

Education

Master of Fine Art in Ceramics, University of Iowa, Iowa City, IA 1998.
Master of Art in Ceramics, University of Iowa, Iowa City, IA 1997.
Bachelor of Arts, Grinnell College, Grinnell, IA 1990.

Professional Experience

Studio Artist, Mill Creek Pottery, Owner, Gresham, WI 1999 to Present.
Creator / Director, Gresham, Mill Creek Pottery Apprenticeship Program, WI 2004-Present.
Adjunct Faculty, Fundamentals of Design, College of Menominee Nation, Keshena, WI 2006.
Adjunct Faculty, Intermediate & Advanced Ceramics, University of Wisconsin, Green Bay, WI 2004-2006.
Instructor, Kiln Building Summer Course, Corning Community College, Corning NY 2003.
Graduate Teaching Assistant, Introduction to Ceramics, University of Iowa, Iowa City, IA 1996-1999.
Graduate Technical Assistant, Kiln Room Coordinator, University of Iowa, Iowa City, IA 1995-1999.

Lectures and Workshops

The Clay Space, lecture, Warrenville, IL 2008.
Synod School, Presbyterian Church USA, Buena Vista College, workshop, Storm Lake, IA 2007.
Burnheim Forest and Art Center, slide lecture and exhibition, Clermont, KY 2007.
The Tuesday Club, lecture, Neenah, WI 2007.
Wabaunsee Community College, kiln building workshop, Sugar Grove, IL 2006.
University Of Northern Iowa, throwing demonstration and lecture, Cedar Falls, IA 2006.
University of Missouri, throwing demonstration and lecture, Columbia, MO 2005.
Cambridge Potter's Guild, throwing demonstration with Karl Borgeson, Cambridge, WI 2005.
Southern Illinois University, anagama loading and firing workshop, Edwardsville, IL 2005.
Syracuse University, anagama loading and firing workshop, Syracuse, NY 2004.
Corning Community College, wood-firing techniques workshop, Corning, NY 2004.
Peninsula Art School, Pots for Potters, throwing workshop, Fish Creek, WI 2004.
Southern Illinois University, kiln building workshop, Edwardsville, IL 2003.
Syracuse University, kiln building workshop, Syracuse, NY 2003.
Good Dirt, visiting artist and lecturer, Athens, GA 2002.
Northern Clay Center, lecture, Minneapolis, MN 2002.
Fired Earth Pottery, visiting artist and lecturer, Appleton, WI 2002, 2001, 2000.
Archie Bray Foundation, Burn and Learn, with Matt Kelleher, Helena, MT 2001.
Walton Wood Kiln, kiln loading and firing workshop, Walton, NY 2000.
University of Wisconsin, Fox Valley, visiting artist, Appleton, WI 2000.
Kirkwood Community College, visiting artist and lecturer, Cedar Rapids, IA 1999.
Dallas Craft Guild, kiln building workshop, Dallas TX 1999.
University of Missouri, kiln building workshop, Columbia, MO 1999.
MacNider Museum, visiting artist and lecturer, Mason City, IA 1998.
University of Wisconsin, visiting artist, Stevens Point, WI 1998.
Grinnell College, visiting artist and lecturer, Grinnell, IA 1998.

Representation

[AKAR](#), Iowa City, IA.
Center Street Clay, Sandwich, IL
Flux, Rhinebeck, NY.
Greenwich House Pottery, New York, NY
Lill Street Gallery, Chicago, IL
Red Lodge Studio, Red Lodge MT
Red Star Studios, Kansas City, KS.

		The Signature Shop and Gallery, Atlanta, GA. Woodwalk Gallery, Door County, WI.
Exhibits		Clay Cubed, The Clay Space, Warrenville, IL 2008.
Curated		Home: Woodfire Interpretations, The Signature Shop and Gallery, Atlanta, GA 2006. Functional Fire: Woodfired Cup Exhibition, Iowa Artisans Gallery, Iowa City, IA 1999. Container: Selections from the Mannheimer Collection, Museum of Art, University of Iowa 1997-9 Solo Exhibits Featured Artist, AKAR, Iowa City, IA 2008. Firing All Cylinders, The Signature Shop and Gallery, Atlanta, GA 2004. Simon Levin: Wood-fired Ceramics, Iowa Artisans Gallery, Iowa City, IA 2004. Speaking Volumes, The Signature Shop and Gallery, Atlanta, GA 2002. CIVIL WARE, The Signature Shop and Gallery, Atlanta, GA 2000. OBJECTING, Studiolo, Iowa City, IA 1998. ART OF UTILITY, Art Guild of Burlington, Burlington, IA 1998. ARTOFUTILITY, Drewelowe Gallery, University of Iowa, Iowa City, IA 1997. Re-Turning, Alumni Show, Grinnell College, Grinnell, IA 1996. Re-naive, Drewelowe Gallery, University of IA, Iowa City, IA 1996. Gifts of Flame and Light, Berman Gallery, Atlanta, GA 1995.
Group Exhibits	2009	Warm Up, national invitational, Red Lodge Clay Center, Red Lodge, MT. Yunomi Show, national invitational, AKAR, Iowa City, IA.
	2008	34th Annual Pottery Show, curated by Karen Karnes, Demarest, NJ. Holiday Show, Lill Street Art Gallery, Chicago, IL. Made in Clay, national invitational, Greenwich House Pottery, New York, NY. Bray Exhibition, invitational, The Galaxies, Chicago, IL. Legacy: with Bunny McBride, curated by Bunny McBride, AKAR, Iowa City, IA. La Mesa, For The Table, national invitational, NCECA Show, Pittsburgh, PA. All Fired Up: The Artful Tabletop, national invitational, Lyndhurst Historic Site, Tarrytown, NY. Yunomi Show, national invitational, AKAR, Iowa City, IA. Sip, Slurp, Gulp, national invitational, Santa Fe Clay, Santa Fe, NM. Strictly Functional Pottery National, juried exhibition, Market House Craft Center, East Petersburg
	2007	30x5, national invitational, AKAR, Iowa City, IA. 33rd Annual Pottery Show, curated by Karen Karnes, Demarest, NJ. Objects of Utility, national invitational, The Clay Studio of Missoula, Missoula, MT. La Mesa, For the Table, national invitational, Santa Fe, NM. Consider the Cup, national invitational, The Artisan Gallery, Northampton, MA. Pitcher This, A.D. Gallery, national invitational, University of North Carolina at Pembroke, NC. From the Earth, University of Kentucky Museum of Art, curated by Joe Bova, Lexington, KY. Wood Fired Invitational 2007, The Clay Place, Carnegie, PA. La Mesa, For The Table, national invitational, NCECA Show, Louisville KY. In Matters of Earth and Flame, Bernheim Forest, Louisville, KY. Art-Stream Exhibition and Tour, Kansas City, MO; Louisville, KY; St. Louis MO.
	2006	La Mesa, For The Table, national invitational NCECA Show, Portland, OR. 32nd Annual Pottery Show, curated by Karen Karnes, Demarest, NJ. Current Work with Guillermo Cuellar, AKAR, Iowa City, IA.

- Living Dishes: A New Generation of Functional Pots, Baltimore Clay Works, Baltimore, MD.
 36th Annual Ceramics Exhibition, University of Wisconsin, Whitewater, WI.
 Clay and Glass, national invitational, Corning Community College, Corning, NY.
 Strictly Functional Pottery National, juried exhibition, Market House Craft Center, East Petersburg
 At Your Service, national invitational, Santa Fe Clay, Santa Fe, NM.
- 2005 La Mesa, For The Table, national invitational, NCECA Show, Baltimore, MD.
 Strictly Functional Pottery National, juried exhibition, Market House Craft Center, Lancaster, PA.
 Exploring the Domestic Landscape, Art-Stream Nomadic Gallery NCECA, Baltimore, MD.
 Current Work, AKAR, Iowa City, IA.
 Simple Cup, Kobo Gallery, Seattle, WA.
- 2004 Strictly Functional Pottery National, juried exhibition, Market House Craft Center, Lancaster, PA.
 Small Treasures, Lill Street Art Center, Chicago, IL.
 Art for the Table, Art-Stream Nomadic Gallery, NCECA, Indianapolis, IN.
 National Ceramics Exhibition, invitational, Cerlan Gallery, Lexington, KY.
 Gems From the Fire, juried exhibition, International Woodfire Conference, Cedar Rapids, IA.
 Splendid Table, Kentucky Museum of Art and Design, Louisville, KY.
 State of Clay, national invitational, Lexington Art and Craft Guild, Lexington, MA.
 First Helpings: Plates and Platters, national exhibition, Northern Clay Center, Minneapolis, MN.
 American Pottery Festival, national exhibition, Northern Clay Center, Minneapolis, MN.
- 2003 Strictly Functional Pottery National, juried exhibition, Market House Craft Center, Lancaster, PA.
 American Pottery Festival, national exhibition, Northern Clay Center, Minneapolis, MN.
 Snow Birds, national invitational, Santa Fe Clay, Santa Fe, NM.
 Tea for Two or Twenty, national invitational, Northern Clay Center, Minneapolis, MN.
 Sensuous, national invitational, Red Star Studios, Kansas City, MO.
 Clay, national invitational, The Museum of Contemporary Art of Georgia, Atlanta, GA.
- 2002 Clay and Glass, national invitational, Corning Community College, Corning, NY.
 Strictly Functional Pottery National, juried exhibition, Market House Craft Center, Lancaster, PA.
 American Pottery Festival, national invitational, Northern Clay Center, Minneapolis, MN.
 La Mesa, For the Table, national invitational, Santa Fe Clay, Santa Fe, NM.
 Necessary Objects, national invitational, The Arts Center, St. Petersburg, FL
- 2001 Strictly Functional Pottery National, juried exhibition, Market House Craft Center, Lancaster, PA.
 2001: A Clay Odyssey, Archie Bray Foundation 50th Anniversary, Helena, MT.
- 2000 Strictly Functional Pottery National, juried exhibition, Market House Craft Center, Lancaster, PA.
 Celebrate the Object, Utilitarian Clay III, Arrowmont School, Gatlinburg TN.
 Bridge: A Show of Ceramic Work, Delta Axis Gallery, Memphis, TN.
- Published Articles
 "Hard Work if You Can Get it," The Log Book: International Woodfire Ceramics Publication, cover
 Ireland, pp.3-10, Issue 35, September 2008.
 "Becoming Inarticulate," Studio Potter, Vol. 35, No. 2, Summer/Fall 2007.
 Interview, Podcast on Anagama-West.com website, with Odin Maxwell, Spring 2007.
 "Critical Care," Ceramics Monthly. pp. 34-38 August/September 2006.
 "Staying Power," The Log Book: International Woodfire Ceramics Publication, Republic of Ireland,
 October 2004.
 "The Functional Sagger," Clay Times, Vol. 5, No. 2, March/April 1999.

Works Cited	<p>500 Tiles, juried by Angelica Pozo, Lark Publications, 2007.</p> <p>Review of Home: Woodfire Interpretations by Dorothy Joiner, Ceramics Monthly, March 2007.</p> <p>500 Pitchers, juried by Terry Gess, Lark Publications, 2006.</p> <p>“Living Dishes” Clay Times pp. 7, 30-31, Vol.12. No.2. March/April 2006.</p> <p>“All Cylinders Firing” Clay Times, cover article, pp.14-18, Vol. 11, January/February 2005.</p> <p>“Twenty One Young American Potters,” Studio Potter, pg. 49, Volume 32, No. 2, June 2004.</p> <p>Contemporary American Ceramics, Kevin Hluch, Krause Publications, 2001.</p>
Grants & Awards	<p>State of Clay, 4th place, Lexington Art and Craft Guild, Lexington, MA 2004.</p> <p>Strictly Functional Pottery National, ITC Kiln Coat Award, 2001.</p> <p>Art in the Park, Best of Show 2000, Best 3-D 2002, Honorable Mention, Appleton, WI 2007.</p> <p>State of Clay, Best of Utilitarian, Lexington Art and Craft Guild, Lexington, MA 1999.</p> <p>Commissioned work for the Bucksbaum Art Center, Grinnell College, Grinnell, IA 1999.</p>
Kilns Built	<p>Downdraft car kiln, gas / salt, 27 cubic feet, Laura Ross Studios, Prospect, KY 2007.</p> <p>Anagama, 100 cubic feet, Wabaunsee Community College, Sugar Grove, IL 2006.</p> <p>Anagama, 250 cubic feet, Southern Illinois University, Edwardsville, IL 2003.</p> <p>Anagama, 100 cubic feet, Syracuse University, Syracuse, NY 2003.</p> <p>Anagama, 100 cubic feet, Corning Community College, Corning, NY 2003.</p> <p>Downdraft wood kiln, 100 cubic feet, dual fire boxes, Manatutu, East Timor 2003.</p> <p>Anagama, 200 cubic feet, Mill Creek Pottery, Gresham WI 2002.</p> <p>Single chamber wood kiln, Mill Creek Pottery, Gresham WI 1999.</p> <p>Anagama, consulted and helped build, University of Missouri, Columbia, MO 1997.</p> <p>Single chamber gas /salt kiln, Dallas Craft Guild, Dallas TX 1997.</p> <p>Two chamber catenary arch wood kiln, University of Iowa, Iowa City, IA 1997.</p> <p>Tube kiln, wood-fired, University of Iowa, Iowa City, IA 1996.</p> <p>Two chambered sprung arch noborigama wood/salt kiln, 400 cubic feet, Farmington, GA 1994.</p>
Web Design	<p>Owned and operated woodfire.com since 1998</p> <p>Designed and developed drag and drop shopping cart software for one-of-a-kind pieces.</p> <p>Designed:</p> <ul style="list-style-type: none"> • Diasporaproject.com • Shawanopres.org • Lizlurie.com • Jorgensonpottery.com • Wegachurch.com • Wrhabitat.org • Osacanopytour.com • American Mug: Facebook Application