

Paul Dresang resume

EDUCATION:

M.F.A. in Ceramics, University of Minnesota, 1974

TEACHING EXPERIENCE:

1977-Present Distinguished Research Professor, Department of Art and Design, Southern Illinois University at Edwardsville, Ceramics and Glassblowing
1975-1977 Instructor, The Cleveland Institute of Art, Cleveland, Ohio
1975 (Jan-May) Instructor, Wisconsin State University at Oshkosh, Oshkosh, Wisconsin, Advanced Ceramics

SELECTED EXHIBITIONS:

2010 **Gen Gallery Invitational, Small group exhibition, Soho, Manhattan and Long Island City, New York (with Warren MacKenzie)**
"Students of Warren MacKenzie", Fuller Craft Museum, Brockton, MA
"Hot Tea: 13th Biennial Teapot Exhibition", National Group Invitational Exhibition, Craft Alliance Gallery, St. Louis, MO
Cup Invitational, TRAX Gallery, Berkeley, CA
"2010 American Pottery Festival/20th Anniversary Edition", Northern Clay Center, Minneapolis, MN
"Encore", National Invitational Exhibition, Baltimore Clayworks, Baltimore, MD;
30th Anniversary Clay Ball Gala and Invitational Benefit Auction
"Liquid Measure", National Invitational Exhibition, Main Street Art Gallery, Main St., Edwardsville, IL
2010 Holiday Exhibition National Invitational, Northern Clay Center, Minneapolis, MN

2009 "Warren MacKenzie: Legacy of an American Potter", (students of Warren MacKenzie) The Museum of Craft and Folk Art, San Francisco, CA
"Dichotomy", Atrium Gallery, Ball State University, Muncie, IN
"Small Favors IV". The Clay Studio, Philadelphia, PA
"Homegrown," St. Louis Area Artists, Duane Reed Gallery, St. Louis, MO
"Potters As Sculptors, Sculptors As Potters", Mesa Community College (as part of NCECA National Conference), Tempe, AZ

2008 "Made to Deceive, The Art of Trompe L'oeil", National Invitational Exhibition, The Kentucky Museum of Art and Craft, Louisville, KY
"30 Ceramics Sculptors", National Invitational Exhibition, John Natsoulas Gallery, Davis, CA
SOFA (Sculpture, Objects and Functional Art) International Invitational, 67th Street Armory, New York, NY and Navy Pier, Chicago, IL
18 Hands Gallery, Functional Ceramics, National Invitational, Houston, TX
Common Ground, A Selection of Contemporary Illinois Ceramics", Regional

2007 Invitational Exhibition, Northern Illinois University Art Museum, Dekalb, IL
Ceramic Invitational, Gallery Gen, Tribeca New York NY
SOFA (Sculptural Objects Functional Art) Represented by Duane Reed Gallery
Clayton, MO and Navy Pier, Chicago, IL
"Emerging Excellence: Sixteen Regional University Programs," Mellwood Arts and
Entertainment Center. 41st National Ceramic Educators Conference, Louisville, KY
One Person Exhibition, Duane Reed Gallery St. Louis, MO
"Trompe L' Oeil: The Art of Illusion" Group Invitational Exhibition, Lakeview Museum
of Art and Sciences Peoria, IL
"Ceramics Today", Group Invitational Exhibition, Flaten Art Museum, St. Olaf
College, Northfield, MN
SOFA International Exposition, The Seventh Regiment Armory at 67th Street, New
York, NY
"Breaking New Ground: The Studio Potter + Black Mountain College: Blue Spiral I
Gallery Ashville, NC
The Diane and Sandy Besser Collection" The de Young Museum, San Francisco,
CA
"90 Teapots (more or less)" Group Invitational Exhibitions, Xen Gallery, St. Louis,
MO
"Hand Held Drinking Vessels," Main Street Art Gallery, Edwardsville, IL
"Agape", National Invitational Exhibition, Santa Fe Clay Gallery, Santa Fe, NM
"Gallery Ceramics Trunk Show", Work by regional ceramic artists Rochester Art
Center, Rochester, MN

2006 "Trick of the Eye: Trompe l'oeil Sculpture, The Clay Studio, Philadelphia, PA
Ceramic Invitational, Group Exhibition, University of Miami, Coral Gables, FL
Sculptural Objects Functional Art Exposition, The Seventh Regiment Armory at
67th Street, New York, N.Y.
"Teapots: Universal Adoration", Pewabic Pottery, Detroit, MI
"An Extravagance of Salt and Pepper: Container/Shakers/Concepts, Baltimore
Clayworks, Baltimore, MD
SOFA Chicago, Navy Pier Represented by Leslie Ferrin Gallery, Lennox MA
"Yixing Effect" Traveling Exhibit, Holter Museum of Art, Helena, MT
"Vitamin C: Its Good for You", Cinema Gallery, Urbana, IL

2005 "Endless Variations: Shino Review" Group Invitational, (NCECA), Baltimore
Clayworks, Baltimore, MD
"SOFA Expo: Functional Work", Chicago Navy Pier, Ferrin Gallery, Chicago, IL
"Ceramic Trompe L'oeil Exhibition", Contemporary Art Center of Peoria, Peoria, IL
"National Ceramic Invitational", Bedford Gallery, Walnut Creek, CA
"White" and "Box", (2) Exhibitions at Santa Fe Clay, Santa Fe, NM
"Material Attractions: Diverse Reactions", Jacoby Arts Center, Alton, IL

2004 "International Art Teapot Exhibition", Tai Pai, Taiwan
"Art to Use: Functional Clay", Thirteen Moons Gallery, Santa Fe, NM
"One Person Exhibition: New Work", Xen Gallery, St. Louis, MO
"Natural Selection", Santa Fe Clay Gallery, Santa Fe, NM
"Teapots: object to Subject", Craft Alliance Gallery, St. Louis, MO
"American Pottery Festival 2004", Northern Clay Center, Minneapolis, MN
"Move Invitational: All Media", Rochester Art Center, Rochester, MN
"New Works at the RAM", Racine Art Museum, Racine, WI

- "SIUE Clay Group Exhibition", National Council for Education in the Ceramic Arts, National Conference, Indianapolis, IN
- 2003 "American Potters in the Realist Tradition", Arkansas Art Center, Little Rock, AR
 "Short Stores", Center for the Ceramic Arts, Berkeley, CA
 New York Ceramics Fair, National Academy of Design, New York, NY
 Container – Content A Survey of American Studio Ceramic Art, Fuller Museum of Art, Brockton, MA
 Studio Pottery Invitational, Ferrin Gallery, Lennox, MA
- 2002 Sixth Annual SOFA New York, Seventh Regiment Armory, New York, NY
 Art Form Palm Beach International Fair for Dimensional Fine Art, International Pavilion, West Palm Beach, FL
 "The Artful Teapot", Traveling Exhibition from the Kamm Collection, Gardiner Museum of Ceramic Art, Toronto, Ontario (Book)
 "Clay Body Rhetoric: Ceramic Figures of Speech", National Invitational, Beach Museum of Art, Kansas State Univ., Manhattan, KS (Mar. 02) (Poster)
 "Artists Educators: The Work and Teaching of 12 Illinois Professors", Lill Street Art Center, Chicago, IL Jan-Feb '02 (Poster)
 New York Ceramics Fair National Academy of Design Exhibition Sponsored by Leslie Ferrin Gallery, Academy of Design, New York, NY
 International Art Teapot Invitational Exhibition, Tai Pei County Yingko, Ceramic Museum, Tai Pei, Taiwan, Aug. 02 – Mar 03
 Studio Pottery Invitational 2002, national Invitational, Ferrin Gallery, Lennox, MA
 "Bonsai InSites: Collaborations between Tree and Container" Invitational, Baltimore Clayworks, Baltimore, MD
- 2001 "Taking Measure" American Ceramic Art in the New Millenium, Invitational, World Ceramic Exposition, Yoju, Korea
 One Person Show, "Pots for Daily Use", TRAX Gallery, Berkeley, CA
 SOFA New York City, Seventh Regiment Armory, Ferrin Gallery (rep.)
 The New York Ceramics Fair, National Academy of Design, 1083 5th Ave., New York, NY
 "Hardened by Fire," Illinois Ceramic Invitational; Tarble Arts Center, Eastern Illinois University Charleston, IL
 "Artist of the Month" Invitational, Northern Clay Center, Minneapolis, MN (3 person exhibit)
 "Exchanging Views" Invitational, The Clay Studio, Philadelphia, PA
 SOFA Chicago, Represented by Ferrin Gallery, Croton Hudson, NY
 "The Masked Ball" Invitational, Craft Alliance Gallery, St. Louis, MO "For The Table" Invitational Group Show, Santa Fe Clay, Santa Fe, NM
- 2000 Allen Chasanoff Ceramic Collection Exhibition Mint Museum of Craft and Design, Charlotte, NC
 SOFA New York City 2000, Rep.: Leslie Ferrin Gallery, Croton on Hudson, NY
 Illinois Ceramic Invitational, Parkland College, Champagne, IL
 Artist of the Month, May, Northern Clay Center, Minneapolis, MN
 Candle Light Show Invitational, TRAX Gallery, Berkeley, CA
 "Ceramic National 2000" Invitational, Everson Museum of Art, Syracuse, NY
 The New York Ceramics Fair, National Academy of Design, 1083 Fifth Ave., New York, NY
 "Big Bang", Celebrating the Art of our Time, The Rochester Art Center, Rochester,

- MN
 University Invitational Ceramic Exhibition, Visual Arts Gallery, University of Illinois at Springfield, IL
 "Sublime Servers: A Celebration of Theatrical Possibilities at the Table" Invitational, Traveling Exhibition: Baltimore Clayworks, Baltimore, MD; Hartsook Gallery, Greenwich House Pottery, NY; Michener Art Museum, Doylestown, PA
 "Defining Moments in Contemporary Ceramics", Curated, Traveling Exhibition, Los Angeles County Museum of Art, CA; Kemper Museum, Kansas City, MO; Tucson Museum of Art, Tucson, AZ; The Memorial Art Gallery, Univ. of Rochester, NY; Anchorage Museum of History and Art, Anchorage, AK
 10th Anniversary Exhibition Invitational, Northern Clay Center, Minneapolis, MN
- 1999
 E-vill 12 Ceramic Invitational, Robert F. DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL
 "The Art of Pouring" Invitational, Exhibition/Auction, The Clay Studio, Philadelphia, PA
 "Tea n' Trompe" Invitational Exhibition, Craft Alliance Gallery, St. Louis, MO
 "The Fine Art of Craft" National Craft Exhibition, Juried, The Mitchell Gallery, St. John's College, Annapolis, MD – Award
 "The End is Near: Artists Look at the Twentieth Century" Invitational Exhibition, Charles A. Wustum Museum of Fine Arts, Racine, WI
 "Suited to a Tea" Invitational Exhibition, Sioux City Art Center, Sioux City, IA
 "Lighten Up" Invitational Exhibition, The Ohio Craft Museum, Columbus, OH, Exhibitions Presented by Leslie Ferrin Gallery, Northhampton, MA
 "Erotica in Ceramic Art: Sexual, Sensual and Suggestive", The 20th Anniversary Teapot Exhibition and SOFA (Sculpture, Objects, Functional Art Expo, Seventh Regiment Armory, New York, NY) 3 Person Exhibition of Functional Ceramics
 "Clay Cup VII Exhibition, SIU-Carbondale University Museum, Carbondale, IL
 The Saint Louis Art Fair, Juried National Art Show, Clayton, MO
 "Different Stokes" International, Juried Woodfire Exhibition, Studiolo Gallery, Iowa City, IA
- 1998
 SOFA New York, Rep. by Leslie Ferrin Gallery, Northhampton, ME
 28th Annual Invitational Ceramic Exhibition, Crossman Gallery, University of Wisconsin, Whitewater, WI
- 1997
 25th Anniversary Exhibition, Renwick National Museum of American Art, Smithsonian Institution, Washington, DC (National Group)
 "Master Potters from the Heartland" Invitational, Emison Gallery, DePauw Univ., Greencastle, IN
 "The Interpreted Object" Ceramics Invitational, Parkland College Art Gallery, Champaign, IL
- 1996
 "Salt & Pepper: Shake and Grind" Invitational, The Clay Studio, Philadelphia, PA
 Cup and Goblet Exhibition, Invitational, Margo Jacobsen Gallery, Portland, OR
 New Acquisitions: Group Exhibition, Renwick National Museum of American Art, Smithsonian Institution, Washington D.C.
 One Man Exhibition of Functional Ceramics, Nancy Margolis Gallery, Portland, ME
 Rendezvous: National Ceramic Invitational, Museum of Nebraska, Kearney, NE
 Featured Artist: Functional Ceramics, Northern Clay Center, St. Paul, MN
 "Contemporary Teapots" at S.O.F.A Miami, Represented by Ferrin Gallery, Northhampton ME, 1996, 97, 98

- Chicago Navy Pier Exposition-S.O.F.A., Ferrin Gallery, Northampton, ME
 4th Annual Teapot Exhibition, Craft Alliance Gallery, St. Louis, MO
 "Coffee and Teapot" Invitational, Lill Street Gallery, Chicago, IL
 Invitational Teapot Show, Ariana Gallery, Royal Oak, MI
 "Atmosphere and Fire" Invitational Exhibition, Pinch Pottery, Northampton, ME
 "The Tempestuous Teapot" Ceramic Invitational, Images, Friedman Gallery,
 Louisville, KY
 Rochester Art Center 50th Year Invitational Exhibition, Rochester Art Center,
 Rochester, MN
 St. Louis Art Fair: Invited Artist, Clayton, MO
 Faculty Exhibition, Southern Illinois University New Art Gallery, Southern Illinois
 University, Edwardsville, IL
- 1995 "Across the Big Muddy," Wisconsin Invitational Clay Exhibition, Phipps Center for
 the Arts, Hudson, WI
 The Imago Gallery Spring Invitational, Palm Desert and Palm Springs, CA
 The Saint Louis Art Fair (Invitational), Two Mark Twain Circle, Clayton, MO (Award
 1994 and 1995)
 "Diversity in Clay II" (Invitational), Avante Gallery of Contemporary American
 Ceramics, Cleveland, OH
 "Contemporary Teapots at SOFA Miami", Represented by Ferrin Gallery,
 Northampton, ME
 NCECA Clay National (Juried) Traveling Exhibition, 2 years, The Weisman Art
 Museum, Minneapolis, MN
 Arrowmont 50th Anniversary Invitational, Arrowmont School of Arts and Crafts,
 Gatlinburg, TN
 "The Counteractive Teapot" Invitational, Albertson-Peterson Gallery, 329 Park
 Ave. So., Winter Park, FL
- 1994 Collectors Invitational Exhibition, The Arkansas Art Center Decorative Arts
 Museum, Little Rock, AR
 Warren MacKenzie, His Sphere of Influence, Pro Art Gallery, St. Louis, MO
 Northwest Clay Symposium, Group Invitational Exhibition, Kirkland Arts Center,
 Kirkland, WA
 "Instructful Objects" (Invitational), J. Howell Gallery, Denver, CO
- 1993 Chicago International New Art Forms Expo, Group Exhibition Represented by the
 Ferrin Gallery, Navy Pier, Chicago, IL
 Recent Work, The Business of Art Center, Solo Exhibition, Manitou Springs, CO
 "Tea Party", American Craft Museum, New York, NY
 Three Person Show, The Farrell Collection, Washington, DC
- 1992 "Functional Ceramics/3 Person Show", Nancy Margolis Gallery, New York, NY
 Invitational Teapot Exhibition, Clark Gallery, Southeastern Louisiana University,
 Hammond, LA
 "The Great Lakes Show," (Juried Exhibition), Lill Street Gallery, Chicago, IL
 "The Functional Potter: Two Generations" and, "92 Summer Exhibition," (Group
 Invitational), Nancy Margolis Gallery, Portland, MA
- 1991 One Man Show, Pro Art Gallery, St. Louis, MO
 "The 23rd Annual Ceramic Exhibition: Bindley Collection," Crossman Gallery,
 University of Wisconsin, Whitewater, WI
 "Scale-Detail," (Invitational), Habatat/Shaw Gallery, Farmington Hills, MI

- Chicago International New Art Forms, Exposition – Represented by The Ferrin Gallery, Northampton, MA and Schneider-Bluhm-Loeb Gallery, Chicago, IL
- 1990 "The Expressive Teapot," Swidler Gallery, Royal Oak, MI
 One Man Show, Birke Art Gallery, Marshall University, Huntington, WV
 One Man Exhibition, Nora Eccles Harrison Museum of Art, Logan, UT
 "Clay/1990," The Rochester Art Center, Rochester, MN
 "Platters," Pro Art Gallery, St. Louis, MO
 "Intentionally Regional," The Northern Clay Center, St. Paul, MN
 Ceramics Invitational, Birks Museum, Millikin University, Decatur, IL
 Midwest Invitational Ceramics II – Focus on Illinois, Parkland College, Champaign, IL
- 1989 Group Invitational with Warren MacKenzie, Traveling Invitational Exhibition, University of Minnesota, Minneapolis, MN
 One Man Exhibition, Recent Porcelain, Pro Art Gallery, St. Louis, MO
 "Art on the Table: Crafts Design for Use" (Group Invitational) The Society for Art in Crafts, Pittsburgh, PA
 Ceramics Invitational (Group Invitational), Steensland Gallery, St. Olaf College, Northfield, MN
 "Teapot Show" (Group), Swidler Gallery, Royal Oak MN
 "A Tea Party" (Group), Ferrin Gallery, Northampton, MA
- 1988 "The Transfigured Teapot," (Invitational), Pasadena City College Gallery, Pasadena, CA
 "The Clay Cup," (National Juried Exhibition), SIU-Carbondale, Carbondale, IL
 Form and Function: Teapots (Invitational), Craft Alliance Gallery, St. Louis, MO
 "Teapots & Related Forms," Detroit Gallery of Contemporary Crafts, Detroit, MI

LECTURES/DEMONSTRATIONS/WORKSHOPS PRESENTED:

- 2008 Lecture, 19th Annual California Conference for the Advancement of Ceramic Art, Varsity Theater, Davis, CA, April 24
 Lecture/Demonstration, "Combined Techniques: New Images", 2 week summer workshop (co-taught with Matt Wilt), Penland School of Crafts, Penland, NC, July 16-18
 Lecture/Demonstration, Trompe L'oeil Techniques, CCACA, Davis Commons, April 27
- 2007 Lecture/Demonstration, St. Louis Community College, Forest Park, MO, April 27
 Lecture/Demonstration, Arnold Flaten Lecture Series, St. Olaf College, Northfield, MN
 Lecture/Demonstration, 2 days Bradley University, Peoria, IL
 Slide Lecture, Lake Superior College International Woodfire Conference and workshop, Lake Superior College, Duluth, MN
- 2006 "Ideas and Approaches" One Week Workshop, Baltimore Clayworks, Baltimore, MD
 Lecture/Demonstration, 2 days at Kansas State University, Manhattan, KS
- 2005 Lecture, Contemporary Center of the Arts Museum, Peoria, IL
- 2004 Lecture/Demonstration, The Duluth Art Institute, 2 day workshop, Duluth, MN
 Lecture/Panel, SOFA, Chicago, IL

2002 Lecture, Fall Pottery Festival, Northern Clay Center, Minneapolis, MN
 Lecture/Demonstration, 3 days, Armory Art Center, West Palm Beach, FL Feb. 02
 Lecture/Demonstration/Gallery Talk, 1 day, Parkland Art Gallery, Parkland College, Champaign, IL Mar. 02
 Lecture, Lill Street Gallery, Chicago, IL
 2001 Lecture/Demonstration, The Tarble Arts Center, Eastern Illinois Univ., Charleston, IL
 Lecture/Demonstration, One Week, Appalachian Center for the Arts, Smithville, TN
 Lecture/Demonstration, 4th Mid-Atlantic Clay Conference, Front Royal, VA
 2000 Lecture/Demonstration, St. Louis University at Forest Park, St. Louis, MO
 Lecture/Demonstration, National Council on Education for the Ceramic Arts, National Conference, Denver, CO (Mar)
 Lecture/Demonstration/Workshop, Castle Clay Ceramics Guild, Denver, CO (Jan)
 1999 Lecture/Demonstration, Augustana College, Rock Island, IL
 Lecture/Demonstration, 92nd Street Y, New York, NY
 1998 Lecture/Demonstration, Rowan College, Glassboro, NJ
 1997 Lecture/Demonstration, DePauw University, Greencastle, IN
 Lecture/Demonstration, Southwest Craft Center, San Antonio, TX
 Lecture/Demonstration, Department of Art and Design, Southwest Texas State University, San Marcos, TX
 Lecture/Demonstration, University of Miami, Coral Gables, FL
 Lecture/Demonstration, St. Olaf College, Northfield, MN
 Lecture/Demonstration, University of Minnesota, Minneapolis, MN
 1996 Lecture, Sculptural Objects, Functional Art-Miami, West Palm Beach FL
 1995 Lecture/Demonstration, Northern Clay Center, St. Paul MN
 Demonstration, Rochester Art Center, Rochester, MN
 Lecture/Demonstration, Confluence Workshop, Continental Clay Co., Minneapolis, MN
 1994 Lecture, The Department of Design, University of Kansas, Lawrence, KS
 Porcelain Workshop (One Week), the Arvada Center for the Arts, Arvada, CO
 Lecture/Demonstration, University of Illinois, Champaign-Urbana, IL
 1993 Lecture/Demonstration, James Madison University, Harrisonburg, VA
 Lecture, Octagon Center for The Arts, Ames, IA
 Lecture/Panel Discussion, Renwick Gallery of the National Museum of American Art, Washington, D.C.
 1992 Lecture/Demonstration, Nicholas State, Thibodeaux, LA
 Lecture/Demonstration, Southeastern Louisiana Univ., Hammond, LA
 Lecture, St. Louis Community College at Florissant Valley, Florissant, MO
 1991 Lecture, Arnold Flaten Memorial Lecture Series, St. Olaf College, Northfield, MN
 1990 Lecture, Banff Centre for the Arts, Banff, Alberta, CN
 Workshop/Demonstration, One Week, Utah State University, Logan, UT
 Workshop/Lecture, James Madison University, Harrisonburg, VA
 Workshop/Children's Art – Summer Camp, Rochester Art Center, Rochester, MN
 Workshop/Lecture, Two Weeks, Arrowmont School for Crafts, Gatlinburg, TN
 Lecture/Demonstration, Art Department, University of Iowa, Iowa City, IA
 Lecture/Demonstration, Louisiana State University, Baton Rouge, LA
 1989 Lecture/Demonstration, Art Center of Minnesota, Wazata, MN
 Lecture/Demonstration, Ohio University, Athens, OH

1988 Children's Summer Art Workshop, Rochester Art Center, Rochester, MN
Lecture, St. Olaf College, Northfield, MN
Workshop/Lecture, Craft Alliance Gallery, St. Louis, MO
Lecture, "The Flow of Form," St. Louis Community College at Florissant Valley,
Florissant, MO

SELECTED AWARDS:

2008 SIUE Distinguished Research Professor (one semester release time for research)
2000 SIUE Graduate School, Summer Research Fellowship (2001), \$6000
1999 Illinois Arts Council Fellowship Award, \$500
League of Maryland Craftsmen, "Fine Art of Craft" Exhibition – Award
Summer Research Fellowship, SIUE Graduate School, \$3,000
1997-98 Faculty Development Grant, \$2,000
1995 Senior Assignment, Travel and Study in Mexico Grants, With Associate Professor
Laura Strand, 1995, 1996, 1998, 2001, 2006
1994 The St. Louis Art Show, 1st Place, \$1,000, St. Louis, MO, Awards '95, 96, 98
1990-91 Illinois Arts Council Fellowship Grant, \$10,000
1990 "Blown, Fused and Cast Glass", \$5,000, Fourth Quarter Research Grant, Office of
Research and Projects, SIUE
1988 National Endowment for the Visual Arts Fellowship Grant
1985 International Ceramic Symposium USA '85 Invitational, One Month, Appalachian
Center for Crafts, Cookeville, TN

JUROR:

2005 "Animated Earth" (with Matt Wilt), Craft Alliance Gallery, St. Louis, MO
2002 Biennial Ceramics Invitational, Parkland Art Gallery, Parkland University,
Champaign, IL
2000 Honor Awards 2000 Exhibition, ART St. Louis

PUBLICATIONS:

2007 Periodical – Ceramic Monthly - "The MFA Factor" Oct. 2007 Image – part of a 4
page article
Cover, "Southwestern Vol. 36 No. 1 (Spring) SIUE publication Editors: Allison Funk
and Valerie Vogrin
Flyer "Trompe L' Oeil: The Art of Illusion" Lakeview Museum – Peoria IL
Catalog "30 Ceramic Sculptors" CCAC Conference, Sacramento, CA
Periodical Clay Times image "Salt + Pepper Invitational" Santa Fe Clay Gallery,
Santa Fe, NM
2006 Cover and back cover, image, Vol. 35 No.1 Southwestern, Book of Poetry. SIUE
publication. Editors: Allison Funk and Valerie Vogrin
2006 Periodical, "Clay Times: Ceramic Art Trends, Tools and Techniques", Vol. 12, No. 4
July/August 2006, Image p. 20.
2002 Ceramics Art and Perception (Periodical) Issue 47, Major Article, pgs 17-22
Text by Glen R. Brown, 6 photo images

BOOKS:

"Ceramics", Lu Pin Chang (author). Photo, pg. 140 (not yet translated text). Hebei Education Publishing House, China (ISBN 978-5434-6798-9)

"The Diane and Sandy Besser Collection". Fine Arts Museums of San Francisco (Printed and bound in Hong Kong). Text and photo, pgs. 6, 8, 36. (ISBN 978-0-88401-130-9).

The Masters: Porcelain, Lark Books, Sterling Publishing, New York, NY

"Color and Fire, Defining Moments in Studio Ceramics, 1950-2000" Jo Lauria, LACMA in association with Rizzoli International Publications, Inc N.Y., 2000 printed in Italy, distributed by St. Martins Press.

"The Yixing Effect: echos of the Chinese Scholar", Foreign Language Press, Beijing, China

The Penland Book of Ceramics: Master Classes in Ceramic Techniques, Lark Books, Sterling Publishing, New York, NY

The Ceramic Narrative, Mathias Osterman, Montreal, Quebec, Canada

Design! A Lively Guide to Design Basics for Artists and Crafts People, Steven Almone, Lark Books, Sterling Publishing, New York, NY, 2004

500 Teapots, Kathy Triplett, Lark Books, New York, NY, 2002, Image p. 287

Postmodern Ceramics, Mark Del Vecchio, Thames & Hudson Hong Kong, 2001, Pgs. 95, 195 (2 photos, text and biography)

The Artful Teapot: 20th Century Expressions from the Kamm Collection, Garth Clark, Watson Guptill, New York, NY, 2001, pgs. 99, 104, 224

Skilled Work: American Craft in the Renwick, Renwick Gallery, National Museum of Art, Smithsonian Institute, Smithsonian Institution Press, Washington and London, 1998

Teapots Transferred, Leslie Ferrin GUILD Publishing, Madison, WI

MANY PRIVATE COLLECTIONS

PUBLIC COLLECTIONS:

The Tai Pei County Ceramics Museum, Tai Pei, Taiwan

The RAM, Racine Art Museum, Racine, WI

The Renwick Gallery, National Museum of Art, Smithsonian Institution, Washington, DC

The Mint Museum of Craft and Design, Charlotte, NC

The Frederick R. Weisman Museum of Art

Los Angeles County Museum of Art, Wilshire Blvd., Los Angeles, CA

The Eccles Museum, Logan, UT

Southern Illinois University, Permanent Collection, Edwardsville, IL

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