

Rebecca Hutchinson Curriculum Vitae

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RebeccaHutchinson.com

EDUCATION

- 1987 **M.F.A. Ceramics, University of Georgia, Athens, Georgia**
1984 **BA Ceramics, Berea College, Berea, Kentucky**

TEACHING EXPERIENCE

- 2012-Present **Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)
2005-2011 **Associate Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)
2001-2004 **Assistant Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)
1997-2000 **Visiting Assistant Professor**, Virginia Commonwealth University, Richmond, Virginia (Undergraduate and graduate Ceramics) Chair 1998-1999
1996-1997 **Visiting Assistant Professor**, Kalamazoo College, Kalamazoo, Michigan (Undergraduate Ceramics, Foundations)
1996 **Visiting Assistant Professor**, University of Washington, Seattle, Washington (Undergraduate and graduate Ceramics)
1995 **Visiting Instructor**, San Francisco Art Institute, San Francisco, California (Undergraduate and graduate Site Specific Installation)

SELECTED INSTALLATIONS AND ONE PERSON EXHIBITIONS

- 2015 Installation, "Organic Matters: Women to Watch 2015," National Museum of Women in the Arts, Washington, DC
Solo Exhibition, The Clay Studio, Philadelphia, Pennsylvania
Installation, "La Biennale de la Céramique 2015," Cultural Center of Andenne, Andenne, Belgium
Installation, Perlman Museum, Northfield, Minnesota
2014 Solo exhibition/ Installation, Canton Museum of Art, Canton, Ohio
2013 Installation, 2013 El Vendrell, Spain Ceramics Biennale
Solo exhibition/ Installation, San Francisco Museum of Craft and Design, San Francisco, California
2012 Installation, 2012 Taiwan Ceramics Biennale, Taipei, Taiwan
2011 Installation, Racine Museum of Art, Racine, Wisconsin
Installation, Islip Museum of Art, Islip, New York
Installation, Skidmore College, Saratoga Springs, New York
2010 Installation, "Arched Bloom," Keramikos Internazionale della Ceramica D'Arte, Bracciano Museum, Italy
Installation solo exhibit, Bloom Dynamics, Installation, University of Tulsa, Tulsa, Oklahoma
2009 Installation, Familiar Unknown, Blue Star Contemporary Art Center, San Antonio, Texas
2008 Installation, Natural Inclinations, High Gallery, Holter Museum of Art, Helena, Montana
Installation, From the Ground Up, FE Gallery, Pittsburgh, Pennsylvania
Installation, New England Artist Awards Retrospective, Fuller Craft Museum, Brockton, Massachusetts
2007 Rebecca Hutchinson, Solo Exhibit, Vertigo Gallery, Denver, Colorado
2006 Installation, Solo Exhibit, Manchester Crafts, Pittsburgh, Pennsylvania

SELECTED GROUP EXHIBITIONS

- 2015 “Greenscapes- Of/In/From the Garden,” Clay Art Center, Port Chester, New York
- 2014 “Women to Watch,” Massachusetts Finalists Artists, Liquid Art House, Boston, Massachusetts
- 2013 “Form and Nature,” Turman Larison Contemporary, Helena, Montana
“In Bloom,” Franny Koelsch Gallery, Houston, Texas
Group Auction Exhibition, Port Chester Clay Art Center, Port Chester, New York
- 2011 Group Auction Exhibition, Mud Flats, Boston, Massachusetts
Group Auction Exhibition, Archie Bray Foundation, Helena, Montana
Pot Sketch 2011, The Clay Studio of Missoula, Missoula, Montana
- 2010 Our Cups Runneth Over, Society of Arts and Crafts, Boston, Massachusetts
Faculty Exhibit, UMass Dartmouth, Dartmouth, Massachusetts
Anderson Ranch 2010 Auction, Aspen, Colorado
Pot Sketch 2010, The Clay Studio of Missoula, Missoula, Montana
- 2009 Archie Bray Benefit Exhibition, Helena, Montana
Vessel Drawing Exhibition, Clay Studio, Missoula, Montana
- 2008 Tile exhibition, Clay Art Center, Port Chester, New York
Faculty Exhibit, UMass Dartmouth, Dartmouth, Massachusetts
New England Artist Awards Retrospective, Fuller Craft Museum, Brockton, Massachusetts
Pot Sketch 2008, The Clay Studio of Missoula, Missoula, Montana (print)
- 2007 Appalachian Craft Center Faculty Exhibit, Smithville, Tennessee
- 2006 Cups Coming Together, Port Chester Clay Art Center, Port Chester, New York
Archie Bray International Group Exhibition, Helena, Montana
Watershed Exhibition, Society of Arts and Crafts, Boston, Massachusetts
Thresholds: Innovative Clay, Ogle Gallery, Portland, Oregon
Castle Hill Group Silent Auction, Truro, Massachusetts
Pot Sketch 2006, The Clay Studio of Missoula, Missoula, Montana (print)
- 2005 A Compelling Expression, Jonathan Ferrara Gallery, New Orleans, Louisiana
Peters Valley Craft Center Benefit Auction Exhibition, Layton, New Jersey
UMass Dartmouth Alumni Exhibit, NCECA Conference, Arrendale
Community College, Baltimore, Maryland
Our Cups Runneth Over, Society of Arts and Crafts, Boston, Massachusetts

AWARDS AND RELATED PROFESSIONAL EXPERIENCE

- 2014 Recipient, “Women to Watch Biennial exhibition,” National Museum for Women in the Arts in Washington, D.C.
- 2013 Co-curator, “Connections and Directions: Innovative Clay,” Houston Art League, Houston, Texas
- 2012 Finalist. Maud Morgan Prize. Museum of Fine Arts Boston.
- 2011 Recipient, Puffin Foundation Grant
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2010 Recipient, A Subvention Grant, UMass Dartmouth, Massachusetts
Invitation, International Research Ceramics Center, Residency, Kecskemet (Hungary)
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
Co-curated, NCECA Bloom Exhibition, Seattle, Washington
- 2009 Grant recipient, Pollock Krasner Grant, Pollock Krasner Foundation
Recipient, Travel Grant, UMass Dartmouth OFD, Massachusetts
Invitation, International Research Ceramics Center, Residency, Guldergaard (Denmark)

AWARDS AND RELATED PROFESSIONAL EXPERIENCE cont

- 2009 Recipient, Travel Grant, UMass Dartmouth, Massachusetts
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2008 Juror, Festival of the Masters Exhibition, Orlando, Florida
Finalist, Creative Economy Grant, UMass Dartmouth, Massachusetts
Recipient, A Subvention Grant, UMass Dartmouth, Massachusetts
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2007 Panelist, Craft Fellowships, Massachusetts Cultural Council, Boston, Massachusetts
Recipient, Subvention Grant, UMass Dartmouth, Massachusetts
Recipient, Travel Grant, UMass Dartmouth CTE, Massachusetts
Coordinated, 40 Years of Ceramic Leadership, Berea College, Berea, Kentucky
- 2006 Juror, NCECA, Thresholds: Innovative Clay, Ogle Gallery, Portland, Oregon
Nomination Crafts Educator of the Year Award, Niche Council on Crafts, Baltimore, Maryland
Curator, Familiarity of Touch, Archie Bray Foundation 50th Event, Helena, Montana

WORKSHOPS AND LECTURES

- 2015 Workshop Presenter: Harvard Ceramics; Workshop Presenter: Clay Studio; Workshop Presenter: Arrowmont School of Arts and Crafts; Workshop Presenter: La Meridiana, Tuscany, Italy; Lecturer: Carleton College
- 2014 Workshop Presenter: SUNY Plattsburgh, New York; Workshop Presenter: La Meridiana, Tuscany, Italy; Workshop Presenter: Red Deer College, Alberta, Canada; University of Vermont, Burlington, Vermont.
- 2013 Workshop Presenter: El Vendrell Biennale, El Vendrell, Spain; Workshop Presenter: Truro Center for the Arts, Truro, MA; Workshop Presenter: CRETA, Rome, Italy; Master Class: Paperclay a Sculptural Approach, Devon, England; Workshop Presenter: Tolfa Museum, Tolfa, Italy; NCECA Pre-Conference Workshop: Sculptural Paperclay, Glassell School of Art
Visiting Artist Lecture: Vermont Studio Center, Johnson, VT; Lecture: 'Postgraduate Studies: What's the Point?' Aberystwyth Arts Centre, Aberystwyth University, Ceredigion, Wales
- 2012 Workshop Presenter, Cal State Monterey Bay, California, Workshop Presenter, Cal State Chico, California
Workshop Presenter, OXBow, Michigan, Workshop Presenter, Green Mountain College, Putney, Vermont,
Workshop Presenter, Southern Potters Guild, Tucson, Arizona, Workshop Presenter, Appledore Arts Festival, Appledore, England
- 2011 Lecturer, NCECA Conference, Tampa, Florida
Workshop Presenter, San Miguel de Allende Art Center, Mexico
Lecturer, Hunter College, New York, New York
Workshop Presenter, Appalachian Craft Center, Smithville, Tennessee
Workshop Presenter, Mendocino Art Center, California
- 2010 Workshop Presenter, Bracciano, Italy
Lecturer, CAA Conference, Chicago, Illinois
Workshop Presenter, San Miguel de Allende Art Center, Mexico
Visiting Artist, University of Tulsa, Tulsa, Oklahoma,
Visiting Artist, University of Memphis, Memphis, Tennessee
Workshop Presenter, Port Chester Art Center, Port Chester, New York,
Workshop Presenter, Anderson Ranch Art Center, Aspen, Colorado
Visiting Critic, Mass College of Art, Boston, Massachusetts
- 2009 Visiting Artist, Mass College of Art, Boston, Massachusetts
Workshop Presenter, Anderson Ranch Arts Center, Aspen, Colorado
Workshop Presenter, Southwestern Craft Center, San Antonio, Texas
- 2008 Visiting Artist, Valencia Community College, Orlando, Florida
Visiting Artist, Northern Illinois University, Dekalb, Illinois
Visiting Critic, Mass College of Art, Boston, Massachusetts
Workshop Presenter, Fuller Craft Museum, Brockton, Massachusetts

WORKSHOPS AND LECTURES cont

- 2007 Visiting Artist, University of Colorado-Boulder, Boulder, Colorado
Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut
Visiting Artist, Metro State University, Denver, Colorado
Workshop Presenter, Appalachian Craft Center, Smithville, Tennessee
- 2006 Workshop Presenter, Truro Art Center, Castle Hill, Massachusetts
Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut
- 2006 Workshop Presenter, Mudflats Ceramics, Boston, Massachusetts
Workshop Presenter, Harvard Ceramics, Harvard University, Cambridge, Massachusetts
Workshop Presenter, Handworkshop, Guilford Crafts Center, Guilford, Connecticut

SELECTED BIBLIOGRAPHY

- 2014 Tiana Fontanillas, Mercé. *Terrart*. Feature "Rebecca Hutchinson." Apr. 2014, pp.55-57.
- 2013 7x7.com. "Rebecca Hutchinson: Affinity at San Francisco Museum of Craft." Jun 23, 2013.
Kline, Scott R. "Resilience, Craft and Design: Meet JoAnn Edwards of the Museum of Craft & Design." *indogpatch.blogspot.com* Apr 16, 2013.
"The Museum of Craft and Design (Re)Opens in San Francisco." *www.handfulofsalt.com*.
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Mullen, Jesse. "Museum of Craft and Design Now Open!" *Dogpatch Howler*.
<http://dogpatchhowler.com/2013/04/07/museum-of-craft-and-design-now-open/> Apr 7, 2013.
Boom and Leisure. "Museum of Craft and Design Opens."
<http://www.boomandleisure.com/civic/museum-of-craft-and-design-opens>. Apr 6, 2013
"Rebecca Hutchinson - Vermont Studio Center." *www.vermontstudiocenter.org* August 2013.
"Space Specific: Rebecca Hutchinson: Growth and Place." *Ceramics Monthly*. Jan 2013.
- 2012 "Rebecca Hutchinson." 2012 Taiwan Ceramics Biennale.
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"Visiting Artist Rebecca Hutchinson." Pyramid Atlantic Art Center.
<http://pyramidatlanticartcenter.blogspot.com/2012/06/visiting-artist-rebecca-hutchinson.html>
- 2011 *BackBayPatch*. "Our Cups Runneth Over: Exhibit." December 2010. Web. 15 May 2011.
< <http://backbay.patch.com/events/our-cups-runneth-over-exhibit>>.
"Contemporary Ceramics." *D'A, la prima rivista italiana di artigianato e arti decorative Facebook Page*.
Web. 15 May 2011. <http://www.facebook.com/pages/DA-La_prima_rivista_italiana-di-artigianato-e-arti-decorative/108964212496016?v=info&ref=ts>.
Gault, Rosette. *Paperclay Community and Beyond*. AC Black-London, 2011. (upcoming)
Katz, David. "The Other Choice." *Ceramics Monthly*. Rebecca Hutchinson co-organizer and editor,
March 2011.
Kuntz, Melissa. "A Fe Gallery show finds new directions for clay." *Pittsburgh City Paper*. 10 April 2008.
Web. 15 May 2011.
Mercurial Objects: Luxurious Obsession, "Bloom Continuity." Schick Gallery, Skidmore College.
Catalog. 2011.
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Jonathan Fink, Ed. 2011.
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<<http://www.accessceramics.org>>.
Standen, Kate. *Additions to Clay Bodies*. A&C Black-London, 2011. (upcoming)
- 2010 Achar, Sudha. *Ceramics Technical*. "Sudha Achar Details the Experience of an International Paperclay Conference/Symposium." No. 31. 2010. p 39.
Acierno, Maria Luisa. *La ceramica in Italia e nel mondo*. "Keramikos 2010." 2010. Pp 18-19.

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- Goddard, Dan R. "Contemporary Ceramics at Blue Star," *Glasstire: Texas Visual Art Online*.
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- Hutchinson, Rebecca. "MFA Factor (Featuring two faculty and nine students' work)." *Ceramics Monthly*.
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- 2010 Jeon, Shin-Yeon. "Expanding the Field: Rebecca Hutchinson, A Journey With Students," *Korean Ceramic Art Monthly*. April 2010. Pp 92-99.
- Judson, Ben. "Familiar Unknown (see it before it closes)." *Emvergeoning*. February 2010. Web. 15 May 2011. <<http://www.emvergeoning.com/?p=5233>>.
- Keramikos 2010: Festival Internazionale della Ceramica D'arte*. Lena Knuttilla, ed. Bracciano, Italy. Catalog. 2010.
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- Merino, Tony. "Images as Rhetoric: The Familiar Unknown," *Critical Ceramics*. March 5, 2010. Pp 1-6.
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- 2010 *Tulsa World*. "Bloom Dynamics – Ceramic Art Installation by Rebecca Hutchinson." January 2010. Web. 31 December 2010. <<http://www.tulsaworld.com/site/calendar/eventdetail.aspx?id=7244>>.
- University of Massachusetts Dartmouth. Advertisement. NCECA 2010, 44TH Annual Conference Program. 30 March 2010: 47.
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- 2009 *Blue Star Contemporary Art Center*. "The Familiar Unknown." December 2009. Web 15 May 2011. <<http://www.bluestarart.org/exhibits/view/40>>.
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- 2008 Interviewed with Candi Gemetti and contributed to article "Techniques, Traditional and Nontraditional, for Ceramic Crackle." *Martha Stewart Magazine*. January 2008.
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- 2007 "Potsketch 2007." *The Clay Studio of Missoula*. Web. 12 April 2007.
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- Choi Suk Jin. "Rebecca Hutchinson." *Korean Ceramics*. March 2006. pp 58-60.
- Hutchinson, Rebecca. *Woven White*. 1993-1995. Ceramic Sculpture. Courtesy of the artist. *2006 Archie Bray International*. Helena, Montana, 2006. 6, L33, S12. Print.
- Newby, Rick. "The Gesture of Place." *American Craft*. April/May 2006 pp. 51-52.
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- 2005 Hutchinson, Rebecca. "Communal Condition." 2005. *Ceramic Sculpture*. Shelly Hanks. *WSU Today*. Pullman, Washington, 2005. Pp 6. Print.

COLLECTIONS

Selected Private Collections

Ellen and Mike Johnson, Santa Fe, New Mexico; Edna and Mike Dickenson, San Miguel de Allende, Mexico; Sarah Yaeger, Helena, Montana; Harriet Silverman, Tucson, Arizona; Bruce Meadows, Helena, Montana; Jim Kolva, Spokane, Washington; Roxanne Hiesterman, Helena, Montana; Jim and Pat Sullivan, Spokane, Washington; Bob and Poo Pusch, Canyon Creek, Montana; Liz and Rick Ganz, Helena, Montana;

Selected Private Collections cont.

Midge Glover, Phoenix, Arizona; Daniel Jacobson, Richmond, Virginia; Suzanna Wardrup, Richmond, Virginia; Judi & Jerry Friedman, Beverly Hills, California; Libby Soffer, Philadelphia, Pennsylvania; Allison & Randy Triplett, Charlottesville, Virginia; Aurore Chabot, Tucson, Arizona; Christi Teasley, Nashville, Tennessee; Ed & Wita Gardiner, San Diego, California; Tara Thacker, Seattle, Washington; Travis Townsend, Richmond, Kentucky; Yvonne Cavanagh, Bakersfield, California

Selected Public Collections

Yingee Ceramic Museum, Taipei, Taiwan
El Vendrell School for the Arts, El Vendrell, Spain
CRETA, Rome, Italy
Appledore Art Center, Devon, England
Vermont Studio Center, Johnson, Vermont
Anderson Ranch Art Center, Aspen, Colorado
Mendocino Art Center, Mendocino, California
Bracciano Museum, Bracciano, Italy
Watershed Center for Ceramic Arts, New Castle, Maine
Archie Bray Foundation, Helena, Montana
Banff Centre for Fine Arts, Banff, Alberta, Canada
Georgia Museum of Art, Athens, Georgia
University of Arizona, Tucson, Arizona
University of Louisville, Louisville, Kentucky
Texas A&M Corpus Christi, Corpus Christi, Texas
Saint Andrews, Sewanee, Tennessee
La Suerte Biological Station, Cariari, Costa Rica
Concordia University, Quebec, Canada
Fuller Craft Museum, Brockton, Massachusetts