

Posey Bacopoulos

Resume

Education

- B.S. European History; University of Wisconsin, Madison Wisconsin

Ceramic Background

- University of Florida, Post Bac student, Spring, 1994
Instructor: Linda Arbuckle
- University of Georgia Studies Abroad at Cortona, Italy, Fall 1992
Instructor: Michael Simon
- Penland School of Crafts, Summers: 1988, 1989, 1991, 1992
Instructors: Tom Turner, Jeff Oestriech, Clary Ilian, Randy Johnston
- Anderson Ranch Craft School, Summer 1987 (two 2 week sessions)
Instructors: Ken Ferguson, Chris Staley

Selected Group and Solo Exhibition

2009

- Under Cover, Clay Art Center, Port Chester, NY
- Teapots, Ohio Craft Museum, Columbus OH
- DinnerWorks, Louisville Visual Art Association, Louisville, KY
- Gail Kendall Invites, Red Lodge Clay Center, Red Lodge, MT

2008

- The Artful Tabletop, Lyndhurst/National Trust for Historic Preservation
Tarrytown, NY
- The Art of Surface: Decorated Earthenware, curator, Mamaroneck Artists'
Guild Gallery, Larchmont, NY
- George Ohr National Challenge, Ohr -Okeefe Museum of Art, Biloxi, MS
- Anderson Ranch Benefit Auction, Snowmass, CO, Invitational
- Penland School of Craft, 23rd Annual Benefit Auction, Penland, NC
- La Mesa 2008, NCECA, Weston Hotel, Pittsburgh, PA
- Yunomi Invitational, Akar Gallery, Iowa City, IA
- Second Biennial Concordia Ceramics Competition, Concordia University,
St. Paul, MN

2007

- National Juried Ceramic Exhibition, Lawrence Arts Center, Lawrence, KS

- Consider the Cup Invitational, Artisan Gallery, Northampton, MA
- Table Tops, Long Beach Island Foundation of the Arts & Science, Loveladeies, NJ
- Feats of Clay XX, Lincoln Arts, Lincoln, CA
- Biennial Exhibition of North American Clay, Guilford Art Center, Guilford, CT
- Majolica Invitational, Cerlan Gallery, Lexington, Kentucky
- Cups Coming Together: Clay Art Center Celebrates 50 Years, Portchester, NY

2006

- Perspective 2006, Oconee Cultural Arts Foundation, Watkinsville, GA
- Forms and Shapes: The Teapot, AKAR Gallery, Iowa City, IA
- Simple Cup Invitational, Kobo Gallery, Seattle, WA
- Featured Gallery Artist, Northern Clay Center, Minneapolis, MN
- International Cup Show, Allegra Print and Imaging, Helena, MT
- Atlanta Teapot Festival, Signature Gallery, Atlanta, GA
- 12h Annual Strictly Functional Pottery National, Southern Market Center, Lancaster, PA

2005

- Informed Surface: Contemporary Majolica, Baltimore Clayworks, Baltimore, MD
- Pots: Objects of Virtue, Bedford Gallery, Dean Lesher Center for the Arts, Walnut Creek, CA
- NCECA Yixing Teapot Exhibition, Yixing, China
- 16 Hands Studio Tour, Invited Guest, Floyd VA
- Clay Times 10th Anniversary Show, Baltimore Convention Center, Baltimore, MD
- The Poetry of Pottery, Maryland Federation of Art City Gallery, Baltimore, MD
- Mid-Atlantic Potters, Whitehall Gallery, Annapolis, MD
- La Mesa 2005, Wyndham Baltimore Inner Harbor Hotel, Baltimore, MD

2004

- Forms and Shapes: The Box, AKAR Gallery, Iowa City, IA
- Pots in the Kitchen, Galerie Du Don, Montsalvy, France
- 2004 International Orton Cone Box Show, Baker University, Baldwin City, KS
- 12h Annual Strictly Functional Pottery National, Southern Market Center, Lancaster, PA
- 15h San Angelo Ceramic Competition, San Angelo Museum Of Fine Art, San Angelo, TX

- Big Show, 4 Star Gallery, NCECA, Indianapolis, IN
- 100 Teapots, Baltimore Clayworks, Baltimore, MD

2003

- Ceramic USA 2003, University of North Texas Arty Gallery, Denton TX
- Craft National 2003, Lancaster Museum Of Art, Lancaster, PA
- Majolica, Solo Exhibition, M.T. Burton Gallery, Surf City, NJ
- Pots in the Kitchen, Rufford Craft Center, Rufford, England
- Pots in the Kitchen, Gallery Of BC Ceramics, Vancouver, Canada
- NCECA Silent Auction, NCECA Conference, San Diego, CA
- Recent Work: Ceramics by Posey Bacopoulos, Solo Exhibition, AKAR Gallery, Iowa City, IA

2002

- 28th Old Church Cultural Center Pottery Show , Old Church Cultural Center, Demerest, NJ
- Contemporary Maiolica, Santa Fe Clay, Santa Fe, NM
- George Ohr National Arts Challenge 2002, The Ohr-O'Keefe Museum of Art, Biloxi, MS
- National Teapot Show Five, Cedar Creek Gallery, Creedmore, NC
- 10th Annual Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA
- Majolica Invitational, Silver Works Gallery, Lawrence KA
- Utilitarian Ceramic National, Nicholls State University, Thibodaux, LA

2001

- 27th Old Church Cultural Center Pottery Show, Old Church Cultural Center, Demerest, NJ
- Painted Pots: The Art of Majolica, Curator, Vermont Clay Studio, Waterbury, VT
- National Juried Cup Show, Kent State University, Gallery 138, Kent, OH
- Ninth Annual Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA
- Contemporary Maiolica, Decorative Arts Museum, Little Rock AK
- Ewers, Pewabic Pottery, Detroit, MI

2000

- Ceramics International Exhibition, Zanesville Art Center, Zanesville, OH
- Cups, Cupboards and Cabinets, The Signature Gallery, Atlanta, GA
- Focus on Function, U of Minnesota National Ceramics Biennial 2000, Nash Gallery, Minneapolis, MN
- Ceramics USA, University of North Texas, SOVA Gallery, Denton, TX

- Karen Karnes and Friends, Vermont Clay Studio, Waterbury, VT
- Majolica, Solo Exhibition, Stratton Gallery, Pewabic Pottery, Detroit, MI
- 2000 International Orton Cone Box Show, Baker University, Baldwin City, KS

Awards

- Juror's Award, George Ohr National Challenge, Ohr -Okeefe Museum of Art, Biloxi, Ms. 2008
- Purchase Award, Feats of Clay XX, Lincoln Arts, Lincoln, CA, 2007
- Honorable Mention, Biennial Exhibition of North American Clay, Guilford Art Center, Guilford, CT, 2007
- Honorable Mention, Made by Hand, Meant or Use, Andrews University, Berrien Spring, MI, 2005
- Purchase Award, Feats of Clay XV, Lincoln Arts, Lincoln, CA, 2002
- Alice Delkic Memorial Award, 10th Annual Strictly Functional Pottery National, Lancaster PA, 2002
- Purchase Award, Utilitarian Ceramic National, Nicholls State University, Thibodaux, LA, 2002
- Vice Chancellor Student Affairs Award, Clay Cup VII, University Museum, U of S Illinois, 1999
- Purchase Award, International Orton Cone Box Show, Baker University, Baldwin City, KS, 1998
- Director's Award, Fourth Annual Strictly Functional Pottery National, Lancaster, PA, 1996

Teaching and Professional Experiences

2009

- Penland School of Crafts, Penland NC, Summer Session, Thrown and Altered Majolica, Instructor
- Red Lodge Clay Center, Artists Invite Artists, residency

2008

- Guild, Allentown, PA, Workshop: Thrown and Altered Majolica
- The Art of Surface: Decorated Earthenware, curator, Mamaroneck Artists' Guild Gallery, Larchmont, NY
- University of North Carolina, Asheville, NC, Workshop: Introduction to Majolica
- Anderson Ranch Craft School, Snowmass, CO, Summer Session, Majolica on Terra Cotta Pottery, Instructor
- Functional Ceramics Conference, Wooster, Ohio, Presenter

2007

- Clay Art Guild of the Hamptons, Workshop: Majolica and More
- Arts Center of the Capital Region, Troy NY, Workshop: Thrown and Altered Majolica

2006

- Clay Art Center, Portchester, NY, Workshop; Thrown and Altered Majolica
- Northern Clay Center, Minneapolis MN, Juror, Jerome Awards
- Northern Clay Center, Minneapolis MN, Majolica Demonstration
- All Fired Up Conference, Adelphi University, Garden City, NY. Presenter

2005

- Baltimore Clayworks, Baltimore, MD, Workshop; Thrown and Altered Majolica
- Ceramic Supply Center, Lodi NJ, Workshop; Majolica for Teachers
- Old Church Cultural Center, Demarest, NJ, Workshop; Majolica and More
- Armory Art Center, West Palm Beach, FL, Workshop; Thrown and Altered Majolica

2004

- Sugar Maples, Thrown and Altered Pots, Summer Session, Instructor
- Arrowmont School of Crafts, Gatlinburg, TN, Spring Session, Painted Pots: The Art of Majolica, Instructor
- Creative Arts Workshop, New Haven, Ct, Workshop; Thrown And Altered Majolica

2003

- Nova Scotia College of Art and Design, Halifax, Canada, Slide Lecture & Majolica Demonstration
- M.T. Burton Gallery, Surf City, NJ, Demonstration; Majolica Decorating Technique
- Terra Incognito, Oak Park, IL, Workshop; Majolica

2002

- Peters Valley Craft Center, Layton NJ, Summer Session; Majolica: Decorating Pots, Instructor
- Pendland School of Crafts, Penland, NC, Summer Session, Majolica, Instructor
- Crealde School of Art, Winter Park, Florida, Workshop; Majolica Magic
- Mud Flat Studio, Somerville Mass, Workshop: Thrown and Altered Majolica.

2001

- Vermont Clay Studio, Waterbury, VT, Workshop: Majolica: Painted Pots
- Vermont Clay Studio, Waterbury VT, Curator . Painted Pots: The Art of Majolica
- Wesley Potters, Middletown CT, Workshop: Thrown and Altered Majolica
- Worcester Center for the Crafts, Worcester, MA, Workshop: Majolica: Decorating Pots

Publications

2008

- Ceramics Monthly, Upfront, Consider the Cup, V56. No1Jan.
- 500 Plates & Chargers, Suzanne Tourtillott, Editor, Linda Arbuckle, juror, Lark Books, Ashville, NC

2007

- Best of American Pottery and Woodworking Artists and Artisans Vol I, Kennedy Publishing, Williamsburg VA

2006

- 500 Pitchers, Suzanne Tourtillott, Editor, Terry Guess, juror, Lark Books, Ashville, NC

2005

- 500 Cups, Suzanne Tourtillott, Editor, Lark Books, Ashville, NC

2004

- Making Marks: Discovering the Ceramic Surface, Robin Hopper, Krause Publications Iola, WS

2003

- Ceramics Monthly, Upfront, Materials: Hard and Soft, Peggy Heinkel-Wolfe, V51. No8, Oct.
- Clay Times, Posey Bacopoulos at Terra Incognito, Linda Hillman, V9. No 3, May/June
- 500 Bowls, Suzanne Tourtillott, Editor, Lark Books, Ashville, NC

2002

- Ceramic Review, On the Table, Emmanuel Cooper, #198, Nov/Dec
- 500 Teapots, Kathy Triplett, Lark Books, Ashville, NC
- Pots in the Kitchen, Josie Walter, The Crowood Press, UK
- Clay Times, Strictly Functional Pottery National 2002, Jean Lehman, V.8No5, Sept/Oct
- The Glaze Book, Stephen Murfitt, Krause Publications, Iola, WI

2001

- Object Lessons, Toni Sykes, Guild Publishing, Madison. WI
- The Art of Contemporary American Pottery, Kevin Hluch, Kraus Publication, Iola, WI
- Clay Times, Karen Karnes and Friends, V.7 No 4, July/August
- The Ceramic Glaze Handbook, Mark Burelson, Lark Books, Ashville, NC

2000

- The Contemporary Potter, Angela Fina & Christopher Gustin, Rockport Publishers, Gloucester, MA
- Clay and Glazes for the Potter, Daniel Rhodes, revised by Robin Hopper, Kraus Publication, Iola, WI

1999

- Painted Ceramics, Colour and Imagery on Clay, Brenda Pegrum, Crowood Press, UK
- The New Maiolica, Contemporary Approaches to Colour and Technique, Matthias Ostermann
- A&C Black, London, England, 1999
- Tableware in Clay from Studio and Workshop, Karen Wood, The Crowood Press, UK
- Ceramics Monthly International Competition, Catalog, The American Ceramic Society, Westerville, OH
- Surface Decoration for Low-Fire Ceramics, Lynn Peters, Lark Books, Ashville, NC
- The Best of Pottery 2, Angela Fina & Christopher Gustin, Rockport Publishers, Gloucester, MA

1998

- The Ceramic Design Book, A Gallery of Contemporary Work, Lark Books, Ashville, NC
- Wheel-Thrown Ceramics, Don Davis, Lark Books, Ashville, NC
- Ceramics Monthly, Clayarters International, Carol J. Ratliff, V.46 No3, March

Collections

- Yixing Ceramic Museum, Yixing , China
- Bermuda National Gallery, City Hall Arts Center, Hamilton, Bermuda
- Wesleyan Potters, Middletown, CT
- Carbondale Clay Center, Carbondale, CO
- University Museum, Southern Illinois University, Carbondale, IL
- Gale Carter & Don Gauthier, Baldwin City, KA
- Michael Root, Minneapolis, MN

Selected Galleries

- Red Lodge Clay Center Red Lodge, MT
- Lill Street Gallery, 1021 Lill Street, Chicago, IL
- Northern Clay Center, 2424 Franklin Ave East, Minneapolis, MN
- Pewabic Pottery, 10125 East Jefferson, Detroit MI
- M.T. Burton Gallery, 1819 Long Beach Blvd, Surf City, NJ
- Signature Gallery, 3267 Roswell Road N.W., Atlanta, GA
- Barnstone Gallery, 388W. Pothouse Road, Phoenixville. PA