

Chris Pickett

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EDUCATION

- 2011 **Master of Fine Art**, Ceramics, University of Florida, Gainesville FL
Alumni Graduate Fellowship Award, *summa cum laude*
- 2001 **Bachelors of Fine Art**, Ceramics, University of Tennessee, Knoxville, TN
cum laude

Professional Experience

- 2015 **Adjunct Faculty**, Marymount Manhattan College, NYC, NY
Barbara Rittenberg Fellow, Clay Art Center, Port Chester, NY
Workshop and Lecture Presenter, Clay Art Center, Port Chester, NY
Presented Lecture, Florida Atlantic University, Boca Raton, FL
Adjunct Faculty, Florida Atlantic University, Boca Raton, FL
Instructor, It's All in the Details, Armory Art Center, West Palm Beach, FL
Instructor, Hand Building 101, Armory Art Center, West Palm Beach, FL
Resident Artist, Armory Art Center, West Palm Beach, FL
- 2014 **Workshop and Lecture Presenter**, University of Tennessee, Knoxville, TN
Workshop and Lecture Presenter, Peters Valley Craft Center, Layton, NJ
Workshop Presenter, The Craft Gallery, West Palm Beach, FL
Instructor: Advanced Wheel Throwing, Armory Art Center, West Palm Beach FL
Instructor: Beginning Wheel Throwing, Armory Art Center, West Palm Beach FL
- 2013 **Workshop and Lecture Presenter**, Clay Connection, Spokane, WA
Workshop and Lecture Presenter, Red Star Studios, Kansas City, Missouri
Long Term Resident Artist, Archie Bray Foundation, Helena, MT
Visiting Artist Lecturer, Eastern Oregon University, La Grande, OR
Instructor, Advanced Ceramics, Archie Bray Foundation, Helena, MT
Instructor, Beginning Wheel Throwing, Archie Bray Foundation, Helena, MT
- 2012 **Arrowmont Surface Forum**, Invited artist, presented lecture
Long Term Resident Artist, Archie Bray Foundation, Helena, MT
Instructor, Advanced Hand-building, Archie Bray Foundation, Helena, MT

- 2011 **Graduate Assistant**, University of Florida
Instructor of record, 3-D Concepts, Summer
 An introduction to three-dimensional form and design concepts using fired clay; includes hand-forming techniques, an introduction to glazing (fired color) and electric kiln firing.
Instructor of record, Ceramics for non-art majors, Spring
 Ceramics survey course for non-art majors covering basic hand-building and throwing techniques.
- 2010 **Graduate Assistant**, University of Florida
Instructor of record, 3-D Concepts, Fall
Instructor of record, Vessel Aesthetic 1, Fall
 Intermediate level of technical, aesthetic and conceptual issues in pottery. Students study the formulation of clay and preparation of glaze materials. Emphasis on personalized expression through vessel form.
Gallery Practicum, University Gallery, UF, Fall
Instructor of record, **Throwing Skills and Concepts, Summer**
Introduction to wheel throwing, pottery form, functional design and aesthetics
Instructor of record, Throwing Skills and Concepts, Spring
- 2009 **Graduate Assistant**, University of Florida
Graduate Teaching Assistant, W.A.R.P Workshop for Art Research and Practice,
Fall
 Interdisciplinary, team taught introductory studio experiences in a wide variety of media. In-depth exploration of creative processes principles of artistic integrity and the nature of artistic meaning
Graduate Teaching Assistant Advanced Ceramics, *Spring*
Workshop presenter, New World School of the Arts, Miami, FL
Visiting Artist Coordinator, H.O.T. Clay, Gainesville, FL
- 2008 **Graduate Assistant**, University of Florida
Glaze Lab and Kiln Room Technician, University of Florida
- 2007 **Instructor**, Art Reach Program, Arrowmont School of Arts and Crafts, TN
Symposium Assistant, International Anagama Symposium,
 Arrowmont School of Arts and Crafts, TN

EXHIBITIONS

- 2015
- Southern Comfort**, invitational, Marksmud Studio and Gallery, Tifton, GA
 - Maverick Potter Invitational**, invitational The Maverick Potter, Salida, CO
 - Featured Artist**, invitational, Crimson Laurel Gallery, Bakersville, NC
 - Resident Artist Exhibition**, invitational, Armory Art Center, West Palm Beach, FL
 - Clay Art Center NCECA Expo Exhibition**, Invitational, Providence Convention Center, Providence, RI
 - Dot, Dot, Dot**, NCECA CIE invitational, Pawtucket Armory, Providence, RI
 - Where are They Now**, invitational, 4Most Gallery, Gainesville, FL
 - Teapots VII**, invitational, Baltimore Clayworks, Baltimore, MD
 - A.I.R and Department Directors Exhibition**, invitational, Armory Annex, Lake Worth, FL
- 2014
- Clay Art Center Holiday Exhibition**, invitational, Clay Art Center, Port Chester, NY
 - 50 for 50**, invitational, The Armory Art Center, West Palm Beach, FL
 - Cup of Joy**, invitational, Trackside Studio Ceramic Art Gallery, Spokane, WA
 - Strictly Functional Pottery National**, Christa Assad: juror, Amaco Best Hand Built Award, Market House Craft Center, Lancaster, PA
- 2013
- Cup: the Intimate Object 10**, invitational, Charlie Cummings Gallery, Gainesville, FL
 - Northwest Ceramics Invitational: Form and Function**, Kolva Sullivan Gallery & Trackside Studio & Gallery, Spokane, Washington
 - Ben Carter and Chris Pickett: Contemporary Functional Ceramics**, Red Star Studios, Kansas City, Missouri
 - The Archie Bray Foundation Fellowship Exhibition**, The Archie Bray Foundation, Helena, MT
 - Medalta International Cup Show**, Juror: Carol Eep, Medicine Hat, Alberta
 - The Archie Bray Foundation Summer Exhibition**, The Archie Bray Foundation, Helena, Mt
 - Distilled Essence**, Charlie Cummings Gallery, invitatilnal, online
 - The Archie Bray at 18 Hands Gallery**, 18 Hands Gallery, Houston, TX

- 2012 **Archie Bray Holiday Exhibition**, Archie Bray Foundation, Helena, MT
Archie Bray Exhibition, Kolva Sullivan Gallery, Spokane, WA
Contemporary Clay Invitational, invitational, J Fergeson Gallery, Farmville, VA
Mugs for Jugs, invitational, Mud Fire Clayworks and Gallery, Atlanta, GA
Shirts and Skins, invitational, Amaco, Indianapolis, IN
- Containment III: A Nesting Instinct**, invitational, Crimson Laurel Gallery, Bakersville, NC
- Line: Far More Than Connecting A To B**, invitational, Schaller Gallery, St. Joseph MI
- Cups and Coffee**, NCECA 2012 Concurrent Independent Exhibition, Fuel Coffee, Seattle MD, Juror: Dylan J. Beck
- Studio 550 Invitational Cup Show**, invitational, Studio 550 Art Center and Gallery,, Manchester NH
- Shirts and Skins**, invitational, Baltimore Clay Works, Baltimore MD
- The Ceramic Surface**, invitational, Drury Gallery, Marlboro College, Marlboro VT
- Arrowmont Surface Forum Exhibition**, invitational, Arrowmont School of Arts and Crafts, Gatlinburg TN
- 2011 **Hello Holidays**, Invitational, Schaller Gallery, St. Joseph MI
- Interpreting the Cup**, invitational, Crimson Laurel Gallery, Bakersville NC
- Cup: The Intimate Object VII**, invitational Charlie Cummings Gallery, online
- Cush, MFA Thesis Exhibition**, University Gallery, Gainesville, FL
- Strictly Functional Pottery National**, Market House Craft Center, Lancaster PA.
Juror: Mary Barringer
- Peter's Valley Clayworks**, Invitational, Moscow Clayworks, Moscow,PA.
- 2010 **Off the Wheel** : A Showcase of Slab-built Pots for the Table and Home, NCECA 2010 Concurrent Independent Exhibition, Chestnut Hill Academy, Philadelphia, PA
- 2009 **Currents**, Focus Gallery, University of Florida, Gainesville FL,. Jurors: Anna Calluori Holcombe, Professor University of Florida, SAAH, Gainesville FL, Holly Hanessian, Associate Professor, Florida State University, Tallahassee FL
- Cup: The Intimate Object VI**, invitational Charlie Cummings Gallery, online
- Panorama**, invitational, Roswell Arts Center, Roswell GA

- 2008 **Strictly Functional Pottery National**, Market House Craft Center, Lancaster PA.
Juror: Linda Arbuckle
- Lux Arts Center Holiday Invitational**, Lux Arts Center, Lincoln NE
- Winterfest Exhibition**, Baltimore Clay Works, Baltimore MD
- 2007 **Strictly Functional Pottery National**, Market House Craft Center, Lancaster PA.
Juror: Malcolm Davis, Award for Innovation
- Performances in Clay**, invitational, The Gallery, Chattanooga TN
- Coming Up Down South, Emerging Clay**, Blue Spiral 1, Asheville, NC
- 2006 **Performances in Clay**, invitational, The Gallery, Chattanooga TN
- The Elegant Table**, invitational, Peter's Valley Gallery, Layton NJ
- 2005 **Cedar Creek Teapot Exhibition**, invitational, Cedar Creek Gallery, , Raleigh NC
- Salt and Soda National**, The Clay Studio, Missoula, MT
- 2001 **University of Tennessee Student Exhibition**, Ewing Gallery, Knoxville TN

BIBLIOGRAPHY

- 2015 *New Tools: New Possibilities in Studio Ceramics*, Linda Arbuckle, Ceramics Monthly
- The Complete Guide to Mid-Range Glazes*, John Britt, Lark Press, p.9, p.147
- 2013 *2013 Emerging Artist*, Ceramics Monthly, volume 61, #5. P.55
- 500 Teapots Volume 2*, juror: Jim Lawton, Lark Press, p.234
- 2012 *Strictly Functional Pottery National*, catalog, p.24
- 2011 *Inside These Walls: Domestic Intent*, Ceramics Monthly, volume 59, #10, p. 42-45
- Exposure*, Ceramics Monthly, volume 59,#8, p.16
- 2010 *500 Vases*, juror: Julia Galloway, Lark Press p. 138
- Up Front*, Ceramics Monthly, volume 58, #5, p.16
- 2008 *500 Plates Platters Chargers*, juror: Linda Arbuckle, Lark Press pp. 332 and 369
- The M.F.A Factor*, Ceramics Monthly, volume 56, #9, p. 52
- Strictly Functional Pottery National*, catalog, p.24
- 2007 *Strictly Functional Pottery National*, catalog, p.23