995
[Majolica,](#) national invitational, (2 large majolica painted platters) The Duncan Gallery, Stetson University, College of Arts and Sciences, Department of Art, Campus Box 8252, DeLand, FL 32720-3757, Sept-Oct. 1994
[American Ceramics,](#) Nationalist China, Formosa, 1994, Curated Invitational purchase exhibition, 1994
[The American Way,](#) national juried invitational, traveling show, Wales and Great Britain, 1993-1994
[Majolica,](#) national invitational, (2 large majolica painted platters) The Duncan Gallery, Stetson University, College of Arts and Sciences, Department of Art, Campus Box 8252, DeLand, FL 32720-3757, Sept-Oct. 1994
Craft Alliance 30 th. Anniversary exhibition, national invitational, St Louis, MO. May/1994
Craft Alliance Annual Teapot Invitational, national invitational, St Louis, MO. Aug./1994

[*Ceramics Just Uncrated, from the collection of Alfred University's Museum of Ceramics*](#), Alfred University Innovation Center, Alfred NY. 14802, Group showing of collected works July-August 1994

[*Contemporary Ohio Ceramics*](#), state wide curated invitational exhibition, at the Ohio Craft Museum, 1665 West Fifth Avenue, Columbus OH. 43212, Sept.-Oct. 1994

[*2nd National Cup Shop*](#), national invitational, Artworks Gallery, Seattle, WA. 1993

[*Objects in Clay, Glass, Fiber, and Metal*](#), national invitational, Kent State University, School of Art Gallery, October/November 1993

[*Vessel, Quilt, Table*](#), regional invitational, Dayton Visual Arts Center, Dayton, Ohio, November, 1993

[*The International Invitational Traveling Ash Tray Exhibition*](#), national invitational, NCCECA Conference 1991, Atlas Hotel parking lot, San Diego, CA. 1993 Edmonton, Alberta Canada in Jun. 1994 Yuma Symposium 14 in Yuma AZ 1994

[*Functional Ceramics 1993*](#), national invitational, Wooster College, Wooster, OH. March 1993

[*The Nature of Color and The Color of Nature*](#), at The Cleveland Garden Center Gallery, Cleveland, OH. regional invitational, March 1993

[*Great Plates of Ohio*](#), regional invitational, at The Cleveland State University Art Gallery, Cleveland, OH. Feb. 1993

[*Utilitarian Clay, Clay Celebrate The Object, "Invited Artists"*](#), national invitational, In conjunction with *Utilitarian Clay Conference*, Arrowmont School, Gatlinburg TN. 37738-0567, Sept. 92

[*Table Settings*](#), two person invitational, Swidler Gallery, Royal Oak, MI. 10/91-11/91 Swidler Gallery, 308 W. 4th St.

[*Beauty Through Use*](#), Royal Oak MI.48067, cup, drinking vessel show, group national invitational, February 8th, 1992

[*The Ohio Craft Invitational Show 22*](#), regional invitational, The Mansfield Art Center, Mansfield, OH, Sept. 1992

[*The Cachepot*](#), The Swidler Gallery, Royal Oak, MI 48067, national invitational, Oct. 1992

[*Japanese Autumn*](#), Cleveland Garden Center Galleries, regional invitational, Cleveland, OH. 44106, Sept. 1992

[*Tureens*](#), The Detroit Gallery of Contemporary Crafts, Detroit, MI 48282, regional invitational, Nov. 1992

[*Pewabic Pottery Holiday Invitational*](#), The Pewabic Pottery, 10125 E. Jefferson Ave. Detroit, MI 48214, group regional invitational December, 1998,1996, 1995, 1994, 1993, 1992, 1991

[*Ceramic Work*](#), The Cheltenham Center for the Arts, 439 Ashbourne Rd. Cheltenham, PA 19012, national group invitational, NCCECA conference 1992 February 11, 1992

[*Function and Metaphor: Dinnerware by Artists*](#), The Hand workshop, Virginia Center for the Arts, 1812 W. Main St., Richmond, VA. 23220, group national invitational, February 1992

[*First Cup of the Day, Beauty Through Use*](#) Swidler Gallery 308 W 4th St. Royal Oak MI 48067, national invitational, cup show, July 1992

[*Ohio Designer Craftsmen; The Best of 1992 Exhibition*](#), regional juried exhibition, [*Award for excellence. and purchase award*](#) April, 1992

[*Art on the Block*](#), The Cleveland Center for Contemporary Art 8501 Carnegie Ave., Cleveland, OH. 44106, juried exhibition and auction June 1991

[*The Tea Party*](#), The American Craft Museum, 40 W. 53rd St NY, NY 10019 national group invitational, June, 1991

[*"100 Cups"*](#), Pro Art Gallery, 1214 Washington Ave., St. Louis, MO. 63103 national invitational cup show, June, 1992

[*Redefining Clay*](#), group invitational, Hunt Gallery, Webster University, Webster Groves, MO. 2/91

[*The 47th Scripts Ceramic Annual*](#), national invitational, Scripts College, Los Angeles, CA. 1/91-3/91

[*The Teapot National*](#), group invitational, The Works Gallery, Philadelphia, PA. 12/91-1/91