

KIRK S. MANGUS

EDUCATION:

- 1977 - 1979 M.F.A. Washington State University, Pullman, WA
(Major - Ceramics, Minor - Drawing)
- 1973-1976 Earth, Air, Fire and Water Summer Workshops, Grass valley, CA.
- 1971 - 1975 B.F.A. Rhode Island School of Design, Providence, R.I.
(Major - Ceramics, Minor - Drawing, Sculpture)
- 1970- 1973 Summer Workshops, Penland School of Crafts, Penland, NC

AWARDS, HONORS:

- 2014 Past Masters, NCECA Conference, Milwaukee, WI
- 2014 Artwork chosen for the Ohio Print Portfolio, Pizzutti Collection, Columbus, OH
(2 silkscreen print editions from the Alice Series)
- 2013 Artwork, permanent collection, Ron Pizzuti, Columbus, OH.
(watercolors-Alice Series)
- 2013 Artwork, permanent collection, Canton Art Museum, Canton, OH.
- 2007 Nominated for Arts Educator of the Year award, Niche Awards, Baltimore, MD.
- 2007 National Council on the Education of Ceramic Arts International Residency Award,
The Pottery Workshop, Shanghai and Experimental Sculpture Factory,
Jingdezhen, China
- 2006 National Endowment for the Arts,Challenge America: Reaching Every Community
Fast Track Review Grant, Summit County Youth Employment for Success for
The Mural Project, Akron,OH. (Primary Artist for 200 ft. long mural)
- 2005 NCECA Purchase Award for their Permanent Collection, National Council on
Education for the Ceramic Arts, Erie,CO. The 2005 Clay National Exhibition,
University of Maryland, Baltimore County, Baltimore, MD.
- 2003 McKnight Fellowship, Residency at the Northern Clay Center,Minneapolis, MN.
- 2001 University Orientation 2001 Outstanding Teaching Team Award, Kent State
University,Kent,OH.
- 2001 Permanent Collection of World Ceramic Exposition 2001 Korea,
Ichon World Ceramic Center Museum,Suwon,Kyonggi Province, Korea
- 2001 Permanent Collection of the Civic Art Gallery and the City of Panavezys,
Panavezys, Lithuania
- 1999 Ohio Arts Council Fellowship
- 1996 Ohio Arts Council Fellowship
- 1995 Purchase for the Permanent Collection, Frederick R.Weisman Museum,
Minneapolis,MN.
- 1993 Summer Research Appointment, Kent State University,Kent, OH.
- 1991 2nd Prize - "The Clay Cup National Exhibition" juried by Ron Nagle, Abington
Art Center ,Phila.PA.
- 1991 Purchase for the Permanent Collection, Cleveland Museum of Art, Cleveland,
- 1990 Ohio Arts Council Fellowship
- 1990 Honorable Mention, "All Ohio Show," Canton Art Institute, Canton, Ohio
- 1990 2nd Place - Amoco Prize, "4th Annual Great Lakes Show," Lill St. Gallery,
Chicago,IL.
- 1989 Nominated for "Distinguished Teaching Award" Kent State University.

- 1988 Purchase Award - "SIUE Clay National Exhibition"
Southern Illinois University at Edwardsville, Edwardsville, IL.
- 1988 President's Award, 3rd Place Award, - "Clay Cup National Competition,"
Southern Illinois University at Carbondale, Carbondale, IL.
- 1987 Ohio Arts Council Fellowship Grant
- 1987 Purchase for the Permanent Collection, Seoul National Museum of Contemporary
Art, Seoul, Korea
- 1986 "Pittsburgh Center for the Arts Award," "Competitive works from the Craftsmen's
Guild of Pittsburgh Exhibition" Slippery Rock State Univ., Slippery Rock, PA.
- 1984 Pennsylvania Council on the Arts Fellowship Grant
- 1982 National Endowment on the Arts Fellowship Grant
- 1981 Mid-Atlantic States Arts Consortium Scholarship Grant to Anagama Project,
Peters Valley Craft Center, Peters Valley, N.J.

PROFESSIONAL EXPERIENCE:

- 2012 Visiting Artist, University of Missouri, Columbia, MO.
- 2009 Presenter, "MiniMud Symposium, Slippery Rock University, Slippery Rock, PA.
- 2008 Visiting Artist, Carleton College, Northfield, MN.
- 2007 Visiting Artist, University of Toledo, Toledo, OH.
- 2007 Artist-in-Residence, Okamura Project, Kurumaki Studio, Asuka, Japan at the
invitation of the Rhode Island School of Design Ceramics Department
- 2007 Artist -in-Residence, The Pottery Workshop/ NCECA International Travel Award,
Shanghai and Experimental Sculpture Factory, Jingdezhen, China
- 2007 Visiting Artist, Cleveland Institute of Art, Cleveland, OH
- 2007 Lecture, Canton Art Museum, Canton, OH.
- 2006 Presenter, "International Wood-Fire Conference", Northern Arizona University,
Flagstaff, AZ.
- 2006 Summer Workshop, Sierra Nevada College, Incline Village, NV.
- 2006 Artist, Mural Project, Summit County Youth Employment for Success, Coming
Together, and Riedinger Middle School ESL students, National Endowment for the
Arts Grant, Akron, OH.
- 2006 Curator, "Sir Real a show of paintings, drawings and mixed media", KSU, Kent, OH.
- 2005 Visiting Artist, Society for Contemporary Crafts, Pittsburgh, PA.
- 2005 Visiting Artist, Chester Springs Art Center, Chester Springs, PA.
- 2005 Art Talk@ Dusk, "New Master Drawings", Summit Art Space & Akron Art Museum,
Akron, OH.
- 2005 Juror, "Family Matters" Exhibition, Baltimore Clayworks, Baltimore, MD.
- 2005 Visiting Artist, Nordonia High School, Macedonia, OH.
- 2005 Visiting Artist, University of Texas at Brownsville, Brownsville, TX.
- 2004 Visiting Artist, Western Kentucky University, Bowling Green, KY.
- 2004 Presenter, "The Naked Truth: 2004 International Wood-Fire Conference", Coe
College, Cedar Rapids, Iowa
- 2004 Summer Workshop, OxBow Summer School of Art, SAIC, Saugatuck, MI.
- 2004 Resident Artist, "Art and Self Residency Program". NEA/ Akron Art Museum,
Lakeview Intermediate School, Stow, OH. (permanent installation)
- 2003 Visiting Artist, University of Wisconsin at Stout, Stout, WI.
- 2003 McKnight Fellowship Residency, Northern Clay Center, Minneapolis, MN.

- 2003 "Create,Decorate and Fire" workshop, Northern Clay Center,Minneapolis,MN.
- 2003 Visiting Artist, Carleton College, Northfield,MN.
- 2003 Visiting Artist, Watershed Center for the Ceramic Arts, Northedgecomb ME
- 2003 Visiting Artist, Mt. Hood Community College, Portland, Oregon
- 2003 Presenter, "6th Macsabal International Wood-Fire Festival, Hanji,Jipul,Korea
- 2003 Visiting Artist,Greenville County Museum of Art,Greenville,S.C.
- 2003 Visiting Artist, Western Illinois University,Macomb,IL.
- 2003 Visiting Artist,California State University at Long Beach,Long Beach,CA.
(mural painting, and ceramics workshop)
- 2002 Visiting Artist, University of Manitoba,Winnipeg,Manitoba,Canada
- 2002 Visiting Artist,Antioch College,Yellow Springs,OH.
- 2002 Summer Workshop,Watershed Center for theCeramic Arts,Newcastle,Maine
- 2002 Summer Workshop,Mt.Hood Community College,Portland,Oregon
- 2002 Throwing Workshop,Pewabic Pottery,Detroit,MI.
- 2002 Demo,"Growing in the Arts",Amherst Elementary School and Massillon Museum,
Jackson Township,OH.
- 2002 Lecture,"Archie Bray Foundation",Butler Institute of American Art,Youngstown,OH.
- 2001 Presenter,"13th International Ceramic Symposium",Panevezys,Lithuania
- 2001 Curator,"1st Annual National Cup Show",Gallery 138,Kent,OH.
- 2001 Workshop,Pittsburgh Center for Art,Pittsburgh,PA.
- 2000 Lecture and Demonstration,Massillon Museum,Massillon,Ohio
- 2000 Visiting Artist with the University of Texas at Brownsville and Texas Southmost
College at the Rancho Del Cielo, Mexico
- 2000 Lecture, National University of the Arts, Seoul, S. Korea
- 2000 Lecture, Chungnam University, Taejon, S. Korea
- 2000 Lecture, Dong-A University, Pusan, S. Korea
- 2000 Lecture, Silla University, Pusan, S. Korea
- 2000 Lecture, NamSeoul University, Choongnam, S. Korea
- 1999 Summer Artist-in Residence,Rhode Island School of Design,Providence,R.I.
- 1999 Demonstration,Shadyside Arts Festival,Pittsburgh,PA.
- 1999 Curator of Contemporary Vessels,"Variations in Clay-Vessels from Three
Continents",Kent State University Gallery,Kent,OH.
- 1999 Gallery Talk,"8 Hour Drawing",Allegheny College, Meadville, PA.
- 1998 Lecture on Contemporary Ceramics,Columbus Museum of Art,Columbus,OH.
- 1998 Wall Drawing,South Bend Regional Museum of Art, South Bend, IN.
- 1998 Visiting Artist,College of the Ozarks,Point Lookout, Missouri
- 1998 Juror,Greater Columbus Arts Council, Individual Artist Fellowship
- 1998 Summer Workshop,Appalachian Center for Crafts, Smithville, TN.
- 1998 Visiting Artist, University of Michigan, Ann Arbor, MI.
- 1998 Visiting Artist, Western Kentucky University, Bowling Green, KY.
- 1998 Visiting Artist, California State University at Long Beach, Long Beach, CA.
- 1997 Artist,"Phat 50",Album of Drawings,South Bend Regional Museum of Art,South
Bend,IN.
- 1997 Curator, "Studio Days 97", (National Invitational),ChesterSpringsStudio,Chester
Springs,PA.
- 1997 Juror, "Pots 97", (National Juried Annual),Chester Springs Studio,Chester
Springs,PA.

- 1997 Summer Faculty,Greenwich House Pottery,New York City,NY.
- 1997 Summer Workshop, La Cruz de Huanacastle,Mexico
- 1997 Summer Faculty,KSU Blossom Program,Kent,OH.
- 1997 Juror,“7th Annual Artist Juried Show”,Mayer Gallery,Akron, Ohio
- 1997 Juror,“Ohio Governor's Youth Art Exhibition”,Dover, Ohio
- 1997 Juror,“American Greetings Annual Fine Arts Show”,American Greetings, Cleveland,OH
- 1996 Visiting Artist, Indiana University of Pennsylvania, Indiana, Pa.
- 1996 Visiting Artist, Carlton College, Northfield,Minnesota (Ceramics and Printmaking)
- 1996 Lecture,University of Minnesota, Minneapolis, MN.
- 1996 Lecture, McDonough Museum of Art,Youngstown, OH.
- 1996 Curator and Gallery Talk,“Made in Kent”,KSU School of Art Gallery,Kent,OH
- 1996 Presenter,“Networks in Ceramics '96 International Conference”,University of Art and Design, Helsinki, Finland
- 1996 Organizer,Ohio Ceramics Grad Fest, KSU,Kent, OH.
- 1996 Summer Faculty,KSU Blossom Program,(with students from Kyung Ki University ,Seoul, Korea),Kent, OH.
- 1996 Panel Discussion,“Ohio PerspectivesExplorations in Clay”,Akron Art Museum, Akron,OH.
- 1996 Visiting Artist, Ohio State University, Columbus, OH.
- 1995 Visiting Artist, University of Iowa, Iowa City, Iowa
- 1995 Visiting Artist , Cleveland Institute of Art, Cleveland, Ohio
- 1995 Visiting Artist, (Print making), South Bend Regional Museum of Art, South Bend, Indiana
- 1995 Visiting Artist, Edinboro University of Pennsylvania, Edinboro, Pa.
- 1995 Juror, “Feats of Clay” (National Annual Exhibition), Lincoln Arts,Lincoln, Ca.
- 1995 Lecture,Wood firing workshop, University of Iowa, Iowa City, Iowa
- 1995 Summer Faculty,KSU Blossom Program,Kent,OH.
- 1995 Gallery Talk,“Ancient Korean and Japanese Ceramics”, The Cleveland Museum of Art, Cleveland,OH.
- 1994 Visiting Artist, Southern Illinois University at Edwardsville, Edwardsville, IL
- 1994 Summer Faculty, Penland School of Crafts, Penland, N.C.
- 1994 Summer Faculty, KSU Blossom Program,(joint program with students from Kyung Ki University,Seoul, Korea) Kent, Ohio
- 1994 Visiting Artist, Pasadena City College, Pasadena, CA
- 1994 Guest Lecture, “My Korea,” Cleveland Museum of Art, Cleveland, Ohio
- 1994 Visiting Artist, Youngstown State University, Youngstown, Ohio
- 1994 Visiting Artist, University of Akron, Akron, Ohio
- 1994 Visiting Artist, University of Notre Dame, Notre Dame, IN.(Printmaking)
- 1993 Invited Artist, “Jinro International Ceramic Workshop,” Seoul, Korea
- 1993 Lecture, Kyung Ki University, Seoul, Korea
- 1993 Lecture, Kook Min University, Seoul, Korea
- 1993 Invited Artist and Lecture, Shigaraki Ceramic Cultural Park, Shigaraki, Japan
- 1993 Lecture, Aichi University of Art, Aichi-Ken, Japan
- 1993 Panelist, “The State of Ceramic Art Today Symposium,” University of Notre Dame, Notre Dame, IN.
- 1993 Panelist,“Ceramics Alumni ,” Rhode Island School of Design, Providence, R.I.

1993 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI.
1993 Lecture, Corcoran School of Art, Washington, D.C.
1993 Visiting Artist in Printmaking & Ceramics, University of Wisconsin-Whitewater, Whitewater, WI.
1993 Curator, "The Narrative in Ceramics," The Farrell Collection, Washington, D.C.
1992 Lecture, Lakeside Studios, Lakeside, MI.
1992 Visiting Artist, Ohio State University, Columbus, Ohio
1992 Visiting Artist, Southern Illinois University at Edwardsville, Edwardsville, IL.
1992 Visiting Artist, Illinois Wesleyan University, Bloomington, IL.
1992 Lecture, University of the Arts, Philadelphia, PA.
1992 Lecture, Allegheny College, Meadville, PA.
1992 Visiting Artist, University of Findlay, Findlay, Ohio
1992 Visiting Artist, Ohio University, Athens, Ohio
1992 Visiting Artist, University of Illinois, Champaign-Urbana, IL.
1992 Drawing Demonstration, Meadville Council on the Arts, Meadville, PA.
1991 Visiting Artist, Southern Illinois University at Edwardsville, Edwardsville, IL.
1991 Lecture, The Cleveland Museum of Art, Cleveland, Ohio
1991 Presenter, "Aesthetics Panel," American Woodfire Conference, University of Iowa, Iowa City, Iowa
1991 Visiting Artist, Tulane University, New Orleans, LA.
1991 Visiting Artist, California State University at Long Beach, Long Beach, California
1991 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, Michigan
1991 Summer Workshop, Chester Spring Studio, Chester Spring, Pennsylvania
1990 Summer Workshop, Peters Valley Craft Center, Layton, N.J.
1990 Summer Workshop, Penland School of Crafts, Penland, N.C.
1990 Visiting Artist, University of Iowa, Iowa City, Iowa
1990 Visiting Artist, Stetson University, Deland, Florida
1990 Juror, Crafts Fellowship Panel, South Carolina Arts Commission.
1989 Visiting Faculty, University of Georgia Studies Abroad Program, Cortona, Italy
1989 Artist-in Residence, Lakeside Studios, Lakeside, Michigan
1989 Summer Workshop, Penland School of Crafts, Penland, N.C.
1989 Visiting Artist, University of Georgia, Athens, Georgia
1989 Conference Panel Presenter, National Council on Education of Ceramic Arts Conference, Kansas City, Missouri
1988 Visiting Artist, Scripps College, Claremont, CA
1988 Visiting Artist, Manchester Craftsmen's Guild, Pittsburgh, PA
1988 Visiting Artist, Watershed Center for Ceramic Arts, North Edgecomb, ME
1988 Visiting Artist, Hong Ik University, Seoul, Korea
1988 Visiting Artist, Ehwa Women's University, Seoul, Korea
1988 Salt Glaze Workshop, Song Chu, Korea
1988 Visiting Artist, Louisiana Craft Council Annual Workshops, Lake Charles, Louisiana
1987 Workshop - Atelier Du Verre, Sars Poteries, France.
1987 Workshop - Seoul National Museum of Contemporary Art, Seoul, Korea
1987 Artist-in-Residence, Lake Side Studios, Lakeside, Michigan
1987 Visiting Artist, California State University at Chico, Chico, CA
1987 Juror, The Clay Studio, Philadelphia, PA

- 1987 Visiting Artist, Cuyahoga Community College, Cleveland, Ohio
- 1986 Panel Discussion, Erie Art Museum, Erie, PA
- 1986 Visiting Artist, Philadelphia College of Art, Philadelphia, PA
- 1986 Visiting Artist, West Virginia University, Morgantown, W.V.
- 1986 Presenter, "Potter's Gathering Conference," Cedar Lakes Craft Center, Ripley, W.V.
- 1986 Artist-in- Residence, The Fabric Workshop, Philadelphia,PA.
- 1986 Presenter and Demonstrator, "Clay Az Art International Ceramic Conference" University of Art and Design, Helsinki, Finland
- 1986 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 1985 Presenter, Demonstration, NCECA Conference, St. Louis, MO.
- 1985 Visiting Faculty-Sabbatical replacement, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1985 Summer Faculty , Anderson Ranch Arts Center, Aspen, Colorado
- 1984 Guest Artist, "Slippery When Wet, Ceramic Symposium," Drake University, Des Moines, Iowa
- 1984 Visiting Artist, Gallery Talk, Alfred University, Alfred, N.Y.
- 1984 Summer Faculty, Alfred University, Alfred, N.Y.
- 1984 Artist-in-Residence, "Potter's and Prints," Sun Valley Center for the Arts, Sun Valley, Idaho
- 1984 Visiting Artist, The Clay Studio, Philadelphia, Pennsylvania
- 1984 Visiting Artist, Indiana University of Pennsylvania, Indiana, Pennsylvania
- 1983 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1983 Visiting Artist, University of Nebraska, Lincoln, Nebraska
- 1983 Visiting Artist, Edinboro State University, Edinboro, PA
- 1983 Resident Artist, Omaha Brick Works, Omaha, Nebraska
- 1983 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island
- 1982-83 Visiting Faculty, Cleveland Institute of Art, Cleveland, OH.
- 1982 Visiting Artist, Somerset County College, Somerville, New Jersey
- 1982 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1982 Visiting Artist, Chautauqua Institution, Chautauqua, New York
- 1982 Visiting Artist, Erie Art Center, Erie, Pennsylvania
- 1981 Curator, "Fire and Ashes" a traveling exhibition of wood-fired ceramics, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1981 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1981 Visiting Artist, Kent State University, Kent, Ohio
- 1981 Visiting Artist, Cleveland Institute of Art, Cleveland, Ohio
- 1981 Visiting Artist, Cedarcrest College, Allentown, Pennsylvania
- 1980 Artist in Residence, Archie Bray Foundation, Helena, Montana
- 1980 Visiting Artist, Massachusetts College of Art, Boston, MA
- 1980 Part-time Ceramics Instructor, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1980 Resident Artist, Archie Bray Foundation, Helena, Montana

- 1979 - 1980 Part-time Faculty, Spokane Falls Community College, Spokane, Washington

- 1979 Visiting Artist, Eastern Washington University, Cheney, WA.
- 1979 Visiting Artist, Spokane Falls Community College, Spokane, WA
- 1978 - 1979 Summer Instructor, Washington State University, Pullman, WA
- 1978 Ceramics Instructor, Fall Evening Division, Office of Continuing Studies, Washington State University, Pullman, Washington
- 1977 Visiting Artist, Glassboro State College, Glassboro, New Jersey
- 1976 Visiting Artist, Millikin University, Decatur, Illinois
- 1975-77 Resident Artist, The Clay Studio, Philadelphia, PA.

EXHIBITIONS:

- 2014 "40th Anniversary of the Clay Studio", NCECA Conference, Milwaukee, WI and The Clay Studio, Philadelphia, PA.
- 2014 Yunomi Invitational, AKAR Gallery, Iowa City, IA.
- 2014 "25 Artists/ 25 Years-25th Anniversary", William Busta Gallery, Cleveland, OH
- 2013 "Kirk Mangus & Sebastian Moh", Greenwich House Pottery, New York City, NY
- 2013 -"MIMB I & MIMB II- an internationally traveling show of artist's books, 2009-2016 www.mimb.org
- 2013 "2013 Yunomi Invitational" AKAR Gallery, Iowa City, IA.
- 2013 "Ceramics from the Kolva-Sullivan Collection", Washington State University Art Museum, Pullman, WA.
- 2013 "7th Annual Ohio Ceramics Invitational", River Gallery, Rocky River, OH.
- 2013 "Not So Simple-Kirk Mangus & Chris Leonard", Galveston College, Galveston, TX. (NCECA)
- 2012-2013 "Dog Tales by Kirk Mangus:", Canton Museum of Art, Canton, OH.
- 2012 "Loose Knit" Invitational, Tarrant County College, Ft. Worth, TX.
- 2012 "Postcards", Fowler Arts Collective, Brooklyn, NY.
- 2012 "South Texas Showdown Invitational", South Texas College, McAllen, TX.
- 2012 "4x6 show", Bluffton College, Bluffton, OH.
- 2012 "Varied " Schaller Gallery, St. Joseph, MI.
- 2012 "8th Annual Art Fur Animals", Galleria, Cleveland, OH.
- 2012 "20 years ago, or so", Gallery Wolfy, Cleveland, OH.
- 2012 "100 x 100", Zygoté Press, Cleveland, OH.
- 2012 "Annual Spring Ceramics Invitational", River Gallery, Rocky River, OH.
- 2012 "2nd Annual Benefit Invitational", Greenwich House Pottery, New York City, NY.
- 2012 "Yunomi Invitational ", AKAR, Iowa City, IA.
- 2012 "Tea Bowl Invitational", University of Alabama, Tuscaloosa, AL.
- 2012 "Caffeine", Schaller Gallery, St. Joseph, MI.
- 2012 "Mint Julep Show", Mary Anderson Art Center, St. Francis, IN.
- 2012 "Wood-Fired Ceramics", Pots Gallery, NCECA Conference, Seattle, WA.
- 2011 "Passionate Practice-3 Collectors, Their Collections and Stories", McDonough Museum of Art, Youngstown, OH.
- 2011 "Teapots", Quincy Art Center, Quincy, IL.
- 2011 "Portage People" Watercolors, Window Installation, Downtown Gallery, Kent, OH.
- 2011-13 "MIMB II" , international traveling show of artist's books. Univ. of Akron, Akron, OH., USA, Canada, Mexico, Europe, Asia, South America (www.mimb.org) catalog
- 2011 "Then and Now-Archie Bray Foundation 60th Anniversary Invitational Exhibition", Holter Museum of Art, Helena, MT.
- 2011 "Archie Bray Foundation 60th Anniversary Auction", Archie Bray Foundation, Helena, MT.

www.archiebrayfoundation.org/auction

- 2011 "Kirk Mangus,Linda Hoffines,Floyd Gump",Lakeside Gallery West, Michigan City, IN.
- 2011 "Zygote 100x100",Zygote Press, Cleveland, OH.
- 2011 "Guess Who's Coming to Dinner", Clay Art Center, Port Chester,NY
- 2011 11th Annual National Cup Show-Ceramics Graduate Fellowship,Downtown Gallery, Kent, OH.
- 2011 "Year of the Rabbit" Public Art Project,St.Clair Superior Development Corp.,Cleveland,OH.
- 2011 "Yunomi Show ", AKAR, Iowa City, IA.
- 2011 "Functional Invitational-Celebrating the Useful Object",River Gallery,Rocky River,OH.
- 2011 "Some Like It Hot",University of the Arts, Philadelphia, PA.
- 2010 "Artist Party International Show" Raffaello Somazzi Studio, Choke Chai,Nakorn Ratchasima, Thailand
- 2010 "Clay In A Can",N.Augusta Arts & Heritage Center, N.Augusta,GA.;Aiken Center for Arts,Aiken,SC.
- 2010 "For the Fire", ARTSPACE/ LIMA, Lima,OH.
- 2010 "A South Texas Showdown:Up,Down & Around",South Texas College,McAllen, TX.
- 2010 "OxBow Centennial Exhibition" Grand Rapids Art Museum, Grand Rapids,MI.
- 2010 "24th Archie Bray Foundation Auction", Archie Bray Foundation, Helena, MT.
- 2010 "Story Bowls", solo show, The Clay Place, Carnegie,PA.
- 2010 Public Sculpture Garden, Lakeside Center for the Arts,Benton Harbor,MI.
- 2010 " 30 x 5", AKAR, Iowa City, IA.
- 2010 "Wood-Fired TeaBowls", Roswell Art Center, Roswell, GA.
- 2010 "18th NCECA International Cups", NCECA Conference,Philadelphia,PA.
- 2010 "Pictures on Pots",South Jersey Clay Tour-NCECA,Long Beach Island Foundation of the Arts, Loveladies, NJ.
- 2010 "Surfaces",NCECA,Montgomery County Community College,BlueBell, PA.
- 2009 " The Ohio / Michigan Game: Teaching Ceramics",Pewabic Pottery, Detroit,MI.
- 2009-2012 "Monumental Idea Miniature Book",international travelling show of artists books to the US,Sweden,Finland,Spain,Italy, China, Japan, Korea,Pakistan,Mexico, Puerto Rico, Argentina, Canada (catalog)
- Southern Graphics Council Conference, Columbia College, Chicago, IL.,
- Morgan Conservatory,Cleveland,OH.
- Northern Illinois University, DeKalb,IL.
- South Texas College, McAllen, TX,
- Carleton College, Northfield, MN,
- University of Nevada, Reno, NV,
- Univ. of Akron, Akron, OH.
- Savannah College of Art & Design, Savannah, GA,
- Birmingham-Southern College, Birmingham, AL.
- University of Alabama, Huntsville, AL.
- University of Texas at Arlington, Arlington, TX.
- Columbia College, Chicago, IL
- Northern Illinois University, DeKalb II, Darren Houser
- South Texas College, McAllen, TX, David M. Freeman
- Carleton College, Northfield, MN, Margaret Pezalla-Granlund
- University of Nevada, Reno, NV, Eunkang Koh

Kansas City Art Institute, Kansas City, MO, Laura Berman
 University of Arizona, Tucson, AZ, Andrew Polk/Kathryn Polk
 University of Colorado, Boulder, CO, Melanie Yazzie
 Evergreen State College, Olympia, WA, Ann Friedman
 Savannah College of Art & Design, Savannah, GA, Eun Lee
 Birmingham-Southern College, Birmingham, AL, Kevin Shook
 University of Alabama, Huntsville, AL, Brandon Gardner
 University of Texas at Arlington, Arlington, TX, Nancy Palmeri
 Louisiana State University, Baton Rouge, LA, Leslie Koptcho
 Texas Lutheran University, Seguin, TX, Linda King
 Murray State University, Murray, KY, Becky Atkinson
 Texas Tech University, Lubbock, TX, Sang-Mi Yoo/Stacy Elko
 University of Texas, Brownsville, TX, Carlos Gomez/Marivel Graham
 Morgan Conservatory, Cleveland, OH, Lisa Heller/Tom Balbo
 Ohio University, Athens, OH, Karla Hackenmiller
 Youngstown State University, Youngstown, OH, Dragana Bozickovic
 Houghton College, Houghton, NY, Jillian Soko
 Ohio Northern University, Ada, OH, Melissa Eddings-Mancuso
 Indiana University, Bloomington, Bloomington, IN, Althea Murphy-Price
 University of Michigan, Ann Arbor, MI, Endi Poskovic
 Univ. of Wisconsin, Madison, WI, Tracy Honn/John Hitchcock
 Mount St. Mary's University, Emmitsburg, MD, Margaret C. Rahaim
 Art House, Cleveland, OH, Cecily Lederer
 Cleveland Institute of Art, Cleveland, OH, Maggie Denk-Leigh
 Harvard University, Adams House Gallery, Cambridge, MA, John Pyper
 International Host Institutions and Contact:
 Valand Gothenburg, Sweden, Eric Saline
 Helsinki, Finland, Tatjana Bergeit
 Granada University, Granada, Spain, Bethania Souza/Juan Carlos Ramos Guadix
 Universidad of País Vasco, Bilbao, Spain, Chema Elexpuru
 Escuela de Arte de Oviedo, Spain, Maria Amora
 Italy, Cassondra Stukofski
 China Academy of Art, Hang Zhou, China, Zhang Min Ji/Waverly Liu
 Kyoto, Japan, Makiko Berry
 Korea Book Art Association, Seoul, Korea, Young-Kil Yim/Hye-Young Shin
 Yonsei University, Wonju, Korea, Eun Jin Park
 Indus Valley School of Art and Architecture. Karachi, Pakistan, Rabeya Jalil
 Sala Políglota. Proyecto'ace, Buenos Aires, Argentina. Alicia Candiani
 Universidad de Puerto Rico- Bayamon, Margarita Fernandez Zavala
 Museo
 Museo de Arte Contemporaneo de Tamaulipas, Matamoros(MACT) Mexico, Carlos Gomez
 Thompson Rivers University, Kamloops, British Columbia, Canada, Darlene Kalynka
 2009 "Elit-tile- 4th international Ceramic Tile Triennial",Museum of Contemporary
 Ceramics, Santo Domingo, Dominican Republic
 2009 "International Ceramics", Sanbao Ceramic institute and Museum,
 Jingdezhen, China.
 2009 "Potters and Prints",Arizona State University Art Museum, Tempe, AZ.

- 2009 "Synthesis-NCECA International Residencies", NCECA Conference, Phoenix, AZ.
- 2009 "17th NCECA International Cup Sale", NCECA Conference, Phoenix, AZ.
- 2009 "Year of the OX", public sculpture, St. Clair Superior Development, Cleveland, OH.
- 2009 "Art Fur Animals", The Gallerie, Cleveland, OH.
- 2009 "KSU Ceramics", Asterick Gallery, Cleveland, OH.
- 2009 "20th Anniversary Exhibition", William Busta Gallery, Cleveland, OH.
- 2008 "Cups of Kindness", Elements Gallery, Peninsula, OH.
- 2008 "4th Annual Asterick Gallery Auction, Asterick gallery, Cleveland, OH.
- 2008 "Neveca Project-Archie Bray Artists", Gallery Galaxie, Chicago, IL.
- 2008 "Obama Cup Project" Ayumie Horie Studios, Cottekill, NY.
- 2008 "Ceramics Invitational", Baldwin-Wallace College, Berea, OH.
- 2008 "Heads". Solo Show, Eells Gallery, Blossom Music Center, Cuyahoga Falls, OH.
- 2008 "Painting With Fire-Wood-fired Ceramics Invitational", Lakewood Arts Center, Lake Oswego, OR.
- 2008 "Three of A Kind", Asterick Gallery, Cleveland, OH.
- 2008 "12th Archie Bray Benefit", Archie Bray Foundation, Helena, MT.
- 2008 "Annual Art Auction", Anderson Ranch Arts Center, Snowmass Village, CO. (catalog)
- 2008 "Small Favours", The Clay Studio, Philadelphia, PA.
- 2008 "Adaptation", The Armory at The Ellis School, NCECA Conference, Pittsburgh, PA.
- 2008 "Table of Elements", Manchester Craftsmen's Guild, NCECA, Pittsburgh, PA.
- 2008 "Cleveland Institute of Art Faculty and Students 1978-2008", Borelli-Edwards Gallery, NCECA Pittsburgh, PA. & Josaphat Arts Hall, Cleveland, OH. (poster)
- 2008 "Friends in Clay-Elvira Peake, Eva Kwong, Kirk Mangus and James Simon", The Clay Place, NCECA Conference, Pittsburgh, PA.
- 2007 "Contemporary Ceramics Invitational", Ruby Green Foundation, Nashville, TN.
- 2007 "Hand-Held Drinking Vessels", Main Street Gallery, Edwardsville, IL.
- 2007 "Teapots National Invitational", Xen Gallery, St. Louis, MO.
- 2007 "My Life in Globes", Solo Show of Drawings, John Seiberling Gallery, Cuyahoga Valley National Park, Peninsula, OH.
- 2007 "Caffeine and Spirits", River Gallery, Rocky River, OH.
- 2007 "Ceramic Invitational", Western Kentucky University, Bowling Green, KY. (catalog)
- 2007 "Line to Volume", Indiana University Southeast, NCECA, New Albany, IN.
- 2007 "Contained", University of Arkansas, Monticello, AR.
- 2007 "22nd Alabama Clay Conference Invitational", Kennedy-Douglass Art Center, Florence, AL.
- 2006 "International Wood-Fire Conference: Northern Arizona University Art Museum, Flagstaff, AZ. (catalog)
- 2006 "Summer Faculty Exhibition, Sierra Nevada College, Incline Village, NV.
- 2006 "Summer Show", Harvey/Meadows Gallery, Aspen, CO.
- 2006 "The Art of KSU School of Art", Cleveland Artists Foundation, Lakewood, OH.
- 2006 "2006 Archie Bray International", Helena, MT. (catalog)
- 2006 "Small Favours", The Clay Studio, Philadelphia, PA.
- 2006 "Teatime: The Art of the Teapot", Kalamazoo Institute of Art, Kalamazoo, MI.
- 2006 "Potsketch", The Clay Studio of Missoula, Missoula, MT.
- 2006 "Earthenware", Santa Fe Clay, Santa Fe, NM.
- 2006 "Engaging the Senses: From Cup to Ceremony", White Lotus Gallery, Eugene, OR.
- 2006 "Teapot invitational", University of Arkansas, Monticello, AR.

- 2006 "Kissed by Ash", Winona State University, Winona, MN.
- 2006 "Just A Head", University of Montevallo, Montevallo, AL.
- 2005 "The Visceral Vessel", Southwest School for Art and Crafts, San Antonio, TX.
- 2005 "Inaugural show", Harvery/Meadows Gallery, Aspen, CO.
- 2005 "A Blue Plate Special", Chester Springs Art Center, Chester Springs, PA.
- 2005 "Family Matters", Baltimore Clayworks, Baltimore, MD.
- 2005 "New Work-Eva Kwong and Kirk Mangus", The Clay Place, Pittsburgh, PA.
- 2005 "New Master Drawings" curated by Katie Wat., Akron Art Museum/Summit Art Space, Akron, OH. (catalog)
- 2005 "The Clay Studio: 30 Years of Excellence", The Clay Studio, Philadelphia, PA.
- 2005 "Man and Beast", University of Akron, Akron, OH.
- 2005 Solo Show of Drawings and Ceramics, University of Texas at Brownsville, TX.
- 2005 "2005-NCECA Clay National", University of Maryland Baltimore County, Baltimore, MD. (catalog, NCECA Permanent Collection Purchase Award)
- 2005 "Gender and the Vessel-Perceptions of Masculinity and Femininity", Craig Flinner Gallery, Baltimore, MD.
- 2005 "Terra Sutra II", Montage Gallery, Baltimore, MD.
- 2005 "Endless Variations - Shino Review". Baltimore Clayworks, Baltimore, MD.
- 2005 "Ethereal Aura", Adrain College, Adrian, MI.
- 2005 "A Ceramics Continuum: 50 years of the Archie Bray Influence", Polk Museum of Art, Lakeland, FL.
- 2005 "OxBow Winter Auction", Art institute of Chicago, Chicago, IL.
- 2005 "Interactions with Clay-a National Invitational", Armory Art Center, West Palm Beach, FL.
- 2004 "A Ceramics Continuum; 50 years of the Archie Bray Influence", Nevada Museum of Art, Reno, Nevada; Northwest Museum of Art and Culture, Spokane, WA.; University of Kentucky Art Museum, Lexington, KY. (book, travelling show)
- 2004 "The Naked Truth: 2004 International Wood Fire Invitational Exhibition, Coe College, Cedar Rapids, Iowa (catalog)
- 2004 "Clay @Penn", University of Pennsylvania, Philadelphia, PA.
- 2004 "30th Anniversary Auction", The Clay Studio, Philadelphia, PA.
- 2004 "Rambunctious Clay-Ceramics with Attitude", Mansfield Art Center, Mansfield, OH.
- 2004 "Six McKnight Artists", Northern Clay Center, Minneapolis, MN. (catalog)
- 2004 "Raw", Santa Fe Clay, Santa Fe, NM.
- 2004 "10th Celebration of Scholarship", Kent State Univ. Ballroom, KSU, Kent, OH.
- 2004 "A Sense of Identity: Contemporary Ceramic Art", University of Indianapolis, Indianapolis, IN.; Indiana University/Purdue University, Fort Wayne, IN.
- 2004 "Pannevezys International Symposium Alumni Exhibition", University of Indianapolis, IN.
- 2004 "Amaco/ Brent 2004 Invitational Exhibition", Amaco, Indianapolis, IN.
- 2004 "Orton Cone Box Show", NCECA Conference, Marriott Hotel, Indianapolis, IN.
- 2004 "Scratch", Harborfront Centre for the Arts, Toronto, Canada
- 2004 "For the Table", Santa Fe Clay, Santa Fe, NM.
- 2004 "60th Scripps Ceramic Annual", Scripps College, Claremont, CA. (catalog)
- 2003 "From the Collection: Selected Gifts" The Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY.

- 2003 "For the Love of Fire", Fifth Element Gallery, Portland,OR.
- 2003 "Donna Moog Teapot Collection", Racine Art Museum, Racine,WI.(catalog)
- 2003 "Cups:Artists Invite Artists", Pewabic Pottery, Detroit,MI.
- 2003 "Hundreds of Cups", Santa Fe Clay, Santa Fe,NM.
- 2003 "7th Annual Archie Bray Scholarship Benefit",Archie Bray Foundation,Helena,MT.
- 2003 "A Ceramic Continuum:Fifty Years of the Archie Bray Influence",(book)
Museum of Arts and Sciences,Macon,Georgia,
Mobile Museum of Art,Mobile,Alabama,
Portsmouth Museums,Portsmouth,Virginia,
Lowe Art Museum,University of Miami,Coral Gables,FL.
Hunter Museum of American Art,Chattanooga,TN.
- 2003 "Preliminary Inventories",Zygot Press,Cleveland,OH.(catalog)
- 2003 "Asian Influences", White Lotus Gallery, Eugene,OR.
- 2002 'New Work-Solo Show",The Clay Place,Pittsburgh,PA.
- 2002 "Two Faced-Double Portraits".Lake Erie College,Painesville,OH.
- 2002 "Mastery in Clay-New Work",The Clay Studio,Philadelphia,PA.
- 2002 "ACeramic Continuum:Fifty Years of the Archie Bray Influence",(book)
Fort Wayne Museum of Art,Fort Wayne,IN.,
Butler institute of American Art,Youngstown,OH.
Kalamazoo Institute of Art,Kalamazoo,MI.
The Schein-Joseph International Museum of Ceramic Art,Alfred University,
Alfred,NY.,
Dane G.Hansen Memorial Museum,Logan,Kansas
- 2002 "Anagama",Peck Gallery,Providence,R.I.
- 2002 "Founders Circle",Mint Museum of Craft and Design Gala,Charlotte,NC.
- 2002 "Odds and Ends",Kent State University Sculpture Gallery,Kent,OH.
- 2002 "Terra Sutra-21st Century Erotic Ceramics",Incubator Gallery,Kansas City,MO.
- 2002 "Couples:Side by Side in the Studio",Ohio Craft Museum,Columbus,OH.
- 2002 "Ceramics Department Triennial",RISD, Woods-Gerry Gallery,Providence,RI.
- 2002 "New Drawings",Solo Show,Bliss Gallery,Youngstown State University,
- 2001 "Modern Tea Party",Solomon/Dubnick Gallery,Sacramento, CA.
- 2001 "The Divine Feminine", Open Space Gallery, Kent,OH.
- 2001 "Le Grand Buffet",The Clay Studio,Philadelphia,PA.
- 2001 "Salt and Ash-A National Invitational ",Santa Fe Clay, Santa Fe,N.M.
- 2001 "22 Ways of Clay-A National Ceramic Invitational",University of Texas,Tyler,TX.
- 2001 "Recent Drawings",Solo Show,Gallery 138,Kent,OH.
- 2001 "Taking Measure-American Art at the New Millennium",NCECA Invitational
Exhibition at the World Ceramic Expo 2001 Korea, Yoju,Korea (catalog)
- 2001 "13th International Ceramic Symposium Exhibition",Civic Art Gallery,Panevezys,
Lithuania(poster,catalog)
- 2001 "ACeramic Continuum:Fifty Years of the Archie Bray Influence",(book,travelling
exhibition 2001-2005), Holter Museum of Art,Helena,MT.,
Boise Museum of Art, Boise,ID.
- 2001 "The Mendocino Gognome Project",Mendocino Art Center,Mendocino,CA.
CA. Confernce for the Advancement of Ceramic Art
- 2001 "2001:Clay Odyssey Anniversary Auction",Archie Bray Foundation,Helena,MT.
(catalog and on-line)

- 2001 "Sculptural Clay", The Clay Place, Pittsburgh, PA., 19th Sculpture Conference
- 2001 "7th Annual celebration of Scholarship", Kent State University, Kent, OH.
- 2001 "Birds, Beasts and Little Fishes", Santa Fe Clay, Santa Fe, NM.
- 2001 "Two Views of the Cup", Vermont Clay Studio, Waterbury Center, VT.
- 2001 "Industrial Evolution-an exhibition of people and machines", The Gallery at Carillon, Charlotte, NC., NCECA Conference
- 2001 "Paper Pots III", John Elder Gallery, New York City, New York
- 2000 "Focus on Function", University of Minnesota, Minneapolis, MN. (catalog)
- 2000 "New Work" Solo Show, The Clay Place, Pittsburgh, PA.
- 2000 "Candlelight", Trax Gallery, Berkeley, CA.
- 2000 "Transformation-Eva Kwong, Kirk Mangus and Bill Brouillard". Massillon Museum, Massillon, Ohio
- 2000 "New Celadon Show", HAP Pottery Gallery, Beijing, China (catalog)
- 2000 "Couplets: Dualities in Clay", The Clay Studio, Philadelphia, Pa.
- 2000 "Archie Bray Foundation Scholarship Benifit", Archie Bray Foundation, Helena, Montana
- 2000 "Plates and Platters: Salon Style", Pewabic Pottery, Detroit, Michigan
- 2000 "Wood-fired Ceramics Invitational", Signature Gallery, Atlanta, Georgia
- 2000 "Celebration of Scholarship", Kent State University Ballroom, Kent, Ohio
- 2000 "Objects Of Comfort and Utility by Northeast Ohio Ceramic Artists, 1950-2000", Cleveland Artists Foundation at the Beck Center for the Arts, Lakewood, OH.
- 1999-2000 "Transcending Traditions: Ohio Artists in Clay and Fiber", Riffe Gallery, Ohio Arts Council, Columbus, OH. (catalog); Kent State University, Kent, OH; Southern Ohio Museum, Portsmouth, OH
- 1999 "National Ceramics Invitational", Viterbo College, La Crosse, WI.
- 1999 "Different Stokes" Internabntional Woodfire Exhibition, Wood-fired Conference, University of Iowa Museum of Art, Iowa City, Iowa (catalog)
- 1999 "The Great Balancing Act-Teapots Redefined", Mobilia Gallery, Cambridge, MA. and SOFA Chicago, The Navy Pier, Chicago, IL.
- 1999 "The Act of Pouring" 25th Anniversary Celebration, The Clay Studio, Phila., PA.
- 1999 "Ceramics Monthly International Competition", Columbus Convention Center, Columbus, OH. (catalog)
- 1999 "Drawing the Line", The Gallery at Studio B, Lancaster, OH.
- 1999 "Love Things-Things Love" Installation, Storefront Project-NCECA Conference, Columbus Arts League, Columbus, OH.
- 1999 "The Worldwide Community of Ceramic Arts", Antioch College, Yellow Springs, OH.
- 1999 "Put a Lid on It", University of Wisconsin-Whitewater, Whitewater, WI.
- 1999 Lecture, "8-Hour Drawing" Allegheny College, Meadville, PA.
- 1999 "Paper Pots II", Benefit for Watershed Center for the Ceramic Arts, John Elder Gallery, New York City, NY.
- 1999 "Summer Residencies-Kirk Mangus, Eva Kwong, Judy Monnelis", Market St. Gallery, Rhode Island School of Design, Providence, R.I.
- 1999 SPACES Benefit, SPACES, Cleveland, OH.
- 1999 "Art from the Heart 4", Community Aids Network, Akron, OH.
- 1999 "Plates", Fifth Element Gallery, Portland, OR.

- 1999 "8-Hour Drawings", Allegheny College, Meadville, PA.
- 1998 "Wall Stories: Tales of Anxiety, Prophecy and Reclamation", South Bend Regional Museum of Art, South Bend, OH. (drawing installation, poster, catalog)
- 1998 "Made in Clay", Greenwich House Pottery, New York City, NY.
- 1998 "Going Tabloid", Benefit for SPACES, Cleveland, OH.
- 1998 "New Pots- Kirk Mangus and Eva Kwong", College of the Ozarks, Point Lookout, MO.
- 1998 Solo Show, "New Pots", The Clay Place, Pittsburgh, PA.
- 1998 "Put a Lid on It", Appalachian Center for Crafts, Smithville, TN; Belmont Univ., Nashville, TN. (poster)
- 1998 "Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland 1978-1998", SPACES, Cleveland, OH. (curated by Bill Busta, catalog)
- 1998 "Crossroads in Clay", Middleton Fine Arts Center, Middletown, OH.
- 1998 "Pittsburgh Collects Clay", Carnegie Museum of Art, Pittsburgh, PA. (curated by Sarah Nichols)
- 1998 "Clay and Friendship-Contemporary Ceramics: Korean and American Connection", Towson State University, Towson, MD. and Korean Cultural Center, New York, NY.
- 1998 Gallery 138 Benefit, Kent, OH.
- 1997 "Clay Can Save your Life", Greenwich House Pottery, New York City, NY.
- 1997 Solo Show, "Wood-fired Ceramics 94-97", William Busta Gallery, Cleveland, OH.
- 1997 "Phat 50", An Anniversary Album of Drawings, South Bend Regional Museum of Art, South Bend, IN.
- 1997 "Studio Days '97" (National Annual Invitational), Chester Springs Studio, Chester Springs, PA. (poster, catalog)
- 1997 "Summer Faculty Exhibit", Greenwich House Pottery, New York City, NY.
- 1997 "Celebration of Scholarship", Kent State University, Kent, OH.
- 1997 "Plates: Salon Style", Pewabic Pottery, Detroit, MI.
- 1997 "Intersections: Large Drawings by 4 Ceramic Artists", Las Vegas Art Museum, Las Vegas, NV.
- 1997 "1997 Clay National", NCECA Conference, Barrick Museum, Univ. of Nevada, Las Vegas, NV. (catalog)
- 1997 "Akron Press Club Auction-McKnight Scholarship", Akron Press Club, Akron, OH.
- 1997 "1st Archie Bray Auction", Archie Bray Foundation, Helena, Montana
- 1997 "It's Raining Cats and Dogs-National Invitational", Baltimore Clayworks, Baltimore, Maryland
- 1997 "American Wood-fired Ceramics", Wright Museum of Art, Beloit College, Beloit, WI
- 1997 "Ceramic Sculpture Invitational: Go Figure", Montgomery College, Rockville, MD.
- 1996 "Kirk Mangus -Recent Drawings" McDonough Museum of Art, Youngstown, OH
- 1996 "Ohio Perspectives-Explorations in Clay" Akron Art Museum, Akron, OH. (catalog)
- 1996 "3 Dimensional" Bowling Green University, Bowling Green, Ohio
- 1996 Solo show, "Kirk Mangus-New Pots", The Clay Place, Pittsburgh, Pa.
- 1996 "Art Seen", Cleveland Center for Contemporary Art, Cleveland, Ohio

- 1996 "Side by Side", Lill Street Gallery, Chicago IL.
- 1996 "Eva Kwong and Kirk Mangus" (Ceramics and Drawings), Carlton College, Northfield, Minnesota
- 1996 "Ceramic Invitational" Chester Springs Studio, Chester Springs, Pa.
- 1995-97 "NCECA 1995 Clay National", Frederick R. Weisman Museum, Minn., MN., McDonough Museum of Art, Youngstown, Ohio, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA., Barton County Community College, Great Bend, Kansas, Roswell Museum, Roswell, New Mexico, Texas A&M University, College Station, Texas, State University of New York, Oswego, NY., Virginia Polytech Institution, Blacksburg, Virginia Montgomery Museum of Fine Arts, Montgomery, Alabama University of Wyoming University Art Museum, Laramie, Wyoming (catalog)
- 1995 "4 Guys and a Girl", Minneapolis, MN.
- 1995 "Contemporary Clay, works by 5 American Ceramic Artists" Premier Gallery, St. Paul, MN.
- 1995 "National Teapot Invitational" MIA Gallery, Seattle, Wa.
- 1995 "Peter's Valley Auction", Peters valley Craft Center, Layton N.J.
- 1995 "Kent State University Alumni Exhibition" Kent State University, Kent, Ohio
- 1995 "Drawing at the Turn of the Century" University of Akron Art Gallery, Akron, OH.
- 1995 "Radical Ink" Spaces, Cleveland, Ohio (catalog)
- 1995 "Artworks Annual Cup Invitational" Artworks Gallery, Seattle, Wa.
- 1994 "The Potter's Art- Form and Fuction" Clay Space, South Florida Art Center, Miami, Fl.
- 1994 "Impressions of Lakeside" Bunting Gallery, Royal Oak, MI.
- 1994 "Cup Invitational" Works Gallery, Philadelphia, Pa.
- 1994 "Print Annual" William Busta Gallery, Cleveland, Oh.
- 1994 "Potter's and Prints" Society for Contemporary Craft, Pittsburgh, Pa.
- 1994 "Teapots" Society for Contemporary Cafts, St. Louis, Mo.
- 1994 "3rd Invitational Jinro Ceramic Workshop Exhibition", Seoul, Korea (catalog)
- 1994 Solo Show, "Recent Monoprints" Southern Illinois University at Edwardsville, Edwardsville, IL
- 1994 Solo Show, William Busta Gallery, Cleveland, Ohio
- 1994 Solo Show, The Clay Place, Pittsburgh, PA
- 1994 "Contemporary Ohio Ceramics," Ohio Craft Museum, Columbus, Ohio
- 1994 "Studio Days Invitational," Chester Springs Studio, Chester Springs, PA
- 1994 "Turning Silver into Gold - 25th Anniversary Auction," Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1994 "Watershed Benefit Exhibition," Bridgewater/Lusterberg Gallery, New York, NY
- 1994 "1st Annual Benefit Cup Show," Kirkland Arts Center, Kirkland, WA
- 1994 "Northeast Ohio Art Dealers Association Exhibition," Tower City, Cleveland, OH
- 1994 "Works Born at the Park," Shigaraki Ceramic Cultural Park, Shigaraki, Japan
- 1994 "Clay Studio 20th Anniversary Exhibition," The Clay Studio, Philadelphia, PA

- 1993 "Northeast Ohio Print Annual 5," William Busta Gallery, Cleveland, Ohio
- 1993 "Ohio/Indian Print Portfolio" curated by Ron Garrett, Chitrakala Parishad School of Visual Art, Bangalore, India
- 1993 "Cup Invitational" Artworks Gallery, Seattle, WA
- 1993 Solo Show of Drawings & Ceramics, Hyundai Gallery, Seoul, Korea
- 1993 "Fiction, Function, Figuration - 29th Clay National" Everson Museum of Art, Syracuse, N.Y. ; Newark Museum, Newark, N.J. (Catalog)
- 1993 "The Legacy of Archie Bray Foundation-A Celebration of Ceramic Art 1951-1992" Bellevue Art Museum, Bellevue, WA.; Archie Bray Foundation, Helena, WA. (Catalog)
- 1993 "The 1993 May Show" Cleveland Museum of Art, Cleveland, Ohio (catalog)
- 1993 "A National Survey" William Traver Gallery, Seattle, WA.(poster)
- 1993 "Clay National 1993 NCECA Conference" San Diego Museum, San Diego, CA. (Catalog, Travelling Show)
- 1993 "Ashtray Show" NCECA Conference, San Diego, CA
- 1993 "Archie Bray Benefit" International Gallery, San Diego, CA.
- 1993 "Cups," Panniken, San Diego, CA.
- 1993 "Final Critique," Pro-Art, St. Louis, MO.
- 1993 "Kirk Mangus/Eva Kwong," The Farrell Collection, Washington, D.C.
- 1993 "24th Ceramic Invitational-Ceramics & Related Drawings" University of Wisconsin, Whitewater, WI.
- 1993 "Mono Prints" Westminster College, New Wilmington, PA.
- 1993 "Dish Art Dish Art Dish" William Busta Gallery, Cleveland, Ohio
- 1993 "On the Wall," Cleveland State University, Cleveland, Ohio (Catalog)
- 1992 "The Clay Cup National Exhibition" Abington Art Center, Philadelphia, PA. (2nd Prize-juried by Ron Nagle)
- 1992 "100 Cups" Pro Art, St. Louis, MO.
- 1992 "For the House & Garden," Pewabic Pottery, Detroit, MI.
- 1992 "Kent Ceramics"-Eells Gallery, Blossom Music Center, Cuyahoga Falls, Ohio
- 1992 Solo Show - "Ceramics & Drawings" William Busta Gallery, Cleveland, Ohio
- 1992 Solo Show - University of Findlay, Findlay, Ohio
- 1992 "Joan Farrall Collection" New Art Forms Expo, Navy Pier, Chicago, IL.
- 1992 Solo Show - Illinois Wesleyan University, Bloomington, IL.
- 1992 "Kirk Mangus & Eva Kwong," Meadville Council on the Arts, Meadville, PA.
- 1992 "Totally Teapots" Pittsburgh Center for the Arts, Pittsburgh, PA.
- 1992 "Off the Wall," The American Craft Museum, New York City, N.Y.(catalog)
- 1992 "Cups & Bowls for Collectors" The Clay Place, Pittsburgh, PA.
- 1992 "Solo Show" The Clay Place, Pittsburgh, Pennsylvania
- 1992 "Ceramic Invitational" Indiana University of Pennsylvania, Indiana, PA.
- 1992 "Teapots - Contemporary Views" PRO-ART, St. Louis, MO.
- 1991 "American Woodfire '91 Invitational" University of Iowa Museum of Art, Iowa City, Iowa (catalog)
- 1991 "Kirk Mangus & Eva Kwong" Sybaris Gallery, Royal Oak, MI.
- 1991 "Archie Bray Foundation Benefit Exhibiton" Helen Dutt/New York Gallery, New York City, NY

- 1991 "Figurines = High & Low" Greenwich House Pottery, New York City, NY
- 1991 "Artist Couples" Society for Contemporary Craft, Pittsburgh, PA.
- 1991 "The Evasive Vase" Pro-Art, St. Louis, MO.
- 1991 "Drinking Vessels" William Busta Gallery, Cleveland, Ohio
- 1991 "Clay & Drawings from 4 artist" - Brigham Young Univ., Provo, Utah (catalog)
- 1991 "1991 NECA Clay National." Arizona State University, Art Museum, Tempe, AZ; Ohio University, Athens, Ohio; North Carolina State University, North Carolina (catalog)
- 1991 "Just Fired: New Ceramic Work" Tempe Arts Center, Tempe, AZ
- 1991 "NCECA Invitational" The Hand & The Spirit gallery, Tempe, AZ
- 1991 "The Invitational: Artists of Northeast Ohio," Cleveland Museum of Art, Cleveland, OH.(catalog)
- 1991 "All Ohio 1990 Award Winners" Lakeside Gallery, Lakeside, MI
- 1991 "On the table, on the wall: The Platter," Swidler Gallery, Royal Oak, MI
- 1991 "Close to the Bone" Pro-Art, St. Louis, MO
- 1991 "Response/Ability take a stand." Health Issues Taskforce of Cleveland AIDS Benefit, Euclid Gallery, Cleveland, Ohio
- 1991 "Peters Valley Auction Exhibition" the Morris Museum, Morristown, N.J.
- 1991 "NEOTF AIDS Auction" Ocasek Building, Akron, Ohio
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- 1990 "Kirk Mangus/Eva Kwong" Lill St. Gallery, Chicago, IL
- 1990 "Plate Invitational" Pro Art, St. Louis, MO.; Wustum Museum, Racine WI. DePauw University, Greencastle, IN.; Parkland College, Champaign, IL.
- 1990 "Solo Show," The Clay Place, Pittsburgh, PA
- 1990 "From Form to Fancy: Contemporary Teapots" Pittsburgh Center for the Arts, Pittsburgh, PA
- 1990 "All Ohio Show" Canton Art Institute, Canton, Ohio
- 1990 "4th Annual Great Lakes Show" Lill St. Gallery, Chicago, IL.
- 1990 "Summer Faculty Show" Peters Valley Craft Center, Layton, N.J.
- 1990 "Summer Faculty Snow" Penland School of Crafts, Penland, N.C.
- 1990 "Teapots Invitational" Elements Gallery, Greenwich, Conn.
- 1990 "The National Clay Cup Show III" Southern Illinois University, Carbondale, IL. (poster)
- 1990 "Alumni Invitational" Washington State University, Pullman, WA.
- 1990 "Philadelphia in Chicago" Lill St. Gallery, Chicago, IL.
- 1990 "Eccentric Visions" Xavier Univeristy, Cincinnati, Ohio (poster)
- 1990 "State of Ohio" Ohio Ceramics 1990" Southern Ohio Museum, Portsmouth, OH.
- 1990 "Japanese Ceramics - Style & Influence" Ohio University, Lancaster, Ohio (catalog)
- 1990 "Summer Residences" Lakeside Gallery, Lakeside, Michigan
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- 1989 "Mostra" University of Georgia, Athens, Georgia
- 1989 "Mostra" Universita della Georgia, Palazzo Vagnotti, Cortona, Italy
- 1989 "In Clay: Life & Times" Bowling Green University, Bowling Green, Ohio, University of Akron, Akron, Ohio (Catalog)
- 1989 Lakeside Summer Residences, "New Arts Forms Expo, Navy Pier, Chicago, IL
- 1989 "Kirk Mangus - Femmes, Demons & Drawings" St. Mary's College, Notre Dame,

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- 1989 "An International Summer Retrospective" Lakeside Gallery, Lakeside, Michigan
1989 "Current Directions" Sybaris Group, Huntington Woods, Michigan
1989 "American Clay Artists" Port of History Museum, Philadelphia, PA (catalog)
- 1988 "Drinking Vessels" Pewabic Pottery, Detroit, Michigan
1988 "Coffee & Tea Service" New Stone Age, Los Angeles, CA.
1988 "A show of 41 Ceramic Artists" Bennington College, Bennington, VT
1988 "Form & Function" Northwest Craft Center, Seattle, WA.
1988 "Flower & Plant Containers" The Clay Place, Pittsburgh, PA
1988 "Retrospective/Introspection" GUND Gallery, Ohio Arts Council, Columbus, Ohio
1988 "Solo Show" Manchester Craftsmen's Guild, Pittsburgh, PA
1988 "Solo Show" The Clay Place, Pittsburgh, PA
1988 "Sur La Table" Cleveland Center for Contemporary Art, Cleveland, OH
1988 "Contemporary American Ceramics-Vessels" St. Paul Companies, St. Paul, MN
1988 "90th Birthday Invitational, Erie Art Museum," Erie PA
1988 "Chicago Fire 2" Near Northwest Arts Council, North Pier, Chicago, IL.
1988 "Group Show" Gallery Great Lakes, Chicago, IL
1988 "Louisiana Craft Council Workshop Leaders Exhibition" Galerie Melancon, Lake Charles, Louisiana
1988 "A Fine Place to work - The Legacy of Archie Bray Foundation," Arkansas Arts Center Decorative Arts Museum, Little Rock, Arkansas
1988 "Functional Ceramics and Beyond - Inspiration from the Vessel Aesthetic" Louisiana State University Art Gallery, Baton Rouge, Louisiana
1988 "Clay Az Art-American Ceramics Exhibition" Retretti Museum, Retretti, Finland
1988 "The Clay Cup - A National Juried Exhibition" Southern Illinois University, Carbondale, IL.(poster)
1988 "Wotazoo" Joan Robey Gallery, Denver, Colorado
1988 "Clay National" Southern Illinois University at Edwardsville, Edwardsville, IL. (Catalog)
1988 "Award Winners from SIUE Clay National" Pro-Art Gallery, St. Louis, Missouri
1988 "Clay Sculpture by 6 Western PA Artists," The Clay Place, Pittsburgh, PA
1988 "K.S.U. Ceramics Department" Wooster College, Wooster, Ohio
- 1987 - 1989 "Clay Revisions- Plate, Cup, Vase" (Catalog)
Seattle Art Museum, Seattle, WA
Portland Art Museum, Portland, OR
Renwick Gallery, Smithsonian Institute, Washington, D.C.
Roland Gibson Gallery, State University at Potsdam, Potsdam, N.Y.
Scottsdale Center for the Arts, Scottsdale, AZ
Jacksonville Art Museum, Jacksonville, FL
Santa Barbara Museum of Art, Santa Barbara, CA
- 1987 "Birthday Cake" John Michael Kohler Arts Center, Sheboygan, Wis.
1987 "Looking Ahead" University of Nebraska-Lincoln, Lincoln, Nebraska
1987 "Local Clay - An Invitational of Ceramic Art" Manchester Craftsmen's Guild, Pittsburgh, PA

- 1987 "Show of Masks" Grass Grower's Gallery, Erie, PA.
- 1987 "Artists' Cups" The Clay Place, Pittsburgh, PA
- 1987 "Pand Auction" Cleveland State University Gallery, Cleveland, OH
- 1987 - 1989 "Fired With Enthusiasm," Campbell Museum, Camden, New Jersey;
 Morris Museum of Arts & Sciences, Morristown, New Jersey;
 The Society of the Four Arts, Palm Beach, Florida;
 Wichita Art Association, Wichita, Kansas;
 Alternative Worksite, Omaha, Nebraska;
 The Huntington Galleries, Huntington, West Virginia;
 Tampa Museum, Tampa, Florida;
 Cummer Gallery of Art, Jacksonville, Florida;
 University of Missouri, Kansas City Gallery of Art, Kansas City, Missouri;
 The Western Reserve Historical Society, Cleveland, Ohio;
 The Taft Museum, Cincinnati, Ohio;
 Polk Public Museum, Lakeland, Florida
- 1987 "Lakeside Summer Residences," New Arts form Expo, Navy Pier, Chicago, IL
- 1987 "2nd Annual National Ceramic Invitational," Canton, Ohio
- 1987 "Teapot Invitational," Pewabic Pottery, Detroit, MI
- 1987 "Summer Residencies," Lakeside Center for the Arts, Chicago, IL.
- 1987 "Mask Invitational," Glass Growers Gallery, Erie, PA
- 1987 "American Ceramics" Exhibition, Seoul National Museum of Contemporary Art, Seoul, Korea (Catalog and poster, purchase for the permanent collection)
- 1987 "Wholly Matrimony," Johnstown Art Museum, Johnstown, PA.
- 1987 "The Matter of Sculpture," Bowling Green State University, Bowling Green, Ohio (Catalog)
- 1987 "Jambalya" - Summer Gallery, Cleveland, Ohio
- 1987 "Birthday Cake," John Michael Kohler Art Center, Sheboygan, WI.
- 1987 "Major Concepts - Clay" Robert Kidd Gallery, Birmingham, Michigan (Catalog)
- 1987 "Ceramics Invitational" Berea College, Berea, Kentucky (poster)
- 1987 "Visiting Artists Exhibitoin-Kirk Mangus, Betye Saar, Margo Humphrey, Randy Schiltz" California State University at Chico, Chico, CA
- 1987 "Contemporary Teapots - 200 Exhibition" Springfield Art Association, Springfield, IL. (Catalog)
- 1987 "Clay Az Art International Ceramics Conference Invitational Exhibition";
 Gummeson Gallery, Stockholm, Sweden; Finnish Craft Museum, Helsinki, Finland
- 1986 "1987 Ceramics Invitational," Millersville University, Millersville, PA.
- 1986 "Teapots - New Boundaries" Dorothy Weiss Gallery, San Francisco, CA
- 1986 "Kirk Mangus/Eva Kwong, Richard Schneider, Pat Schneider" Erie Art Museum, Erie, PA
- 1986 "Architecture of the Vessel" Rochester, Institute of Technology, Rochester, N.Y. (catalog)
- 1986 "Clay Az Art Internatinal Ceramics Conference" Invitational Exhibition, Arabia Factory, Helsinki, Finland
- 1986 "Kirk Mangus - Works from 1980-1986," University of Akron, Akron, Ohio
- 1986 "Contemporary Arts: An Expanding View" "Monmonth Museum of Art, Lincroft, N.J., Squibb Gallery, Princeton, N.J. (Catalog)

- 1986 "Contemporary Arts: An Expanding View II" - Wellesley College Museum, Jewett Arts Center, Wellesley, MA
- 1986 "Political Statements in Clay" The Clay Place, Pittsburgh, PA
- 1986 "Clay National" (Traveling Exhibition 1985-1987), Erie Art Museum, Erie, PA (Catalog)
- 1986 "Five from Kent" SPACES, Cleveland, Ohio
- 1986 "Teapot Invitational" Detroit Gallery of Contemporary Crafts, Detroit, Michigan
- 1986 "Artful Partners" Case Western Reserve University, Cleveland, Ohio
- 1986 "From the Wall" University of Scranton, Scranton, PA. (catalog)
- 1986 "Counterpoint in Crafts" Luckenbach Mill Gallery, Bethlehem, PA.
- 1986 "Costumes and Theatrical Works" The Fabric Workshop, Philadelphia, PA.
- 1986 "Blossom Faculty Exhibition, Kent State University, Kent, Ohio
- 1986 "Midwest Potters Invitational Exhibit" Valley Art Center, Chagrin Falls, Ohio
- 1986 One Man Show - The Clay Place, Pittsburgh, PA.
- 1986 "Competitive works from the Craftsmen's Guild of Pittsburgh," Slippery Rock, PA (Pittsburgh Center for the Arts Award)
- 1986 "Masks - Contemporary Interpretations of an Ancient Ritual Form: Indiana University, Indiana, PA (travelling exhibit)
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- 1985 "Teapots-the Sanford M. Besser Collection of Contemporary American Teapots" Arkansas Art Center, Decorative Arts Museum, Little Rock, Arkansas
- 1985 "The Creative Spirit, a Celebration in American Craft," Maier Museum of Art, Lynchburg, Virginia
- 1985 "4 Person Show," Pennsylvania State University, State college, Pennsylvania
- 1985 Group Show, California State University, Hayward, California
- 1985 "Surface, Function, Shape, Selections from the Earl Millard Collection," S.I.U.E., Edwardsville, Illinois (Catalog)
- 1985 "Is Anybody Home," Esther Saks Gallery, Chicago, Illinois (Catalog)
- 1985 Eva Kwong/Kirk Mangus, NCECA Conference, First National Bank, Belleville, IL.
- 1985 "Earthenware Invitational," Mt. Scenerio College, Ladysmith, Wisconsin
- 1985 "Surface Decoration," Carancahua Gallery, Corpus Christi, Texas
- 1985 "Clay National," Erie Art Museum, Erie, Pennsylvania
- 1985 "Eva Kwong/Kirk Mangus/Richard Bosman," Anderson Ranch, Aspen, Colorado
- 1985 "Clay, Every Day plus Sunday," John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1985 Group Show, Massillon, Ohio, Massillon Museum
- 1985 "10th Invitational Ceramic Exhibition," Eastern Michigan University, Ypsilanti, MI.
- 1985 Kent State Faculty Exhibition, Kent State University, Kent, Ohio
- 1985 "Potters, and Prints," (Traveling Exhibition, catalog): Sun Valley Center Gallery, Sun Valley, Idaho; Salt Lake Art Center, Salt Lake City, Utah; Lill Street Gallery, Chicago, Illinois; Signet Arts, St. Louis, Missouri; Contemporary Crafts Association, Portland, Oregon; Missoula Museum of the Arts, Missoula, Montana; Aspen Art Museum, Aspen, Colorado; Herrett Museum, Twin Fall, ID.
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- 1984 Solo Exhibition, Helen Drutt Gallery, Philadelphia, Pennsylvania
- 1984 Solo Exhibition, "Summer Fun," Blossom Music Center, Cuyahoga Falls, Ohio
- 1984 "Kirk Mangus/Eva Kwong" Ree Schonlau Gallery, Omaha, Nebraska

- 1984 "Kirk Mangus/Eva Kwong" Yaw Gallery, Birmingham, Michigan
- 1984 "Tea Bowl Show: Craft Alliance, St. Louis, Missouri
- 1984 "Platters and Related Forms," Southern Illinois University Edwardsville, Illinois (catalog)
- 1984 "Clay invitational," Indiana State University, Indiana, Pennsylvania
- 1984 "Kirk Mangus/Eva Kwong," Massillon Museum, Massillon, Ohio
- 1984 Group Show, Dorothy Weiss Gallery, San Francisco, California
- 1984 "Slippery When Wet" Exhibition, Olson/Larsen Gallery Des Moines, Iowa
- 1984 Group Show, Helen Drutt Gallery, Philadelphia, Pennsylvania
- 1984 "Potters and Prints," Sun Valley Center for the Arts, Sun Valley, Idaho
- 1984 "Kirk Mangus/Eva Kwong," N.Y. State college of Ceramics, Alfred University, Alfred, N.Y.
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- 1983 "Clay Expressions," Edinboro State University, Edinboro, Pennsylvania
- 1983 "39th Scripps Invitational," Scripps College, Claremont, California (poster)
- 1983 "Made in Pennsylvania," Alleghenies Museum, Loretto, Pennsylvania(catalog)
- 1983 "Statements," Ree Schonlau Gallery, Omaha, Nebraska (poster)
- 1983 "RISD-Leadership in Craft," Craftman's Gallery Scarsdale, New York
- 1983 "Bradley Print National," Bradley University, Peoria, Illinois (juried by Jim Nutt)
- 1983 "Natural Impulses," Doshi Center for the Arts, Harrisburg, Pennsylvania
- 1983 "The Raw Edge - Ceramics of theEighties," Hillwood Art Gallery, Long Island University, New York ; Everson Museum,Syracuse, N.Y.(catalog)
- 1983 "Solo Exhibition," Pewabic Pottery, Detroit, Michigan
- 1983 "Invitational Ceramic Show," DBR Gallery, Cleveland, Ohio
- 1983 "Visiting Artist Exhibition", Ree Schonlau Gallery, Omaha, Nebraska
- 1983 "Soup, Soup, Beautiful Soup," Soup Tureen Invitational, Campbell Soup Museum, Camden, New Jersey (travelling exhibition) (Catalog)
- 1983 "Cup Show" By Design, Minneapolis, Minnesota
- 1983 "ALumni Invitational", The Clay Studio, Philadelphia, Pennsylvania
- 1983 "Cleveland Institute of Art Faculty Exhibition,Lausche State Office Building, Columbus, Ohio; Beck Art Center, Cleveland, Ohio
- 1982 "Potters 1982," Springfield Art Association, Springfield, Illinois
- 1982 "Thirty Years of Archie Bray Ceramics," Montana Historial Society, Helena, MT.
- 1982 "Three Artists," Hopper's Gallery, Rochester, New York
- 1982 "January White Sale - Whiteware," Lill Street Gallery, Chicago, Illinois
- 1982 "Peters Valley Anagama," Greenwich House Pottery, New York, New York
- 1982 "34th Annual Ceramic and sculpture Show," Butler Institute of American Art, Youngstown, Ohio
- 1982 "10th Anniversary Invitational Exhibitoin," Doshi, Capitol Campus, Pennsylvania State University, Middletown, Pennsylvania
- 1982 "Juried Exhibition, Three Rivers Art Festival," Pittsburgh, Pennsylvania (Honorable Mention)
- 1982 Ceramics Show, Sommerstown Studio and Gallery, Sommers, New York
- 1982 "Paintings and Drawings," Gallery II, Washington State University, Pullman,WA.
- 1982 "Invitational Exhibition," Somerset County College, Somerville, New Jersey
- 1982 Green Meadow School Annual Pottery Show and Sale, Spring Valley, NY.
- 1982 Clay for the Collector," The Clay Place, Pittsburgh, Pennsylvania

- 1981 "Earthenware U.S.A.," The Hand and the Spirit Gallery, Scottsdale, Arizona (poster)
- 1981 (1st Prize) "Three Rivers Arts Festival Juried" Show, Pittsburgh, Pennsylvania
- 1981 "Cooking Pots," Craftsmen's Gallery, Omaha, Nebraska
- 1981 Solo Show, The Clay Place, Pittsburgh, Pennsylvania
- 1981 "National Paper and Clay Show," Memphis State University, Memphis, Tennessee (Juried by Peter Voulkos)
- 1981 "Juried Exhibition", Central Pennsylvania Festival of the Arts, State College, PA.
- 1980 Craftsmen's Guild Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA.
- 1980 "Kirk Mangus and David Ellsworth Exhibition," Allegheny College, Meadville, Pennsylvania
- 1980 "Anagama Exhibition," Hunterdon Art Center, Clinton, New Jersey
- 1980 "33rd Annual Ceramic and Sculpture Exhibition," Butler Institute of American Art, Youngstown, Ohio
- 1980 "2nd Prize New Growth Art Festival," Indiana, Pennsylvania
- 1980 "Governor's Invitational of Crafts," Washington State Capitol Museum, Olympia, WA., and The Cheney-Cowles Museum, Spokane, WA.
- 1980 "Spokane Annual," Cheney-Cowles Museum, Spokane, Washington
- 1980 "Eva Kwong/Kirk Mangus," Eastern Washington University, Cheney, Wa.
- 1980 "32nd Annual Ceramic and Sculpture Show," Butler Institute of American Art, Youngstown, Ohio
- 1979 Solo Exhibition, Spokane Falls, Community College, Spokane, Washington
- 1979 "31st Annual Ceramics and Sculpture Show," Butler Institute of American Art, Youngstown, Ohio
- 1979 "Animal Imagery," The Elements Gallery, Greenwich Connecticut and The Elements Gallery, New York City, NY.
- 1978 "100 Teapots Invitational," Samson Art Center, Thiel College, Greenville, Pennsylvania (poster)
- 1978 "Kirk Mangus, Eva Kwong," Slippery Rock State College, Slippery Rock, PA.
- 1978 "30th Annual Sculpture and Ceramics Show," Butler Institute of American Art, Youngstown, Ohio
- 1977 "Green Meadow Annual Pottery Show and Sale", Green Meadow School, Spring Valley, New York
- 1977 "The Potter's Choice," The Clay Place, Pittsburgh, Pennsylvania.
- 1977 One Man Show, The Clay Place, Pittsburgh, Pennsylvania
- 1976 "The Clay Studio", Whittier College, Chester, Pennsylvania
- 1976 "28th Annual Sculpture and Ceramic Show," Butler Institute of American Art, Youngstown, Ohio
- 1976 "Clay in the Spirit of '76" The Clay Place, Pittsburgh, Pennsylvania
- 1976 "Eva Kwong/Kirk Mangus," 4th Street Pottery, Philadelphia, Pennsylvania
- 1976 "Twelve Potters," Hunterdon Art Center, Clinton, New Jersey
- 1976 "Art Expressions '76," (Honorable Mention), Pennsylvania State University,

Sharon, Pennsylvania

- 1976 "Green Meadow Annual Pottery Show and Sale, Green Meadow School,
Spring Valley, New York
- 1976 Ceramic Show, Spirit of the Earth Gallery, New Hope, Pennsylvania
- 1976 Craft Show, Walnuts Gallery, Philadelphia, Pennsylvania
- 1976 Visiting Artists Exhibition, Milikin University, Decatur, Illinois