

Mark Shapiro resume

{education}

1989 Penland School, studio assistant, Michael Simon
1987 Penland School, studio assistant, Mary Roehm
1978 Amherst College, BA in anthropology

{selected exhibitions}

2010

Tabletop Vessels from the Permanent Collection • American Museum of Ceramic Art • Pomona, CA
Bottles and Other Muses • Ferrin Gallery • Pittsfield, MA
20/21 Modern Style+Studio Craft • Stonover Farm • Lenox, MA
Mark Shapiro and Brad Schweiger • AKAR Gallery • Iowa City, IA
American Pottery Festival • Northern Clay Center • Minneapolis, MN
Mark Shapiro • New Hampshire Institute of Art, Manchester, NH

2009

The Present Object (with Karen Karnes) • Lacoste Gallery • Concord, MA
Unearthed • McGowan Fine Art • Concord, NH
All Together Now: Ceramic Sets • Pewabic Pottery • Detroit, MI
Why Clay? • Old Church Cultural Center • Demerest, NJ
Ahead of the Need • Schaller Gallery • Red Lodge, MT
16 Hands Studio Tour (guest artist) • Floyd, VA

2008

Mark Shapiro • Kobo Gallery • Seattle, WA
Mark Shapiro and Peter Beasecker • AKAR Gallery • Iowa City, IA
2-D, 3-D • Ferrin Gallery • SOFA New York
American Masters • Mudfire Pottery • Decatur, GA
Utilitarian Clay V: Celebrate the Object • Arrowmont • Gatlinburg, TN
Three Potters • Foster Gallery, Noble & Greenough School • Dedham, MA
Made in Clay • Greenwich House Pottery • New York, NY
From One Hand to Another” • Guilford College Art Gallery • Greensboro, NC

2007

4th World Ceramic Biennale • Icheon World Ceramic Center • Icheon, Korea

Range of Motion (solo show) • Lacoste Gallery • Concord, MA

Recent Work (solo show) • Ferrin Gallery • Lenox, MA

2006

Table Matters: International Contemporary Tableware • Crafts Council Gallery • London, England • Emmanuel Cooper, curator

Tea: Engaging the Senses • White Lotus Gallery • Eugene, OR

30/30 • Lill Street Art Center • Chicago, IL

Watershed Artists • Ferrin Gallery • SOFA New York, NY

Featured Artist • AKAR Gallery • Iowa City, IA

Pottery Jam (curator) • Worcester Center for Crafts • Worcester, MA

2005

American Masters • Santa Fe Clay • Santa FE, NM

Gropius Master Artist • Huntington Museum of Art • Huntington, WV

Fill it to the Rim • Kohler Arts Center • Sheboygan, WI

Lacoste Gallery Artists • SOFA New York

Karen Karnes and Her Legacy • SOFA Chicago

Functional Clay • Paris Gibson Square Museum of Art • Great Falls, MT

2004

Mark Shapiro: New Work • Lacoste Gallery • Concord, MA

Mark Shapiro • AKAR Gallery • Iowa City, IA

Contemporary New England Ceramics • Currier Museum of Art • Manchester, NH

Studio Potters • Ferrin Gallery • SOFA Chicago

Mark Shapiro, Matt Metz, Mara Superior • Ferrin Gallery • New York Ceramics Fair

Old Worlds/New Worlds (curator) • Lacoste Gallery • Concord, MA

Functional Ceramics • Wooster Craft Center • Wooster, OH

2003

Great Pots • Newark Museum of Art • Newark, NJ

New York Ceramics Fair • Ferrin Gallery • National Academy of Design • New York

Container/Content • Fuller Museum of Art • Brockton, MA

Asian Influences • White Lotus Gallery • Eugene, OR

Mark Shapiro • Clay Studio • Philadelphia, PA

Functional Pottery • Santa Fe Clay • Santa Fe, NM
Salon Exhibition • Lacoste Gallery • Concord, MA
Influences: Michael Simon, Michael Kline, Mark Shapiro, & Sam Taylor • Earth & Fire Gallery • Vienna, VA

2002

Pots Presented • Baltimore Clay Works • Baltimore, MD
New York Ceramics Fair • Ferrin Gallery • National Academy of Design • New York
Mark Shapiro and Mara Superior • Ferrin Gallery • Lenox, MA
Newbury Street Window • Society of Arts and Crafts • Boston, MA
Studio Potters • Ferrin Gallery • SOFA Chicago

2001

Clay USA • Renwick Gallery, Smithsonian Institution • Washington, DC
Objects for Use: Handmade by Design • American Craft Museum • New York, NY
Mark Shapiro • Lacoste Gallery • Concord, MA
25 Select 25 • Lill Street Gallery • Chicago, IL
Salt & Ash • Santa Fe Clay • Santa Fe, NM
Twenty-Two Ways of Clay • Meadows Gallery, University of Texas • Tyler TX

2000

Beyond the Body: Architectural Ceramics (curator) • Lacoste Gallery • Concord, MA
Clay/Wood/Fire/Salt • Folk Art Center • Asheville, NC
The Poetics of Austerity • WDO Gallery • Charlotte, NC
Pots for Daily Life • Show of Hands Gallery • Denver, CO
Teapots Transformed • Ferrin Gallery • SOFA Chicago
Smithsonian Museum Craft Show • Washington, DC
Twenty Stokers • Blue Heron Gallery • Deer Isle, ME
Woodfire 2000 • Lill Street Gallery • Chicago, IL

1999

Born of the Ashes • Arkansas Art Center • Little Rock, AR
Tender Edges: Mark Shapiro & Silvie Granatelli • WDO Gallery • Charlotte, NC
Karen Karnes and Friends • Vermont Center for Crafts • Waterbury, VT

Surface, Form & Fire: Paul Dresang, Mark Shapiro, & Michael Simon
• Ferrin Gallery

International Woodfire Exhibition • Iowa City, IA

Clay Today • Islip Art Museum • Islip, NY

A Fiery Influence (Cynthia Bringle) • Folk Art Center • Asheville, NC

1998

Strictly Functional Pottery National • Market House Craft Center •
Ephrata, PA

Intimate Influences (with Sam Taylor & Michael Kline) • Craft
Alliance • St. Louis

A Collector's Invitational: Wood-fired Pottery (curator Dewayne
Perry) • Ferrin Gallery

1997

Functional Work, American Potters • Arvada Center for the Arts •
Arvada, CO

Pottery Exhibition II • Joanne Rapp Gallery • Scottsdale, AZ

1996

Mark Shapiro • Ferrin Gallery • Northampton, MA

Mark Shapiro: Wood-fired Pottery • WDO Gallery • Charlotte, NC

Wood, Fire, Salt • Contemporary Artifacts Gallery • Berea, KY

In the Stoneware Tradition (co-curator) • Ferrin Gallery •
Northampton, MA

1995

Third Annual Teapot Show • Craft Alliance • St. Louis, MO

Mark Shapiro: Wood-fired Tableware • Restaurant Tokyo • New York,
NY

Studio Japan Annual Open House • Kingston, NJ

Philadelphia Museum of Art Craft Show • Philadelphia, PA

1994

Teapot Show • Lill Street Gallery • Chicago, IL

Home and Garden • Pewabic Pottery at the Ford Estate • Grosse
Pointe, MI

Invitational Pottery Show • Old Church Cultural Center • Demerest,
NJ

Smithsonian Craft Show • Washington, DC

1993

NCECA Clay National • San Diego Museum of Art • San Diego, CA
1992

Wood-fired Ceramics • Ferrin Gallery • Northampton, MA
Nine Massachusetts Potters • Fitchburg Museum of Art • Fitchburg,
MA
1991

American Woodfire '91 • University of Iowa Museum of Art • Iowa
City, IA
{selected teaching, lectures, & curating}
2011

Workshops: Anderson Ranch Jamaica • West Indies Field Expedition
Curator: “Many Paths: The Legacy of Karen Karnes” Penland School
Gallery
Co-lecture (with Mark Hewitt): “Potters in Print” • NCECA
Conference • Tampa, FL
2010

Juror: National Biennial Ceramic Competition, New Hampshire
Institute of Art, Manchester
Visiting Artist: Rochester Institute of Technology
Panel: “Karen Karnes’s Chosen Path”, Ceramic Center, Arizona State
University, Tempe AZ
2009

Panelist: National Endowment for Arts, visual arts grants
Visiting Artist: Union University, Tennessee; Queens College, CUNY,
New York
Thesis Committee: Marlboro College, VT
Workshops: Rochester Folk Art Guild, Rochester, NY; Castle Hill,
Truro, MA
2008

Panelist: “Critically Speaking,” at NCECA, Pittsburgh, PA; “Art,
Craft, and Design” (Andrew Glasgow, moderator), at Utilitarian Clay
Conference, Arrowmont, Gatlinburg, TN
Demonstrator: Utilitarian Clay Conference, Arrowmont School, TN
Workshops: Penland; Columbia University Teacher’s College; Seward
Park, Seattle, WA
Visiting Artist: Virginia Commonwealth University

2007

Curator: "Containing History," a show of 8 contemporary potters, concurrent with exhibition of the ceramic collection of Albany Institute of History and Art, Albany, NY

Workshop: Greenwich House Pottery, NY

Visiting Artist: Penn State University, PA

2006

Demonstration: early American stoneware techniques, POTS Conference, Newark, NJ

Workshops: Haystack School, ME (with Karen Karnes); Anderson Ranch, CO; Penland School, NC (with Michael Kline)

2005

Moderator: "Karen Karnes, From the Inside Out" (film), SOFA, Chicago, IL

Panelist & Initiator: "Apprenticeship: Alternative Paths in Ceramic Education," NCECA

2004

Panelist: The Philosophical Legacies of Studio Pottery, SOFA Chicago Workshops at 92nd St Y, New York NY; Baltimore Clayworks, Baltimore MD

2003

Featured Demonstrator: Mid-Atlantic Clay Conference, Font Royal VA

Lecture and Demonstration: Great Pots, Newark Museum of Art, Newark NJ

Workshops: Gropius Master Workshop, Huntington Museum of Art, Huntington WV; "Historical influences on contemporary stoneware," Penland School (with Ellen Denker); Clay Studio, Philadelphia PA

Demonstration: Massachusetts College of Art, Boston MA

2002

Lecture: "Early American Stoneware and the Present," New York Ceramics Fair, National Academy of Design, New York NY

2001

Panel (moderator and initiator): "Early American Stoneware Traditions" with Charles Zug and John Burrison panelists, NCECA Charlotte NC

2000

Lecture & Demonstration: "Teapots Transformed: Points of View,"
SOFA Chicago Workshop at Wesleyan Potters, Middletown CT

1999

Workshops: Castle Hill, Truro MA; Worcester Center for Crafts,
Worcester MA

1998

Lecture: "Putting on Wares: Pottery, Privilege & Folk Traditions,"
Amherst College, MA

1997

Workshops: Haystack School, Deer Isle ME; 92nd Street Y, New York
NY

1996

Workshops: Penland School, North Carolina; Mudflat, Somerville MA

{selected awards}

Strictly Functional award, 2000 (Ken Ferguson, juror)

Strictly Functional, 1998 (Cynthia Bringle, juror)

Finalist, New England Foundation for the Arts, 1997

Emerging Talent, National Council for Education of the Ceramic
Arts, 1995

{selected publications}

2010

Editor. *A Chosen Path: The Ceramic Art of Karen Karnes*. Chapel Hill:
University of North Carolina Press.

2008

Racz, Imogen. *Contemporary Crafts*. Berg Publishers, UK.

"Working Potters," *Ceramics Monthly*

"Firing Philosophies" (book review), *Ceramics Monthly*

2007

Catalog essays on Hamada, Kawai, Meaders, Karnes, for *Innovation and
Change*. Arizona State University Press.

2006

“The Potter’s Eye” (book review) *American Craft* 66.2 (April/May 2006)

Interview of Michael Simon, *Studio Potter* 32.2 (June 2006)

Interview of Michael Simon, Laitman Archives of American Craft, Smithsonian Institution Washington DC

Interview of Karen Karnes, Laitman Archives of American Craft, Smithsonian Institution Washington DC

“A Well Dusted Collection” Scott Frankenberger, *Ceramics Monthly*, 54.8 (October 2006)

2005

Norris, Scott, “Mark Shapiro,” (show review) *American Craft* 65.2 (April/May 2005)

“Lyrical Functionalism,” *Studio Potter* 33.2 (June 2005)

2004

“Beneath the Surface, Linda Sikora: A Conversation with Mark Shapiro” *Studio Potter* 32.2 (June 2004)

Braham, Jeanne. *Made By Hand: Art and Craft in the Heartland of New England*. Commonwealth Editions.

2003

Dietz, Ulysses G. *Great Pots: Contemporary Ceramics from Function to Fantasy*. Guild.

Norris, Scott. “Mark Shapiro” (cover story) *Ceramics Monthly*, September 2003.

“Mid-Atlantic Clay Conference,” *Clay Times*, November/December 2003.

The Penland Book of Ceramics: Master Classes in Ceramic Techniques. Lark Books.

Rogers, Phil. *Salt-Glazed Ceramics*.

2002

“Old Church Cultural Center, 28th Show” *Ceramics Monthly*, December 2002

“Mark Shapiro,” (cover story) *Fine Art Ceramics*, February 2002

2001

Smith, Paul J. *Objects for Use: Handmade by Design*. American Craft Museum.

2000

Ferrin, Leslie. *Teapots Transformed: Exploration of an Object*. Guild Publishing.

1999

Du Bois, Alan, *Born of the Ashes: Woodfired Ceramics*, Arkansas Arts Center Decorative Arts Museum, Little Rock, AR

{public collections}

Arkansas Arts Center Decorative Arts Museum • Little Rock, AR

Currier Museum of Art • Manchester, NH

Huntington Museum of Art • Huntington, WV

International Museum of Ceramic Art • Alfred NY

Mint Museum of Art • Charlotte, NC

Newark Museum • Newark, NJ

Racine Art Museum • Racine, WI

Renwick Gallery of the Smithsonian Institution • Washington, DC

American Museum of Contemporary Ceramic Art • Pomona, CA

{other}

Ceramics Monthly, advisory board

Studio Potter, contributing advisor