

Michael Simon

310 Milledge Heights
Athens, Georgia 30606
Birth Date: December 27, 1947
Birth Place: Springfield, Minnesota

Education

- 1980 MFA, The University of Georgia
Ceramics
- 1970 BA, University of Minnesota
Studio Art

Recent Exhibitions

- 2013 Pick of the Kiln: The Work of Michael Simon, Georgia Museum of Art, Athens, Georgia, July – September.
- 2011 Michael Simon Retrospective, Northern Clay Center, Minneapolis, Minnesota, March.
- 2009 Strictly Formal, Arizona Museum of Anthropology, Arizona State University in conjunction with the National Conference of Education in the Ceramic Arts, Tempe, Arizona, March.
- 2008 Inspired Students of Warren MacKenzie, Houston Center for Contemporary Craft, Houston, Texas, August.
- 2004 Elevating the Utilitarian: Transforming the Vessel through Surface Decoration, Biennial Ceramics Invitational 2004, Parkland Art Gallery, Parkland College, Urbana, Illinois, March.
- 2004 Loving Cup, Baltimore Clayworks, Baltimore, Maryland, April.
- 2004 Michael Simon, Red Star Studios, Kansas City, Missouri, June, solo.
- 2004 Forms and Shapes: Box, AKAR, Iowa City, Iowa, August.
- 2004 Outside the Box, Earth and Fire Gallery, Vienna, Virginia, August.
- 2003 Mingei Legacy; the Pottery of Hamada, Kawai, Leach and their Successors, Mingei International Museum, San Diego, February.
- 2003 The American Pottery Festival, Northern Clay Center, Minneapolis, April.
- 2003 Beastiary Exhibition, Odyssey Gallery, Asheville, North Carolina, January.
- 2002 Studio Pottery Invitational, Ferrin Gallery, Lenox, Massachusetts, November.
- 2002 Exhibition, with Jeff Oestreich, Lill Street Art Center, Chicago, November.

- 2002 Made in Clay, Greenwich House Pottery, New York City, November.
- 2002 For the Birds, Blue Spiral Gallery, Asheville, North Carolina, October.
- 2002 Centering:Clay and the Midwest, Freehand Gallery, Los Angeles, California, October.
- 2002 Raven Revel, Baltimore Claywork, Baltimore, Maryland, October.
- 2002 New York Tea Party, Dai Ichi Gallery, New York City, September.
- 2002 Plates and Platters, Odyssey Gallery, Asheville, North Carolina, August.
- 2002 National Teapot Show V, Cedar Creek Gallery, Creedmoor, North Carolina, June.
- 2002 Michael Simon Recent Work, AKAR Architecture and Design, Iowa City, Iowa, June, solo.
- 2002 Functional Pottery Invitational, Santa Fe Clay, Santa Fe Clay, New Mexico, June.
- 2002 Contemporary Teapots, Pinch Gallery, Northampton, Massachusetts, May.
- 2002 American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota, April.
- 2002 Stoneware: for Daily Rituals, Red Star Studios, Kansas City, Missouri, March.
- 2002 Hot / Ice III: Pitchers and Teapots, Blue Spiral Gallery, Asheville, North Carolina, March.
- 2002 Functional Connections, LaCoste Gallery, Concord Gallery, Concord, Massachusetts, February.
- 2001 Exhibition, with Ron Meyers, Signature Shop and Gallery, Atlanta, December.
- 2001 Teapot Exhibition, Clay Art Center, Port Chester, New York, November.
- 2001 Made in Clay, Greenwich House Pottery, New York City, November.
- 2001 From Shoulder to Foot, Quinlan Arts Center, Gainesville, Georgia, November.
- 2001 Le Grand Buffet, The Clay Studio, Philadelphia, November.
- 2001 Twenty-Two Ways of Clay: A National Ceramics Invitational, The University of Texas at Tyler, Tyler, Texas, October.
- 2001 Studio Days 2001: A View of Contemporary Ceramics, Chester Springs Studio, Chester Springs, Pennsylvania, October.
- 2001 Salt and Ash, Santa Fe Clay, Santa Fe, New Mexico, October.
- 2001 Michael Simon, Pinch Gallery, Northampton, Massachusetts, solo, October.
- 2001 2001 Pottery Exhibition, The Bascom Louise Gallery, Highlands, North Carolina, July.
- 2001 25 Select 25, Lil Street Gallery, Chicago, June.

- 2001 Teapots Transformed: The Studio Potters, Pinch Gallery, Northampton, Massachusetts, May.
- 2001 American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota, April.
- 2001 Exhibition, with Ron Meyers, Cedar Creek Gallery, Creedmoor, North Carolina, April.
- 2001 Plate and Platter Invitational, Lil Street Gallery, Chicago, March.
- 2001 National Clay Invitational, Blue Spiral Gallery, Asheville, North Carolina, March.
- 2001 Historical Influences on Contemporary Ceramics, Guilford College, Greensboro, North Carolina, March.
- 2001 Clay / Wood / Fire / Salt, The Ohio Craft Museum, Columbus, Ohio, February.
- 2001 Sumio Seo / Influences, Odyssey Gallery, Asheville, North Carolina, January.
- 2001 New 3: New Artists, New Work, New Year, Blue Spiral Gallery, Asheville, North Carolina, January.
- 2000 Color and Fire, Los Angeles County Museum of Art, Los Angeles, California, June - September.
- 2000 Shape and Surface, Clay Art Center, Port Chester, New York, solo, June.
- 2000 Collaborating Couples, Georgia Museum of Art, Athens, Georgia, with Susan Roberts, June - August.
- 2000 Handles and Spouts: Teapots by Contemporary Southern Artists, Swan Coach House Gallery, Atlanta, Georgia, May.
- 2000 Teapots 2000, Ferrin Gallery, Northampton, Massachusetts, by invitation, May.
- 2000 Cross Currents, Freehand Gallery, Los Angeles, California, by invitation, May.
- 2000 Beyond the Body: Architectural Ceramics, LaCoste Gallery, Concord, Massachusetts, by invitation, April.
- 2000 American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota, by invitation, April.
- 2000 Recent Developments, Baltimore Clayworks, Baltimore, Maryland, two-person exhibition with Sylvie Granatelli, March.
- 1999 Wood, Salt, Soda: Atmospheric Fired Ceramics, The Odyssey Gallery, Asheville, North Carolina, by invitation, February.
- 1999 National Metal and Clay Invitational, Indiana University of Pennsylvania, Indiana, Pennsylvania, catalogue, March.
- 1999 Ron Meyers and Michael Simon: New Work, The Signature Shop and Gallery, Atlanta, Georgia, March.
- 1999 American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota, by invitation, April.
- 1999 National Teapot Show IV, Cedar Creek Gallery, Creedmoor, North Carolina, June.
- 1999 Southeastern Clay Invitational, Blue Spiral Gallery, Asheville, North Carolina, June.

- 1999 Beyond the Northwest, Kobo Gallery, Seattle, Washington, by invitation, August.
- 1999 Pottery for Pleasure and Use, Ellipse Arts Center, Arlington, Virginia, curated by Sheila Hoffman, September.
- 1999 Paul Dresang, Mark Shapiro, Michael Simon: Recent Work, Pinch Gallery, Northampton, Massachusetts, October.
- 1999 Made in Clay, Greenwich House Pottery, New York, New York, by invitation, November.
- 1999 American Masters, Santa Fe Clay, Santa Fe, New Mexico, by invitation, December.
- 1998 Georgia Heritage Invitational, Georgia Heritage Center for the Arts; Tallulah Falls, Georgia, March.
- 1998 Put A Lid On It, Tennessee Technological University; Appalachian Center for Crafts, Cookeville, Tennessee, by invitation, April.
- 1998 Contemporary Teapots: A National Survey, Ferrin Gallery, Northampton, Massachusetts, by invitation.
- 1998 West Virginia Ceramic Invitational, Laura Mesaros Gallery, West Virginia University, Morgantown, West Virginia, September.
- 1998 30 Years 30 Potters, Cedar Creek Gallery, Creedmoor, North Carolina, by invitation, August.
- 1998 Boxes, Barriers, Intimate Spaces, Baltimore Clayworks, Baltimore, Maryland, by invitation, October.
- 1998 Made in Clay, Greenwich House Pottery, New York, New York, by invitation, November.
- 1997 Alabama Clay Conference Invitational Exhibition, Jacksonville State University, Jacksonville, Alabama, March.
- 1997 Invitational Exhibit, Virginia Breier Gallery, San Francisco, California, May.
- 1997 Hot; Ice; Pitchers & Teapots, Blue Spiral Gallery, Asheville, North Carolina, by invitation, July.
- 1997 Clay Wood Fire Salt, Contemporary Artifacts Gallery, Berea, Kentucky, by invitation, July.
- 1997 Tracing Traditions, Northern Clay Center, Minneapolis, Minnesota, by invitation, September.
- 1997 Ceramics Invitational, Ewing Gallery of Art and Architecture, The University of Tennessee, Knoxville, Tennessee, September.
- 1997 Master Potters of the Heartland, Emison Art Center, Depauw University, Greencastle, Indiana, by invitation, October.
- 1997 An Accessible Art, Fosdick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, New York, by invitation, October.
- 1997 Functional Work: American Potters, Salon Exhibition, Boettcher Mansion, Denver, Colorado, November.

1997 Clay Saves Lives, Greenwich House Pottery, New York, New York, by invitation, December.

Selected Workshops, Lectures and Teaching

- 2002 Callanwolde Fine Arts Center, Atlanta, two-day demonstration, lecture, January.
- 2002 American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota, demonstration with Ron Meyers, April.
- 2001 The University of Mississippi, Oxford, Mississippi, two-day demonstration, lecture, February.
- 2001 The New River Symposium, Virginia Polytechnic Institute, Blacksburg, Virginia, two-day demonstration with Sylvie Granatelli, lecture, May.
- 2000 Baltimore Claywork, Baltimore, Maryland, two-day demonstration with Sylvie Granatelli, March.
- 2000 Clay Art Center, Port Chester, New York, two-day demonstration, June.
- 2000 Arts Alliance, Greensboro, North Carolina, two-day demonstration, lecture, January.
- 1999 Discussion of Work Through Slides and Pots, Georgia Museum of Art, January.
- 1999 Haystack Mountain School of Craft, Deer Isle, Maine, two-week workshop, July.
- 1999 Hinckley Pottery, Washington, D.C., two-day demonstration, lecture, September.
- 1998 Clayways, Austin, Texas, two-day demonstration, lecture, January.
- 1998 Callanwolde Fine Arts Center, Atlanta, Georgia, two-day demonstration, lecture, February.
- 1998 Santa Fe Clay, Santa Fe, New Mexico, one-week workshop, lecture, July.
- 1998 University of Louisville, Louisville, Kentucky, two-day demonstration, lecture, September.
- 1997 Cedar Creek Gallery, Creedmore, North Carolina, two-day demonstration, January.
- 1997 Odyssey Ceramic Studio, Asheville, North Carolina, two-day demonstration, lecture, September.

Work in Print

- 2003 *Mingei Legacy; Continuity and Innovation through Three Generations of Modern Potters*, ed. Michel L. Conroy, monograph accompanying exhibition, Mingei International Museum, San Diego, February, statement and photographs, pp. 56-57.
- 2001 *Ceramics Monthly*, December, photo, p.77.
- 2001 *The Art of Contemporary Pottery*, by Kevin Hluch, Krause Publications, photos.

- 2000 Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Rizzoli International Publications and Los Angeles County Museum of Art, photo, p. 119.
- 1999 Tableware in Clay: From Studio and Workshop, by Karen Ann Wood, Croward Press (U.K.) photos.
- 1998 Wheel Thrown Ceramics by Don Davis, Lark Books, photo, p. 151.
- 1998 Creative Pottery by Michelle Coaks, Rockport Publishers, pp. 16-23.
- 1997 American Craft, October - November, photo.
- 1996 Clay Times, Vol. 2, No. 4, July, cover, pp. 4-7.
- 1996 "Molded by Tradition," Atlanta Journal-Constitution, article and photographs, February 4, Dixie Living section, p. 1.
- 1995 American Craft, gallery section photo, March - April.
- 1995 Ceramics Monthly, Philadelphia's Clay Studio Exhibition, workshop, October.
- 1995 Ceramics Art and Perception, "The Mingei-sota Movement", photographs, Issue #21, pp. 83-87.
- 1992 American Craft, October - November, photographs.
- 1990 Ceramics Monthly, Teapot Show, photo, September.
- 1990 Ceramics Monthly, "N.E.A. Grants," photo, October.
- 1990 American Craft, N.E.A. Grant Winners, photo, October - November.
- 1990 Ceramics, Mastering The Craft, by Richard Zakin, Chilton Book Company.
- 1986 American Crafts, "Portfolio," October - November.
- 1983 Ceramics Monthly, "A Coffee Bowl," by Andy Nasisse, June, p. 63.
- 1983 Ceramics Monthly, "Old and New Pots: A Ceramics Monthly Portfolio." June, pp. 53-62.
- 1976 Studio Potter, "16 North Georgia Potters." Vol. 5, No. 2, p. 45.

Grants and Fellowships

- 1990 National Endowment for the Arts, Craft Fellowship
- 1981 Ford Foundation Fellowship

Collections

Corsaw Collection of Functional American Ceramics, New York State College of Ceramics,
Alfred University, Alfred, New York

Weisman Museum, University of Minnesota, Minneapolis

Minneapolis Institute of Arts, Minneapolis

Los Angeles County Museum, Contemporary Ceramics Collection, Los Angeles

Mashiko Museum of Ceramic Art, Mashiko, Japan

Nerman Museum, Overland Park, Kansas