

Marek Cecula

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Born: Kielce (Poland), 1944

Lives and works in New York & Poland

Head and Coordinator of Ceramic Department,

Parsons School of Design, New York 1983-2004

Professor at National Collage of Art and Design, Bergen Norway

Curator, of The Third Biennale for Israeli Ceramics 2004

Curator, of "Object Factory I" Gardiner Museum, Toronto: 2008

Curator, of "Object Factory II" Museum of Art & Design, New York 2009

Curator, of Contemporary Ceramic Section, III International Festival of Design in Lodz Poland, 2009

Solo Exhibitions

- 2008 Gallery BWA Wroclaw, Poland
- 2007 Garth Clark Gallery, New York
- 2006 Garth Clark Gallery, New York
- 2004 Garth Clark Gallery, New York
- 2003 Racine Art Museum, Racine WI
- 2002 Grand Arts, Kansas City MO
- 2001 Garth Clark Gallery, New York
- 2000 Galeri Ram, Oslo Norway
- 1999 Centre for Contemporary Art Ujazdowski Castle, Warsaw
Garth Clark Gallery New York
- 1998 Periscope Gallery, Tel-Aviv Israel
- 1997 Galerie Karin Friebe, Mannheim, Germany
Modernism Gallery, San Francisco CA
- 1996 Garth Clark Gallery, New York
Revolution Gallery Project, Ferndale, MI
- 1995 Modernism Gallery, San Francisco, CA
- 1994 Garth Clark Gallery, New York
- 1993 Garth Clark Gallery, Kansas City, MO
Gallery Maas, Rotterdam, The Netherlands

Collections

- Victoria & Albert Museum London
- Museum of Fine Arts, Houston
- Le Musée royal de Mariemont Belgium
- Newark Museum of Art, Newark NJ
- Mint Museum of Craft and Design, Charlotte NC.
- Nordenfjeldske Kunstindustrimuseum in Trondheim, Norway
- Smithsonian National Museum of Art. Washington DC
- Los Angeles County Museum of Art, 1997 Acquisition
- Carnegie Museum of Art, Pittsburgh PA.
- Kemper Museum of Contemporary Art, Kansas City, MO
- American Craft Museum, New York City
- Cooper Hewitt Museum, New York City
- Museum Hertkruithuis, s'Hertogenbosch, The Netherlands
- Museum of Fine Arts, Boston, MA

Selected Group Exhibitions

- 2008 Museum of Art & Design "Second Lives"
Katonah Museum of Art. Katonah NY
- 2007 63rd. Scripps College Ceramic Annual R.CH.W. Gallery, Clermont CA.

- 2006 Drud & Køppe Gallery, Copenhagen, Denmark
- 2005 The 3rd World Ceramic Biennale 2005 Korea
Le Musée royal de Mariemont Belgium
- 2004 Museum of Art and Design NY "Corporal Identities-Body Language"
- 2003 J.M. Kohler Art Center WI. "Formed to Function"
- 2002 Garth Clark Gallery "Groundswell" LIC. NY
- 2001 American Craft Museum "Handmade by Design" NYC.
Everson Museum of Art "Ceramic National 2000", Syracuse NY
- 1998 Fundacion Luis Seone & ECWC Coruna Spain
- 1996 San Angelo Museum of Fine Arts, '96 Ceramic Competition, San Angelo, TX
- 1995 Rogaland Kunstnersenter, "New York Clay" Stavanger, Norway
- 1993 Everson Museum of Art, 29th Ceramic National, Syracuse, NY

Selected Bibliography and Publications

- Fragile, Gestalten Publishing Berlin 2008
- Breaking The Mould, Black Dog Publishing London
- Shards, On Ceramic Art, by Garth Clark
- Postmodern Ceramics by Mark Del Vecchio
- Ceramic Arts and Perception, 1994, 2000, 2003, 2006
- Art in America December 1997
- Ceramic Review April 2006
- Keramik Magazin (Germany), March/ April 1997
- American Ceramics, April/June 1995 / Feb. 2001

Fellowship Grants and Awards

- 2001 Grand Arts, Project Grant.Kansas City
- 1999 Luis Comfort Tiffany Foundation, *Fellowship award, New York*
- 1998 European Ceramic Work Center, s'Hertogenbosch The Netherlands
- 1995 New York Foundation for the Arts, *Fellowship Award, New York*
Empire Craft Alliance, *Fellowship Award, New York*
- 1993 European Ceramic Work Center, S'Hertogenbosch, The Netherlands
- 1992 Abington Art Center, Best of Show, The Clay Cup, Jenkintown, PA
- 1991 New York Foundation for the Arts, *Fellowship Award, New York*
Empire State Craft Alliance, Grant 91, Saratoga springs, NY
- 1990 Wichita National, Award of Excellence, Wichita, TX
Kraus Silkes, American Craft Awards, New York
- 1987 Product Design *Excellence Award*, Accent on Design, New York
- 1982 Kohler Industry, Art-Industry Program, Kohler, WI

Lectures, Presentations and Workshops

- 2008 School of the Art Institute of Chicago,
- 2007 Atoms to Art 2 Conference, University College London
- 2006 Jingdezhen Ceramic Institute. Jingdezhen China
- 2005 University of Southern California, LA
California State University Long Beach, CA
- 2004 Europäisches Industriemuseum für Porzellan, Selb "Renewing Ceramics"
School of Art and Design Halle Germany
- 2002 Rod Island School of Design, RI.
- 2001 American Craft Museum, New York
- 2000 Kansas City Art Institute, Kansas City MO
SHKS. National Collage of Art and Design Oslo Norwa
Louisiana State University Baton Rouge LU.
- 1999 Crenbrook Academy of Art, Detroit MI.
University of Art Philadelphia PA..
- 1998 Washington University, Seattle WA.
- 1997 Centre for Contemporary Art, Ujazdowski Castle Warsaw Poland
California State University, Long Beach, CA
- 1996 Bezalel Academy of Art and Design, Jerusalem, Israel