

# Gail Kendall

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Emeritus Professor of Art. University of Nebraska-Lincoln  
Employed: 1987 – 2011. Hixson-Lied Professor of Art

## GRANTS & AWARDS

- 2009 NATIONAL COUNCIL ON EDUCATION IN THE CERAMIC ARTS (NCECA)  
Lifetime Achievement Award for Excellence in Teaching and Research  
UNIVERSITY OF NEBRASKA, COLLEGE OF FINE AND PERFORMING  
ARTS,  
Hixson-Lied Faculty Development Grant for Gail Kendall Invites:  
Red Lodge Clay Center, Red Lodge MT
- 2008 UNIVERSITY OF NEBRASKA. Layman Award to facilitate Sheldon Museum of  
Art  
Solo Exhibition, August - November 2008  
UNIVERSITY OF NEBRASKA-LINCOLN. Faculty Development Leave.
- 2007 UNIVERSITY OF NEBRASKA. Research Council Grant In Aid: Akal Exchange.  
Morocco  
HIXSON-LIED COLLEGE OF F&PA. Faculty Research Grant. Akal Exchange  
HIXSON-LIED COLLEGE OF F&PA. Faculty Development Grant. London.
- 2006 UNIVERSITY OF NEBRASKA. Named professorship (Hixson-Lied Prof. of Art)  
UNIVERSITY OF NEBRASKA – Presenter: Chancellor’s Distinguished Lecturer  
Series:  
“What is It About Pots?”
- 2004 HUNTINGTON MUSEUM OF ART. ‘Walter Gropius American Master Series’:  
Solo Exhibition  
CITY OF LINCOLN. Mayor’s Award for Creative Achievement  
MEADOWLARK CHAMBER MUSIC FESTIVAL. Lincoln NE. Featured Visual  
Artist
- 2003 UNIVERSITY OF NEBRASKA LINCOLN. Research Council Grant-In-  
Aid. Attingham Trust  
Summer Program Research in England  
(Ceramics in Context: Some Country House  
Collections)
- 2001 UNIVERSITY OF NEBRASKA LINCOLN. Faculty Development Leave for  
Research in

England & France (Pursuing Paradox)  
2000 UNIVERSITY OF NEBRASKA LINCOLN. Summer Research Fellowship

### **SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

2013 LUX CENTER FOR THE ARTS. Solo Exhibition. Lincoln N  
2011 KAP'OLANI COMMUNITY COLLEGE. KOA GALLERY. Solo Exhibition.  
Hawaii.  
2009 LUX CENTER FOR THE ARTS. Solo Exhibition. Lincoln NE  
ST. ANDREWS SEWANEE GALLERY. Solo Exhibition. Monteagle TN  
2008 SHELDON MUSEUM OF ART. Solo Exhibition  
HARVEY MEADOWS GALLERY. Two-Person Exhibition  
2006 LUX CENTER FOR THE ARTS. Solo exhibition.  
2004 HUNTINGTON MUSEUM OF ART. Solo Exhibition. WV  
2003 FIREHOUSE ART CENTER. Solo Exhibition. Norman, Oklahoma  
2002 SANTA FE CLAY. Solo Exhibition. Santa Fe, NM  
2000 FUSIONS GALLERY. Queensland Potters Association. Solo Exhibition. Brisbane,  
Queensland,  
Australia

### **SELECTED GROUP AND INVITATIONAL EXHIBITIONS**

2012 PENLAND SCHOOL OF CRAFTS "Plates" Invitational Exhibition  
PENLAND SCHOOL OF CRAFTS "Annual Exhibition and Auction" Fundraiser  
ANDERSON RANCH ART CENTER. "Annual Exhibition & Art Auction"  
Fundraiser  
SANTA FE CLAY. "La Mesa". Large Group Invitational Exhibition at 2012  
NCECA  
HARVEY MEADOWS GALLERY. Summer Exhibition. Aspen CO  
WAYNE ART CENTER. Functional Pottery Invitational. Wooster OH  
WATERSHED CENTER FOR CERAMIC ART. Anniversary Exhibition and  
Auction. Newcastle ME  
MINNESOTA POTTERY TOUR. Studio of Connee Mayeron Cowles. Shaeffer MN  
WOMEN MADE GALLERY. Ceramic Invitational. Curator: Linda Hillman.  
Chicago IL  
ARROWMONT SCHOOL OF ART & CRAFT. "Presenters & Mentors  
Exhibition". Utilitarian Clay  
Symposium VI. Gatlinburg TN  
ARROWMONT SCHOOL OF ART & CRAFT. "Past Presenters  
Exhibition". Symposium VI.  
Gatlinburg TN  
2011 NORTHERN CLAY CENTER. American Pottery Festival. Minneapolis MN  
AKAR GALLERY. "Yunomie Invitational". Iowa City IA  
PENLAND SCHOOL OF CRAFTS. "The Legacy of Karen Karnes" Curator: Karen  
Karnes  
THE CLAY STUDIO. "Dinnerware". Invitational. Curator: Naomi Cleary

LILL STREET STUDIO. "35th Anniversary Invitational Exhibition". Chicago IL  
 ARCHIE BRAY FOUNDATION. "Invitational Exhibition and Auction." Helena Mt.  
 & Online  
 THE CLAY STUDIO: "Cups & Coffee". Invitational. Curator: Naomi Cleary  
 LUX CENTER FOR THE ARTS. Annual Fundraiser. Art Exhibition & Auction.  
 ARCHIE BRAY FOUNDATION. 60th Anniversary Exhibition & Auction.  
 EIGHTEEN HANDS. "Through the Years: Penland Ceramic Artists". Invitational.  
 Dallas  
 LUX CENTER FOR THE ARTS. "Changes: UNL Ceramics 1987 – 2011". Four  
 person invitational.  
 Lincoln NE  
 THE CLAY STUDIO. "Gifted". Large Group Invitational. Philadelphia PA  
 2010 MINNESOTA POTTERY TOUR. Artists Invite Artists. Franconia Sculpture Park.  
 Shaeffer MN  
 NORTHERN CLAY CENTER. American Pottery Festival. Minneapolis MN  
 GREENWICH HOUSE POTTERY. "Form Follows Function: Pots For the Table".  
 Juror: Adam  
 Welch, Interim Director. New York City  
 AKAR GALLERY. "Yunomie Invitational". Iowa City IA  
 SCHALLER GALLERY. "Earthenware Invitational". Red Lodge MT  
 DOW STUDIO. "All Media Invitational". Deer Isle, ME  
 HAYSTACK MOUNTAIN SCHOOL OF CRAFTS. Faculty Exhibition  
 2009 MINNESOTA POTTERY TOUR. Artists Invite Artists. Franconia Sculpture  
 Park. Shaeffer MN  
 NORTHERN CLAY CENTER. American Pottery Festival. Minneapolis MN  
 WAYNE ART CENTER. "Earthenware Invitational". Juror: Janice Sawder.  
 MUSEUM OF NEBRASKA ART. 'Spirit'. Art Exhibition and Auction  
 ANDERSON RANCH ART CENTER. Annual Art Exhibition & Auction  
 ARCHIE BRAY FOUNDATION. Annual Art Exhibition & Auction  
 AKAR GALLERY. "Yunomie Invitational". Iowa City IA  
 ART CENTER AT OLD CHURCH. "35th Annual Pottery Exhibition & Sale"  
 (Fundraiser). Curator:  
 Karen Karnes. Demarest NJ  
 2008 MINNESOTA POTTERY TOUR. Artists Invite Artists. Franconia Sculpture  
 Park. Shaeffer MN  
 NORTHERN CLAY CENTER. American Pottery Festival. Minneapolis MN  
 THE CLAY STUDIO. Earthenware Exhibition. Curator: Prof. Linda Arbuckle.  
 Phila. PA  
 MUSEUM OF NEBRASKA ART. 'Spirit'. Art Exhibition and Auction  
 ANDERSON RANCH ART CENTER. Annual Art Exhibition & Auction  
 MAMORANECK ART GUILD. "All Fired Up: Earthenware Surfaces". Mamoreneck  
 NY  
 LYNHURST, A National Trust House. "The Artful Table". Curator: Julia  
 Galloway. Tarrytown NJ  
 SOUTHWESTERN TEXAS UNIVERSITY. "Near East Meets West". Small  
 Group Invitational.

Curator: Prof. Patrick Veerkamp. Georgetown TX  
GUILFORD COLLEGE. From One Hand To Another". An exhibition of mentors  
and mentees. Greensboro, SC

2007 "The Daily Cup" An exhibition of drinking vessels. Curated by Prof. Emeritus Dan  
Anderson.

State University of Illinois at  
Edwardsville

PENLAND SCHOOL OF CRAFTS. Faculty Exhibition. Penland North Carolina  
SANTA FE CLAY. "La Mesa" . NCECA Confernece. Lexington KY  
UNIVERSITY OF KENTUCKY MUSEUM OF ART. Dinnerware Exhibition.

Curator: R. Shay, Director: U  
of Kentucky School of Art

ANDERSON RANCH ART CENTER. Annual Exhibition and Auction. Aspen CO  
UNIVERSITY OF ARIZONA MUSEUM OF ART. Exhibition & Auction. CO  
RED LODGE CERAMIC CENTER. Invitational Exhibition. Curator: Jeff Oestreich.

Montana

13TH ST. CROIX VALLEY POTTERY TOUR. Artist's invite Artists  
2006 ART SCHOOL AT OLD CHURCH. "32nd Annual Pottery Exhibition". Curator:

Karen Karnes

ARIZONA STATE UNIVERSITY – FLAGSTAFF. "Woodfire Conference  
Invitational"

ST. CROIX VALLEY POTTERY TOUR. "Artists Invite Artists" Franconia, MN  
LILL STREET STUDIOS. "Artists and Mentors". Invitational  
EMPORIA STATE UN IVERSITY. "Surface Matters" Curator: Elaine Henry,

Harris Deller

2005 HOMEWOOD HOUSE MUSEUM. JOHNS HOPKINS UNIVERSITY. "Seven  
Earthenware Potters"

Curator: Gail Kendall (in conjunction with the 2005 NCECA conference.

SHELDON MEMORIAL ART GALLERY. "Clay Continuum: The Archie  
Bray Foundation at Fifty".

Curator: Peter Held, Director. Ceramics Museum at Arizona State  
University

WATKINS GALLERY. "Courses: Soup to Nuts". North Hampton, MA Curator:  
Linda Hillman

JOHN MICHAEL KOHLER ART CENTER. "Fill It to The Brim". A National  
Invitational

Sheboygan WI  
THE CLAY STUDIO. "Mastery in Clay". A national exhibition and fundraising  
auction.

Philadelphia PA  
REDSTAR STUDIOS. "Women in Clay". An invitational exhibition curated

by: Liz

Quackenbush, Professor of Art. Penn State University. Kansas  
City

CORNERSTONE. "Art Exhibition and Auction". A fundraiser for a New Mexico  
historical

Preservation Not-For-Profit organization. Santa Fe, NM  
 HARVEY/MEADOWS GALLERY. "Feast". A national invitational pottery  
 exhibition. Aspen. CO  
 2004 NORTHERN CLAY CENTER. "The American Pottery Festival". Mpls. MN  
 ARTSTREAM NCECA TOUR. Curator: Alleghany Meadows. Traveling Exhibition  
 WICHITA CENTER FOR THE ARTS. 'Gail Kendall, Robert Briscoe, Bede Clarke'.  
 ARROWMONT SCHOOL OF ART & CRAFT. "Utilitarian Clay Symposium  
 Exhibitio  
 2003 WORCESTER CENTER FOR THE CRAFTS. Dinnerware Invitational. Worcester  
 MA  
 UNIVERSITY OF NEBRASKA-LINCOLN – Eisentrager-Howard Gallery. 'Faculty  
 Show'  
 BROOKSFIELD CENTER FOR THE CRAFTS. Invitational. Curator: Gail  
 Brown  
 NCECA NATIONAL. Juried Exhibition. San Diego, CA  
 SANTA FE CLAY. "Cups". Invitational. Curator: Avra Leodis  
 ODYSSEY CENTER FOR THE CERAMIC ARTS. "Women in Clay". Curator:  
 Mark Burleson.  
 Asheville, North Carolina  
 2002 BERKHOLDER PROJECT. "Artist's Invite Artists". Group Invitational. Lincoln NE  
 BALTIMORE CLAYWORKS. 'Pots Presented' Curator: Nicholos Joerling  
 \* WORCESTER CENTER FOR THE CRAFTS. 'Intent' Invitational  
 Curator: Mary Barringer  
 SHERRY LEEDY GALLERY. Invitational. Kansas City MO  
 MANHATTEN ART CENTER. 'Out of Academe: Artists Who Teach'. Curator:  
 Anna Caluori-Holcombe  
 HAYDON GALLERY. 'Gail Kendall, Pete Pinnell, Kari Radasch, Monica  
 Ripley, Richard  
 Schwartz'. Lincoln NE  
 FREE HAND. Group Invitational. Curator: Jeff Oestreich. Los Angeles, CA  
 STABLE GALLERY. "Artists Invite Artists: Watershed Residents." Damarscotta,  
 Maine  
 GALLERY 72. "UNL CERAMICS: FACULTY AND GRADUATE  
 STUDENTS". OMAHA, NE.  
 CURATOR: GAIL KENDALL.

### **PRESENTATIONS**

2012 ANDERSON RANCH ART CENTER. Public Lecture  
 WAYNE CENTER FOR THE ARTS. Functional Ceramics Conference.  
 JACKSON ART ASSOCIATION. Public Lecture. Jackson WY  
 CERAMIC ARTS DAILY. DVD  
 2011 KAPIOLANI COMMUNITY COLLEGE. Koa Gallery. Public Lecture. Oahu HI  
 THE HUE ART CENTER. Public Lecture. Maui HI  
 2010 HAYSTACK MOUNTAIN SCHOOL OF CRAFTS. Public Lecture  
 2009 ST ANDREWS SEWANEE. "The Shakerag Workshops". Public Lecture  
 RED LODGE CLAY CENTER. Public Lecture

- 2008 APPALACHIAN CENTER FOR THE CRAFTS. Public Lecture  
 ANDERSON RANCH ART CENTER. Public Lecture  
 SHELDON MUSEUM OF ART. Gallery Talks (two)  
 LUX CENTER FOR THE ARTS. Gallery Talk "Seven Original Voices in American Pottery".  
 Curator: Gail Kendall  
 AMIZMIZ ELLIS HOUSE. Gallery Talk "Akal Exchange Pottery Exhibition"  
 LUX CENTER FOR THE ARTS. Lecture & Conversation "Using The Hand Made Day to Day"
- 2007 PENLAND SCHOOL OF CRAFTS  
 UNIVERSITY OF MISSOURI  
 NORTHERN CLAY CENTER. American Pottery Festival. Public Lecture
- 2006 MENDOCINO ART CENTER
- 2005 OREGON COLLEGE OF ART AND CRAFT. Portland OR. Lecture  
 SHELDON MEMORIAL ART GALLERY. Panelist. 'American Ceramics Then and Now' A  
 Symposium in Conjunction with Artchie Bray Foundation curated exhibition.  
 ANDERSON RANCH ART CENTER. Lecture. Aspen CO  
 KANSAS ARTIST CRAFTSMAN ASSOCIATION. Lecture. Topeka KS
- 2004 ARROWMONT SCHOOL OF ART & CRAFT. Presentor. '4th Utilitarian Clay Symposium'.  
 Gatlinburg TN PANELI Member" Influence, Appropriation, Plagiarism"  
 HUNTINGTON MUSEUM OF ART. Public Lecture. Huntington WV  
 WICHITA ART CENTER. Lecture. Wichita KS  
 SHELDON MEMORIAL ART GALLERY. Gallery Talk. "Ceramic Work From the Permanent Collection"  
 MID AMERICA PRINT COUNCIL CONFERENCE. Interviewer: Outi Heiskanen and Akira Kurosaki  
 SHELDON MEMORIAL ART GALLERY. "A Personal View of the Work of Robert Arneson".  
 Gallery Talk in Conjunction with the Exhibition 'Big Idea'
- 2003 ANDERSON RANCH ART CENTER. Public Lecture. Snowmass CO  
 SPRING ISLAND ART CENTER. Public Slide Lecture. Spring Island SC  
 FIRE HOUSE ART CENTER. Public Slide Lecture. Norman OK
- 2002 NATIONAL COUNCIL ON EDUCATION IN THE CERAMIC ARTS. Presentation  
 Suzanne Stephenson, Professor Emeritus for Honors. Opening Session. Kansas City

### **WORKSHOPS/ RESIDENCIES**

- 2013 ANDERSON RANCH ART CENTER. Visiting Artist/Critic. One-Month Residency  
 Potter invites Potters. Scott Goldberg, Holly Walker. Gail Kendall. Brooksville ME  
 Paul Heroux Studio Residency. Lewiston ME
- 2012 ANDERSON RANCH ART CENTER. Workshop. Snowmass. CO.  
 WAYNE ART CENTER. Functional Ceramics Conference. Wooster OH

- JACKSON ART ASSOCIATION. Workshop. Jackson WY  
 HAYSTACK MOUNTAIN SCHOOL. "New Works". A Faculty Retreat  
 2010 ANDERSON RANCH ART CENTER. One month artist's residency.  
 2009 RED LODGE CLAY CENTER. Artist Invites Artists. One month residency.  
 SEWANEE COLLEGE. Shake Rag Workshop Series  
 2008 ANDERSON RANCH ART CENTER. Snowmass CO  
 APPALACHIAN CENTER FOR THE CRAFTS. Smithville TN  
 AKAL POTTERY EXCHANGE. Amizmiz, Morocco with Liz Quackenbush,  
 Linda Hillman, Autumn Cipala 2007 UNIVERSITY OF MISSOURI,  
 Columbia MO  
 PENLAND SCHOOL OF CRAFTS  
 MINNETONKA ART CENTER. Minnetonka MN  
 2006 MENDOCINO ART CENTER  
 MINNETONKA ART CENTER. Minnetonka MN  
 2005 ANDERSON RANCH ART CENTER. Two Week Workshop. Snowmass CO  
 OREGON COLLEGE OF ART AND CRAFT. Weekend Workshop. Portland OR  
 WASHBURN UNIVERSITY. Topeka, KS  
 KANSAS ARTIST CRAFTSMAN ANNUAL CONFERENCE. Topeka KS  
 2004 HUNTINGTON MUSEUM OF ART. Three day workshop with Solo Exhibition  
 WICHITA STATE UNIVERSITY. 'Clay Nation'. Three Day Workshop  
 ARROWMONT SCHOOL OF ART & CRAFT. Demonstrator.  
 Utilitarian Clay Symposium. Curators: Bill Griffith. Peter Beasecker  
 2003 SPRING ISLAND TRUST. Sprig Island, South Carolina. Three-day workshop  
 ANDERSON RANCH ART CENTER. w/ Clive Bowen. Two-week workshop  
 FIREHOUSE ART CENTER. Norman Oklahoma  
 2002 SANTA FE CLAY. Santa Fe, NM. One week workshop.  
 ODYSSEY CENTER FOR CERAMIC ART. Ashville. NC. One week workshop  
 PETERS VALLEY CERAMIC CENTER. Peters Valley, NJ. One week workshop.  
 TERRA INCOGNITO. Oak Park, IL. One week workshop.

## **JUROR/ CURATOR**

- 2013 LUX CENTER FOR THE ARTS. "Susan McGilvry Retrospective". Curator.  
 2007 LUX CENTER. "Seven Original Voices In American Pottery: Arbuckle, Berringer,  
 Brady, Pharis,  
 Quackenbush, Rowan, Simon  
 2005 INTERNATIONAL TEAPOT EXHIBITION. Xixing , Peoples Republic, China, -  
 Juror  
 CARBONDALE CLAY CENTER. "Clay National" Carbondale CO. - Juror  
 KANSAS ARTIST CRAFTSMAN ASSOCIATION. "Emerging Artists Exhibition".  
 Topeka KS  
 UNIVERSITY OF NEBRASKA-LINCOLN. Eisentrager-Howard Gallery.  
 "UNL/MFA in Ceramics: 2=1993 – 2003". Curated with Joe Ruffo  
 HOMEWOOD HOUSE MUSEUM. JOHNS HOPKINS UNIVERSITY. "Seven  
 Earthenware Potters"  
 Curator

- 2006 SHELDON MEMORIAL ART GALLERY. Works From the Permanent Collection.  
Curator  
2003 GALLERY 72. 'First & Second Year Grads & Faculty'. Omaha NE 2002  
GALLERY 72. "UNL Third Year Grads & Faculty". Lincoln, NE

### **WORK CURATED INTO MUSEUM COLLECTIONS 2002 - present**

UNIVERSITY OF IOWA MUSEUM OF ART  
ARIZONA STATE UNIVERSITY MUSEUM OF ART  
HUNTINGTON MUSEUM OF ART  
MUSEUM OF NEBRASKA ART  
SHELDON MUSEUM OF ART  
KAPIOLANI COMMUNITY COLLEGE. Honolulu HI

### **BIBLIOGRAPHY**

- Brown, Glen. "Exploiting Paradox". *Ceramics: Art & Perception*. Vol. 35, 1999. Sydney, Australia
- Burns, Sean. "A National Clay Invitational". *Spectrum*. Fargo, ND. October 1985.
- Fraganza, Trixie. "Studio Potters Reviewed". *NCECA Journal*. Boston, MA. March 1985.
- Held, Peter. *Fifty Years of the Archie Bray Foundation*. 2001
- Hachiya, Kim. "A Personal Life of Quality", Profile: Gail Kendall. *Nebraska Magazine*. Summer 1995
- Hopper, Robin. *Earthenware Ceramics*. Citation. 2001
- Hluch, Kevin. *The Art of Contemporary American Pottery*. Lark Press. 2001. Two photos & quotes.
- , "28th Syracuse National." *Ceramics Monthly Magazine*. November 1990 (reproduction)
- \_\_\_\_\_. "1997 Fletcher Challenge Ceramics Award". *Ceramics Review*. Spring 1997. (Britain)
- \_\_\_\_\_. "1997 Clay National". *Clay Times*. March 1997. Citation
- Kendall, Gail. "Clary Illian & the Hamada Leach Tradition". *Catalog Essay*. Cedar Rapids A.M.
- Kendall, Gail. 'Developing Surfaces with Slip, Scrafitto and Glaze'. *Pottery Making Illustrated*. Summer 2004. (A publication of the American Ceramic Society)
- Kendall, Gail. "Sexual Discrimination: Views from the Field". *Studio Potter Magazine*. Dec. 1991
- Kendall, Gail. "Cultural Focus". *Ceramics Monthly*. February, 1992.
- Kendall, Gail. "Goodbye Minnesota". *Artpaper*. September 1987
- Kendall, Gail. "Pat Oleszko: The Randall Session". 1997 *NCECA Journal*. Published 1998
- Kendall, Gail. "Lights". *The Studio Potter*. June 2009
- Kendall, Gail. "Falling Through The Cracks". *The Studio Potter*. June, 2011
- Kangas, Matthew. "28th Syracuse National". *Catalog*
- Koplos. "American Ceramics". Volume 2 No. 1. Article. 1981
- Koplos, Janet. *The Clay Odyssey: Fifty Years of the Archie Bray Foundation*. Essay & photo 2001
- Koelln, Georganne. "Table Toppings". *St. Paul Pioneer Press*. St. Paul, MN. October 5, 1993



Malarcher, Patricia. "Five English Artists & Craftsmen of the Midwest". New York Times. November 15, 1987

MacMillan, Kyle. "UNL Professor Reinterprets Beauty of the Tureen". Omaha World-Herald. Nov. 1989

Macmillan, Kyle. "Ceramic Artist Ladles Out Success". Omaha World Herald. July, 1992

Macmillan, Kyle. "Faculty Exhibition Provides Pleasure". Omaha World Herald. March 4, 1995

MacMillan, Kyle. "Gone To POT" . Omaha World Herald. Friday, October 25, 1996

Martin, Mary Abbe. "Visual Art in the Twin Cities". Border Crossings. Winnipeg. Fall 1985.

National Council on Education for the Ceramic Arts (catalog). 1985.

Ostermann, Mathias. The Ceramic Surface. Holt Reinhardt. Published 2004. Photo and text.

News & Retrospect. "The Figure as Metaphor", Ceramics Monthly, Columbus, OH, April 1989

Reid, George. "Harding & Kendall at MAEP". Artpaper. May 1987.

Reid, Giles. "1997 Fletcher Challenge Award". Ceramics Monthly. October 1997

Riddle, Mason. "Fear Fire Fantasy". New Art Examiner. Chicago, IL. 1986

Riddle, Mason. "Feats of Clay". Saint Paul Pioneer Press. St. Paul, MN. Saturday, Oct. 10. 1997

\_\_\_\_\_. Pioneer Press. St. Paul. June 15, 1986.

Williams, Patrick. The Herald Journal, Logan, UT. 1-8-89 "Ceramic Exhibit Features Unusual Work". 1988

Wolgomott, Kent. "Art Bites". Lincoln Journal Star Newspaper. Oct. 02, 2002

Wolgomott, Kent "Not to Miss at the Sheldon" Lincoln Journal-Star. Aut. 29, 2008

Wolgomott, Kent "Gail Kendall Retires From UNL, Leaves Legacy". Lincoln Journal-Star.

### **International Experiences: 1973 – 2012**

1983 Biddulph Staffs. England. Studied ceramic restoration with Alan Finney at Ceramic Restoration Studios. Seven months

Presented lectures at St. Martin's College. Lancaster Lancs. and L'Ecole de Beaux Arts, Paris

1989 "Cultural Focus", a research project in Mali. Funded by University of Nebraska – Lincoln.

Six weeks

1990 Conducted a Visual Arts Study Abroad Program in Northern Italy for University-level students through International Studies at U.N.L. 3 weeks.

1994 Artist in Residence: Spode Works. Stoke-on-Trent England. Five months.

1998 Solo Exhibition at the Brisbane Crafts Center. Brisbane, Queensland AU Workshop: Hervey Bay, Queensland AU

2001 University of the West of England. Bristol, Avon. UK. One-month residency.

2003 The Attingham Summer School. Three week program in England. Country House Studies: Gardens, Architecture, Contents.

2007 The AKAL Exchange. Proposed and Conducted a program that included Workshops and Museum Visits for three weeks in Morocco. Sponsored by The Peace Corp and

the

Moroccan Ministry of Handicraft

1999–2005 Conducted six Visual Arts Study Tours to London & Paris for University-level and non-

of traditional students. Two weeks each. International Study Abroad- University

Nebraska-Lincoln

**Other travel with museum/ ceramic focus:**

Approximately ten additional visits to England & Scotland

Approximately four additional visits to Paris

Traveled to Rome and Tuscany with nine other potters to study Etruscan Art & Craft