

Born: 1956, Short Hills, New Jersey.

Died: 2003, Boulder, CO.

Education:

1978, University of Pennsylvania, Philadelphia, PA. B.A., Painting;

1982, Greenwich House Pottery, New York;

1984, New York State College of Ceramics, Alfred University, Alfred, NY, B.F.A., Ceramics.

Awards: The New Jersey State Council of the Arts Award, 1988.

Collections: Her work is included in numerous public collections including the Los Angeles County Museum of Art; Houston Museum of Fine Art, the Newark Museum, Carnegie Museum, Everson Museum of Art, the International Ceramic Museum, Shigaraki, Japan and the Victoria and Albert Museum in London.

Art: Kraus continued her love of painting, creating narrative scenes on vessels. On a single artwork there are many different images together with meticulously printed text. Together they explore stories depict man's tenuous balance between reality and the unknown, a psychological state that Kraus mined in all her work. The most recent development in her work had been large, wall-mounted tile pictures drenched in color. She kept an active dream journal as the primary source for her art.