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HARRISON MC INTOSH, Biography

Home and Studio:

4206 Via Padova

Claremont, CA 91711

Telephone: (714) 626-6640

SELECTED EXHIBITIONS

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| CERAMIC NATIONAL, Everson Museum of Art, Syracuse, NY. | 1950-68 |
| CALIFORNIA DESIGN, Pasadena Art Museum, Pasadena, CA. | 1953-71 |
| AMERICAN CRAFTSMEN, University of Illinois, Urbana, IL (nationally circulated by the Smithsonian Institute). | 1953 |
| FIRST INTERNATIONAL CERAMIC FESTIVAL, Cannes, France. | 1955 |
| SCRIPPS CERAMIC EXHIBITIONS, Scripps College, Claremont, CA. | 1955-69 |
| CRAFTSMANSHIP IN A CHANGING WORLD, Museum of Contemporary Crafts, New York, NY. (circulated by The American Federation of Art). | 1956 |
| INTERNATIONAL CERAMIC EXHIBITION, Syracuse Museum, New York, NY. | 1958 |
| CRAFTSMANSHIP, Los Angeles County Museum of Art, Los Angeles, CA. | 1958 |
| SECOND INTERNATIONAL CERAMIC FESTIVAL, Ostend, Belgium. | 1959 |
| ARTS OF SOUTHERN CALIFORNIA XI DESIGN-CRAFTS, Long Beach Museum of Art, Long Beach, CA. | 1962 |
| CRAFTSMANSHIP DEFINED, 12 American Craftsmen, Philadelphia Museum College of Art, Philadelphia, PA. | 1964 |
| INTERNATIONAL EXHIBITION OF CONTEMPORARY CERAMIC ART, Museum of Modern Art, Tokyo, Japan. | 1964-65 |
| ACQUISITIONS, Museum of Contemporary Crafts, New York, NY. | 1967 |
| CALIFORNIA CRAFTSMEN, Traveling Exhibition, California Art Commission. | 1967 |
| 20th and 21st WICHITA INVITATIONAL DECORATIVE ARTS-CERAMIC EXHIBITION, Wichita Art Association Gallery, Wichita, KS. | 1968-70 |
| OBJECTS: USA, THE JOHNSON COLLECTION OF CONTEMPORARY CRAFTS, The Smithsonian Institute, Washington, DC. | 1969 |
| TACTILES, Henry Gallery, University of Washington, Seattle, WA. | 1970 |
| MEDIA SURVEY '73, Fine Arts Gallery of San Diego, San Diego, CA. | 1973 |
| CALIFORNIA CRAFTS VIII, Crocker Art Gallery, Sacramento, CA. | 1973 |
| CALIFORNIA CERAMICS AND GLASS 1974, Oakland Museum, Oakland, CA. | 1974 |
| CONTEMPORARY CLAY, Cal-Arts Invitational, Los Angeles, CA. | 1975 |
| MASTERS IN CERAMIC ART, Everson Museum and Alfred University, Syracuse and Alfred, NY. | 1975 |
| AMERICAN CRAFTS 1977, Philadelphia Museum of Art, Philadelphia, PA. | 1977 |
| CERAMIC ART 1977, University of California San Diego, La Jolla, CA. | 1977 |
| THE POTTERS' ART IN CALIFORNIA, 1885-1955, The Oakland Museum, Oakland, CA. | 1978 |

SELECTED EXHIBITIONS

EIGHT CALIFORNIA POTTERS, Mills College, Oakland, CA.	1979
A CENTURY OF CERAMICS IN THE UNITED STATES, 1878-1978, Everson Museum of Art, Syracuse, New York.	1979
Renwick Gallery of the National Collection of Fine Arts, Washington DC.	1980
Cooper-Hewitt Museum, New York, NY.	1980
IKENOBO EXHIBITION OF WORLD CERAMIC ART, Tokyo, Kyushu, Nagoya, Japan	1979
8th CHUNICHI INTERNATIONAL EXHIBITION OF CERAMIC ARTS, Nagoya, Tokyo, Kanazawa, Japan.	1980
"SOUTHERN CALIFORNIA CERAMICS: THE POST-WORLD WAR II RENAISSANCE 1945-1960" Los Angeles County Museum of Art, Los Angeles, CA.	1980
MADE IN L.A. CONTEMPORARY CRAFTS '81, Craft and Folk Art Museum, Los Angeles, CA.	1981
DECORATIVE ARTS RETROSPECTIVE, Wichita Art Association, Wichita, KS.	1981
AMERICAN CERAMICS FROM THE JOAN MANNHEIMER COLLECTION, The University of Iowa Museum of Art, Iowa City, IA.	1981
MADE IN L.A. CONTEMPORARY CRAFTS '81, Federal Reserve Board Galleries, Washington, D.C.	1982
CONTINUITY AND CHANGE: THREE GENERATIONS OF AMERICAN POTTERS, Southern Alleghenies Museum of Art, Loretto, PA.	1982

ONE-MAN EXHIBITIONS

PRIVATE GALLERIES, Los Angeles.	1956-57
ARIZONA STATE UNIVERSITY, Tempe, AZ.	1957
LONG BEACH MUSEUM OF ART, Long Beach, CA.	1959
BULLOCKS WILSHIRE GALLERY, Los Angeles, CA.	1962, 1963, 1964, 1967
ABACUS, Pasadena, CA.	1962, 1968, 1976
PASADENA ART MUSEUM, Pasadena, CA.	1963
UNIVERSITY OF REDLANDS, Redlands, CA.	1963
CURT WAGNER, Redondo Beach, CA.	1968, 76, 81
THE EGG AND THE EYE, Los Angeles, CA.	1969
CARSON PIRIE SCOTT, Chicago, IL.	1970
HELEN WINNEMORE'S, Columbus, OH.	1971
IMPRINT CALLERY, San Francisco, CA.	1972
WICHITA ART ASSOCIATION GALLERY, Wichita, KS.	1973
GRISWOLDS ART GALLERY, Claremont, CA.	1973

ONE-MAN EXHIBITIONS

NOSTALGIA GALLERIES INC., Baltimore, MD.	1975
GALLERY 8, Claremont, CA.	1975, 1977
CONTEMPO WESTWOOD, Westwood, CA.	1976
CHAFFEY COLLEGE, Alta Loma, CA. (Retrospective)	1979
LOUIS NEWMAN GALLERIES, Los Angeles, CA.	1979, 1980, 1981, 1982

SELECTED BIBLIOGRAPHY

- 1954 Petterson, Richard B.(ed.). Treasury of Ceramic Art, A Portfolio, Scripps College Publications, Claremont, CA, 1954, illustrated.
- 1955 Petterson, Richard B.(ed.). Treasury of Ceramic Art, A Portfolio, Scripps College Publications, Claremont, CA, 1955, illustrated.
Stewart, Virginia. "Western Potters and Their Work," Los Angeles Times Home Magazine, March 6, 1955, illustrated.
- 1956 Petterson, Richard B.(ed.). Color in Ceramic Art, A Portfolio. Scripps College Publications, Claremont, CA, 1956, illustrated.
"Southern California," Craft Horizons, October 1956, p.19, illustrated.
- 1959 "Exhibitions," Craft Horizons, August 1959, p.45, illustrated.
- 1960 House Beautiful, December 1960, illustrated, October 1954.
- 1961 Howell, Betje, "Harrison McIntosh: Potter," Creative Crafts, March-April 1961, pp. 24-27, illustrated.
Kent, Norman, "XXI Ceramic National," American Artist, February 1961, P. 45, illustrated.
- 1962 California Design Eight. Pasadena Art Museum exhibition catalog, with introduction by Thomas W. Leavitt, 1962, p.30, illustrated.
Lovoos, Janice. "The Pottery of Harrison McIntosh," American Artist, November 1962, pp. 24-29, illustrated.
- 1963 Perkins, Constance. "Reviews" Artforum, April 1963, pp. 51-52, illustrated.
"Exhibitions," Craft Horizons, March 1963.
- 1964 Cary, Ghita. "California Blooms in Chicago," Chicago Sun-Times Family Magazine, January 16, 1964, p. 35, illustrated.
"Exhibitions," Craft Horizons, May-June 1964.

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- 1965 California Design Nine. Pasadena Art Museum, exhibition catalog with introduction by Robert A. Rowan, 1965, p. 42,43,88, illustrated.
- Mac Master, Dan. "A Spurt of Creative Action in the Art of Ceramics," Los Angeles Times Home Magazine, July 25, 1965, p.7, illustrated.
- 1966 Lovoos, Janice. "California Ceramics," Ceramics Monthly, December 1966, pp. 20,23, illustrated.
- 1967 Belvin, Marjorie Elliot. Design Through Discovery. Holt, Rinehart and Winston, New York, 1967, p. 129, illustrated.
- 1968 California Design Ten. Pasadena Art Museum, exhibition catalog with introduction by Eudorah M. Moore, 1968, p.101, illustrated.
- 1969 Beard, Geoffrey. Modern Ceramics. Studio Vista/Dutton Pictureback, London, 1969, p.26, illustrated.
- "Exhibitions," Craft Horizons, November-December 1969.
- Petterson, Richard B. Ceramic Art in America. Professional Publications, Inc., 1969, illustrated.
- Petterson, Richard B. "Harrison McIntosh," Ceramics Monthly, June 1969. pp. 19-26, illustrated.
- 1970 Bevlin, Marjorie Elliot. Design Through Discovery, 2nd ed. Holt, Rinehart and Winston, New York, 1970, pp. 108, 122-123, illustrated.
- Nordness, Lee. Objects: USA. The Viking Press, New York, 1970, p.90, illustrated.
- 1971 California Design Eleven. Pasadena Art Museum, exhibition catalog with forward by Eudorah M. Moore, 1971, p.119, illustrated.
- 1972 McCann, Cecile. "A Cool and Classic Grace," Artweek, September 23, 1972.
- Meisel, Alan. "Letter from San Francisco," Craft Horizons, December 1972, p.47.
- 1974 Kester, Bernard. "Los Angeles," Craft Horizons, February, 1974, p.47.
- Loyau, Maggy. Harrison McIntosh, Potier de Californie, Cahiers de la Ceramique, du Verre et des Arts de Feu, No. 56, (Paris), 1974, pp.54-67, illustrated.
- 1975 Crawford, Tim. "25 California Potters," Studio Potter, Winter 1974-75, pp. 28-29, illustrated.
- 1976 "Masters in Ceramic Arts," Ceramics Monthly, February, 1976, pp.52,54, illustrated.
- 1977 "Ceramactivities," Ceramics Monthly, December 1977, p.75, illustrated.
- Emery, Olivia H. Craftsman Lifestyle, the Gentle Revolution. California Design, Pasadena, 1977, pp.50-51, illustrated.
- Storr-Britz, Hildegard, Ornaments and Surfaces on Ceramics. Kunst/Handwerk, West Germany, 1977, p.52, illustrated.
- 1978 Conrad, John W. Contemporary Ceramics Techniques. Prentic-Hall. New York, 1978.
- Who's Who in American Art, Jaques Cattell Press, New York, 1978, p.473.

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- 1978 Nelson, Glenn C. A Potter's Handbook. Holt, Rinehart and Winston, New York, 1978, pp. 71, 92, 115, 119, 148, illustrated. (also 1966 and 1971)
- 1979 Clark, Garth and Hughto, Margie. A Century of Ceramics in the United States, 1878-1978. E.P. Dutton, New York, 1979, pp.162,306, illustrated.
- Harrison McIntosh, Studio Potter. Rex W. Wignal Museum exhibition catalog with forward by J.R. Pahl, introduction by Garth Clark, text by Hazel Bray, 1979, p.44, illustrated.
- 1980 Hlava, Diane Williams. The Gift of Craftsmanhsip. Los Angeles Times Home Magazine, December 14, 1980, p.17, illustrated.
- Bray, Hazel V. The Potter's Art in California, 1885-1955. The Oakland Museum, 1980, pp. 23,71,81, illustrated.
- 1981 Kester, Bernard, Made in L.A., Contemporary Crafts '81, Craft and Folk Art Museum exhibition catalog, 1981, illustrated.
- Sullivan, James, "NCECA 1981" Ceramics Monthly, October 1981, p. 47, illustrated.
- Bray, Hazel V., "Harrison McIntosh", Form 7, November 1981 (Seoul, Korea), pp. 60-66, illustrated.

PUBLIC COLLECTIONS

ARIZONA STATE UNIVERSITY, American Collection, Tempe, AZ.

BELGIAN ROYAL COLLECTION, Ostend, Belgium.

CRAFT AND FOLK ART MUSEUM, Los Angeles, CA.

EVERSON MUSEUM OF ART, Syracuse, NY.

FINE ARTS GALLERY OF SAN DIEGO, San Diego, CA.

KIUSHU MUSEUM, Kiushu, Japan.

LONG BEACH MUSEUM OF ART, Long Beach, CA.

MILLS COLLEGE, PRIETO COLLECTION, Oakland, CA.

MUSEE NATIONAL DE LA CERAMIQUE, Sevres, Paris, France.

MUSEUM OF CONTEMPORARY CRAFTS, New York, NY.

THE OAKLAND MUSEUM, Oakland, CA.

OBJECTS: USA, The Johnson Collection of Contemporary Crafts, Racine, WI.

SCRIPPS COLLEGE, Claremont, CA.

UNIVERSITY OF OKLAHOMA, Norman, OK.

UTAH MUSEUM OF FINE ARTS, Salt Lake City, UT.

UTAH STATE UNIVERSITY, Logan, UT.

EQUITABLE LIFE INSURANCE COMPANY, New York, NY.

IKENOBO SOCIETY, Kyoto, Japan.

PROFESSIONAL EXPERIENCE

Consultant Designer, Metlox Manufacturing Co., Los Angeles, CA 1955-56.
Ceramic Instructor, Los Angeles County Art Institute, 1956-57 and summer 1959.
Consultant Designer, Interpace Corporation (architectural tile) 1964-66.
Consultant Designer, Mikasa Corporation (dinnerware and crystal) 1970-1980.
(on location, Japan and West Germany)
Consultant Panelist, National Endowment for the Arts, Washington, DC. 1976.

COMMISSION WORKS

Large Urn with lid, Scottish Rite Lounge, Los Angeles, CA 1962.
7 ft. Stoneware Cross for the exterior wall of the Kingman Chapel, Claremont Community Church, Claremont, CA. 1963.
Wind Chimes for 30 ft. tower, Bank of California, Claremont, CA 1972.

EDUCATION

ART CENTER SCHOOL, Los Angeles, CA 1938.
UNIVERSITY OF SOUTHERN CALIFORNIA, Glenn Luckens, 1940.
With Albert King (porcelain) Los Angeles, CA 1947.
CLAREMONT GRADUATE SCHOOL, under Richard Petterson, 1949-52.
Mills College, under Bernard Leach, seminar, 1950.
Pond Farm, Guerneville, CA, under Marguerite Wildenhain, summer 1953.
Born: Vallejo, California.