

BETH LO

Occupation: Professor of Art, University of Montana, Missoula, MT
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Email: bethlo49@gmail.com
Birthdate: October 11, 1949
Education: 1974 MFA, Ceramics University of Montana
1971 BGS, General Studies University of Michigan

Selected Honors and Awards:

2010, 2006 University of Montana Provost's Award: Distinguished Faculty Lecturer
2009 United States Artists Hoi Fellowship
2008 University of Montana School of Fine Arts Alumni Award: Odyssey of the Stars
2011, 2008, 2006, 2002, 1999, 1997, 1995, 1992, 1990, 1989 U.of Montana Merit Awards
2006 Montana Book Award Honor Book for Mahjong All Day Long
Marion Vannett Ridgeway Award for Mahjong All Day Long
2003,1993,1991 Presenter, NCECA Conference (San Diego, New Orleans, Cincinnati)
2002, 1996 University of Montana School of Fine Arts Distinguished Faculty Award
1995 Co-chair and Panelist, "Traditional Technology: Contemporary Artists Using Clay and Bronze," NGO Conference on Women, Beijing, China
1994 NEA Visual Artists Fellowship Grant
1989 Montana Arts Council Individual Artist Fellowship
1986 American Craft Museum Design Award

Selected One/Two Person Exhibitions:

2012 Duane Reed Gallery, St. Louis, MO
2009 Carleton College, Minnesota
2008 Lane County Community College, Eugene, OR
2006 Missoula Museum of the Arts, Missoula, MT
2005 Francine Seders Gallery, Seattle, WA
2004 Santa Fe Clay Arts Center, Santa Fe, NM
2002 Lorinda Knight Gallery, Spokane, WA
2001 Paris Gibson Center for the Arts, Great Falls
Francine Seders Gallery, Seattle, WA
2000 Mobilia Gallery, Cambridge, MA
Lorinda Knight Gallery, Spokane, WA
1997 Washington State University, Pullman, WA
1996 Mia Gallery, Seattle, WA
1996 J. Maddux Parker Gallery, Sacramento, CA
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1992 Holter Museum of Art, Helena, MT
1990 Yellowstone Art Center, Billings, MT

Selected Group Exhibitions:

2012 Figure/Figurine: Clay Studio of Philadelphia, PA
2011 Persistence in Clay: Missoula Art Museum, Nicolaysen Art Museum, Casper, WY,
Crossroads Arts Center, Baker City, OR
Sangam, The Rediscovery of Inlay Technique, the Clay Studio, Seoul, S. Korea
2009 Potters and Sculptors, Sculptors as Potters," Mesa Community College, AZ
"Human Narratives: Conversations in Clay", Victoria Boyce Gallery, Scottsdale, AZ
2008 "Stories From the Earth, Voices of Contemporary Ceramic Artists", Old Dominion
University
"Voices," NCECA Invitational Exhibition, Society for Contemporary Craft, Pittsburgh, PA,
SOFA NY, SOFA Chicago, Duane Reed Gallery, ST. Louis, MO

- 2007 "Contemporary Ceramics at the Dairy Barn Arts Center, Athens, OH
"Form and Imagination: Women Ceramic Sculptors" American Museum of Ceramic Art, Pomona, CA
- 2006 "Figurative Ceramics Invitational" Lawrence Gallery, Portland, OR
"Asian Influences in Contemporary Ceramics," Allegheny College, Meadville, PA
"Life Insight" Kentucky Museum of Art and Craft, Louisville, KY
Northern Clay Center, Minneapolis MN (3 person)
- 2005 "The Clay Menagerie", Garth Clark Gallery, NY, NY
NCECA Exhibition, Yingge Ceramics Museum, Taipei Taiwan
A Tale to Tell, J. M. Kohler Arts Center, Sheboygan, WI
- 2004 Arizona State University Ceramic Arts Center, Tempe, AZ
"Portraits," Society of Arts and Crafts, Boston, MA
"Subject. Me. Object" Ferrin Gallery, Lenox, MA
- 2003 "Crossroads: New Art from the Northwest" Center on Contemporary Art, Seattle
Center for Ceramic Arts, Berkeley, CA
- 2002 S.O.F.A. New York, Ferrin Gallery
Ceramic Arts Millenium Invitational International Exhibition, Hap Pottery, Beijing, China
"The Great Balancing Act," Mobilia Gallery, Cambridge, MA
- 1998 "Drawing On Clay" Baltimore Clayworks, Baltimore, MD
- 1996 "Magic Mud, Northwest Ceramics Invitational"
- 1995 "Cultural Connections: Investigations of Transcultural Identity" Spaces Gallery, Cleveland, OH
- 1994 "Emigres: Cross-cultural Refernces in Contemporary Clay," New Orleans Museum of Art
"Designed and Made For Use," American Craft Museum, New York, NY
- 1985 American Ceramics National, Downey, CA

Selected Publications:

- 2012 Auntie Yang's Great Soybean Picnic, by Ginnie Lo, children's book, Lee and Low, NY
- 2005 Mahjong All Day Long, by Ginnie Lo (children's book), Walker Books, NY
- 2000 American Craft Magazine, cover story by Rick Newby
- 1996 Artweek, December 1996, review by Ron Glowen
- 1995 Ceramics Monthly, "National Endowment for the Arts Fellowship Awardees," May 1995
- 1990 Artists at Work: 25 Northwest Glassmakers, Ceramicists and Jewelers, by Susan Biskeborn
- 1986 "American Ceramics," New York Times Sunday Magazine

Selected Professional Experience

- 2012 ASU Ceramics Research Center: Women in the Ceramic Arts Lecture and Visiting Artist
- 2009 Resident Artist at Pottery Workshop, Jingdezhen, China
- 2008 Week-long workshop "Figure and Figurine" Santa Fe Clay
- 2006 Guest Lecturer San Francisco City College Children's Book Week
- 1997 Visiting Artist SUNY New Paltz, University of Texas El Paso, New Mexico State
- 1998 Juror, Fellowships and Residencies Archie Bray Foundation
- 1994 Organizer, Woodstack Conference, University of Montana

Selected Collections and Public Works

- Missoula Art Museum, Missoula, MT
- Northwest Museum of Art and Culture, Spokane, WA
- ASU Ceramics Research Center, Tempe AZ
- Holter Museum of Art, Helena, MT
- Schein-Joseph International Museum of Ceramic Art at Alfred University
- Harborview Medical Center, Seattle, WA
- Microsoft Corporation
- Hallmark Card Ceramics Collection
- University of Washington Medical Center
- Sara and David Lieberman