

## **Richard Notkin - Biographical Narrative**

Richard Notkin is a full-time studio artist who lives and works in Helena, Montana. He received a BFA from the Kansas City Art Institute in 1970, and an MFA from the University of California, Davis in 1973. Mr. Notkin has worked mainly in ceramics for more than thirty-nine years, averaging over one solo exhibition per year. His series of Yixing (China) inspired teapots and ceramic sculptures have been exhibited internationally and are in numerous public and private collections, including the Metropolitan Museum of Art in New York, the Smithsonian Institution in Washington, DC, the Los Angeles County Museum of Art, the Victoria and Albert Museum in London, and the Shigaraki Ceramic Cultural Park, Japan. He has held visiting artist positions and conducted over 250 workshops throughout the world. Among his awards, Richard has received three fellowships from the National Endowment for the Arts, as well as fellowships from the John Simon Guggenheim Memorial Foundation and the Louis Comfort Tiffany Foundation.

### **RICHARD T. NOTKIN**

**Born:** October 26, 1948 - Chicago, Illinois

**BFA:** Kansas City Art Institute, Kansas City, MO, 1970

**MFA:** University of California, Davis, CA, 1973

#### **Selected One-Person Exhibitions:**

- 2006 Elizabeth Leach Gallery, Portland, OR
  - 2003 Garth Clark Gallery, New York, NY (also 2000, 1997, 1995, 1993, 1991, 1988, 1987, 1985)
  - 2001 Margo Jacobsen Gallery, Portland, OR
  - 1999 "Passages" (A Ceramic Installation), Yellowstone Art Museum, Billings, MT and traveling: Paris Gibson Square Museum of Art, Great Falls, MT; (2000) Holter Museum of Art, Helena, MT (catalog)
  - 1997 University of Montana, Missoula, MT
  - 1996 Byron Cohen/Lennie Berkowitz Gallery, Kansas City, MO
  - 1992 Garth Clark Gallery, Los Angeles, CA (also 1990, 1988, 1984)
  - 1990 "Strong Tea: Richard Notkin and the Yixing Tradition", Seattle Art Museum, WA + traveling: University of Missouri-Kansas City; Honolulu Academy of Art; Schneider Museum of Art, Ashland, OR; Crocker Art Museum, Sacramento; The Newark Museum, NJ; Everson Museum of Art, Syracuse, NY (catalog)
- Garth Clark Gallery, Kansas City, MO

**Selected One-Person Exhibitions: (continued)**

- 1988     Lawrence Gallery, Portland, OR
- 1987     Esther Saks Gallery, Chicago, IL
- 1985     Traver Sutton Gallery, Seattle, WA
- 1981     Quay Gallery, San Francisco, CA
- Museum of Art, University of Oregon, Eugene, OR
- 1975     Allan Frumkin Gallery, Chicago, IL

**Selected Public Collections:**

- Aichi Prefectural Ceramic Museum, Seto, Japan
- Arizona State University Museum of Art, Tempe, AZ
- Carnegie Museum of Art, Pittsburgh, PA
- Cooper-Hewitt Museum, New York, NY
- Everson Museum of Art, Syracuse, NY
- The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario, Canada
- Kunstindustrimuseet, Oslo, Norway
- Los Angeles County Museum of Art, CA
- Metropolitan Museum of Art, New York, NY
- National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- Nelson Atkins Museum of Art, Kansas City, MO
- Newark Museum of Art, NJ
- Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- Portland Art Museum, OR
- Seattle Art Museum, WA
- Shigaraki Ceramic Cultural Park, Japan
- Stedelijk Museum, Amsterdam, The Netherlands
- Victoria and Albert Museum, London, England

**Grants and Fellowships:**

- 2006 Jerry Metcalf Foundation, Helena, Montana - Artist Fellowship (also 1999)
- 1991 Louis Comfort Tiffany Foundation - Fellowship
- 1990 John Simon Guggenheim Memorial Foundation - Fellowship in Sculpture
- 1988 National Endowment for the Arts - Visual Artist Fellowship (also 1981, 1979)
- 1985 Oregon Arts Commission - Individual Artist Fellowships
- 1976 Western States Arts Foundation - Artist Fellowship