

Michael Lucero

Born 1953, Tracy, California

Education

1978 M.F.A., University of Washington, Seattle, WA

1975 B.A., Humboldt State University, Arcata, CA

Awards and Fellowships

1993 Richard Koopman Distinguished Chair in the Visual Arts, University of Hartford, CT

1984 National Endowment for the Arts, Artist Fellowship

1983 Nettie Marie Jones Fellowship, Center for Music, Drama and Art, Lake Placid, NY

1981 National Endowment for the Arts, Artist Fellowship

1980 `Creative Artists Public Service Program Fellowship

1979 National Endowment for the Arts, Artist Fellowship

1978 Young American Award, Museum of Contemporary Craft Council, New York, NY

1977-78 Ford Foundation Scholarship

Selected Solo Exhibitions

2008 Imago Galleries, Palm Desert, CA

1997 "Michael Lucero: Confounding Artifacts, Selected Works from the Reclamation Series," Beaver College Art Gallery, Glenside, PA

1996 "Michael Lucero: Sculpture 1976-1995", Mint Museum of Art, Charlotte, NC, March 16-June 9, Travels to: American Craft Museum, New York, NY, October 31-February 16, 1997; Kemper Museum of Contemporary Art and Design, Kansas City, MO, March 30- July 6 1997, Renwick Gallery of the National Museum of American Art, Washington, D.C., September 19, 1997- January 4, 1998; Carnegie Museum of Art, Pittsburgh, PA, February 28- May 24, 1998

1994 Joseloff Gallery, Hartford Art School, Hartford, CT, 1994

1990 Anderson Gallery, Virginia Commonwealth University, School of Arts, Richmond, VA

Contemporary Arts Center, Cincinnati, OH

1988 ACA Contemporary, New York, NY

1980 Wake Forest University Art Gallery, Winston-Salem, NC

Selected Group Exhibitions

2007-08 De-Natured: Works from the Anderson Collection, San Jose Museum of Art, San Jose, CA

2008 Imago Galleries, Palm Desert, CA

1997-98 "Animal Kingdom", The New Jersey Center for Visual Arts, Summit, NJ, November 21, 1997- February 1, 1998

- “Millennium Eve Dress”, The Contemporary Arts Center, Cincinnati, OH, November 1997- January 1998
- 1997 “Drawings... An Annual Invitation”, Meyerson and Nowinski Art Association, Seattle, WA
 “Celebrating American Craft: 1975-1995”, Danish Museum of Decorative Art, Copenhagen, Denmark
 “All-Figural: Mini-Media, Contemporary Art from the Kamm Collection,” California State university
 “Myths and Magical Fantasies”, California Center for the Arts Museum, Escondido, CA
- 1996 “B.A.B.Y.”, Hand Workshop Art Center, Virginia Beach Center for the Arts 1996 “25th Anniversary Exhibition: 25 at 25”, The Society for Contemporary Crafts, Pittsburgh, PA, March- August 1996
 “A Labor of Love”, The New Museum of Contemporary Art, New York, NY
 “Not So Wild Animals”, Pfizer, Inc., New York, NY
- 1995 “Light Interpretations”, The Jewish Museum, San Francisco, CA
 “Folie a Deux”, Center for Contemporary Art, Seattle, WA
 “Breaking Barriers”, Portland Art Museum, Portland, OR, February-April 1995, traveling to Madison Art Center, Madison, WI; Albany Museum of Art, Albany, GA; American Craft Museum, New York, NY
- 1993 “Contemporary Crafts and the Saxe Collection,” Traveling to Toledo Museum of Art, OH; St. Louis Museum of Art, MO; Newport Harbor Art Museum, Newport Beach, CA
 “Tales and Traditions”, Bellingham Museum of Art, Bellingham, WA
 “Beyond Traditions: Ceramic Art in New Mexico”, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
- 1992 “Ceramic Sculpture: Form & Figure,” Society for Contemporary Crafts, Pittsburgh, PA
- 1991 “Master Works of Contemporary Sculpture, Painting and Drawings: 1930-1990”, Bellas Artes, Santa Fe, NM
- 1990 “Made in Chico”, (Michael Lucero & Cheryl Laemmie), California State University Art Gallery, Chico, CA
 “Natural Image”, Stamford Museum and Nature Center, Stamford, CT
 “Explorations- The Aesthetics of Excess”, American Craft Museum, New York, NY
- 1989 “Recent Ceramic Works by Michael Lucero and John Roloff”, Reese Bullen Gallery, Humboldt State University, Arcata, CA
 “Ceramic Tradition: Figuration,” Palo Alto Cultural Arts Center, Palo Alto, CA
 “In Clay: Life and Times”, School Art Gallery, Bowling Green State University, OH
- 1988 Contemporary Ceramics from the First Bank Collection”, First Bank, Minneapolis, MN
 “Works from the Dorothy and Herbert Vogel Collection”, Arnot Art Museum, Elmira, NY. Exhibition traveled to: Oakland Museum, CA;

- Museum of Fine Arts, Boston, MA; Chicago Public Library; Orlando Museum of Art, VA; Museum of Fine Arts, Richmond, VA
- "The Eloquent Object: The Evolution of American Art in Craft since 1945", Philbrook Museum, Tulsa, OK. Exhibition traveled: Museum of Fine Arts, Boston, MA
- "Drawn to the Surface", Pittsburgh Center for the Arts, Pittsburgh, PA
- "Expression in Color", New Jersey Center for the Visual Arts, Summit, NJ
- "Contemporary Cutouts", Whitney Museum of American Art, Stamford, CT
- "Clay Revisions: Plate, Cup & Vase," Seattle Art Museum, Seattle, WA. Exhibition traveled: Portland Art Museum, OR; Renwick Gallery, National Museum of American Art, Washington, D.C.; Gibson Gallery, State university of New York at Potsdam; Santa Barbara Museum of Art, CA
- 1987 "School of Art 1975-1988", Safeco Insurance Company, Seattle, WA
- "Distinguished Artists Exhibition (Michael Lucero & Cheryl Laemmie)," Haggin Museum, Stockton, CA
- "Clay Feats", Snug Harbor Cultural Center, Staten Island, NY
- "Contemporary Diptychs; Divided Visions," Whitney Museum of American Art, Stamford, CT, Exhibition traveled: Whitney Museum of American Art at the Equitable Center, New York, NY
- "Contemporary American Ceramics", National Museum of Contemporary Art, Seoul, Korea
- "Specimens", Forum International Exhibition, Zurich, Switzerland, Exhibition traveled: Kresge Art Museum, Michigan State University, East Lansing, MI; Pittsburgh Center for the Arts, PA
- "Seattle Sculpture 1927-1987", Seattle Center; Bumpershoot Festival, Seattle, WA
- "Three Decades of American Sculpture", Seattle Art Museum, Seattle, WA
- 1986 "The Figure in the Landscape", Florida International University, Miami, FL
- "New Approaches to Figurative Art", State University of New York at Brockport
- "Material as Metaphor: Contemporary American Sculpture", Chicago Public Library Cultural Center, Chicago, IL
- "Intimate/INTIMATE", Turman Gallery, Indiana State University, Terre Haute, IN
- "Voyages", John Michael Kohler Arts Center, Sheboygan, WI
- "Boston Collects", Museum of Fine Art, Boston, MA
- "Craft Today: Poetry of the Physical", American Craft Museum, New York, NY. Exhibition traveled: Denver Art Museum; Laguna Beach Art Museum, CA; Milwaukee Art Museum, WI; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA

- “Landscape in the Age of Anxiety”, Lehman College Art Gallery, Bronx, NY, Exhibition traveled: Cleveland Center for Contemporary Art, OH
- “Drawings from the Collection of Dorothy and Herbert Vogel”, University of Alabama, Tuscaloosa, AL
- 1985 “Contemporary Arts: An Expanding View”, The Monmouth Museum, Lincroft, NJ. Exhibition traveled: The Squibb Gallery, Princeton, NJ
- “Correspondences: The New York Art Now”, Laforet Museum Harajuki, Tokyo. Exhibition traveled: Tochgi Prefectural Museum of Fine Arts, Tazaki Hall Espace, Media Kobe
- “Recent Ceramic Sculpture”, University Art Museum, University of New Mexico, Albuquerque, NM
- “Contemporary American Ceramics”, Twenty Artists, Newport Harbor Art Museum, Newport Beach, CA
- “An Inside Place”, Noyes Museum, Oceanville, NJ
- “Body and Soul: Recent Figurative Sculpture”, The Contemporary Arts Center, Cincinnati, OH
- “American Clay Artists: Philadelphia ‘85”, The Port of History, Philadelphia, PA
- “The Doll Show: Artists’ Dolls and Figurines”, Hillwood Art Gallery, C.W. Post Center, Long Island University, Brookville, NY
- 1984 “Robert Brady/ Michael Lucero”, Huntsville Museum of Art, Huntsville, AL
- “A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection”, DeCordova Museum, Lincoln, MA
- “Multiplicity in Clay, Metal and Fiber”, Skidmore College, Saratoga Springs, NY
- “American Sculpture: Three Decades”, Seattle Art Museum, Seattle, WA
- “The Twentieth Century: The San Francisco Museum of Modern Art Collection,” San Francisco Museum of Modern Art, San Francisco, CA
- “New Narrative Painting: Selections from the Metropolitan Museum of Art”, Museo Rufino Tamayo, Mexico City
- 1983 “Sculpture Now: Recent Figurative Works”, Institute of Contemporary Art of the Virginia Museum, Richmond
- “The Raw Edge: Ceramics of the 80’s”, Hillwood Art gallery, C.W. Post Center, Long Island University, Brookville, NY
- “Contemporary Clay Sculpture: Selections from the Daniel Jacobs Collection”, Heckscher Museum, Huntington, NY
- “Bay Area Collects: A Diverse Sampling”, San Francisco Museum of Modern Art, San Francisco, CA
- “Ceramic Directions: A Contemporary Overview”, State University of New York at Stonybrook
- 1982 “Young American Award Winners”, American Craft Museum, New York, NY
- “New- New York”, University Fine Art Gallery, Florida State university, Tallahassee

- “Still Modern After All These Years”, The Chrysler Museum, Norfolk, VA
 “20th Anniversary Exhibition of the Vogel Collection”, Brainerd Art Gallery, State University College of Art and Science, State university of New York at Potsdam. Exhibition traveled: Gallery of Art, University of Northern Iowa, Cedar Falls
- 1981 “The Clay Figure”, American Craft Museum, New York, NY
 “Clay”, Museum of Art, Rhode Island School of Design, Providence, RI
 “30 Americans”, John Michael Kohler Arts Center, Sheboygan, WI
 “The Figure: A Celebration”, Museum of South Texas, Corpus Christi, TX
 “Graphics Plus”, Herbert F. Johnson Memorial Museum of Art, Cornell University, Ithaca, NY
- 1980 “Homage to Joshua Wedgewood”, Museum of the Philadelphia Civic Center, PA
- 1979 “Fine Art”, Seattle Art Museum, Seattle, WA
- 1978 Eastern Washington University Arts Gallery, Cheney, WA
 “Young Americans: American Craft Museum, New York, NY

Selected Public Collections

American Craft Museum, New York, NY
 Arkansas Art Center, Little Rock, AK
 Boston Museum of Fine Arts, Boston, MA
 Carnegie Museum of Art, Pittsburgh, PA
 Dannheiser Foundation, New York, NY
 The Daum Museum, Sedalia, MO
 Everson Museum of Art, Syracuse, NY
 The Fabric Workshop & Museum, Philadelphia, PA
 First Bank, Minneapolis, MN
 The Fuller Craft Museum, Brockton, MA
 High Museum of Art, Atlanta, GA
 Hirschhorn Museum and Sculpture Garden, Washington, D.C.
 Henry Kaufman & Co., New York, NY
 Kemper Museum of Contemporary Art, Kansas City, MO
 Los Angeles County Museum of Art, Los Angeles, CA
 The Metropolitan Museum of Art, New York, NY
 Mint Museum of Art, Charlotte, NC
 Museo Ruffino Tamayo, Mexico City, Mexico
 Museum of Art & Design, New York, NY
 National Gallery of Art, Washington, D.C.
 National Museum of Contemporary Art, Seoul, Korea
 The New Museum of Contemporary, New York, NY
 Nora Eccles Harrison Museum of Art, East Logan, UT
 Philbrook Museum of Art, Tulsa, OK
 The Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.

San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Toledo Museum of Art, Toledo, OH