

# Mark Hewitt - Resume

## BACKGROUND

Born in Stoke-on-Trent, England; father and grandfather were Directors of Spode.  
1976-1979; Apprenticed to Michael Cardew at Wenford Bridge Pottery, Bodmin, England.  
1979-1983; Apprenticed to Todd Piker at Cornwall Bridge Pottery, Cornwall Bridge, CT, USA.  
1978-79, 1982; Independent study of traditional potteries in West Africa, Taiwan, Korea and Japan.

## EDUCATION

1976: B.Soc.Sci. in Geography, University of Bristol, England.

## PERMANENT COLLECTIONS

Renwick Gallery, Smithsonian Institution, Washington, DC  
High Museum, Atlanta, GA [see Exhibition Gallery](#)  
Philadelphia Museum of Art, Philadelphia, PA  
Frederick R. Weisman Art Museum, Minneapolis, MN  
Chrysler Museum, Norfolk, VA  
National Arboretum, Washington, DC  
Spencer Museum, Kansas City, KS  
Mint Museums, Charlotte, NC  
Ackland Museum, University of North Carolina, Chapel Hill, NC  
Cameron Art Museum, Wilmington, NC  
Rocky Mount Arts center, Rocky Mount, NC  
North Carolina Pottery Center, Seagrove, NC  
American Museum of Ceramic Art, Pomona, CA  
Minneapolis Institute of Art, MN [see Exhibition Gallery](#)  
Nasher Museum of Art, Duke University, Durham, NC  
Hickory Museum of Art, Hickory, NC  
Gregg Museum, North Carolina State University, Raleigh, NC

## UPCOMING SOLO EXHIBITIONS

## RECENT SOLO EXHIBITIONS

January 2011 Ogden Museum, New Orleans, LO, essays by Allan Gurganus and Christopher Benfey – [view catalogue](#)  
February 2010 Nasher Museum, Duke University, Durham, NC, “Falling Into Place,” essays by Tanya Harrod and Henry Glassie  
Sept 2007 Signature Shop, Atlanta, GA  
June 2004 Ferrin Gallery, Lennox, MA  
October 2003 Signature Shop, Atlanta, GA  
May 2002 Gallery Yufuku, Tokyo, Japan  
April 2002 Cameron Art Museum, Wilmington, NC (inaugural show in the Sculpture Court) [see Exhibition Gallery](#)  
June 2001 Gallery Dai Ichi Arts, 24 West 57th Street, New York, NY  
August 2000 Harlequin Gallery, London, England

## **SELECTED GROUP SHOWS**

2009 “A Unique Likeness,” Rocky Mount Arts Center, NC  
2008 AKAR Gallery, Iowa City, Iowa  
2007 Ferrin Gallery, NCECA, Louisville, KY  
2006 Governor’s Executive Mansion, NC Craft Exhibition, Raleigh, NC  
2004 Ferrin Gallery, SOFA Chicago  
2003 21st Century Ceramics in the US and Canada, Columbus, OH

## **EXHIBITIONS AS CURATOR**

October 2005-March 2006 “The Potter’s Eye: Art and Tradition in North Carolina Pottery,” at the North Carolina Museum of Art, Raleigh, NC. Co-curator with Nancy Sweezy. Book accompanying the exhibition written by Mark Hewitt and Nancy Sweezy, published by UNC Press.

## **MAJOR DEMONSTRATIONS**

July 2011 International Ceramic Festival, Aberystwyth, Wales, UK  
Feb 2007 Canadian Clay Symposium, Vancouver, BC, Canada  
April 2005 Functional Ceramics Workshop, Wooster, OH  
June 2004 Baltimore Clayworks, Baltimore, MD  
April 2003 10th National Australian Ceramics Conference, Bendigo (also Keynote Speaker)  
March 2000 NCECA, Columbus, OH, USA

## **PUBLICATIONS**

April 2014, “[Alexander Matisse’s Soft Touch](#)” by Mark Hewitt – introduction to Alex Matisse: New Ceramics, Memorial Art Gallery of the University of Rochester online catalog

March 2014, “[Where are the Studio Potters?](#)” – Notes by Mark Hewitt for the panel discussion at the National Council for Education in the Ceramic Arts (NCECA), Milwaukee, WI.

October 2012, “[Sweetening the Pot: Reviewing a Resilient Tradition](#)” – essay by Mark Hewitt for Traditional Pottery: Back to the Future, a Symposium, Mint Museum, Charlotte, NC

January/February 2012 *Ceramic Review* 253, Mark Hewitt, “[A Colony of Dreamers: Mark Hewitt reflects on his journey from Stoke-on-Trent to North Carolina.](#)”

March 2011 “Potters in Print: History, Research, and Publication,” an essay for a co-lecture with Mark Shapiro at the National Council for Education in the Ceramic Arts (NCECA), Tampa, FL

January 2011 The Ogden Museum catalogue with essays by Christopher Benfey, “Mark Hewitt at the Crossroads,” and Mark Hewitt, “A Few of My Favorite Things About North Carolina Pottery.”

Summer 2010 The [Nasher Museum exhibition catalogue](#), with essays by Tanya Harrod, “[The Artist as a Young Man](#),” and Henry Glassie, “[Mark in Place](#).”

July 2009 *Clay Times*, “Conversations: Mark Hewitt,” by Joe Campbell

May 2009 *Ceramics Monthly*, “Working Potter,” by Mark Hewitt

Fall 2008 *Ceramics: Art and Perception*, Book Review of “*Searching for Beauty*,” by Richard Jacobs

October 2007 “[I Want to Lie Down and Sleep in Its Shadow](#),” an essay by Mark in the exhibition catalogue to Svend’s Bayer’s show at Goldmark Gallery, Uppingham, UK

June 2007 *Ceramics Monthly*, “[Functional Pride: Putting the Fun Back into Functional Pottery](#),” by Mark Hewitt

October 2005 UNC Press, *The Potter’s Eye: Art and Tradition in North Carolina Pottery*, Mark Hewitt and Nancy Sweezy

April 2005 *The Rambler*, “Moving the Earth a Little Closer to Heaven,” by Dave Korzon

March 2005 NCECA, “Who’d Be a Potter?” Apprenticeship: An Educational Alternative

December 2004 *Clay Times*, cover article, “Mammoth Pots,” by Wendy Summers

December 2004 *American Craft*, cover article, “Village Potter”, by Ed Lebow

October 2004 “The Poetry in North Carolina Pottery,” in “North Carolina Pottery: The Collection of the Mint Museums,” UNC Press

December 2002 *Studio Potter*: “Mark Hewitt – Outside,” by Henry Glassie

December 2002 *Ceramics: Art and Perception* #50, “Marking Time,” by Robert Yellin

May 8, 2002 *Japan Times*, “Heart and Soul in Your Hands,” Robert Yellin

April 2002 *Ceramics Monthly*, “The Iced Tea Ceremony,” Mark Hewitt

July 3, 2001 *Wall Street Journal*: “The Magic of a Very Hot Fire,” Jim Morrison

June 2001 *Ceramics: Art and Perception* #44, “Just Another Mug,” Mark Hewitt

October 2000 *Studio Potter*, “Tradition is the Future,” Mark Hewitt

October 1998 *Smithsonian Magazine*, “Fired with Finesse,” Jim Morrison

September 1997 *Ceramics: Art and Perception* #29, “A Pot in the Hand,” Mark Hewitt

May 1997 *Ceramics: Art and Perception* #28, “Jeff Shapiro’s Gestures of Creativity,” Mark Hewitt

January 1996 *Studio Potter*, “Conversations,” with Janet Mansfield and Emily Galusha

September 1993 *Ceramics: Art and Perception* #12 “Carrying on a Tradition,” Charles G. Zug III

April 1991 *Ceramics Monthly*, cover article, “The Making of a Potter,” Mark Hewitt

## TV

October 2009 PBS TV nationwide, “Craft in America,” Origins episode

**TEACHING**

Spring 2009 Adjunct Professor, UNC Chapel Hill, with Prof. Townsend Ludington, “Reading American Culture through Pottery, Painting, and Prose”

**BOARDS**

President, North Carolina Pottery Center, Seagrove, NC