

John Neely
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EDUCATION

1982 MFA Ohio University, Athens, Ohio
1975 BFA Alfred University, Alfred, New York

PROFESSIONAL EXPERIENCE

1984- Professor, Utah State University

SELECTED EXHIBITIONS

2014 "Faculty Exhibition," Tippetts Gallery, Logan, UT
"10th Annual Mad Hatters Teapot Show," Armory Art Center, West Palm Beach, FL
"30th Annual Anderson Ranch Art Center Benefit Auction," Snow Mass, CO
"Woodfire Invitational," Clay Studio of Missoula, Missoula, MT
2013 "Overseas Artists Exhibition," Gallery Wando, Goshogawara, Aomori, Japan
(Benefit for the victims of the Great NE Japan Earthquake and Tsunami)
"6th Triennial Canadian Clay Symposium: Form, Function, Feast," Burnaby, BC
"OUTPOUR," Artcetera Gallery at the College of Lake County, Grayslake, IL
"Tea Bowls: A Contemporary Approach," Gandee Gallery, Fabius, NY
"Three Cups | White, Green, Black | Vessels for Tea," Durango Arts Center, CO
"Faculty Exhibition," Tippetts Gallery, Logan, UT
"Utilitarian Clay VI Past Presenters' Exhibition," Arrowmont Gatlinburg, TN
"Utilitarian Clay VI Invited Mentor Exhibition," Arrowmont Gatlinburg, TN
2012 "Tea Ceramics Exhibit," Juror, The Art League Gallery, Alexandria, VA
"Gallery Expo," Peter Olsen Gallery, Seattle WA
"Atmospheric," Sarah Spurgeon Gallery, Central Washington Univ, Ellensburg, WA
"100 Wood Fired Cups Invitational," Pots Gallery, Seattle, WA
"Culinary Cultures," Southwestern University Fine Arts Gallery, Georgetown, TX
"Steins and Pints," Elysian Brewing Co., Seattle WA
"Mint Julep Invitational Exhibition," Mary Anderson Center, Mount Saint Francis, IN
"NCECA Benefit Cup Sale," Cups of Merit Award/Commission, Seattle, WA
"Wood Fired Ceramics: John Neely & Dan Murphy," Island Gallery, Bainbridge Is, WA
"Tea for Two" exhibition at Santa Fe Clay, Santa Fe, New Mexico
2011 "Shared Journeys II Exhibition," Monongalia Arts Center, Morgantown, WV
"Tsunami Benefit Teabowl Show," Lab School of Washington, Washington, D.C
"Handmade for Japan," Online Benefit Auction
"International Ceramic Art Exhibition," Tokyo, Japan
"ISCAEE Members Exhibition", Geidai Art Plaza, Tokyo, Japan
"For Tea," Dubhe Carreño Gallery, Chicago, IL
2010 "John Neely/Forrest Lesch Middleton", Trax Gallery, Berkley, CA
"Teapots: An Invitational," Robert T. Wright Gallery, Grayslake, IL
"Illuminations," Simon's Rock College, Great Barrington, MA
2009 Solo exhibition, Akar Gallery, Iowa City, IA
2009 Ulsan International Onggi Competition Show, Ulsan, Korea
"Let's Table This," The American Museum of Ceramic Arts, Pomona, CA
USU Faculty and Graduate Students, Tempe Arizona
"Pour" exhibition at Santa Fe Clay, Santa Fe, New Mexico
Generations, Indiana
Bottles, Lawrence Art Center, Lawrence, Kansas
2008 West Virginia University "Ceramics in China"
2007 By The Ounce, Louisville, KY (Exhibitor and juror)
International Woodfire, Flagstaff, AZ
2006 NCECA Portland "Coming of Age: 21 Years of Ceramics at Utah State"
"Functional Ceramics Wooster, Ohio 2006"

- "Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Michigan
 2005 Yixing County Museum, Yixing, China, work acquired by museum
 "Stoke!" exhibition at College of Southern Idaho Twin Falls
 JAPAN/USA invitational exhibition at Santa Fe Clay, Santa Fe, New Mexico
 2002 International Teapot Invitational Exhibition, Taipei County Yingko
 Ceramics Museum (Oct. 4, 2002 - Jan. 5, 2003)
 2001 CLAYFEAST Masters Exhibition, Gulgong, NSW, Australia
 Nealie and Neely, Beuna Gallery, Risør, Norway
 2000 Steeped in Tradition, Ariana Gallery, Royal Oak Michigan
 CLAY/WOOD/FIRE/SALT, Gallery of the Southern Highland Craft Guild,
 Asheville, NC, and Ohio Craft Museum, Columbus, OH
 1999 Ceramics Monthly International Competition, Columbus, OH (Best of Show)
 Different Stokes: International Woodfire Exhibition, University of
 Iowa Museum of Art, Iowa City, Iowa
 Pacific Tides, Lancaster, Pa
 1998 Solo Exhibition, Casper College, Casper Wyoming
 Tea Bowl: Imperfect Harmony, Lafayette Museum of Art, Indiana
 and traveling to Japan, etc.
 1997 Functional Work: American Potters, Arvada Center, Arvada, Colorado
 Solo Exhibition, Nora Eccles Harrison Museum, Logan, Utah
 1996 The Fletcher Challenge Ceramics Award 1996 Exhibition, Auckland, NZ
 Yixing Western Potters Symposium Exhibition, Yixing Factory
 Number Five, Yixing, China
 1995 Torbjorn Kvasbo/John Neely, Main Street Gallery, Napa, California
 1993 Muju International Clay Arts, To-Art Space, Seoul, Korea
 Woodfire, Mudgee Art Gallery, Mudgee, N.S.W., Australia
 Fire Up Gulgong, Morning View Wool Shed Gallery, Gulgong, N.S.W.,
 Australia
 1992 Woodfire '92, Lismore, Australia, University of New England, North
 Rivers Gallery
 Solo Exhibition, Stone Age Crafts, Salt Lake City, Utah
 1991 Solo Exhibition, Gallery Maronie, Kyoto, Japan
 Solo Exhibition, Kuukan Kuri, Tokyo, Japan
 Solo Exhibition, Wichita Art Center, Wichita Kansas
 The Fletcher Challenge Ceramics Award 1991 Exhibition, Auckland, NZ
 1990 III World Triennial Exhibition of Small Ceramics, Zagreb, Yugoslavia
 The Fletcher Challenge Ceramics Award 1990 Exhibition, Auckland, NZ

IN PRINT

- Ceramics Monthly, December, 2013, pp. 42-45 photos (article by Glen Brown)
 "John Neely: Ceramics Mechanics"
 "Pottery Education in the United States" conference proceedings from The 2011
 International Ceramic Art Symposium Tokyo University of Fine Arts.
 NCECA Journal, Volume 30, 2009, page 42-43, "Petunse and Touseki"
 "Ceci n'est pas' une exposition de théières," pub. by Taipei County Yingko
 Ceramics Museum, 2002, pp. 28-29
 "500 Teapots," by Suzanne Tourtillott, 2002, pgs.
 Ceramics Technical, 2000, issue 11, page 99, "on Pyrochromatics..."
 Different Stokes: The International Woodfire Conference Proceedings, 1999
 University of Iowa, Iowa City, Iowa (editor)
 "Ceramics: Ways of Creation," Richard Zakin, 1999, pp 209 - 216
 Ceramics Monthly, March, 1999, Ceramics Monthly International Competition,
 photo
 Purple Sands Magazine, 1997, issue 45, photos and article, pp. 37-38
 A Potter's Legacy, catalog essay, Nora Eccles Harrison Museum of Art
 exhibition, "Two"
 Clay National catalog, Juror's Statement NCECA (also Clay Times magazine,
 March/April 1997)
 NCECA Journal, Volume 15, 1994, page 92, review, "Modern Japanese Ceramics
 in American Collections"
 Ceramics: Art and Perception, 1994, issue 16, photos and article,

pp. 60-65, "The Macintosh: A Potter's Tool"
 "Utah: State of the Arts," 1993, Photo and text, pp. 66-67
 Ceramics: Art and Perception, 1993, issue 13, article, pp. 83-86,
 "The Gulgong Express"
 Studio Potter, Volume 21, Number 1, December 1992, pp. 29-31,
 "The Floating Welcome Wagon"
 Ceramics: Art and Perception, 1992, issue 10, photos and article,
 pp. 10-14, "The Wood Firer Ethic"
 "Salt Glaze: An International Perspective," by Janet Mansfield,
 pp. 121-125, photos and text
 Ceramics: Art and Perception, 1990, issue 2, cover, photos and
 article, pp. 40-48, "Firing, Salting, Cooling, and Flashing"
 NCECA Journal, Volume 10, 1990, Article, "Pottery Teaching in
 the University"
 Monthly Crafts, June 1989, Article, interview and photos of work (in Korean)
 Pottery in Australia, August, 1988, Profile of Work, photos
 Ceramics Monthly, April, 1988, "Nice Cooling," pp 48-52, photos and article
SELECTED RECENT WORKSHOPS AND LECTURES
 Tsugaru Kanayama Pottery Residency, Goshogawara, Japan
 Nixi Potters Kiln Building Workshop, Nixi Village, Yunnan Province, China
 6th Triennial Canadian Clay Symposium: Form, Function, Feast," Burnaby, BC
 Kansas State University, Manhattan KS
 Pottery Workshop, Jingdezhen, China
 Mint Museum, Charlotte, North Carolina,
 International Woodfire Conference, Flagstaff, AZ
 Functional Ceramics Workshop 2006, Wooster, Ohio
 Experimental Porcelain Workshop, Jingdezhen, China
 Jingdezhen Ceramics Institute, Jingdezhen, China
 International Teapot Conference, Yixing, China
 Utilitarian Clay Conference, Arrowmont, Tennessee
 Mendocino Arts Center, Mendocino, California
 Anderson Ranch Arts Center, Snowmass Village, Colorado
 Woodfired Kiln Symposium, Risør, Norway
 WaiClay Convention, Cambridge, New Zealand
 Clayfeast International Symposium, Mudgee, NSW, Australia
 Peters Valley Craft Education Center, Layton, New Jersey
 Pyrochromatics International Symposium, ECU, Greenville, North Carolina
 Different Stokes: The International Woodfire Conference, Iowa City, Iowa
 Chinese Ceramics Association Taiwan, Taipei, Taiwan
 Taimei International Ceramics Symposium, Shweili, Taiwan
 East Carolina University, Greenville, North Carolina
 Casper College, Casper, Wyoming
 First International Symposium for Western Potters, Yixing, China
 Fire Up Gulgong, Gulgong, N.S.W., Australia
 Muju International Clay Symposium, Korea
 Appalachian Center for Crafts, Cookeville, TN
 Tozan Conference Northern Arizona University
 Third Woodfire Conference, Lismore NSW (Keynote)
 Second US Woodfire Conference, University of Iowa
 Auckland Studio Potter's Society, Auckland, New Zealand
 Otago Polytechnic, Dunedin, New Zealand
 Canberra School of Art, A.C.T. Australia
 East Sydney Tech, Sydney, N.S.W., Australia,
 Monash University, Gippsland Campus, Victoria, Australia