

Jan Schachter, 190 Golden Hills Drive, Portola Valley CA 94028
www.janschachter.com, jan_schachter@sbcglobal.net, 650-851-3754

EDUCATION

I graduated from the University of Massachusetts, Amherst with a B.S. in Microbiology in 1963. I began working in clay shortly after that and attended numerous classes at Greenwich House Pottery, New York City, Old Church Cultural Center, Demerest, New Jersey and Clay Art Center, Port Chester, New York. I continue to attend workshops, seminars and exhibitions and am an avid reader of ceramic and craft journals and books.

PROFESSIONAL AFFILIATIONS

Baulines Craft Guild - Master Craftsperson
Association of Clay and Glass Artists of California - Exhibiting Member
Board of Directors 1981- present, President 1991-1993
Craft Emergency Relief Fund (CERF) - Board of Directors 1992 - 1997
National Council on Education in the Ceramic Arts
Palo Alto Art Center Foundation - Board of Directors - 2002 - 2011, co-President 2009 -2010
Ceramics Monthly, Editorial Advisory Board

COLLECTIONS

Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Renwick Gallery, Smithsonian Institution, Washington, D.C.
Claudia Chapline, Stinson Beach, CA
Virginia Breier, San Francisco, CA
The Minneapolis Institute of Art, Minneapolis, MN
Forrest Merrill, Berkeley, CA
Kay Sekimachi, Berkeley, CA
Bermuda National Gallery, Hamilton, Bermuda
AMOCA, Pomona, CA

AWARDS

2012 Quyle Kilns Award for Function, California Clay Competition, The Artery, Davis CA
2010 Purchase Award - 'Feats of Clay', Lincoln Arts Gallery, Lincoln, CA
2008 - People's Choice - Favorite Dinnerware, 'Dinnerworks 08', Louisville, KY
2005 - Honorable Mention, "Made by Hand, Meant for Use", ARC Exhibitions, Andrews Univ., Berrien Springs, MI
2004 - Award of Merit, California State Fair, Sacramento, CA
2002 - Best Functional, "State of Clay", Lexington Arts and Crafts Society, Lexington, MA
2000 - Purchase Award, "Focus on Function", The Minneapolis Institute of Arts, Minneapolis, MN
1996 - Silverhawk Internet Exhibition, www page
1992 - Purchase Award, "Feats of Clay V", Lincoln Arts, Lincoln, CA
1990 - Honorable Mention, Bay Area Arts and Crafts Guild Exhibition, Olive Hyde Gallery, Fremont, CA
Merit Award, Kraus-Sikes 3rd Annual American Crafts Awards
1988 - Merit Award, "Feats of Clay", Lincoln Arts, Lincoln, CA
Merit Award, "California Works", California State Fair, Sacramento, CA
1987 - Honorable Mention, "Dimensions '87", Lenexa's National 3 Dimensional Art Show, Lenexa, KS
Honorable Mention, Bay Area Arts and Crafts Guild Exhibition, Olive Hyde Gallery, Fremont, CA
1986 - Purchase Award, American Ceramic National IV, Art Works Gallery, Sacramento, CA
Purchase Award, Western States Contemporary Craft, Utah Designer Craftsmen 25th Annual Exhibition, Salt Lake Art Center, Salt Lake City, UT
1984 - Purchase Award, "Functional Innovation in Clay" Wainscot Galleries, Callicoon, NY
Leslie Ceramics Supply Award, "31st Annual," Richmond Art Center, Richmond, CA
1983 - Honorable Mention, "California Works", California State Fair, Sacramento, CA
1982 - East Bay Clay Purchase Award, "For Function: An Exhibition of Clay and Glass", Kennedy Art Gallery, Holy Names College, Oakland, CA

PUBLICATIONS

- 2016 Potter's Council Calendar
- 2015 American Art Collector, March 2015, pp. 164-165
- 2014 American Art Collector
- 2013 American Art Collector
- 2012 Palo Alto Weekly, 7/6, pp 25,27
American Art Collector,
- 2011 American Art Collector, P. 223
- 2010 American Art Collector, p. 270
500 Vases, 2010, Lark Books, pp. 44 & 294
Ceramics Today, Jeffrey B. Snyder, editor, Schiffer Publishing, pp. 198-199
Potter's Council Calendar cover + July
- 2009 American Art Collector, p. 236
Ceramics Monthly, May, 2009, p. 18
- 2008 American Art Collector, Volume 4, book 2, p. 227
- 2007 Throwing & Handbuilding, Ceramic Arts Handbook Series, American Ceramic Society, cover & pp. 131-134
The Artful Home, Toni Fountain Sikes, p.41
American Art Collector, Volume 4
- 2006 500 Animals in Clay, Lark Books, p. 309
American Art Collector, Volume 3, p. 132
Ceramics Monthly, April cover & pages 40 - 43
- 2005 American Art Collector, Volume 2, p. 139
Pacific Sun, December 2, p.24
- 2004 500 Figures in Clay, Lark Books. p. 395
The Crafts Report, April, p. 20
American Art Collector, Volume 1, p. 120
Ceramics Monthly, November, p. 16
Making Marks, Robin Hopper, p. 87 & 177
- 2003 Lively Arts Magazine, Stanford University, February, p.21
The Craft and Art of Clay, Susan Peterson, p. 77
Palo Alto Weekly, July 11, p 11
The Almanac, July 9, p. 20
- 2002 Clay Times, September, October, pp. 54-55
Ceramics Monthly, September, pp. 26-28
Craft of Northern California, Alcove Books, pp. 5, 66-67
- 2000 Meditations on Design, John Wheatman, p. 11
Ceramics Monthly, March, p.18
Palo Alto Weekly, July 7, p.9
- 1999 Gentry, June, p. 24
- 1998 Clay Times, May, June , p. 17
Palo Alto Daily News, July 19
The Crafts Report, October, p.35
- 1997 The Best of New Ceramic Art, The Guild, p. 96
San Francisco Examiner, November 21
- 1995 San Jose Mercury News, November 18, 3G
Art and Design Textiles, Chris Dunn, p. 13
- 1994 San Jose Mercury News, August 20, p. 13E
Palo Alto Weekly, July 15, p. 15
- 1993 San Francisco Examiner, November 24, p. 4
Sunset, November, p. 122
Ceramics Monthly, September, p. 22
Marin Independent Journal, January 23, p. E1
- 1992 Palo Alto Weekly, Made by Hand, May 13, p.7
- 1991 Northern California Home and Garden, February, p.12
Palo Alto Weekly, May 13, p. 6-7
- 1990 Introduction to Ceramics, Graham Flight pp.117, 146, 195, 205
The Art of Grilling, Kelly McCune p.100
- 1989 Shrimp, Jay Harlow, Chronicle Books, p.79

- Metropolis, The Architecture & Design Magazine of New York “ by design” pp. 78, 81
Wok & Stir Fry Cooking, California Culinary Academy, p.119
- 1988 Ceramic Form, Peter Lane, pp. 34, 105-106, 122, also in revised edition 1998
Ice Cream & Frozen Deserts, California Culinary Academy, p.119
- 1987 Image, San Francisco Examiner, November 22, cover and p. 20
 “West Coast Clay”, Civic Arts Galley, Walnut Creek, CA
- 1984 Ceramics Monthly, p.73
The Oakland Museum Magazine, p. 1
- 1982 Art Letter, ‘the Woven Basket’, Virginia Beach Arts Center, Virginia Beach, VA

Selected Exhibitions

- 2016 International Cup 2016, The Clay Studio of Missoula, Missoula, MT
 At Your Service’, Baltimore Clay Works, Baltimore MD
- 2015 ‘Tiny’, The Pence Gallery, Davis, CA
 ‘The Cup Show’, Worcester Center for Craft, Worcester, MA
 ‘Plates & Totems’, Blue Line Gallery, Roseville Arts, Roseville, CA
 National All Media Juried Exhibition 2015, Chico Art Center, Chico, CA
 “Off the Table’, Potter Fine Arts Gallery, MWSU, St. Joseph, MO
 “Purposeful Pottery”, Blue Line Arts, Roseville, CA
 ‘The State of Clay:Pushing Boundries’, Fuller Craft Museum, Brockton , MA
- 2014 ‘It’s Only Clay’, Watermark Art Center, Bemidji, MN
 ‘The Art of High Chair Fine Dining’, The Dinnerware Museum, Ann Arbor, MI
 ‘Dimensions:Juried Exhibition of Fine Craft’, San Luis Obispo Museum of Art, SLO, CA
 Shanghai International Ceramic Art Expo, Shanghai, China
 ‘Slice’, Pence Gallery, Davis, CA
 ‘Breaking Out of the Box’, Santa Clara City Hall, Santa Clara, CA
 ‘State of Clay’, Lexington Arts & Crafts Society, Lexington, MA
 ‘Twin Cups: National Ceramics Exhibition’, Potter Fine Arts Gallery, Missouri Western University, St. Joseph, MO
 ACGA SMAart Gallery Invitational, San Francisco, CA
 Best of Kind, San Francisco Bay Area Ceramics, Smith Anderson Gallery, Palo Alto CA
 Old Hands in Clay, University of Wisconsin-Parkside Galleries, Kenosha, Wisconsin
- 2013 “Ink & Clay 39’, California State Polytechnic University, Pomona, CA
 ‘America’s Clayfest”, Blue Line Gallery, Roseville Arts, Roseville, CA
 ‘Innovations in Contemporary Craft’, Richmond Art Center, Richmond CA
 ‘Plates & Totems Invitational’, Blue Line Gallery, Roseville Arts, Roseville, CA
 ACGA National Clay & Glass Exhibition, City of Brea Art Gallery, Brea, CA
 By Hand: Extrordinary Craft in California”, Pence Gallery, Davis, CA
- 2012 New Hampshire Institute of Art Ceramic Biennial Exhibition, Manchester, NH
 “The ART of it ALL”, Shy Rabbit, Pagosa Springs, CO
 Fuller Craft Museum Member’s Exhibition, Brockton, MA
 “Julia Terr Annual Exhibition of Functional Ceramics”, Sonoma Community /center, Sonoma, CA
 “Flashpoint, An International Wood-Fire Exhibition”, Plinth Gallery, Denver, CO
 International Cone Box Show, Lawrence Art Center, Lawrence, KS
 ‘The Perfect Plate’, Lill Street Art Center, Chicago, IL
 ‘Ahhh Silica - Clay & Glass that Inspires Awe’, Richmond Art Center, Richmond CA
 ‘Slice: A Juried Cross-section of Regional Art, Pence Gallery, Davis, CA
 ‘23st Annual CCC Exhibit’, The Artery, Davis, CA
 ‘Art and the Urban Garden’, Lill Street Art Center, Chicago, IL
 ‘Plates, Totems and Teapots, Blue Line Gallery, Roseville, CA
 ‘State of Clay’, Lexington Arts & Crafts Society, Lexington, MA
 “Ink & Clay’ 38, California State Polytechnic University, Pomona, CA

- 'Good Company', Petaluma Arts Center, Petaluma, CA
 33rd Annual Contemporary Crafts Exhibition, Mesa Arts Center, Mesa, AZ
 "The Chromatic Edge", Potter's Council, NCECA, Seattle, WA
- 2011 'To Go', Mendocino Art Center, Mendocino, CA
 'It's Only Clay'. Bemidji Community Art Center, Bemidji, MN
 Cups: Sip, Slurp, and Savor, Museum of Craft +Design, San Francisco, CA
 2011 AMOCA/ ACS-DC:The Art of Clay, American Museum of Ceramic Art, Pomona, CA
 Dining In: An Artful Experience, 18 Hands Gallery, Houston, TX
 '22st Annual CCC Exhibit', The Artery, Davis, CA
 Teabowl National, Kansas City Clay Guild, Kansas City, MO
 Mesa Contemporary Arts' 32nd Annual Contemporary Crafts, Mesa, AZ
- 2010 ' One Town, Four Ceramic Artists', Kriewall-Haehl Gallery, Woodside Priory, Portola Valley, CA
 Baulines Crafts Guild Master Annual Exhibition,Marin Community Foundation, Novato, Ca
 ACGA @ MAH□Museum of Art & History, Santa Cruz, CA
 ACGA Exhibition @Beatrice Woods Center for the Arts,Ojai, CA
 'Innovations in Contemporary Crafts', Richmond Art Center, Richmond, CA
 'Form and Function: Ceramic Artists of California' Invitational, Westmont College, Santa Barbara, CA
 Baulines Craft Guild Spring Showcase, San Francisco, CA
 '21st Annual CCC Exhibit', Davis, CA
 'Feats of Clay', Lincoln Arts Gallery, Lincoln, CA
 '5+5', TRAX, Berkeley, CA
 'Ink & Clay 36'. California State Polytechnic University, Pomona, CA
 'Let's Table This', The American Museum of Ceramic Art, Pomona, CA
- 2009 International Contemporary Ceramic Exhibition, Jingdezhen, China
 ' Fuller Craft Museum's Members Exhibition, Brockton, MA
 'Out of the Fire: Clay & Glass From ACGA', Falkirk Cultural Center, San Rafael, CA
 'History in the Making IV: Ceramic Tradition, Contemporary Pots, Genesee Pottery, Rochester, NY
 'Dining In: An Artful Experience', 18 Hands Gallery, Houston, TX
 'Teapots: Interpretations', Ferrin Gallery, Pittsfield, MA
 California Clay Competition, The Artery, Davis, CA
 "ACGA @ PARC", Palo Alto Research Center, Palo Alto Ca
 'International Cup', The Clay Studio of Missoula, Missoula, MT
 'Clay & Context: National Juried Exhibition', Indiana State University Art Gallery, Terra Haute, IN
- 2008 'Small Works', ArtWorks Downtown, San Rafael, CA
 'Our Cup Runneth Over', Society of Arts and Crafts, Boston, MA
 'Platters and Pourers', Baltimore Clay Works, Baltimore, MD
 'Thinking Green', ArtWorks Downtown, San Rafael, CA
 'The Parlor of Earthly Delights', Falkirk Cultural Center, San Rafael, CA
 'Form & Function', Sebastopol Center for the Arts, Sebastopol, CA
 Kent State University Downtown Gallery 2008 Annual Cup Show, Kent State University, Kent, OH
 'Dinnerworks' 2008, Louisville Visual Art Association, Louisville, KY
 'Painting with Fire: Wood Fired Ceramic" Lake Oswego Festival of the Arts, Lake Oswego, Oregon
 'Together & Apart', Jan Schachter & Peggy Forman: Clay, Drawings on Clay, Drawings, Collector's Gallery,
 Oakland Museum of California, Oakland, CA
 'Exploring the Surface', Pence Gallery, Davis, CA
 '2008 California Clay Competition', The Artery, Davis, CA
- 2007 'Craft Forms 2007', Wayne Art Center, Wayne, PA
 Ceramic Sculpture National Juried Exhibition, Nicholls State University, Thibodaux, LA
 National Juried Craft Exhibition, ACCI Gallery, Berkeley, CA
 Biennial Exhibition of Functional Ceramics, Guilford Art Center, Guilford, CT
 'Feats of Clay XX', Lincoln Arts, Lincoln, CA

'State of Clay', Lexington Arts & Crafts Society, Lexington, MA
'Ink and Clay 33', Kellogg University Art Gallery, California State Polytechnic Univ. , Pomona, CA
28th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ

- 2006 Orton Cone Box Show, Baker University, Baldwin City, KY
'Holiday Show' Red Lodge Clay Center, Red Lodge, MT
Ceramic Biennial Exhibition, New Hampshire Institute of Art, Manchester, NH
'Women Beyond Borders', Invitational, Palo Alto Art Center, Palo Alto, CA
'Contain It', Arts Council of Snohomish County, Everett, WA
Contemporary American Ceramics in Hokkaido, Enzogama, Hokkaido, Japan
By the Hand: A National Juried Exhibition of Traditional and Innovative Craft, Bedford Gallery, Walnut Creek, CA
6th Annual National Juried Cup Show, Downtown Gallery, Kent State University, Kent OH
Contemporary Clay 2006, Western Colorado Center for the Arts, Grand Junction, CO
'Affinity for the Cup', Exploding Head Gallery, Sacramento, CA
'Crafts National', Lancaster Museum of Art, Lancaster, PA
'Starbrick Clay National', Starbrick Clay, Nelsonville, OH
'Looking Back, Looking Forward: The State of Clay in Massachusetts', Fuller Craft Museum, Brockton, MA
- 2005 'Incorporating Art in to Daily Life', Art Center at Fallbrook, Fallbrook, CA
"Made by Hand, Meant for Use", ARC Exhibitions, Andrews Univ., Berrien Springs, MI
'Super Bowls 2005', Vessel Gallery, Huntingdon Valley, PA
5th Annual National Juried Cup Show, Gallery 138, Kent State University, Kent OH
'Pots: Objects of Virtue', Bedford Gallery, Walnut Creek, CA
- 2004 'Art and Food', RedSky Gallery, Charlotte, NC
'Fine Contemporary Craft' a Biennial National Juried Exhibition, artspace, Raleigh, NC
"For the Table", Celadon, Watermill, NY
California State Fair Fine Art Exhibit, Sacramento, CA
"Bay Area Fine Craft", Art Works Downtown, San Rafael, CA
Starbrick Clay National, Starbrick Clay, Nelsonville, OH
"State of Clay", Lexington Arts & Crafts Society, Lexington, MA
- 2003 "Ceramics USA", University of North Texas Art Gallery, Denton, TX
"Strictly Black & White", Tierra Solida Gallery, Santa Barbara, CA
"Steeped in Tradition: the Contemporary Art of Tea II", Mesa Contemporary Arts, Mesa , AZ
"Crafts National", Lancaster Museum of Art, Lancaster, PA
"Visions in Clay 2003", Reynolds Gallery, University of the Pacific, Stockton, CA
"One of a Kind", 600 Townsend St. , San Francisco, CA
"Ink & Clay 29", Kellogg Art Gallery, California State Polytechnic University, Pomona, CA
"Dinner is Served", Worcester Center for Crafts, Worcester, MA
- 2002 "Craft Showcase 3", Museum of Craft & Folk Art, San Francisco, CA
Crocker-Kingsley 73rd Exhibition, Crocker Art Museum, Sacramento, CA
"Western States Small Works", Sonoma Museum of Visual Art, Sonoma, CA
"Opaque/Transparent:Clay/ Glass", College Art Gallery, College of Marin, Kentfield, CA
"Feats of Clay XV", Lincoln Arts, Lincoln, CA
"California Design 2002", 600 Townsend, San Francisco, CA
"Utilitarian Ceramic National", Nicholls State University, Thibodaux, LA
"The State of Clay", Lexington Arts & Crafts Society, Lexington, MA
- 2001 "2001: A Spatial Odyssey", John O'Lague Galleria, Hayward City Hall, Hayward, CA
"Craft Showcase 2", Museum of Craft & Folk Art, San Francisco, CA
"Potters in Peril", An Indo - U.S. Ceramic Show, National Gallery of Modern Art, Mumbai, India
"9th Annual Strictly Functional Pottery National", Lancaster Art Museum, Lancaster, PA
- 2000 "Focus on Function", Nash Gallery, University of Minnesota, Minneapolis, MN
"Poetry in Clay & Glass", Triton Museum, Santa Clara, CA
"Get a Grip", Vermont State Craft Center, Middlebury, VT

- 1999 Pacific Tides: The Influence of the Pacific Rim on Contemporary Ceramics, Lancaster, PA
 Crafts National 33, Zoller Gallery, Penn State University, University Park, PA
 National Ceramic Competition, Kennedy-Douglass Center for the Arts, Florence, AL
 2nd Spiva Contemporary Craft Biennial, Spiva Center for the Arts, Joplin, MO
 California Craft, Laguna Art Museum, Laguna Beach, CA
- 1998 Craft Forms '98, Wayne Art Center, Wayne PA
 Third Annual Cup and Goblet Show, Margo Jacobsen Gallery, Portland, OR
 Ceramics USA 1998, University of North Texas, Denton, Texas
 "Viewpoint: Ceramics '98", Hyde Gallery, Grossmont College, El Cajon, CA
 Tea Bowl Invitational, San Francisco Craft & Folk Art Museum, San Francisco, CA
- 1997 "The Ubiquitous Bowl III" and "Put a Lid on It", Vermont State Craft Centers, Burlington and Manchester, VT
 Monarch National Ceramic Competition, Kennedy-Douglass Center for the Arts, Florence, AL
 "Form & Function '97", Evolving Space, San Francisco, CA
 "California Design '97", Contract Design Center, San Francisco, CA
- 1996 Monarch National Ceramic Competition, Kennedy-Douglass Center for the Arts, Florence, AL
 CCCA Master / Apprentice Annual, Claudia Chapline Gallery, Stinson Beach, CA
 "Ancient Origins", Vermont State Craft Center, Manchester, VT
 The First International Triennial of Ceramics "Cup '96", Cultural Center, Belgrade, Yugoslavia
- 1995 "Cool Dishes for Hot Dining", Clay & Fiber Gallery, Taos, NM
 "Form and Function", Evolving Space, San Francisco, CA
- 1994 "California Design '94", Contract Design Center, San Francisco, CA
 "The Second Annual Strictly Functional Pottery Exhibit", Market House Craft Center, Lancaster, PA
 "Setting a Table", Ferrin Gallery/Pinch Pottery, Northampton, MA
- 1993 "The Contemporary Teabowl", Palo Alto Cultural Center, Palo Alto, CA
 "Contemporary California Ceramics '93", Rosicrucian Museum, San Jose, CA
 "Year of the Craft: Clay and Fiber Exhibition", Octagon Center for the Arts, Ames, IA
 "New Traditions in Function", Baltimore Clayworks Gallery, Baltimore, MD
 "California Design '93", Contract Design Center, San Francisco, CA
- 1992 "Artists On Their Own", Greenwich House Pottery, New York, NY
 "Feats of Clay V", Lincoln Arts, Lincoln, CA
 "The Fine Art of Craft", Claudia Chapline Gallery, Stinson Beach, CA
 "California Design '92", Design Center Gallery, San Francisco, CA
- 1991 "The Practical Pot", Artisans, Mill Valley, CA
 "Table Tops", Vermont State Craft Center, Middlebury, VT
 "California Design '91", Design Center Gallery, San Francisco, CA
- 1990 "Culinary Arts '90", del Mano Gallery, Pasadena, CA
 III World Triennial Exhibition of Small Ceramics, Zagreb, Yugoslavia
 American Craft Awards, Art Connections, Bethesda, MD
 "Vehicles for New Forms/New Functions", Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 1989 "The Unique, the Unusual, the Utilitarian: Functional Clay", Craft Alliance, St. Louis, MO
 "Ceramics Now", Downey Museum, Downey, CA
 Fletcher Challenge Pottery Exhibition, Auckland War Memorial Museum, Auckland, New Zealand
 "Culinary Arts '89", del Mano Gallery, Pasadena, CA
 "A Tea Party", The Ferrin Gallery at Pinch Pottery, Northampton, MA
- 1988 "Feats of Clay", Lincoln Arts, Lincoln, CA

Third Annual Monarch Tile National Ceramic Competition, San Angelo Mus. of Fine Arts, San Angelo, TX
Fletcher Challenge Pottery Exhibition, Auckland War Memorial Museum, Auckland, New Zealand
"Twentieth Celebration of American Crafts", Creative Arts Workshop, New Haven, CT

1987 Wichita National, Wichita, KS

"At The Table", The Society of Arts and Crafts, Boston, MA

"Dimensions '87", Lenexa's National 3 Dimensional Art Show, Lenexa, KS

1986 "Cork & San Francisco Potters '86", Crawford Art Gallery, Cork, Ireland

American Ceramic National IV, Art Works Gallery, Sacramento, CA

"Salzbrand Keramik '86", Handwerkskammer Koblenz, Koblenz, Germany

"Artists Behind-the-Scene/Seen", The Gallery at Hastings on Hudson, Hastings on Hudson, NY

"West Coast Clay", Walnut Creek Civic Arts Gallery, Walnut Creek, CA

Western States Contemporary Craft, Utah Designer Craftsmen 25th Annual Exhibition, Salt Lake Art

1985 "Strictly Black and White", The Society of Arts and Crafts, Boston, MA

"Patterns", The Guilford Handcraft Center, Guilford, CT

"Feet of Clay", Lill Street Gallery, Chicago, IL

1982 'the Woven Basket', Virginia Beach Arts Center, Virginia Beach, VA

