

JUDY MOONELIS

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212-925-7667 (studio) ; 674-5348 (home)

EDUCATION:

1978 M.F.A., New York State College of Ceramics, Alfred University, NY.

1975 B.F.A. cum laude, Tyler School of Art, Temple University, PA.

AWARDS:

1991 Virginia A. Groot Foundation Grant.

1989 New York Foundation for the Arts, Individual Fellowship.

1986 National Endowment for the Arts, Individual Fellowship.

1985 New York Foundation for the Arts, Individual Fellowship.

1980 National Endowment for the Arts, Individual Fellowship.

1978 Menno Alexander Reeb Memorial Award for Sculpture, Albright-Knox Gallery, NY.

SELECTED EXHIBITIONS:

1992 Solo Exhibit, Swarthmore College, PA.

"Ceramic Sculpture: Form + Figure", Society for Art in Crafts, Pittsburgh, PA, catalogue.

"Tyler Alumni Exhibition", Temple Gallery, Philadelphia, PA.

1991 "Selections from the Collection of Stephane Janssen & R. Michael Johns", Arizona State University Art Museum, Tempe, catalogue.

"Art of the Eighties, Selected Acquisitions", Everson Museum, NY.

"Scale/Detail", Habatat Shaw Gallery, MI, catalogue.

"Watershed Anniversary Exhibit", Wheeler Seidel Gallery, NYC.

"Acquisitions", American Craft Museum, NYC.

1990 Solo Exhibit, Virginia Commonwealth University, Richmond, catalogue.

"American Ceramic Sculpture", National Museum of Ceramic Art, Baltimore, MD.

"Ceramics National Invitational", Everson Museum of Ceramic Art (travel), NY, catalogue.

Faculty Show, Hartford Art School, University of Hartford, CT.

"Figures in Clay", Louisiana State University, Baton Rouge.

"Seven Figurative Artists", William Traver Gallery, Seattle, WA.

"Human Form as Mythical Vessel", Dinnerware Gallery, Tucson, AZ.

Group Exhibit, Esther Saks Gallery, Chicago, IL.

1989 "American Figurative Ceramics", Art Gallery of Western Australia, Perth (travel), cat.

"American Clay Artists 1989", Port of History Museum, Philadelphia, PA, catalogue.

"Recent Acquisitions: Work by Women", Pennsylvania Academy of Fine Arts, Phila., PA.

"In Clay, Life and Times", Bowling Green State University, OH (travel), catalogue.

"The Figure as Subject", Rena Bransten Gallery, San Francisco, CA.

1988 Solo Exhibit, Rena Bransten Gallery, San Francisco, CA.

"Expressions in Color: Ceramics", NJ Center for Visual Arts, Summit, catalogue.

"The Figure and Clay", Pewabic Pottery, Detroit, MI, catalogue.

"Selections", Cranbrook Academy of Art Museum, MI.

1987 Solo Exhibit, University of Vermont, Burlington.

"Idiosyncrasies", Carlo Lamagna Gallery, NYC.

"Drawings", New Gallery, Bemis Foundation, Omaha, NE.

"The Eloquent Object", Philbrook Art Museum, OK, (travel-Oakland Museum; Boston Museum of Fine Arts; Virginia Museum of Fine Arts), catalogue.

"American Ceramics Now", Everson Museum of Art, Syracuse, NY. Purchase Award; (travel-American Craft Museum, NY; Crocker Art Museum, CA; DeCordova Museum, MA), catalogue.

"Figurative Clay 1987", Southern Illinois University, Edwardsville, catalogue.

"Diversity in American Ceramics", Lehigh University Art Gallery, Bethlehem, PA, cat.

"Alfred & Mary Shands Collection", J.B. Speed Museum, Louisville, KY, catalogue.

1986 "Craft Today: Poetry of the Physical", Inaugural Exhibit, American Craft Museum, NYC, (travel-Denver Art Museum; Laguna Art Museum; Milwaukee Art Museum; Virginia Museum of Fine Arts; J.B. Speed Art Museum), catalogue.

"Sculpture", Pennsylvania Academy of Fine Arts, Philadelphia, catalogue.

"Interior Images", Esther Saks Gallery, Chicago, IL.

"Major Concepts", Robert Kidd Gallery, Birmingham, MI, catalogue.

"Clay", Sun Valley Center Gallery, ID.

1985 Solo Exhibit, Rena Bransten Gallery, San Francisco, CA.

"In the Eye of the Beholder", S.U.N.Y., New Paltz, catalogue.

"Architectural Ceramics; Eight Concepts", Washington University, St. Louis, MO; American Craft Museum, NYC, catalogue.

"Fired Clay/Vessel and Image", Greenberg Gallery, St. Louis, MO.

"Clay", Dayton Art Institute, OH, catalogue.

"Contemporary American Ceramics: Twenty Artists", Newport Harbor Art Museum, CA, cat.

1984 "Exposed", Terry Dintenfass Gallery, NYC.

"A Passionate Vision: Daniel Jacobs Collection", DeCordova Museum, MA, catalogue.

"Imagined Icons", Clark Gallery, Lincoln, MA.

"Clay 1984", Traver Sutton Gallery, Seattle, WA.

"A Growing American Treasure: Acquisitions Since 1978", Pennsylvania Academy of Fine Arts, Philadelphia, catalogue.

"Personal Imagery", Susanne Lemberg Usdan Gallery, Bennington College, CT.

"Tyler's Golden Years", Tyler School of Art, Philadelphia, PA, catalogue.

- 1983 Solo Exhibit, Heckscher Museum, Huntington, NY, catalogue.
Solo Exhibit, Helen Drutt Gallery, Philadelphia, PA.
"The Raw Edge: Ceramics of the '80's", Hillwood Art Gallery, C.W. Post Campus/
Long Island University, NY; Everson Museum of Art, Syracuse, NY, catalogue.
"Figures in Clay", Yaw Gallery, Birmingham, MI.
"American Clay Artists: Philadelphia '83", Helen Drutt Gallery, PA, catalogue.
"Six Plus Twelve", Pyramid Arts Center, Rochester, NY.
- 1982 Group Invitational, Medici-Berenson Gallery, Bay Harbor, FL.
"Ancient Inspirations/Contemporary Interpretations", Roberson Center for the Arts and
Sciences, Binghamton, NY (travel), catalogue.
- 1981 Solo Exhibit, Helen Drutt Gallery, Philadelphia, PA.
"Low Fire Clay Sculpture", Towson State University, MD, catalogue.
- 1980 Solo Exhibit, Virginia Beach Art Center, VA.
"New York Clay Works 1980", Thorpe Intermedia Gallery, Sparkill, NY, catalogue.
"New York Clay", Clayworks Studio Workshop, NYC.
"Contemporary Ceramics: A Response to Wedgwood", Museum of Phila.Civic Center(travel).
Solo Exhibit, Gallery North, Setauket, NY.
"Makins, Moonelis, Lucero", Helen Drutt Gallery, Philadelphia, PA.
- 1979 Illinois Crafts '79", Illinois State Museum, Springfield, IL, catalogue.
- 1978 "Young Americans", American Craft Museum, NYC; Tucson Museum of Art, AZ, catalogue.
Solo Exhibit, Clarke Art Center Gallery, Rockford College, IL.
"37th Western N.Y. Exhibition", Albright-Knox Gallery, Buffalo, NY, catalogue.

SELECTED PUBLICATIONS:

- 1991 Latane, David & Dawn, Review, American Ceramics, 9/1.
Peterson, Susan, The Craft & Art of Clay, Prentice Hall.
- 1990 Ellison, Robert, Review, American Craft Magazine, Oct./Nov.
Schoder, Martina, Neue Kermik, July/Aug. (Germany).
- 1989 American Ceramics: The Collection of the Everson Museum of Art, Rizzoli.
Porges, Maria, Review, American Ceramics, 7/2.
- 1988 Goldberg, Beth, Review, Artweek, 11/19.
Clark, Garth, American Ceramics-1876 to the Present, Abbeville Press.
Mayer, Barbara, Contemporary American Craft Art, Peregrine Smith Books.
Levin, Elaine, The History of American Ceramics, Abrams.
Speight, Charlotte, Hands in Clay, Mayfield Publishing.
"Judy Moonelis", Women Artist News, 12/4 & 5.
Polski, Richard, "American Artists Oral Histories", Columbia University Library.
- 1987 Chayat, Sherry, "Different Paths", Syracuse Herald-Journal, April 9.
McTwigan, Michael, "A Portrait of Our Time", American Ceramics, 5/3.
Boyden, Frank, "Figurative Clay", Studio Potter, Dec./Jan.
Dormer, Peter, Crafts, May/June. (England).
Reviews, Ceramics, No. 23. (Japan).
- 1986 Winter, David, Review, Artnews, January.
Nos, Gnosis, "Judy Moonelis: Crossing the Boundaries of Intimacy", American Ceramics, 5/2.
- 1985 Toubes, Xavier, "Judy Moonelis", Ceramica, June. (Spain).
Pincus, Robert L., "Evocative Feats of Clay", The San Diego Union, June 2.
Degener, Patricia, "Ceramics with Architectural Ambition", St. Louis Post-Dispatch, 3/1.
Wechsler, Susan, "The Raw Edge of American Ceramics", Pottery in Australia, 2/3.
- 1984 McTwigan, Michael, "Publishing", Contact, September. (Canada).
Atkins, Anselm, "The Cutting Edge", Studio Potter, June.
Schnitzenbaumer, Gabi, "Judy Moonelis", European Crafts, May/June. (Germany).
Wechsler, Susan, "Views on the Figure", American Ceramics, 3/1.
- 1983 Preston, Malcolm, "Bold Sculpture at the Heckscher", Newsday, April 19.
Harrison, Helen, "Unorthodox Ceramics", New York Times, April 17.
Morgan, Robert C., "Reconstructing with Shards", and cover, American Ceramics, 2/1.
Webb, Donna, "Judy Moonelis: Sculpture", Dialogue, November/December.
Lochridge, Katherine, "Spotlight: Judy Moonelis", N.C.E.C.A. Journal.
- 1982 Stein, Judith, Review, American Ceramics, Summer.
- 1981 Wechsler, Susan, Low Fire Ceramics, Watson-Guption.
Ceramics Monthly, front cover, December; Review, November.

SELECTED COLLECTIONS:

Alfred University, NY	Heckscher Museum, NY	Ruth Nash, CA
Stephen Alpert, MA	Pamela & Stephen Hootkin, NY	Pennsylvania Academy of Fine Arts
American Craft Museum, NY	Illinois State Museum	Robert Pfannebecker, PA
Sanford Besser, AK	Daniel Jacobs, NY	Lynn & Lewis Pollack, MA
Karen Johnson Boyd, IL	Stephane Janssen, AZ	Rockford College, IL
Allan Chasanoff, NY	Gayle & Harold Kurtz, NY	George & Dorothy Saxe, CA
Cranbrook Museum of Art	Audrey & Michael Landy, GA	Mary & Alfred Shands, KY
Everson Museum of Art	Joan Mannheimer, IA	Frederick Weisman, CA
Agnes Gund, NY	Byron Meyer, CA	

EXPERIENCE:

VISTING ARTIST, LECTURES (SELECTED)

- 1991 San Diego State University, CA; Moore College of Art, PA.
1990 Art Institute of Chicago; Tucson Museum of Art; Anderson Ranch, CO; Virginia Museum of Fine Arts; L.S.U.; Univ. of Wisconsin, Madison; R.I.S.D; Center for the Arts, NY; Artists Talk on Art Panel, NY.
1989 "Sculpture Symposium", NJ Center for Visual Arts; Bowling Green State University; Corcoran School of Art, DC; SUNY Brockport.
1988 Univ. of Miami, Coral Gables; Syracuse Univ.; Mankato State Univ., MN; California College of Arts & Crafts; Watershed Center, ME; S.W. Craft Center, TX; Concordia Univ., Montreal; Harbourfront Centre, Toronto; Univ. of Massachusetts, Amherst; "Artists Talk on Art" Panel, NY.
1987 Cranbrook Academy of Art, MI; University of Georgia, Athens; University of Vermont, Burlington; "Pipe Sculpture Symposium", Mission Clay, CA.
1986 Mass. College of Art; Skidmore College, NY; Sun Valley Center, ID; Ohio State Univ., Columbus; Univ. of South Carolina, Columbia; Univ. of PA, Edinboro.
1985 Rhode Island School of Design; R.I.T., NY; Univ. of CA, Davis; C.C.A.C.; San Francisco State, CA; Bennington College, VT; Univ. of Hartford, CT; Banff Centre, Canada; Pratt Institute, NY; Greenwich House, NY; American Craft Museum, NY; SUNY New Paltz; Clay Art Center, NY; S.I.U., Edwardsville.
1984 University of North Carolina, Chapel Hill; N.Y. State College of Ceramics, Alfred University; Master Workshop, L.I.U./Southampton Campus, NY.
1983 Heckscher Museum, NY; Artpartk, NY; R.I.S.D.; Akron Museum of Art, OH; University of Akron, OH; SUNY New Paltz; N.C.E.C.A. Conference, Atlanta, GA.
1982 Omaha Brickworks, NE; Nassau County Museum of Fine Arts, NY; Women's Interart, NY.
1981-82 Bayport Public School District, NY.
1981 University of Colorado, Boulder.
1980 Clayworks Studio Workshop, NY; Virginia Beach Art Center.

TEACHING:

- 1990 Hartford Art School, University of Hartford, Visiting Professor.
1984-87 Parsons School of Design, NY, Instructor.
1986-87 Hunter College, NY, Instructor.
1983-84 New York University, Instructor.
1979-80 92nd Street "Y", NY, Instructor; Greenwich House, NY, Instructor.
1978-79 Rockford College, IL, Assistant Professor.
1977-78 Alfred University, NY, Graduate Teaching Intern.
1972-81 (summers) Usdan Center for the Creative & Performing Arts, NY, Instructor.