

PERSONAL

Born: December 1, 1946, Pueblo, Colorado

1973 - MFA University of Colorado

1967 - First Ceramics Class, Instituto Allende, San Miguel De Allende, Mexico

PROFESSIONAL EXPERIENCE

2012 - independent Studio Artist, SLC Utah

2010 - 2012 Owner Director Trace Gallery www.tracegalleryathens.com

2006 - Studio Artist

2005 - Emeritus Professor UGA

2001- ongoing - Nominator for Joan Mitchell Foundation Fellowships -
9 successful nominations

2001- 04 - Graduate Coordinator, Graduate Faculty, UGA.

1988 - Full Professor, The University of Georgia, Art Department, Athens, Georgia

1981 - 1983 Gallery Director Lamar Dodd School of Art

1995 - Visiting Professor, Anderson Ranch Arts Center, Snow Mass Colorado

1994 - Visiting Artist residency, Alfred University, New York

1990 - Visiting Artist residency, Appalachian Center for Arts and Crafts, Tenn.

1989 - Artist in Residence - Leighton Artist Colony, Banff Centre for the Arts, Canada

1979, 1980, 2001, 2003 - Professor UGA Studies Abroad, Cortona, Italy

1975 - Crafts Editor, New Art Examiner, Chicago Ill.

1975 - Sabatacle Replacement, University of Chicago

1974 - Head of Ceramics, Evanston Art Center, Evanston Ill.

GRANTS, AWARDS AND COMMISSIONS

2011 - Jean Griffith Fellowship - paid residency

2005- Award of Excellence, National Tea Pot Invitational, Cedar Creek Gallery,

2000 - Fall - UGA Center for the Humanities Fellowship

1997 - Senior Faculty Research Grant - UGA

1995 - Albert Christ Janer Award for a Lifetime of Creative Research – UGA.

1978 - National Endowment for the Arts Regional Fellowship, SECCA Winston Salem, NC

1981 - UGA Research Grant for study of Prinzhorn Collection and Musee Del Art Brut

1978 - Ford Foundation Research Grant - UGA - for study of Ceramic collections in American Museums

1987 - Commission for St. Mary's Hospital, Athens Ga., wall relief

1985 - Commission for Portman Hotel in Singapore, Architectural Mural

1980 - Architectural Commission for Atlanta's Hartsfield International Airport - four relief murals

PUBLICATIONS BY AUTHOR

2010 - Ceramic Sculpture - article on JP Larocque, 7 pgs. text, 5 color photos
2008 - Ceramics Art and Perception, Sep. Review of Annette Gates at Kiang Gallery, Atlanta
2006 - Ceramics Monthly, June/July Cover and Feature Article - JP Larocque
2003 - Introduction for Trans-Mission Exhibition, Macon Museum of Arts and Sciences
August, article in Kerameiki Techni, international mag. of Cerammic art, six pgs. color photos
2000 - "In the Hand of the Holy Spirit," Forward by Nasisse, includes 21 photo credits to Nasisse.
1999 - National Conference for the Education of the Ceramic Arts Journal, "Transmitting the Subconscious."
1998 - Ceramics Monthly, Article on the Art of Michalene Walsh, September.
Ceramics Art and Perception International, Article on the sculpture of Nancy Blum, November.
1996 - Review of Saube Exhibition for Southern Arts Federation published in American Craft.
1995 - American Craft, Review of solo exhibition, page 57, Spring.
1994 - Ceramics Monthly, Review with color photo, page 58, February.
1992 - Catalogue essay for Voelker exhibition at the Art Museum of Southeast Texas.
1987 - Catalogue Essay for "Baking in the Sun," a traveling exhibition from University Art Museum, Lafayette, Louisiana, thirty-six pages, including photos.
1986 - American Ceramics Magazine, March, Article on Akio Takamari
Fall, Review of Ron Meyers for Ceramics Monthly
1984 - Catalogue essay, "Laughing to Keep From Crying" pg 25, NOMC, New Orleans
Spring, Georgia Review, review of "Brotherhood of Clay" by John Burrison.
1983 - March, Art Papers, Article on Michael Simon, potter.
Atlanta Art Papers, review of Federighi - Fondow Show at Nexus in Atl.
August, Athens Observer, "The Work of a Visionary" article on Neli Mae Rowe
Summer - NCECA Journal, Article on Untrained Artists
1981 - Atlanta Art Papers, review of Maria Artemis Show at Nexus
Atlanta Art Papers, review of Amy Landesberg Show at Chastain Art Center
1980 - Apelles, University of Georgia mag. for the Arts, article on "Ceramics Southeast" UGA
1979 - Chicago New Art Examiner, article on "International Sculpture Conference" Todi Italy
Ceramics Monthly, review of Carlo Zauli at International Ceramic Symposium, Faenza, Italy
1978 - Craft Horizons, review of show by Maria Artemis at Atlanta Art Workers Coalition
1976 - Chicago New Art Examiner, review of Doug Hanson and Dennis Mitchell at Exhibit A Gallery
Chicago New Art Examiner, review of Classical Mediterranean Ceramics, University of Chicago
Midwest Arts Journal, Review of solo show by Richard Notkin at Allan Frumpkin Gallery, Chi.
Craft Horizons and New Art Examiner, review of Jackie Rice at Exhibit A Gallery
Craft Horizons, Review of Robert Arneson show at Allan Frumpkin Gallery, Chi.
Chicago New Art Examiner, review of solo show by Peter Volkos, "Clay Drawings" Exhibit A
Chicago New Art Examiner, article "CERAMIC VESSEL AS METAPHOR", the work of Richard Devore
Chicago New Art Examiner, book review "Hamada Potter" by Bernad Leach and "A Potters Way"
by Susan Peterson

1975 - Chicago New Art Examiner, review of "20th Century American Folk Art" at Evanston Art Center
Chicago New Art Examiner, article about Dennis Oppenheim Performance at Museum of Contemporary Art, Chicago

PUBLICATIONS ABOUT ARTIST

2015 - Fall - Ceramics Art and Perception - article on Nasisse, by Janet Koplos
2014 - 500 Figures in Clay, Volume 2, pg. 53 & 259, Lark, Sterling Publishers, author Nan Smith
2012 - "Ceramics and the Human Figure" pg. 144-145, A&C Black London, By Edith Garcia
2008 - April/May - Macon Mag., pg 69, "Inspiration Within" By Susan Long
2006 - Catalogue for "Poetic Expressions of Mortality" Mobile Museum of Art
2005 - Ceramics Mo. - pg.18, Dec. - upfront review of Sherrie Gallery show
"The End of Art" by Donald Kuspit, Cambridge U. Press, Cited Pg. 137
"The Figure in Clay" gallery section, Lark Books
Daytona Beach News, Entertainment section, Review of show
at Deland Museum of Art, "Sphere's of Influence"
2004 - "500 Figures in Clay" Lark Books, international publication
March, Atlanta Journal-Constitution, review of solo show (with color photo) by Cathrine Fox
April, Ceramics Monthly, review of "Southern Face Jugs: Past and Present" color photo
2003 - "Craft and Art of Clay" international publication by Susan Peterson
Exhibition Catalogue "21st Century Ceramics" Columbus College of Art and Design
2002 - "Working With Clay" by Peterson, Prentice Hall, photo.
2001 - "Ceramics: A Potters Handbook," portfolio section, photo.
Ceramics Monthly, October, Lead Article on Nasisse, three pages, color photos.
2000 - Ceramics Monthly, article on Group Exhibition at Macon Museum, color photo.
Boulder Weekly, Denver Post and Ceramics Monthly, short reviews of group show NCECA
Ceramics Monthly, review of two-person show, Barkin Leeds Gallery, Atl
"Contemporary Ceramics" international book by Susan Peterson, Watson Guptill, Color photos
1999 - Third Edition of Peterson's "Art and Craft of Clay," Portfolio Section.
1998 - Ceramics Art and Perception, international, Lead article titled "Inner Light Outer Dark," five pages
with seven color photos, fall.
Exhibition Catalogue, "Inner Light Outer Dark," Macon Museum of Arts and Sciences, seventy-five pages
with twenty-five color and forty black and white images. Two essays with eighteen pages of text.
Macon Telegraph newspaper, feature article "Sheding Light" about solo show at Macon Museum, four
pgs with color photos
1995 - Atlanta Journal Constitution, review of two person show at Dorothy McRae Gallery
1994 - American Ceramics, November 1994, pg. 57, Review and photo of solo exhibition at Dorothy
McRae Gallery.
New Orleans Art Review, pg 33. April review of two person show at Simone Stern Gallery, NO, LA
1993 - Book - The Mask as Art, Chronicle Books. Forwarded by Joseph Campbell, preface by Maurice
Tuchman, full page color photo, pg. 78.
American Ceramics Mag., full pg add w color photo for solo show at Dorothe McRae,

Nov. Atl. Journal Constitution, review of solo show at Dorothy McRae Gallery, Nov. 2, text and photos
1991 - Fall, Ceramics Art and Perception, "Drama and Discontent in the Work of Andy Nasisse" by Samantha Krukowski, five page article with color photos - Australian Publication.
1988 - Spring. American Ceramics, Article, p. 38,
April, Art News, Review of one-person show, p. 166.
Winter, UGA Research Reporter, 4 page article, 12 photos plus text, pp. 21-24.
1980 - Article, "Andy Nasisse: Layered Crackle Patterns," Ceramics Monthly, pp. 58-61.

ONE- AND TWO-PERSON SHOWS

2014 - Sep, solo show, PNW Gallery, Seattle, Wash.
2009 - Two Person show Pewabic Gallery - Detroit
2008 - March - Two Person show at Signature Gallery, Atlanta
2006 - April - Blue Sprial I Gallery, Asheville NC
2005 - Sep. - Solo show, Sherrie Gallerie, Columbus Ohio
2004 - March - solo show, Signature Gallery, Atlanta
2002 - Two-person Show, Santa Fe Clay, New Mexico.
Solo show – "Big Pink," Arrow Gallery, Athens, Georgia.
2001 - December, Wyndy Morehead Gallery, New Orleans, Louisiana.
January, solo show, Blue Spiral Gallery, Asheville, North Carolina.
1999 - October, Barkin – Leeds Gallery, Atlanta, Georgia.
1998 - June, One-person show, Lowe Gallery, Atlanta, Georgia.
January, "Inner Light Outer Dark,"; Solo Show, Macon Museum of Arts and Sciences, Catalogue. 1996 -
October, One-person show, Columbus College, Columbus, Georgia.
1994 - December, Two-person show with color announcement, Dorothy McRae Gallery, Atlanta
March, Two-person show, Simone Stern Gallery, New Orleans, Louisiana.
1993 - November, One-person exhibition, Dorothy McRae Gallery, Atlanta, Georgia
1992 - solo show , May, Dawson Gallery, Rochester, New York
1990 - October, solo, LewAllen Butler Gallery, Santa Fe, New Mexico.
September, solo, Pro Art Gallery, St. Louis, Missouri.
March, solo, Eve Mannes Gallery, Atlanta, Georgia.
1989 - solo show, Simms Fine Art, New Orleans, full pg. add in Art In America
1988 - solo show, Jeff Kipness Fine Art, Atlanta
1987 - One-person show, February, Mario Villa Gallery, New Orleans, Louisiana.
1986 - One-person show, February, Heath Gallery, Atlanta, Georgia.
1984 - One-person show, Spring, May, Fay Gold Gallery, Atlanta, Georgia.

GROUP AND JURIED INVITATIONAL SHOWS

2014 - Fall, Contemporary Ceramic Art From Six Western States, Southern Utah U.
2014 - AKAR, Yunomi Invitational, AKAR Art and Design, Ames, Iowa
2013 - "Eccentrics" invitational - Schaller Gallery, Michigan
2013 - "La Mesa" Santa Fe Clay invitational, NCECA Houston
2012 - "Well Served" NCECA show
"The Urn" NCECA show
"HEAD TRIP" Northern Clay, Minneapolis - catalog
"Georgia Clay Workers" Ga. Museum of Contemporary Art, Atlanta
2011 - "Three person show" Blue Acre Gallery, Tampa Fl.
2010 - "La Mesa" Santa Fe Clay show at NCECA Conference
2009 - "La Mesa" Santa Fe Clay show at NCECA Conference
2008 - July - two national invitationals SFC - cups and garden sculpture
2008 - March - "La Mesa" NCECA Invitational
2008 - Jan/Feb - "Human Impulse" ASU Art Museum, Catalog
2008 - Jan. - "Seven Deadly Sins" Santa Fe Clay
2007 - April - "Contemporary Ceramics" Dairy Barn Art Center, Athens, Ohio, Color Catalog
March - "La Mesa" NCECA invitational
2006 -Sep. - Sculpture Invitational - Red Lodge Clay Center - National Invitational
May - Earthenware - national invitational- Santa Fe Clay
March - "La Mesa" National Invitational - Santa Fe Clay
March - NCECA Place Setting - Santa Fe Clay - invitational
March - Alabama Clay Conference - invitational - Red Dot Gallery
2005 -Sep - National Teapot Invitational III, Cedar Creek Gallery, NC
May - "Visceral Vessel" National Invitational, S. W. School of Art, San Antonio, Tx
Jan. - "EXCESS" National Invitational, The Clay Studio, Phila., Pa.
Jan. - "Mans Best Friend" Invitational, Santa Fe Clay
Feb. - Three Person show "Sphere of Influence" Deland Museum of Art, travels
Feb. - Invitational "Cup" show Lill St. Arts Center, Chicago, Ill.
March - NCECA Invitational "Plates" Santa Fe Clay, Baltimore, NCECA
2004 - Feb. "8 Fluid Ounces" National invitational Cup Show, LSU Baton Rouge, La
Feb. - "For The Table" invitational, Santa Fe Clay
Sep. - "Teapots" Invitational, Pewabic Pottery, Detroit, Mich.
Feb. - "Southern Face Jugs" Southern Pottery, Columbia, SC
June - "Tea" invitational Santa Fe Clay
August - 2004 - 03 - 05 "Perspectives, Fifty Georgia Potters" Oconee Arts Foundation
2003 - October, 21st Century Ceramics in the United States and Canada, Columbus College, Ohio.
April, - " Clay", Museum of Contemporary Art of Georgia, Atlanta.
Summer - Pottery Invitational, Santa Fe Clay, New Mexico.
Summer - Drawings by Southeastern Artists, Blue Spiral Gallery, Asheville, North Carolina.
2002 - October, - Figurative Show, Blue Spiral I Gallery, Asheville, North Carolina.
September - "Figurative Expressed ", Signature Gallery, Atlanta, Georgia.
National Teapot Show, Cedar Creek Gallery, Creedmore, North Carolina.

"Modern Bestiary", National Invitational, Wustum Museum, Racine, Wisconsin. 2001 - November -
"Black and White", National Invitational, Blue Spiral Gallery, North Carolina.
September - National Figurative Ceramics, Baltimore Clayworks.
2000 - November - Everson Museum Invitational, National Traveling Exhibition, Catalogue.
1999 - September - Landy Collection of Contemporary Ceramics, Macon Museum.
September - Chester Springs Invitational, "Nine Decades", Curated by Rudio Autio.
July - Southeaster Ceramics Invitational, Blue Spiral Gallery, Asheville, North Carolina.
April - Contemporary Ceramics from Georgia Collections, Macon Museum, Catalogue.
March - Clay Cup II National Juried Exhibition, University Museum, SIU.
February - Ceramic Invitational, Sybaris Gallery, Michigan.
March - Ceramic Figurative Invitational, NCECA Conference, Columbus, Ohio.
1995 - "After Appalachia" Invitational at the West Virginia University Museum of Art.
1992 - Winter National Figurative Ceramics Society for Ceramic Arts, Pittsburgh, Pennsylvania.
1991 - April - LaGrange National - Juried, LaGrange College, Georgia.
October - "Day of the Dead" Show, Pro Art Gallery, St. Louis, Missouri.
April - Inside Visions, Ashville County Museum, North Carolina.
September - Parallel Visions, Los Angeles County Museum Travels to Switzerland, Spain and
Tokyo
1990 - "Sacred Places" invitational - Simms Fine Arts, New Orleans, Louisiana.
1988 - October - High Museum of Art, Atlanta, Georgia, Contemporary Georgia Artists.
October - "Birmingham Museum Looking South a Different Dixie;" show travels to Memphis
Brooks Museum
Museum of Art, Tennessee, St. Petersburg Museum of Fine Arts, Florida, Columbus Museum,
Georgia, New Orleans, Louisiana Contemporary Arts Center.
1986 - Dark Humor in the South, Birmingham Museum of Art, Travels to Art Museum of South Texas,
Corpus Christi, Texas.
1983 - August-September, Eccentrics, 20 Southeastern Artists, SECCA, Winston Salem, NC
September - Birmingham Museum Biannual, Birmingham, Alabama.
1982 - "New Epiphanies" National Invitational Show of Contemporary Religious Art, Traveling Show.
1981 - National Collection of Fine Arts Smithsonian Institution, Artists of Appalachia.
1979 - National Functional Ceramics, National Invitational at Wooster Museum of Art, Wooster, Ohio.

[VISITING ARTIST LECTURES AND WORKSHOPS](#)

2014 - April, visiting artist talk, Southern Utah University
2011 - Fellowship Recipient "Pottery Northwest" Seattle - public lecture
2008 - April - Fired Works, Macon Arts, Macon Ga.
2006 - Summer - Santa Fe Clay - NM
Winter - Mud Fire Pottery - Atlanta Ga.
2004 - Summer - Hambidge Center, Rabin Gap Georgia
Fall - Pottery Northeast Seattle, Wash.

1999 - Panel Moderator, "Transmitting the Subconscious", NCECA Conference, Columbus, Ohio.
1997 - Visiting Artist Lecture and workshop at University of South Carolina.
1996 - October, Visiting Artist, Columbus College, Columbus, Georgia, Lecture.
October - Visiting Artist, Southeastern College, Art Conference, Paper titled: "The Shoe That Rode the Howling Tornado" narrative art in Southern Outsiders, Charleston, South Carolina.
January - Visiting Artist, Stetson University, Orlando, Florida, Lecture.
April, - Visiting Artist, Cal. State University, Long Beach, California, Lecture.
1995 - Summer - Visiting Artist, Anderson Ranch Art Center, Aspen, Colorado, Lecture.
1994 - Visiting Artist, Alfred University, two-week workshop and lecture.
1990 - April, artist in residence, Appalachian Center for Art, Tennessee.
1989 - October, slide lecture, Banff Centre for the Arts, Alberta, Canada.
1988 - November, panel discussion, Ringling Museum School, Sarasota, Florida.
October - panel discussion, Birmingham Museum, Birmingham, Alabama.
May - Slide Lecture at University of Alabama, Birmingham, Alabama.
October - Penland School, Penland, North Carolina.
February - Guest Lecture at University of Indiana, Bloomington, Indiana.
March - Guest Lecture and Visiting Artist, Workshop, Kent State University, Kent, Ohio.
Fall - Lecture, Maryland Art Institute, Baltimore, Maryland.

JUROR GUEST CURATOR

2009 - Juror for National Invitational, Pottery Northwest, Seattle
2004 - Juror for the MFA Grants Program, Joan Mitchell Foundation, NY
2003 - Guest Curator for Trans-Mission Exhibition, Macon Museum of Arts and Sciences, Macon, Georgia.
1988 - Spring Juror for LaGrange National, LaGrange, Georgia.
1987 - Spring Juror for "Bathhouse Exhibition" at the Atlanta Arts Festival, Piedmont Park. Invited Guest Curator for an Exhibition of Black Visionary & Outsider Artists, "Mojo Working," at Central Florida University, Orlando, Florida.
1976-1986 - Curator of Ceramics Southeast at The University of Georgia, 10 years in a row.
1984 - Guest Curator, Group Folk Art Show, Nexus Gallery, Atlanta, Georgia.

PUBLIC COLLECTIONS

Alfred University of American Ceramics, Alfred, New York, Nelson Fine Art Center, Tempe, Arizona, Columbus Museum of Art, Columbus Georgia, Wustum Museum of Fine Art, Racine, Wisconsin, Macon Museum of Arts & Sciences, Macon, Georgia, Ghost Ranch Foundation, Abiquiu NM, Western Virginia Museum of Art, Roanoke, Virginia, High Museum of Art, Atlanta, Georgia, Coca-Cola Corporation, Atlanta, Georgia, Hartsfield International Airport, Atlanta, Georgia, Pan Pacific Hotel, Singapore, The Museum of Contemporary Art of Georgia, Braithwaite Museum of Art, Cedar City, Utah

