

Mara Superior resume

EDUCATION

1980 MAT (ceramics), University of Massachusetts, Amherst, MA

1975 BFA (painting), University of Connecticut, Storrs, CT

AWARDS

1992 Massachusetts Cultural Council, Artists Grant

1991 '88 Massachusetts Artists Fellowship, Grant

1990 National Endowment for the Arts, Grant

SOLO EXHIBITIONS

2002 Souvenirs D'Italia, Ferrin Gallery, Lenox, MA

2000 All About the Sea, Dane Gallery, Nantucket, MA

1991 New England Artists Series, De Cordova Museum, Lincoln, MA

SELECTED INVITATIONAL EXHIBITIONS

2000-01 Color and Fire, Los Angeles County Museum, CA, & 3 U.S. Museums

2000 Sublime Servers, Baltimore Clayworks, MD, Greenwich House Pottery, NY, J.A. Michener Art Museum, Doylestown, PA

1997-2002 SOFA Chicago, represented by Ferrin Gallery

1980-2002 A Tea Party, Ferrin Gallery, Northampton/Lenox, MA

1995-1996 The White House Collection of American Crafts, travelling exhibition, Washington, DC, & 5 U.S. museums

1992 The Narrative Vessel, J.M. Kohler Art Center, Sheboygan, WI

1990-1993 Art That Works: The Decorative Arts of the 80's Crafted in America, Lloyd Herman, curator. Thirteen U.S. museums

SELECTED JURIED EXHIBITIONS

1999 Clay National, NCECA Show, Columbus, OH

1993-1994 Ceramic National Exhibition, Everson museum of Art, Syracuse, NY

1993 Containers Revisited, NCECA Show, Tyler School of Art, PA

PUBLIC COLLECTIONS

American Craft Museum, NYC

Los Angeles County Museum, CA

Newark Museum, NJ

Smithsonian American Art Museum, Renwick Gallery, , Washington, DC

University of Massachusetts, Amherst, MA

White House Collection, The Clinton Presidential Library, Little Rock, AK

Wustum Museum, Racine, WI