

Ken Price

1935 Born in Los Angeles, CA
Resides in Venice, CA and Taos, NM

Education

1959 New York State College of Ceramics at Alfred
University, MFA
1957 Los Angeles County Art Institute
1956 University of Southern California, BFA
Studied at the Chouard Art Institute

Selected Solo Exhibitions

2013 Ken Price: Slow and Steady wins the Race,
Works on Paper 1962-2010
Curated by Doug Dreishpoon.

June 19 - August 18, 2013
The Drawing Center, New York, NY
www.drawingcenter.org

September 27, 2013 - January 12, 2014
Albright-Knox Art Gallery, Buffalo, NY
www.albrightknox.org

February 22 - May 4, 2014
Harwood Museum of Art, Taos, NM
www.harwoodmuseum.org

2013 Ken Price Sculpture: A Retrospective
Curated by Stephanie Barron, installation design
by Frank O. Gehry.

Summer 2013
Metropolitan Museum of Art, New York, NY
www.metmuseum.org

Winter 2013
Nasher Sculpture Center, Dallas, TX
www.nashersculpturecenter.org

Fall 2012
Los Angeles County Museum of Art, Los Angeles, CA
www.lacma.org

- 2010 "Ken Price", Matthew Marks Gallery, New York,
www.matthewmarks.com
- 2008 "Ken Price: Works from the Late '80s", Franklin
Parrasch
Gallery, New York
- 2008 "Ken Price", LA Louver Gallery, Venice, CA
- 2008 "Ken Price: Sculpture", Matthew Marks Gallery,
New York
- 2008 "Ken Price: Prints and Ceramics 1970 - 2005",
Gemini G.E.L., New York
- 2007 "Ken Price: New Work", Xavier Hufkens,
Brussels (catalog)
- 2006 "Otis: Nine Decades of Los Angeles Art", Los
Angeles Municipal Art Gallery, Los Angeles
- 2006 "Ken Price: Sculpture and Drawing 1962-2006",
Matthew Marks Gallery, New York
- 2006 "Early Cups and Related Works on Paper",
Franklin Parrasch Gallery,
New York, NY
- 2005 "Ken Price: Works on Paper" LA Louver Gallery,
Venice, CA
- 2005 "Ken Price: Small Scale Sculpture" James Kelly
Contemporary,
Santa Fe, NM
- 2005 "Ken Price: Sculpture from 2004" LA Louver
Gallery, Venice,
CA [Click here to read a review of this exhibition.](#)
- 2004 "Ken Price Works on Paper", Matthew Marks
Gallery, New York, NY
- 2004 "Ken Price Sculpture and Drawings 1994-2004",
Chinati Foundation, Marfa, TX
- 2004 "Ken Price: Recent Work", LA Louver Gallery,
Venice, CA
- 2003 "Ken Price", Matthew Marks Gallery, New York,
NY
- 2002 "Ken Price", Rebecca Ibel Gallery, Columbus,
OH
- 2002 "Small is Beautiful", University Art Museum, Cal
State Long Beach, CA
- 2002 "Ken Price: New Work", LA Louver Gallery,

- Venice, CA
- 2001 "Recent Sculpture", Klein Art Works, Chicago, IL
- 2001 "Parazette and Price Material Morph", Austin Museum of Art, Austin, TX
- 2001 "Ken Price: Recent Drawings", Off Main Gallery, Santa Monica CA
- 2001 L.A. Louver Gallery, Venice, CA
- 2001 "Ken Price: New Work", Franklin Parrasch Gallery, NY
- 2000 "Lumps, Bumps, Eggs and Specimens", Franklin Parrasch Gallery, NY
- 1999 L.A. Louver Gallery, Venice, CA
- 1999 James Kelly Gallery, Sante Fe, NM
- 1999 "Ken Price: Recent Work", Franklin Parrasch Gallery, NY
- 1998 Biomorphic Abstraction, Curt Marcus Gallery New York, NY
- 1998 "Ken Price: Sculpture", Hill Gallery, Birmingham, MI
- 1998 Franklin Parrasch Gallery, New York, NY
- 1997 Franklin Parrasch Gallery, New York, NY (catalog)
- 1997 Johnson County Community College Gallery of Art, Overland Park, KS
- 1997 L.A. Louver Gallery, Venice, CA
- 1996 L.A. Louver Gallery, Venice, CA
- 1996 Franklin Parrasch Gallery, New York, NY
- 1995 Beaver College Art Gallery, Glenside, PA (catalog)
- 1994 L.A. Louver Gallery, Venice, CA
- 1994 Harwood Foundation Museum of the University of New Mexico, Taos, NM
- 1994 Franklin Parrasch Gallery, New York, NY
- 1992 Charles Cowles Gallery, New York, NY
- 1992 James Corcoran Gallery, Los Angeles, CA
- 1992 The Menil Collection, Houston, TX (catalog)
- 1992 Walker Art Center, Minneapolis, MN
- 1991 James Corcoran Gallery, Los Angeles, CA

1990 Sena West Gallery, Santa Fe, NM
1989 Georges Lavrov Gallery, Paris, France
1989 Rena Bransten Gallery, San Francisco, CA
1989 The Greenberg Gallery, St. Louis, MO (catalog)
1987 James Corcoran Gallery, Los Angeles, CA
1986 Fuller Goldeen Gallery, San Francisco, CA
1986 Willard Gallery, New York, NY
1985 Betsy Rosenfield Gallery, Chicago, IL
1985 Willard Gallery, New York, NY
1984 Betsy Rosenfield Gallery, Chicago, IL
1984 Willard Gallery, New York, NY
1983 Leo Castelli Gallery, New York, NY
1982 James Corcoran Gallery, Los Angeles, CA
1982 Willard Gallery, New York, NY
1982 Santa Barbara Museum of Art, Santa Barbara, CA
1981 Contemporary Arts Museum, Houston, TX
1980 James Corcoran Gallery, Los Angeles, CA
1980 Betsy Rosenfield Gallery, Chicago, IL
1980 Texas Gallery, Houston, TX
1980 Visual Arts Museum, New York, NY
1979 Willard Gallery, New York, NY
1979 Hansen, Fuller, Goldeen Gallery, San Francisco, CA
1979 Texas Gallery, Houston, TX
1978 Gallery of Contemporary Art, Taos, NM
1978 Los Angeles County Museum of Art, Los Angeles, CA (catalog)
1976 James Corcoran Gallery, Los Angeles, CA
1976 The Greenberg Gallery, St. Louis, MO
1974 Willard Gallery, New York, NY
1974 Felicity Samuel Gallery, London, England
1973 Nicholas Wilder Gallery, Los Angeles, CA
1973 Galerie Neuendorf, Hamburg, Germany
1972 Gemini G.E.L., Los Angeles, CA
1972 Fendrick Gallery, Washington, D.C.
1971 Galerie Neuendorf, Hamburg, Germany

- 1971 Galerie Neuendorf, Cologne, Germany
- 1971 Mizuno Gallery, Los Angeles, CA
- 1971 David Whitney Gallery, New York, NY
- 1970 Gemini G.E.L., Los Angeles, CA (catalog)
- 1970 Kasmin Gallery, London, England
- 1969 Mizuno Gallery, Los Angeles, CA
- 1969 Whitney Museum of American Art, New York, NY
- 1968 Kasmin Gallery, London, England
- 1964 Ferus Gallery, Los Angeles, CA
- 1961 Ferus Gallery, Los Angeles, CA
- 1960 Ferus Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2012 "Pacific Standard Time, Art in L.A. 1945-1980"
March 5-June 10, 2012
Martin-Gropius-Bau, Berlin, Germany

- 2012 "Clay Reconsidered: Southern California
Ceramics, 1956-1968"
January 21-April 8, 2012
The Williamson Gallery at Scripps College,
Claremont, CA

- 2011 "Pacific Standard Time, Art in L.A. 1945-1980"
October 1, 2011- February 5, 2012
The Getty Center, Los Angeles CA

- 2010 Josef Albers / Ken Price, Brooke Alexander
Gallery, New York, NY
www.baeditions.com
[*Click here to read the New York Times review.*](#)

- 2008 "Las Vegas Collects Contemporary", Las Vegas
Contemporary Art Museum, Las Vegas
- 2008 The Alliance, doART Seoul, Korea
- 2008 The Alliance, doART Beijing, China
- 2007 The David Whitney Bequest, Menil Collection,
Houston
- 2007 "Winter Holiday", Jan Weiner, Kansas City,

Missouri

- 2007 "Cool School Revisited", Ravenswork Studios, Venice, California
- 2007 Sculpture, James Kelly Contemporary, Santa Fe
- 2007 "Makers and Modelers: Works in Ceramic", Gladstone Gallery, New York
- 2007 "SoCal: Southern California Art of the 1960s and 70s From LACMA's Collection", Los Angeles County Museum of Art
- 2007 "If Everybody Had an Ocean: Brian Wilson: An Art Exhibition", Tate St. Ives
- 2007 "Eden's Edge: Fifteen LA Artists", Hammer Museum, Los Angeles
- 2007 "One of a Kind: The Studio Craft Movement", Metropolitan Museum of Art, New York
- 2007 96th Annual Exhibition, Humor's Lines, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia, January 16-April 22
- 2006 "Against the Grain: Contemporary Art from the Edward R. Broida Collection", Museum of Modern Art, New York, NY
- 2006 "Recent Drawings", Matthew Marks Gallery, New York, NY
- 2006 "Los Angeles 1955-85", Centre Pompidou, France
- 2006 Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters: Recent Drawings, Matthew Marks Gallery, New York
- 2006 "Los Angeles 1955-85", Centre Pompidou, Paris, France
- 2004 "A Secret History of Clay - From Gauguin to Gormley", Tate Museum, London, England (catalog)
- 2003 "L.A.'s Finish Fetish", Franklin Parrasch Gallery, New York, NY
- 2003 "Materials, Metaphor & Narratives: Work by Six Contemporary Artists" Albright Knox Museum, Buffalo, NY
- 2003 "Contemporary Art/Taos" Harwood Museum, Taos, NM (catalog)

- 2003 "Rebels in Clay. Peter Voulkos and the Otis Group", University Art Gallery, University of California, San Diego, CA
- 2002 "Ferus" Gagosian Gallery, New York, NY (catalog)
- 2002 "Surf Culture: The Art History of Surfing" Laguna Art Museum, Laguna Beach, CA (catalog)
- 2002 "Lateral Thinking, Art of the 1990's" Museum of Contemporary Art San Diego, La Jolla, CA (catalog)
- 2002 "Something, Anything", Matthew Marks Gallery, New York, NY
- 2001 "Beau Monde: Toward a Redeemed Cosmopolitanism", Site Santa Fe, Santa Fe, NM
- 2000 "Made in California, 1900-2000", Los Angeles, County Museum of
- 2000 "The Sixties. 1960-69" Museum of Contemporary Art, Los Angeles, CA
- 2000 "Color and Fire, Defining Moments in Studio Ceramics 1950-2000: Los Angeles County Museum of Art, Los Angeles, CA
- 1999 "Contemporary Ceramics", Selections from the Metropolitan Museum of Art, New York, NY
- 1998 "Clay Into Art: Selections from the Collection of Contemporary Ceramics in The Metropolitan Museum of Art," Metropolitan Museum of Art, New York, NY
- 1998 "Biomorphic Abstraction," Curt Marcus Gallery, New York, NY
- 1998 "American Academy Invitational Exhibition of Painting & Sculpture," The American Academy of Arts and Letters, New York, NY
- 1998 "Sunshine and Noir: Art in L.A. 1960-1997," U.C.L.A./Hammer Museum, Westwood
- 1998 "Image, Plate, Vessel," Franklin Parrasch Gallery, New York, NY
- 1998 "John Mason, Ken Price, Peter Voulkos" (Work from '60) Frank LLOYD Gallery, Santa Monica, CA
- 1998 "Homemade Champagne," Claremont Graduate University, Claremont, CA

- 1998 Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- 1997 "Sunshine and Noir," Louisiana Museum of Modern Art, Humlebaek, Denmark (catalog);
- 1997 "Abstract Expressionist Ceramics: Myth and Reality Revisited," Garth Clark Gallery, NY, NY
- 1993 "Contemporary Craft in the Saxe Collection," Toledo Museum of Art, Toledo, OH (catalog)
- 1993 "5 x 7," New York State College of Ceramics at Alfred University, Alfred, New York (catalog)
- 1991 "Selections from the Permanent Collection," Museum of Contemporary Art, L.A., CA
- 1991 Shigaraki Museum of Ceramic Art, Shigaraki, Japan (catalog)
- 1989 "Kansas City Collects Contemporary Ceramics," Nelson-Atkins Museum of Art, Kansas City, MO (catalog)
- 1988 "Big/Little Sculpture," Williams College Gallery of Art, Williamstown, MA (catalog)
- 1987 The Menil Collection, Inaugural Exhibition, Houston, TX (catalog)
- 1987 "Clay Revisions: Cup, Plate, Vase," Seattle Art Museum, Seattle, WA (catalog)
- 1986 "Individuals: A Selected History of Contemporary Art 1945 - 1986," Museum of Contemporary Art, Los Angeles, CA (catalog)
- 1986 "Material and Metaphor: Contemporary American Sculpture," Chicago Public Library Cultural Center, Chicago, IL (catalog)
- 1984 "A Different Climate," Stadtische Kunsthalle, Dusseldorf, Germany (catalog)
- 1984 "An International Survey of Recent Painting and Sculpture," The Museum of Modern Art, New York, NY (catalog)
- 1984 "Gemini G.E.L., Art and Collaboration," National Gallery of Art, Washington, D.C. (catalog)
- 1983 "Opening Exhibition," Temporary Contemporary Museum of Contemporary Art, Los Angeles, CA

- 1982 "Painting and Sculpture Today 1982," Indianapolis Museum of Art, Indianapolis, IN
- 1982 "One Hundred Years of California Sculpture," Oakland Museum, Oakland, CA
- 1981 "1981 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
- 1981 "California, The State Landscape, 1872 - 1981," Newport Harbor Art Museum, Newport Beach, CA (catalog)
- 1981 "Art in Los Angeles: Seventeen Artists in the Sixties," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 1981 "Ceramic Sculpture: Six Artists," Whitney Museum of American Art, New York, NY (catalog)
- 1980 "Los Angeles Prints, 1883 - 1980," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 1979 "1979 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
- 1979 "Contemporary Sculpture," The Museum of Modern Art, New York, NY (catalog)
- 1979 "Directions," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalog)
- 1979 "West Coast Ceramics," Stedelijk Museum, Amsterdam, Netherlands (catalog)
- 1977 "Small Objects," Whitney Museum of American Art, New York, NY
- 1976 "200 Years of American Sculpture," Whitney Museum of American Art, New York, NY (catalog)
- 1976 "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- 1976 "Thirty Years of American Printmaking," Brooklyn Museum, Brooklyn, NY
- 1976 "Ferus 1957 - 1966," Newport Harbor Museum, Newport Beach, CA (catalog)
- 1974 "Clay," Whitney Museum of American Art, New York, NY (catalog)
- 1972 "West Coast, USA," Kolnischer Kunstverein,

- Cologne, Germany (catalog)
- 1972 "20th Century Sculpture from Southern California Collections," University of California at Los Angeles, Los Angeles, CA (catalog)
- 1972 "Contemporary American Art: Los Angeles," Fort Worth Art Center Museum, Fort Worth, TX
- 1972 "Joe Goode, Kenneth Price, Ed Ruscha," Museum Boymans-Van Beuningen, Rotterdam, Netherlands
- 1971 "Contemporary Ceramic Art," National Museum of Modern Art, Kyoto, Japan
- 1971 "11 Los Angeles Artists," Hayward Gallery, London, England; Palais des Beaux Arts, Brussels, Belgium; Akademie der Kunst, West Berlin, Germany (catalog)
- 1971 "Gemini: Experiments in Graphics," Van Abbemuseum, Eindhoven, Netherlands (catalog)
- 1970 "Contemporary American Sculpture," Whitney Museum of American Art, NY, NY
- 1970 "Nine Print Portfolios," The Museum of Modern Art, New York, NY
- 1970 "International Biennial Exhibition of Prints," National Museum of Modern Art, Tokyo, Japan (catalog)
- 1970 "Kompas 4: West Coast USA," Van Abbemuseum, Eindhoven, Netherlands (catalog)
- 1969 "Tamarind: Homage to Lithography," The Museum of Modern Art, New York, NY (catalog)
- 1967 "Recent Acquisitions," Whitney Museum of American Art, New York, NY
- 1966 "Robert Irwin/Kenneth Price," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 1966 "Abstract Expressionist Ceramics," Art Gallery, University of California at Irvine, Irvine, CA
- 1964 "New American Sculpture," Pasadena Art Museum, Pasadena, CA (catalog)
- 1963 "Sculpture of California," Oakland Museum, Oakland, CA
- 1962 "Fifty California Artists," Whitney Museum of American Art, New York, NY (catalog)

Museum Collections

Albright Knox Gallery, Buffalo, NY
Albuquerque Museum, Albuquerque, NM
American Craft Museum, New York, NY
Art Institute of Chicago, Chicago, IL
Art Museum of South Texas, Corpus Cristi, TX
Carnegie Museum of Art, Pittsburgh, PA
Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
Harwood Museum, Taos, NM
Hirshhorn Museum and Sculpture Garden,
Washington, D.C.
J. B. Speed Art Museum, Louisville, KY
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles,
CA
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of the Arts, Minneapolis, MN
Mint Museum, Charlotte, NC
Museum of Ceramic Art, Alfred University, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum voor Hedendaagse Kunst, Hertogenbosch,
Netherlands
National Gallery of Art, Washington, D.C.
National Gallery of Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Renwick Gallery, National Museum of American
Art, Smithsonian Institution, Washington, DC
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San
Francisco, CA

Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum, Netherlands
Victoria and Albert Museum, London, England
Walker Arts Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA

Selected Articles and Reviews

- 2013 Holland Cotter, "The East Coast of California
Ken Price: Yes, the Ceramics Are Art",
The New York Times, June 20, 2013
[Click here to read this article now.](#)
- 2013 Joan Boykoff Baron and Reuben M. Baron,
"Rough Beauty: The Ceramic Sculpture of Ken
Price",
artcritical, June 5, 2013
[Click here to read this article now.](#)
- 2013 Sebastian Smee, "In Met retrospective, Price is
so right",
The Boston Globe, June 22, 2013
[Click here to read this article now.](#)
- 2013 Kara Rooney, "Winning the Race: Ken Price
Drawings",
Art in America, June 19, 2013
[Click here to read this article now.](#)
- 2013 Betsy Lewis, "At the Nasher, Ken Price's
Ceramics Are Big and Bold and, Lord Reltny, a
Little Dirty",
Dallas Observer, February 12, 2013
[Click here to read this article now.](#)
- 2012 Peter Plagens, "Words Need Not Apply",
The Wall Street Journal, March 6, 2012
[Click here to read this article now.](#)
- 2012 Richard Lacayo, "Price is Right",
Time Magazine, October 1, 2012

[Click here to read this article now.](#)

- 2012 Christopher Knight, "Review: Ken Price's voluptuous works seduce in LACMA retrospective",
The Los Angeles Times, September 13, 2012
[Click here to read this article now.](#)
- 2012 Brian Boucher, "Ken Price Remembered at LACMA",
Art in America, International Review,
September 13, 2012
[Click here to read this article now.](#)
- 2012 Christopher Knight, "Book review: A brilliant 'Ken Price Sculpture: A Retrospective'",
The Los Angeles Times, September 11, 2012
[Click here to read this article now.](#)
- 2012 Jori Finkel, "Sculptor Ken Price captured from all angles for LACMA retrospective",
The Los Angeles Times, September 7, 2012
[Click here to read this article now.](#)
- 2010 Roberta Smith, "Bauhaus Meets Venice Beach",
The New York Times, March 18, 2010
[Click here to read this article now.](#)
- 2010 Nick Stillman, "The Blobs Aren't Talking",
The New York Times, March 3, 2010
[Click here to read this article now.](#)
- 2009 Bill Whaley, "Hopper and Friends", Horse Fly,
May 15, 2009
- 2009 Bill Whaley, "Places Set Aside: Artist as Subversive", Horse Fly, April 15, 2009
- 2009 Roberta Smith, "Rewards and Clarity in a Show of Restraint", The New York Times, February 19, 2009
- 2008 Hunter Drohojowska-Philp, "A Life in Clay",
Artnet Magazine, October 2008
- 2008 Kristine McKenna, "SoCal Color", The New York Times Magazine, March 9, 2008
- 2008 Roberta Smith, "Ken Price: Works from the late

- 80's", The New York Times, October 24, 2008
- 2007 Roberta Smith "It's Just Clay, but How About a Little Respect?", The New York Times, September 7, 2007
- 2007 Roberta Smith, "Makers and Modelers: Works in Ceramic", The New York Times, September 21, 2007
- 2007 Charles Darwent, "Makers and Modelers: Works in Ceramic", Craft Magazine for Contemporary Art, November/December, 2007
- 2007 Naomi Fry, "Makers and Modelers", Artforum, September, 2007
- 2006 Roberta Smith, "One Collection, Many Stories, From the Land of Mavericks", New York Times, May 12, 2006
- 2005 David Pagel, "Off into the World with a Playful Guide", Los Angeles Times, October 21, 2005
- 2005 John Gunnin, "Greenwater and Biomorphs: The Art of Ken Price", The Surfer's Journal, Vol. 14, No. 5, 2005
- 2005 David Pagel, "Off into the World with a Playful Guide", Los Angeles Times, October 21, 2005
- 2005 David Pagel, "Ken Price's Resplendent Sculptures Pack a Punch", Los Angeles Times, February 11, 2005
- 2003 Peter Schjeldahl, "Feats of Clay", The New Yorker, October 6, 2003
- 2002 Christopher Knight, "Small is Beautiful", Art Reviews, Los Angeles Times, August 31, 2002
- 2002 David Pagel, "Price Puges Anxiety and Sets Libidos Free" Los Angeles Times, June 28, 2002
- 2001 Doug Harvey, "Perpheral Visions- The Edge of L.A. in three dimensions", LA Weekly, February 2-8, 2001
- 2001 Peter Frank, "Art Picks of the Week- Tony Delap, Kenneth Price, Joe Goode", LA Weekly, February 2-8, 2001
- 2001 Christopher Knight, "Price's Lush Work Defeats Language", Art Reviews, Los Angeles Times, January 26, 2001
- 2001 Ken Johnson, "Ken Price", The New York

- Times, December 7, 2001
- 1999 Michael Darling, "Ken Price, La Louver, Los Angeles", Frieze, issue #148, Sept/Oct 1999
- 1999 Christopher Miles, "Ken Price, La Louver", Artforum, September 1999
- 1998 Suzanne Muchnic, "Ken Price," Art in America, February
- 1998 Robert Goff, "Go ahead - touch it," Forbes, July 27
- 1998 Roberta Smith, "Ken Price," New York Times, December 11
- 1997 Grace Glueck, "Ken Price," Franklin Parrasch Gallery, New York Times, April 18
- 1997 Peter Schjeldahl, "Ken Price's L.A. Edge," Art Issues, Summer, No. 48
- 1997 Kathleen Whitney, "Ken Price: Mutable Materials," Sculpture, September
- 1996 Kristine McKenna, "Reshaping the Image of Clay," Los Angeles Times, January 7
- 1996 Jude Schwendenwien, "Ken Price," Beaver College Art Gallery, Sculpture, March
- 1996 Richard Merkin, "Ken Price at Franklin Parrasch Gallery," illustration, New Yorker, May 13
- 1996 Michael Duncan, "Ken Price," Art in America, November
- 1995 Edward J. Sozanski, "Challenging The Conventions Of Art and Craft," Philadelphia Inquirer , November 17
- 1994 Peter Schjeldahl, "The Most Beautiful Show in Town, Ken Price: Career Survey" Franklin Parrasch Gallery, Village Voice, May 17.
- 1994 Roberta Smith, "Ken Price," Franklin Parrasch Gallery, New York Times, May 6
- 1993 Frances Colpitt, "Earthly Objects," Art in America, February
- 1992 Robert Hughes, "The Faberge of Funk," Time Magazine, April 13
- 1992 Robert Silberman, "Ken Price in Retrospect," American Craft, August/September
- 1989 Edward Lebow, "Ken Price," American Ceramics, Vol. 7, No. 2

- 1986 John Russell, "Kenneth Price, Willard Gallery, New York," New York Times, May 30
- 1984 Mark Stevens, "Brave Feats of Clay," Newsweek, January 11
- 1984 Robert Hughes, "Molding the Human Clay," Time Magazine, J
- 1984 Deborah Phillips, "Kenneth Price," Willard Gallery, ART News, Summer
- 1982 Mark Stevens, "Brave Feats of Clay," Newsweek, January 11
- 1982 Robert Hughes, "Molding the Human Clay," Time Magazine, January 18
- 1982 Deborah Phillips, "Kenneth Price," Willard Gallery, ARTnews, Summer
- 1981 Mark Stevens, "California Dreamers," Newsweek, August 17
- 1981 Hilton Kramer, "Ceramic Sculpture and the Taste of California," NY Times, December 20
- 1980 Addison Parks, "Ken Price, Willard Gallery," Arts Magazine, January
- 1980 Joan Simon, "An Interview with Ken Price," Art in America, January
- 1980 John Perrault, "The Price is Right," Visual Arts Museum, The SoHo News, October 8
- 1980 Mary Anne Staiszewski, "Kenneth Price," Visual Arts Museum, ARTnews, December
- 1979 John Russell, "Kenneth Price," Willard Gallery, New York Times, December 7
- 1978 "Ken Price/ Happy's Curios," Artspace, Spring
- 1978 Suzanne Muchnic, "Curios from the Home Folk," Los Angeles Times, April 16
- 1976 Carter Ratcliff, "Notes on Small Sculpture," Artforum, April
- 1976 Sandy Ballatore, "The California Clay Rush," Art in America, July/August
- 1974 Thomas Hess, "Art," New York Magazine, December
- 1971 Robert Hughes, "The Revival of Prints," Time Magazine, January
- 1970 Bernard Denvir, "Ken Price Exhibition in London," Art International, March

- 1970 David Zack, "West Coast: Is Kenneth Price a Nut Artist?," Art and Artist, Fall
- 1970 Peter Layton, "Kenneth Price Cups at Kasmin London," Studio International, Fall
- 1970 "Los Angeles Artist's Studios," Art in America, November
- 1970 Peter Plagens, "Mizuno Gallery, Los Angeles Exhibition," Arts Magazine, November
- 1969 Jane Livingston, "Two Generations in L.A.," Art in America, January
- 1969 Dore Ashton, "New York Commentary," Studio International, November
- 1968 "Ceramics," Time Magazine, April 22
- 1968 David Thompson, "London Commentary: Kenneth Price at Kasmin," Studio International, April
- 1965 Donald Judd, "Specific Objects," Arts Yearbook
- 1965 Philip Leider, "Best of the Lack Luster," review of Irwin/Price exhibition, New York Times, August 7
- 1964 John Coplans, "Sculpture of Kenneth Price," Art International, March 20
- 1964 "New Talent USA: Newly Nominated," Art in America, August
- 1963 Henry Hopkins, "Kenneth Price, Untitled Ceramic," Artforum, August
- 1962 Jules Langsner, "Painting and Sculpture: The Los Angeles Scene," Craft Horizons, July/August

Selected Books and Catalogs

- 2013 "Ken Price: Slow and Steady wins the Race, Works on Paper 1962 - 2010," essay by Doug Dreishpoon. Published by The Drawing Center, New York, NY.
- 2012 "Ken Price Sculpture: A Retrospective," edited by Stephanie Barron and Lauren Bergman, DelMonico/Prestel and Los Angeles County Museum of Art.
- 2007 "Ken Price. Contributions" by Vija Celmins and Ken Price, essay by Matthew Higs, Matthew Marks Gallery, NY.

- 2007 "Ken Price New Work", Xavier Hufkens,
Brussels
- 2005 Chinati Foundation Newsletter, Vol. 10, Marfa,
TX
- 2002 "Ferus" Gagosian Gallery, New York, NY
- 2002 "Surf Culture: The Art History of Surfing"
Laguna Art Museum, Laguna Beach, CA,
Gingko Press, Inc.
- 2002 "Lateral Thinking, Art of the 1990's" Museum
of Contemporary Art San Diego, La Jolla, CA,
- 1997 "Sunshine and Noir," Louisiana Museum of
Modern Art, Humlebaek, Denmark
- 1997 Ken Price, Franklin Parrasch Gallery, New
York, NY
- 1995 Carter Ratcliff, Ken Price: Career Survey,
Beaver College Art Gallery, Glenside, PA
- 1994 Revolution in Clay: The Marer Collection of
Contemporary Ceramics, Scripps College,
Claremont, CA
- 1993 Contemporary Crafts and the Saxe Collection,
Toledo Museum of Art, Toledo, OH, Hudson
Hill Press
- 1993 Ken Price, 5 x 7, New York State College of
Ceramics at Alfred University, Alfred, NY
- 1992 Walter Hopps and Edward Lebow, Ken Price,
Walker Art Center, Minneapolis, MN and the
Menil Collection, Houston, TX, Houston Fine
Art Press
- 1988 Elaine Levin, The History of American
Ceramics 1607 to the Present, Harry N. Abrams
- 1987 Garth Clark, American Ceramics 1876 to the
Present, revised edition, Abbeville Press
- 1987 Marcia and Tom Manhart, The Eloquent Object,
Philbrook Museum of Art, Tulsa, OK
- 1987 Clay Revisions: Plate, Cup, Vase, Seattle Art
Museum, Seattle, WA
- 1985 Carter Ratcliff, Tamarind 25 Years: 1960 -
1985, University of New Mexico Art Museum,
Albuquerque, NM
- 1984 Kynaston McShine, An International Survey of
Recent Paintings

- 1982 Richard Marshall and Suzanne Foley, Ceramic Sculpture: Six Artists, Whitney Museum of American Art, New York, NY, University of Washington Press
- 1982 Harvey Mudd, The Plain of Smokes, illustrated by Ken Price, Black Sparrow Press
- 1981 Maurice Tuchman, et al. Art in Los Angeles: Seventeen Artists of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA
- 1979 Howard Fox, Directions, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1979 S. DeWilde, West Coast Ceramics, Stedelijk Museum, Amsterdam, Netherlands
- 1978 Maurice Tuchman, Ken Price/Happy's Curios, Los Angeles County Museum of Art, Los Angeles, CA
- 1978 Garth Clark and Margie Hughto, A Century of Ceramics in the United States 1878- 1978, E.P. Dutton
- 1975 Eight from California, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1972 Suzanne Foley, A Decade of Ceramic Art 1962 - 1972 From the Collection of Professor and Mrs. Joseph Monsen, San Francisco Museum of Art, San Francisco, CA
- 1966 John Coplans, Abstract Expressionist Ceramics, University of California at Irvine Art Gallery, Irvine, CA
- 1966 Lucy Lippard, "Kenneth Price," in Robert Irwin/Kenneth Price, Los Angeles County Museum of Art, Los Angeles, CA