

Jack Troy  
 8002 Shively Road  
 Huntingdon, PA 16652  
 814-643-3554  
[jgaylordt@yahoo.com](mailto:jgaylordt@yahoo.com)  
[jacktroy.net](http://jacktroy.net)

Born May 8, 1938

## EDUCATION

- 1956. Graduated, Wyomissing High School, Wyomissing, PA.
- 1961. B.S. English and Science, West Chester State College, West Chester, PA.
- 1962. Philadelphia College of Art, night school, Louis Mendez, instructor.
- 1965-66 Alfred University Graduate School Summer Sessions, Alfred, NY.  
Val Cushing, Instructor.
- 1966-67 Alfred University Graduate School Summer Sessions, Alfred, NY.  
Maynard Tischler, instructor.
- 1967 M.A. in English and Art, Kent State University, Kent, OH.  
Miska Petersham, ceramics instructor.

## TEACHING AND STUDY OPPORTUNITIES

- 1961-65 Nether Providence High School, Wallingford, Pa. Teacher of English.
- 1965-6 Colegio Nueva Granada, Bogota, Colombia. Teacher of English
- 1966-7 Resident Counselor, Kent State University, Kent, Ohio.
- 1967-1971 Director, Freshman Composition & Teacher of English, Juniata College,  
Huntingdon, PA.
- 1969 Glassblowing scholarship; assistant to Dale Chihuly, Haystack School of  
Crafts, Deer Isle, ME.
- 1970-71 Visiting Professor of Ceramics, Kent State University.
- 1972-2005 Assistant Professor, Art (Ceramics) Juniata College, Huntingdon, PA
- 1978 Built Pennsylvania's first anagama kiln, Juniata College.
- 1986 Visiting Professor, University of the Arts, Philadelphia, PA. (sabbatical  
replacement for Bill Daley)
- 1987 Built "Komuri," personal anagama at residence, Huntingdon, PA.
- 1991 Participant, IWCAT Workshop, Tokoname, Japan;  
Participant, International Ceramics Symposium, Jurmala, Latvia.
- 1992 Collaborative work with Masayasu Ishihara, Neba, Nagano, Japan.
- 1996 Participant, Ceramics in China, at Jingdezhen, Univ. WVA.
- 1997 Built anagama kiln, University of Gothenburg, Sweden.
- 1998 Participant, Bread Loaf Writers' Conference (Poetry), with Roland Flint,  
Middlebury, Vermont.
- 1999 Visiting Artist, Shigaraki Ceramic Cultural Park, Shigaraki, Japan,
- 2000. Artist in Residence, Rufford Ceramic Centre, Nottinghamshire, England.
- 2001 Instructor, Spring Concentration, Penland School of Crafts, Penland, NC.
- 2005 Built personal kiln, "Pixigama," at residence, Huntingdon, PA .
- 2010 Invited Professor, Distance Learning Program, The Australian National

- University, Canberra.
- 2010-11 Mentor, Independent Learning Program, University of the Arts, Philadelphia, PA.
- 2011 Keynote speaker, \*Woodfire Tasmania 2011," Deloraine, Tasmania, Australia.  
Lecturer and demonstrator, National Art School, Sydney, Australia.
- 2012 Excellence in Teaching Award, National Conference for Education in the Ceramic Arts, Seattle, WA conference.

### **LECTURE-DEMONSTRATION WORKSHOPS:**

Avondale Galleries, Swarthmore, PA., May, 1964  
 Galleria Keramos, Bogota, Columbia, 1966  
 Clarion State College, PA. (3x) 1968, '70 & '73  
 WPSX-TV, State College, PA. 1968  
 Central Pennsylvania Festival of the Arts, State College, PA. 23 years exhibitor, 1967-1980.  
 Smithsonian Institution, Washington, D.C. 1969  
 Three Rivers Art Festival, Pittsburgh, PA. 1970  
 Friends of American Art, Youngstown, OH. 1971.  
 Ceramics 72," Chatham College, Pittsburgh, PA. 1972  
 Potters Guild, State College, PA. 1972  
 Cedar Crest College, Allentown, PA (2x) 1973  
 California State College, California, PA. 1973  
 Lycoming College, Williamsport, PA. 1974  
 Pennsylvania State University, State College, PA. 1974  
 Bucknell University, Lewisburg, PA. 1971  
 Towson State College, Towson, MD. 1971  
 Williamsport Chapter, Pa. Guild of Craftsmen. 1971  
 Harrisburg Chapter, Pa. Guild of Craftsmen 1971  
 Everett Chapter, PA Guild of Craftsmen. 1971  
 Delaware Art Museum, Wilmington, DE. 1972  
 West Chester State College, PA. 1972  
 East Pennsbury Schools, Harrisburg, PA.  
 Kiln Club of Washington, D.C. 1972  
 Nostalgia, Etc., Baltimore, MD. 1972  
 Gettysburg, PA, Craftsmen-in-residence program. 1973  
 Haystack Mountain School of Crafts, Deer Isle, ME. 1973  
 Richmond Art Center, Richmond, CA. 1973  
 Sunnyvale Community Center, Sunnyvale, CA. 1974  
 Loris, South Carolina, Public Schools. 1975  
 Myrtle Beach, SC, Art Association. 1975  
 Moravian College, Bethlehem, PA. (2x) 1975 & 197?  
 Shippensburg University, Shippensburg, PA. 1975  
 Altoona campus, Penn State University 197?  
 Johnson State College, Johnson, VT. 1974 (built salt kiln)

Kings College, Wilkes Barre, PA. 1974  
 Council Grove School of Crafts, Missoula, MT. 1976  
 NCECA, Baton Rouge, LA (salt-glazing workshop). 1976.  
 University of Southern Illinois at Edwardsville (3x) 1976, 78, '80  
 Lecturer in Residence, University of Oregon, Eugene, OR. 1976  
 American Crafts Council Workshop Montgomery Community College, Rockville,  
 MD. 198?  
 Penland School of Crafts, Penland, NC. (4X) 1976, 2000, 2004, 2005.  
 Arts and Crafts Center, Pittsburgh, PA. 198?  
 Peters Valley School of Crafts, Peters Valley, NJ. (2x) 1976 1980  
 Susquehanna University, Selinsgrove, PA. (3x) 1970s  
 Notre Dame University, Notre Dame, IN 1981.  
 San Francisco Potters Association. 1981  
 Bethany College, Lindsborg, KS. 1981  
 Arizona Clay Symposium, Payson, AZ. 198?  
 Miami University, Oxford, OH (2x) 1978, 1979.  
 University of California, Santa Cruz, CA. 198?  
 St. Lawrence College, Brockville, Ontario: 1979.  
 YM-YWHA, Scarsdale, NY 1980.  
 Lock Haven State College, PA 1979 or 1980.  
 University of Massachusetts, Amherst, MA 1980.  
 Maramec Community College, St. Louis, MO. 1980.  
 University of Southern California, Idyllwild, CA. 1980.  
 Mendocino Art Center, Mendocino, CA. (2x) 1981.  
 Anchorage Community College, Anchorage, Alaska. 1983.  
 Anchorage Art Association, Alaska. 1983.  
 Workshops in 1983 for the New Zealand Society of Potters at:  
     Manganoui,  
     Palmerston North,  
     Auckland,  
     Nelson,  
     Dunedin,  
     Wellington,  
     Christchurch,  
     Invercargill,  
     New Plymouth.  
 Arrowmont School of Arts and Crafts, Gatlinburg, TN. (1982, 1984, 1992, 1997)  
 Rogue Valley Art Association, Medford, OR. 1984.  
 Cedar Lakes Crafts Center, Ripley, W. VA. 1984  
 Pottery Northwest, Seattle, WA. 1984.  
 Tower Hill School, Wilmington, DE. 1985.  
 Hartford Community College, Hartford, CT. 1985.  
 Juniata College, Huntingdon, PA, Summer Workshops (1974, 1982, 1986, 2006)  
 Wesleyan Potters, Middletown, CT. 1985.  
 Radcliffe Pottery, Cambridge, MA. 1986  
 Boise State University, Boise, Idaho 1986.

Tyler School of Art, Philadelphia, PA. (198? 199?)

Manchester Crafts Guild, Pittsburgh, PA. 198?

San Jose City College, San Jose, CA 1989.

Lansing Potters Guild, Lansing, MI. 1989

PA. Guild of Crafts Anagama Workshop, Troy Kiln, Huntingdon, PA. 1989.

Australian workshops (1989)

Gippsland Institute of Advanced Education, Churchill, Victoria, Nob Creek Pottery, Byfield,

Queensla, Queensland Potters Association, Brisbane, New South Wales Woodfire 89

(National Woodfire Conference) Gulgong, NSW. East Sydney Technical College, Sydney,

NSW. 1989.

Earlham College, Richmond, Indiana. 1990.

PA Guild of Crafts, State College. 1990.

Lord Fairfax Community College, Middletown, Virginia 1990.

Skyline Potters, Front Royal, Virginia. 1990.

Sierra Nevada College, Incline Village, Nevada (1990 & 1992)

University of Iowa, Iowa City 1991.

Indiana University of PA (3X) 1978, 1984, 198?

Rockville Potters Assn., Rockville, MD 1991.

92<sup>nd</sup> St Y, NYC N.Y. 1991.

Syracuse Ceramic Guild, Syracuse, NY. 1991.

East Carolina University, Greenville, North Carolina. 1992.

North Carolina Potters Conference, Randolph Art Guild, Ashboro, North Carolina. 1992.

Kutztown University, Kutztown, PA. 1993.

“Functional Ceramics '93,” College of Wooster, Wooster, O.1993.

University of Tennessee, Knoxville, TN. 1994.

Alabama Clay Conference, (featured artist). Univ of Alabama, Tuscaloosa. 1994.

New Hampshire Guild of Potters, Keene State College, Keene NH. 1994.

West Chester University, West Chester, PA. 1993.

Southern Methodist University, Dallas, Texas. 1994

University of Texas, Tyler. 1994.

Ohio University, Athens. 1994

Eastern Kentucky University, Richmond. 1994.

University of Kentucky, Lexington. 1994.

Juniata College (Students from Tachibana Girls High School, Kyoto, Japan) 1994.

Chester Springs Art Center, Chester Springs, PA. 1994.

Australian Workshops **(1995):**

Beach Potters, Yeppoon.

Southern Cross University --TAFE Ceramics Department, Lismore.

Melbourne University-Victoria College of Art (joint workshop), Melbourne.

Victoria Ceramics Group.

Wallingford Potters Guild, Wallingford, PA. 1995

Edinburgh College of Art, Edinburgh, Scotland 1995

Scottish Potters Association. 1995

Cheltenham & Gloucester College of Higher Education, Cheltenham, England 1995.

Royal Forest of Dean College, Ross-on-Wye, England, presenter, conference, "The Wheel." 1995.

Resident artist, Rufford Craft Centre, Nottingham, England 1995.

A Fuego Lento, Valle de Bravo, Mexico. 1996. (built salt kiln)

Southwestern University, Georgetown, Texas (built salt kiln) 1996

Nicolet Community College, Rhinelander, WI. 1996.

Cambridge Area Clay Guild, Cambridge, WI. 1996.

Randolph Art Guild, Ashboro, North Carolina 1996.

Mesa Art Center, Mesa, AZ 1997.

Fairmont State College, Fairmont, WVA 1997.

Frog Hollow Crafts Center, Middlebury, VT 1998.

University of Gothenburg, Gothenburg, Sweden 1998 (built anagama kiln).

Hiroshi Ogawa's kiln, invited participant in firing, Elkton, Oregon. 1998.

Mt. Hood Community College, Gresham, Oregon 1998.

Red Deer College, Red Deer, Alberta. 1999.

University of Oregon, Eugene 1999.

North Texas State University, Denton 1999.

Sierra Nevada College, Incline Village, Nevada 1982.

Utah State University, Logan, Utah 1998.

Shigaraki Ceramic Cultural Park, Shigaraki, Japan 2000 (Invited artist).

NCECA, Denver, Colorado. (Brush-making demonstration.) 2000.

Hood College, Frederick, Maryland 2000.

Cornell University, Ithaca, NY 2000.

The Pennsylvania State University, State College, PA.

Penland School of Crafts, Spring Concentration, Penland, NC. 2001.

Laloba Ranch Clay Center, Steamboat Springs, CO. 2001.

Haystack Mountain School of Crafts, Deer Isle, ME 2001.

American Ceramic Society, Westerville, O. 2001.

Western Michigan University, Kalamazoo 2001.

Kalamazoo Institute of Arts, Kalamazoo, MI 2001.

Touchstone Center for the Arts, Farmington, PA 2002.

Indiana Potters Association (at Charlie Cummings' Studio), Fort Wayne, Indiana. 2003.

Kalamazoo Institute of Arts (anagama workshop), Kalamazoo, MI 2003.

Montgomery County Community College, PA 2003.

McNeese State University, Lake Charles, LA. 2004.

Tulane University, New Orleans, LA. 2004

NOCCA (New Orleans Center for the Creative Arts, New Orleans, LA. 2004.

PA Guild of Craftsmen, Richland, PA 2004.

Penland School of Crafts, Penland, NC 2004.

Cub Creek Foundation, Appomattox, VA 2005.

Ontario College of Art and Design, Toronto. 2005.

Hood College, Frederick MD. 2005

Greenwich House Pottery NYC, 2006

Mt Hood CC, Gresham OR, 2006

Tucson Museum of Art, AZ, 2006.

Mary Anderson Center, Saint Francis, IN, 2006.

Harrisburg Area Comm. Coll. Harrisburg, PA. 2007.  
 Ox-Bow (summer school for the Art Institute of Chicago), Saugatuck, MI. 2007  
 Mesa Art Center, Mesa, AZ, 2007.  
 Waubensee Community College, Sugar Grove, IL, 2007.  
 Bradley Univ, Peoria, IL,; 2007.  
 Marywood University, Scranton, PA, 2007.  
 Touchstone Center for the Crafts, Farmington, PA, 2008  
 The Clay Studio of Missoula, MT, 2008.  
 University of Montana, Missoula, 2008. Alison Palmer studio, Kent, CT, 2008.  
 #200 Miss Porter's School, Farmington, CT 2008.  
 Valley Regional High School, Deep River, CT., 2008.  
 Haystack Mtn. School of Crafts, Deer Isle, ME; 2001, 2005, 2008.  
 Frederick Pottery School, Frederick, MD, 2008.  
 C. Barton McCann School of Art, Petersburg, PA, 2009.  
 Hood College Lecture Series, "Pottery Worth Its Salt," 2009.  
 Clatsop Community College, Astoria, OR Visiting Artist, 2009.  
 Long Beach Island Foundation, NJ. 2009.  
 Penland School of Crafts, Penland, NC,; 2009.  
 Syracuse University, Syracuse, NY, Visiting Artist, 2009.  
 Syracuse Potters Guild,; Syracuse, NY 2009.  
 Piedmont Community College, Charlottesville, VA. 2009.  
 3<sup>rd</sup> Canadian Clay Symposium, Vancouver, BC, (Keynote talk) 2010.  
 Concord University, Athens, WVA, 2010.  
 Cheltenham Art Center, Cheltenham, PA, 2010.  
 Australian National University, Canberra, AUS. 2010.  
 Gooseneck Pottery, Kardella, AUS. 2010.  
 Sugar Maples, Hunter, NY, 2010.  
 "Open Doors." Haystack Mountain School of Crafts, Deer Isle, ME. 2010.  
 Hood College, Frederick, MD, "Early American Salt Glaze," lecture, 2010.  
 "Woodfire Tasmania," Deloraine, Tasmania, AUS. Keynote talk, "Orienting by Fire," 2010.  
 "Wednesday Lecture," and throwing demonstration, National Art School, Sydney, AUS 2010.  
 Wood-firing workshop, Ox-Bow Bow (summer school for the Art Institute of Chicago)  
 Saugatuck, MI, 2011.  
 Celadon Gallery Clay Group, Water Mill, NY, 2011.  
 North Carolina Clay Conference, Asheboro, NC, 2012.  
 Mt. Hood Community College, Gresham, OR, 2012.  
 Led firing at Fern Hill Pottery, Brush Prairie, WA. 2012.  
 George School, Newtown, PA. 2013.  
 Golden Bridge Pottery, Pondicherry, India, 2013.  
 Shoreline Community College, Seattle, WA. 2013.  
 Castle Hill Center for the Arts, Truro, MA. 2013.  
 Baltimore Clayworks, Baltimore, MD. 2013.  
 The Art School at Old Church, Demarest, NJ. 2014.  
 Pottery Northwest, Seattle, WA. 2014.  
 Six Senses Collaborative Pottery Studio, Mt Airy, PA. 2014.  
 Mendocino Art Center, Mendocino, CA. 2014.

Mud and Fire Pottery, Little Meadows, PA.  
 #239. Sugar Maples, Hunter, NY.

## **NATIONAL AND REGIONAL JURIED SHOWS**

The May Show, Cleveland, OH, 1967-71  
 Three Rivers Arts Festival, Pittsburgh, PA. 1967-77.  
 Butler Pa., Arts Festival, 1967, 1971.  
 Massillon Ohio, Arts Festival, 1967.  
 Appalachian Corridors, Charleston, W.VA, 1968, 1971, 1975.  
 Central Pa. Festival of the Arts, State College, PA, 1968-94.  
 Delaware Art Museum's Annual Juried Exhibit, Wilmington, DE,  
 1970-75 Associated Artists of Pittsburgh Annual Juried Show, 1969-82.  
 Canton Ohio, Annual Juried Art Show, 1970.  
 "Crafts 70" Boston, MA. 1970.  
 Mid-South Juried Exhibition, Murfreesboro, TN, 1971.  
 Pennsylvania Guild of Craftsmen's Annual Juried Show, Millersville, PA, 1970-74.  
 Harrisburg Arts Festival, 1968-86.  
 Marietta College Crafts Regional, Marietta, OH 1972-73.  
 Ceramics International, Calgary, Alberta, Canada, 1973.  
 Craft Multiples, Smithsonian Institution, Washington, D.C., 1975.  
 Vessels Aesthetic, Taft, California, 1981.  
 "Potters, 1982" Springfield Art Assn., Springfield, IL.1982.  
 First National Juried Ceramics Exhibition, Pacific Northwest College of Art, Portland, OR.  
 1980.  
 Northeast Craftworks, 1982 JCC, Wilkes Barre, PA. 1982  
 NCECA Members Juried Show, Boston, 1984.  
 "The Way of Tea: Inspirations," Craft Alliance, St. Louis, MO, 1986.  
 "Market House '86," Lancaster, PA, 1986.  
 NCECA Members Juried Show, Portland, OR, 1988.  
 SIUE Clay National, Southern Illinois University, Edwardsville, 1988.  
 Scenic River Days Juried Crafts Exhibit, Reading, PA. 1988.  
 Wood Spirits, Galleria Mesa, Mesa, AZ. 1991.  
 "Just Fired," Tempe Art Center, Tempe, AZ.1991.  
 First Regional Juried Exhibition, National Museum of Ceramic Art, Baltimore, MD, 1991.  
 Seventh Annual Great Lakes National Ceramics Exhibition, Lill St. Gallery, Chicago.  
 1994.  
 Pennsylvania Council on the Arts Traveling Exhibition. 1994-95.  
 "Crafts National 28," Central Pennsylvania Festival of the Pennsylvania State  
 University, State College, PA. 1994.  
 NCECA Clay National Exhibition, Kansas City, 1995.  
 Associated Artists of Pittsburgh Annual Juried Show, 1995.  
 "Clay / Wood / Fire / Salt' Contemporary Artifacts Gallery, Berea, KY 1997  
 "Strictly Functional Pottery National," Ephrata, PA 1997.  
 Eleventh Annual San Angelo National Ceramic Competition, San Angelo, TX. 1998.

Fletcher Challenge International Exhibition, Auckland, New Zealand 1998.  
 "Focus on Function," Katherine E. Nash Gallery, Univ. of Minnesota, Minneapolis. 2000.  
 "Cups." Southern Illinois University, Edwardsville. 2000.  
 "Crafts National 36," Central Pennsylvania Festival of the Arts, The Pennsylvania State University, State College, PA. 2000.  
 Blair County Arts Festival, Altoona, PA. 2000  
 14th San Angelo National Ceramic Competition, San Angelo Museum of Art, San Angelo, Texas. 2001.  
 Salzbrand 2002, 6th International Competition, Galerie Handwerk, Koblenz, Germany. 2002.  
 "Crafts National 37," Central Pennsylvania Festival of the Arts, The Pennsylvania State University, State College, PA 2003.  
 Wichita National Ceramics Exhibition, Wichita Center for the Arts, Wichita, KA. 2002.  
 "Cup: The Intimate Object" (2002 & 2003) Charlie Cummings Clay Studio, Fort Wayne, IN.  
 "Ceramics USA 2003," University of North Texas, Denton, TX. 2003.  
 "Strictly Functional Pottery National," Lancaster, PA 2005.  
 "Ninth Annual San Angelo National Ceramic Competition," San Angelo Museum of Art, Texas. 2004  
 "Strictly Functional Ceramics National," Lancaster, PA 2005.  
 "National Juried Wood Fired Exhibition," Thrown Together Gallery, Louisville, KY. 2007.  
 "Feats of Clay," Lincoln, CA. 2007.  
 Old Church Cultural Center, Demarest, NY. (2008-2012)  
 "Feats of Clay, Lincoln, CA.; 2010.  
 "Strictly Functional Ceramics National," Lancaster, PA , 2011.

## **INVITATIONAL EXHIBITS**

Ohio State University, Columbus, OH, 1967.  
 Art Alliance of Central Pennsylvania, 1970.  
 Salt-Glaze Invitational, Museum of Contemporary Crafts, NYC, 1972.  
 "Four Potters," Montgomery Community College, Rockville, MD, 1973.  
 "Boxes," Philadelphia Art Alliance, 1974.  
 "Teapots and Thoughts," Montana State University, Bozeman, MT, 1976.  
 "Crafts 77," Philadelphia Museum of Art, Philadelphia, PA.  
 "Salt-glazed Ceramics," Craftsman's Gallery, Scarsdale, NY, 1979.  
 Arkansas State University, Ceramics Invitational. 1979.  
 "Six Potters," West Chester State College, PA, 1979.  
 Green Meadow School Invitational, Spring Valley, NY, 1979-87.  
 "Function-non-Function," Towson State College, Towson, MD, 1979.  
 "Three Potters," Bucknell University, Lewisburg, PA, 1979.  
 "Nine Potters," Stoudt State College, Menamonie, WI, 1980.  
 "National Teapot Show," University of Southern Illinois, Edwardsville, IL, 1981.  
 "Fire and Ashes," Pittsburgh Center for the Arts, 1981.  
 "Wood-fired Invitational," Hunterdon Art Center, Hunterdon, NJ, 1981.  
 "Fired With Wood," The Craftsman's Gallery, Omaha, NE, 1982.

- "Three Generations," Southern Alleghenies Museum of Art, Loretto, PA, 1983.
- "9th National Clay Exhibition," Millersville University, Millersville, PA, 1984.
- "Pennsylvania Ceramists: The Container," Moravian College, 1984.
- "41st Scripps College Invitational," Claremont, CA, 1985.
- "Pennsylvania Ceramics Teachers and Their Students," Penn State University, 1985.
- "National Woodfire Exhibition," Fireworks Gallery, Seattle, WA, 1985.
- "Southern Alleghenies Museum of Art Triennial," Loretto, PA, 1985.
- "Salt in the City," Pro Art Gallery, St. Louis, MO, 1986.
- "Woodfire Invitational, 1987," Seastar Gallery, Bigfork, MT, 1987.
- "Ceramics Invitational," Manchester Craftsman's Guild, Pittsburgh, PA, 1987. "Ceramics Invitational," The Craftsman's Gallery, Scarsdale, NY, 1987.
- "Five Potters," Ten Arrow Gallery, Cambridge, MA, 1988.
- "Clay/Wood/Fire/Salt," Contemporary Artifacts Gallery, Berea, KY 1988.
- "Woodfired Ceramics," Pro Art Gallery, St. Louis, MO, 1988.
- "15th Invitational Crafts Exhibition," The Craftsman's Gallery, Scarsdale, NY, 1988. "Wood-fired Invitational," Northern Arizona University, Flagstaff, AZ., 1989.
- "Woodfire 89", Gulgong, Australia.
- "Platters," Pro Art, St. Louis, 1990.
- "Ashen Beauty," Corvallis Art Center, Corvallis, OR, 1990.
- "American Woodfiring, Three Perspectives," Montgomery Community College, Takoma Park, MD, 1990
- National Teapot Invitational, Moira James Gallery, Las Vegas, Nevada, 1990.
- Southern Alleghenies Museum of Art, Triennial Exhibition, Loretto, PA 1991.
- Oregon Ceramic Invitational Linfield College, McMinnville, OR, 1991
- "American Woodfire '91," Museum of Art, University of Iowa, Iowa City, 1991
- "Tea; Origins and Inspirations," Pittsburgh Center for the Arts, Pittsburgh, PA 1991.
- IWCAT Participants Exhibition, CERA Gallery, Tokoname, Aiehi, Japan, 1991.
- "American Craft Classics," The Craftsman's Gallery, Scarsdale, N.Y, 1991.
- "National Ceramic Invitational," West Chester University, West Chester, Pa, 1992.
- "Functional Ceramics, 1992." College of Wooster, Wooster, Ohio. 1992.
- Wood-fired Invitational, Joann Rapp Gallery, Scottsdale, AZ 1993.
- "Functional Ceramics, 1993", College of Wooster, Wooster, Ohio, 1993.
- "Invitational Clay Show, Maveety Gallery, Gleneden Beach, Oregon. 1993.
- "Night of 101 Cups," Garth Clark Gallery, New York, NY, 1994.
- "Studio Days, 1994" Chester Springs Art Center, Chester Springs, PA. 1994.
- "Teapots," Craft Alliance Gallery, St. Louis.1994.
- Christmas Presence in Cheltenham" (England). 1995.
- Ninth Annual San Angelo National Ceramic Competition, San Angelo, Texas. 1998.
- "Studio Days," Chester Springs Art Center, Chester Springs, PA. 1998.
- 3rd Oregon Clay International Invitational, Renshaw Gallery, Linfield College, McMinnville, OR. 2006.
- Woodfired Invitational, Eureka Gallery, Syracuse, NY. 1996.
- Ceramic National Invitational, McMurray University, Abilene, Texas. 1996.
- International Invitational Ceramics Exhibition, Moegi Gallery, Mashiko, Japan. 1997.
- Woodfire Invitational, College of the Ozarks, Point Lookout, MO. 1997.
- 18 American Potters Exhibition, Moegi Gallery, Mashiko, Japan. 1997.

- "Clay Can Save Your Life," Greewich House Pottery, New York, NY. 1997.
- "Anagama," Woodfired Exhibition, Eureka Gallery, Syracuse, NY. 1997.
- Holiday Invitational, The Clay Studio, Philadelphia, PA. 1998.
- "1998 Ceramic Invitational," West Virginia University, Morgantown, WV. 1998.
- Holiday Invitational, Chester Springs Studio, Chester Springs, PA. 1998.
- "Heroes, Icons, History and Memory," Dallas Museum of Art, Dallas, TX. 1998.
- "Clay / Wood / Fire / Salt," Contemporary Artifacts Gallery, Berea, KY 1997.
- "Woodfire Invitational," Fifth Element Pottery, Portland, OR. 1998.
- "Born of Ashes: Wood Fired Ceramics," Arkansas Art Center, Little Rock, AR. 1999.
- "Earth and Fire," Rufford Crafts Centre, Nottingham, England. 1999.
- "The Science of Craft," The Craft Alliance, St. Louis, MO. 2001.
- "Clay/Wood/Fire/Salt," Southern Highland Craft Guild, Ashville, NC. 2000.
- "Faces of Fire," Vermont Clay Studio, Waterbury Center, VT. 2000.
- "American Shino," Babcock Galleries, Manhattan, NY. 2000.
- "Ceramics from Loloba Ranch," Laramie County Community College, Cheyenne, WY. 2001.
- Woodfire Invitational, Santa Fe Clay, Santa Fe, NM. 2001.
- "Porcelain, Another Touch," Red Star Gallery, Kansas City, MO.2001.
- "Clay!" Centre for the Living Arts, Mobile, Alabama. 2002.
- "Glass, Clay, Wood, Metals and Fibers: The Art of Contemporary Crafts," University of St. Francis, Fort Wayne, IN. 2003.
- "35 years of Ceramics at Juniata College," (exhibition with former students). Huntingdon, PA.
- "21st Century Ceramics," Columbus College of Art and Design, Columbus, OH. 2004.
- "Made and Clay, 2004" Greenwich House Pottery, NY, NY. 2004.
- Woodfire Invitational, Belskie Museum, Closter, NJ 2004.
- "Porcelain in the Anagama" Meredith Gallery, Baltimore, MD 2005.
- "Endless Variations: Shino Review 2005" Baltimore Clayworks, Baltimore, MD 2005
- Woodfire Invitational, Cedar Creek Gallery, Creedmore, NC 2005.
- "Claybash." Hunterdon County Museum of Art, Clinton, NJ. 2006.
- International Woodfire Conference, Flagstaff, AZ.
- 6th Annual Sul Ross State University Ceramics Invitational, Alpine, TX. 2007.
- "Takeazu, Beamer, Troy," Rose Lehrman Art Gallery, Harrisburg Area Community College, PA. 2007.
- Master Kilnbuilders 10<sup>th</sup> Anniversary Exhibition, Glassworks Gallery, Louisville, KY. 2008.
- "Clay-Wood-Fire" Chemeketa Community College, Salem, OR. 2008.
- "Masters of the Art" (show with Jeff Oestreich) Celadon Gallery, Water Mill, NY. 2008.
- "Woodfire Invitational," Chemeketa Community College, Salem, Oregon. 2008.
- "Muchachas," Standard Ceramics, Carnegie, PA. 2009.
- "Painting with Fire: Wood-Fired Ceramics," Lake Oswego Oregon. 2009.
- "Birth of a Notion," Quirk Gallery, Richmond, VA. 2009.
- "Cups of Comfort and Joy," Meredith Gallery, Baltimore, MD. 2009.
- "Soulbuds," Mt Hood Community College, Gresham, OR. 2009.
- "La Mesa," NCECA, Philadelphia, PA. 2010.
- B-Square Gallery, Philadelphia, PA. 2010.

Strictly Functional Pottery National Invitational, NCECA, Philadelphia 2010.  
 "Mentors Past and Present," University of the Arts, Philadelphia, PA. 2010.  
 "Ox-Bow at Grand Rapids Art Museum," Grand Rapids, MI. 2010.  
 Old Church Cultural Center, Demarest, NY. (2008-2012).  
 La Mesa, NCECA Tampa FL. 2011.  
 "Woodfire International," Artifakt Gallery, Deloraine, Tasmania, AUS. 2011.  
 "La Mesa," NCECA, Seattle, WA.  
 "Drink Me," Shoreline Community College, Shoreline, WA, 2012  
 "100 Woodfired Cups" POTS Gallery, Seattle, WA. 2012  
 Mt. Hood Community College, Gresham, OR 2012.  
 Cousins in Clay, Seagrove, NC. 2013.  
 Peters Valley 30+ Years of Anagama Firing. 2013.  
 The Art School at Old Church, Annual Pottery Exhibit, Demarest, NJ. 2013.  
 "Old Hands" NCECA Invitational, Mankato State University. 2014.  
 "La Mesa," NCECA, Milwaukee. 2014.  
 Pyro Protagonists: A Generation of Ceramic Artists, Washington County Museum of fine Arts,  
 Hagerstown, MD. 2014.

### ONE PERSON SHOWS

- 1965. Avondale Galleries, Swarthmore, PA.
- 1966. Galleria TAB, Bogota, Columbia.  
Gallery 35, Chagrin Falls, OH.
- 1969 Juniata College, Huntingdon, PA.
- 1970. Clarion State College, Clarion, PA.  
William Penn Memorial Museum, Harrisburg, PA  
Camp Hill Gallery, Camp Hill, PA.  
California State College, California, PA.
- 1971. Lycoming College, Williamsport, PA.  
Bucknell University, Lewisburg, PA.
- 1972. West Chester State College, PA.
- 1973. Helen Mason Gallery, Newark, DE.  
The Ware Gallery, Wilmington, DE.  
Wffiam Ris Gallery, Camp Hill, PA.
- 1974. Delaware Art Museum, Wilmington, DE.  
Wyomissing Institute of Fine Arts, Wyomissing, PA (3 times in 1970s).
- 1975. Design Corner, Cleveland, OH.  
Shippensburg State College, PA.
- 1978. Nostalgia Etc., Baltimore, MD.
- 1980. The Ware Gallery, Wilmington, DE.  
Joslyn Gallery, Huntingdon, PA.
- 1982. Lock Haven University, PA.
- 1983. Govett-Brewster Gallery, New Plymouth, New Zealand.  
Pots on Ponsonby, Auckland, New Zealand.
- 1984. Kern Graduate Center, Penn State University.

1985. Rogue Gallery, Medford, OR.  
The Clay Place, Pittsburgh, PA.
1986. Tower Hill School, Wilmington, DE.
1988. Southern Alleghenies Museum of Art, Blair Art Extension, Hollidaysburg, PA.  
Wesleyan Potters, Middletown, CT.
1989. Pro Art, St. Louis, MO.
1990. San Jose City College, San Jose, CA.
1991. The Farrell Collection, Washington, D.C.
1992. Eureka Crafts, Syracuse, NY,  
Wellington B. Gray Gallery, East Carolina University, Greenville, NC  
The Clay Place, Pittsburgh, PA, 1992, 1998.
1995. Ceramic Art, Sydney, Australia.
1996. Randolph Art Guild, Ashboro, North Carolina.  
West Chester University, West Chester, PA.
1998. Utah State University, Logan.
2000. Fairmont State College, Fairmont, West Virginia.
2002. Kalamazoo Institute of Art, Kalamazoo, Michigan.  
Western Michigan University, Gallery 2, Kalamazoo, Michigan.  
The Clay Place, Pittsburgh, PA.
2003. McNeese State University, Lake Charles, Louisiana.
2004. Hood College, Frederick, MD.
2005. "Imagined Discoveries." Juniata College, Huntingdon, PA
2007. SARA Japanese Pottery, (3-person show with Mike Weber, and Malcolm Wright)  
NYC, NY.
2009. Gandee Gallery, Fabius, NY.
2010. Concord University, Concord, W VA.
2011. Celadon Gallery, Water Mill, NY.
2013. Cooley Gallery, Leesburg, VA.
2013. George School, Newtown, PA.
2013. Shoreline Community College, Seattle, WA.

## AWARDS

1969. Merit Award, Harrisburg Arts Festival.
1970. Purchase Award, Delaware Art Museum, Merit Awards (2).
1971. Harrisburg Arts Festival.  
First Prize, Juried Crafts Exhibit, Central Pa. Arts Festival.  
First Prize, Pa. Guild of Craftsmen's Juried Show.  
Purchase Award, reduction-fired porcelain covered jar. Delaware Art Museum, Wilmington,  
DE.
1972. Second Prize in Crafts, Central Pa. Arts Festival. First Prize in Crafts, Blair County.  
Arts Festival.  
First Prize in Crafts, Media Arts Festival.  
First Prize in Crafts, Harrisburg Arts Festival.
1973. Juror's Award, Central Pa. Arts Festival, PSU, State College, PA.

- First Prize, Blair County Arts Festival. Altoona, PA.
- 1974 Purchase Award, Associated Artists of Pittsburgh Juried Show.  
Purchase Award, salt-glazed, stoneware bottle. William Penn Museum, Harrisburg, PA, "Pennsylvania '74" Juried Crafts Exhibit.  
Purchase award, salt-glazed stoneware pitcher. Renwick Gallery, Smithsonian Institution, Washington, D.C.
- 1975 First Prize in Crafts, Three Rivers Arts Festival.  
Juror's Award, Blair County Arts Festival.  
Second Place, Art Alliance of Central Pa. Juried Show.
- 1976 Purchase Award, salt-glazed bottle. Westmoreland County Museum of Art from Associated Artists of Pittsburgh Annual Juried Show
- 1983 Purchase Award, salt-glazed porcelain vase. Auckland Museum of Art, Auckland, New Zealand.  
Purchase Award, wood-fired porcelain bottle. Fletcher Browbuilt Collection of Contemporary Ceramics, Auckland, New Zealand.  
Purchase Award, wood-fired bowl. Permanent collection, Arrowmont School of Crafts, Gatlinburg, TN.  
Purchase Award, Wood-fired Jar. Greenwich House Pottery, New York, NY.
- 1984 First Prize in Crafts, Huntingdon County Arts Festival.  
First Prize in Crafts, Harrisburg Arts Festival.  
Purchase, wood-fired shallow bowl and two wood-fired stoneware bottles.  
Peat Marwick Collection of Contemporary Ceramics, Pittsburgh, PA.  
(Collection currently at Renwick Museum, Smithsonian Institution, Washington, D.C.)  
First Prize in Crafts, Huntingdon County Arts Festival.
- 1985 Purchase, large wood-fired stoneware bottle. Permanent collection, Dickinson College, Carlisle, PA.
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Juror's Award, Scenic River Days '88, Reading PA.  
Purchase, Wood-fired bowl, Alfred University, Alfred, NY.
- 1990 Award of Merit, Central Pennsylvania Festival of the Arts, State College, Pa.  
Academy of Motion Picture Arts and Sciences, Beverly Hills, CA, purchases two large stoneware jars and one porcelain jar for its Executive Offices.  
West Chester University (PA) purchases three pieces for its collection.
- 1995 First Prize in Juried Crafts, Central Pa. Arts Festival.  
First Prize in Crafts, Central Pa. Arts Festival  
First Prize in Crafts, Harrisburg Arts Festival.  
First Prize in Crafts, Huntingdon County Arts Festival.  
Melbourne University (Australia), purchases piece for its collection.  
Third Place Award for paddled porcelain pot, "Strictly Functional Clay National," Ephrata, PA.  
"Cups of Merit Award." NCECA conference, Denver, CO.
- 1996 Purchase Award, reduction-fired, porcelain covered jar. University Art Collection, Arizona State University, Tempe, AZ.

- First Prize in Crafts, Huntingdon County Arts Festival.  
 Craft Mart Award, Arts and Crafts Center, Pittsburgh.  
 First Prize in Crafts, Rehoboth Art League Annual Juried Show.  
 First Prize in Crafts, Huntingdon County Arts Festival.  
 First Prize in Crafts, Harrisburg Arts Festival.  
 First Prize in Ceramics, "Emergence," Philip Dressler Center for the Arts, Somerset, PA.  
 Juror's Award, Butler Institute of American Art's Annual Ceramics Show, Youngstown, OH.
- 2000 Permanent Collection, Shigaraki Ceramic Cultural Park, Shigaraki, Japan. (5 stoneware pots made at Shigaraki, January).  
 Wood-fired Stoneware Jar, purchased for collection, North Carolina State University Museum of Art, from exhibition, "Wood/Clay/Salt/Fire," Exhibition, Ohio Designer Craftsmen, Columbus, Ohio.  
 Woodfired Porcelain Bottle, Lansing Pottsguild, Lansing, MI.
- 2003 Porcelain Platter, Marymount University, Scranton, PA.
- 2002 Set of Four glazed porcelain bowls, Art Dept. Western Michigan University, Kalamazoo, MI.  
 Stoneware paddled bottle, "Fall and Winter," Kalamazoo Institute of Arts, Kalamazoo, MI
- 2004 Porcelain "Comet Plate," and Porcelain "Torqued Form," McNeese State University, Lake Charles, LA.  
 Juror's Award, "Strictly Functional Pottery National," Lancaster, PA, 2-Gallon Pitcher.
- 2012 2012 Excellence in Teaching Award, National Conference for Education in the Ceramic Arts (NCECA), Seattle, WA conference.

## **ARTICLES IN THE FOLLOWING PERIODICALS**

American Ceramics

American Craft

Ceramics Art and Perception

Ceramics Monthly

Craft Horizons

Journal of the National Council for Education in the Ceramic Arts

Pottery in Australia

The Studio Potter

The Log Book

Ceramic Review (England)

Ceramics Technical

Kerimeki Techni (Greece)

## **ARTICLES AND BOOK REVIEWS (80 as of September, 2011)**

"State Park Pottery," Ceramics Monthly, November, 1968.

"Pots from Pipes and Boxes," Ceramics Monthly [month?] 1969.

- “Ceramic Bird Feeders,” Ceramics Monthly. January, 1969.
- “Fuming the Salt Kiln,” Craft Horizons, June, 1972.
- Book review, “Early American Folk Pottery,” Craft Horizons, April, 1972.
- Book review: Early Canadian Ceramics, Craft Horizons, October, 1972.
- Making the Deer-tail Brush,” Ceramics Monthly 1973.
- “Don Reitz,” Craft Horizons, October, 1974.
- Book Review, Clay and Glazes for the Potter, Craft Horizons, June, 1974.
- Book review, The Crossing Point, Craft Horizons, April, 1974.
- Book review, The Heritage of Japanese Ceramics, Craft Horizons, October, 1974.
- Book reviews, for Craft Horizons, dates lost 1974-1976: Building Pottery Equipment, Ceramic Glazes for Special Effects, Folk Art of Mexico, A Handbook of Chinese Ceramics.
- “Copper Red Glazes,” NCECA Journal, 1975.
- “Production Bird Feeders,” Ceramics Monthly, January, 1977.
- “Imitation, Parody, and Ghost Potters of the Clay Underground.” Ceramics Monthly, June, 1980.
- “Seduction by Machine,” Ceramics Monthly, April 1982.
- "Jugology," American Ceramics Spring, 1982.
- “Seduction by Machine,” Ceramics Monthly, April, 1982.
- "Object and Image," The Studio Potter Fall, 1982.
- "Recipes for Potters," NCECA Newsletter Fall, 1983.
- "Aesthetics of Woodfiring," American Craft August, 1983.
- "Anagama, The Firey Brush," Ceramics Monthly May, 1983.
- "Armchair Access," Ceramics Monthly 1985.
- "May Pots Survive Their Writers-Reflections on Philip Rawson's, Ceramics" American Ceramics Winter, 1985.
- "Letter to A Young Potter," Ceramics Monthly ~ May 1987.
- The Art of the Japanese Potter, Book Review. American Ceramics, June, 1987.
- "Potter: Excerpts from a Life," [autobiography & portfolio] (Ceramics Monthly. Oct. 1988.
- "The Secret Life of Pots," The Studio Potter, December 1988.
- "Personal Expression," Pottery in Australia, August, 1989.
- "Contemporary Expression in Wood Firing," Proceedings from Woodfire '89, Conference at Gulgong, Australia, April, 1989.
- "Towards our History" (Book review comparing Garth Clark's and Elaine Levin's histories of U.S. ceramics) American Ceramics. Spring, 1989.
- "Riding the Red Art Express," (account of trip to Russia, Latvia, and Estonia) American Ceramics Vol 8 #2, Fall, 1990.
- "25th NCECA Conference at Tempe," American Craft, Summer, 1991.
- "No Ideas But in Things." Introductory Essay, Exhibition Catalogue, American Woodfire '91, University of Iowa Museum of Art, Iowa City, 1991.
- "Woodfiring at Juniata College," NCECA Journal, Volume 12, 1991-92. (Presentation, Tempe Conference, 1991)
- “Riding the Redart Express,” (Commentary on trip to Russia and Baltic countries). American Ceramics. Fall, 1991, or spring, 1992.
- "Warren MacKenzie, Potter," (book review), American Ceramics Spring, 1992.
- "NCECA '92," American Ceramics, Summer, 1992.

- "A Letter to Henry Glazier," Ceramics Monthly, September, 1992. (Originally published in booklet, Henry Glazier Stoneware Huntingdon County Historical Society, Huntingdon, Pa.)
- "Utilitarian Clay," (An account of the conference held at Arrowmont School of Crafts, October, 1992), American Ceramics, March,, 1993.
- "Feeding the Dragon," "Comment", Ceramics Monthly January, 1994.
- "A Quest Worth Sharing,"[about David Shaner], Ceramics Art and Perception 1994 Issue 15 (Spring).
- "The Flash Factor," Ceramics Art and Perception 1994 Issue 15, (Spring)
- "Visiting the Mino Kilns" (book review), Ceramics Art and Perception spring, 1996.
- "Soda Glazing" by Gail Nichols (book review), Scottish Potters Assn. Spring, 1996.
- "Gleanings: A Potter in China," Ceramics Monthly November, 1996.
- "A Certain Depth of Caring," Ceramics Monthly February, 1997.
- "Playing 20 Questions," Ceramics Monthly October, 1998.
- "Throwing," (poem), The Studio Potter spring, 1999
- "Bernard Leach: An Earnest Presence,"~ Ceramics Monthly June, 1999.
- "Seeing in Cross-section," Ceramics Monthly June, 2000.
- "Fires of Innocence, Fires of Experience," The Studio Potter fall, 2000. "Interview," fall, 2000.
- "Seeing in Cross-section," Ceramics Monthly June, 2000.
- "Fires of Innocence, Fires of Experience," The Studio Potter fall, 2000. "Interview," ~ fall, 2000.
- "Courting the Diva," Shino - The Glaze of a Thousand Faces. (book review), Ceramics Art and Perception, 2000.
- "Genre Profiling," Ceramics Monthly March, 2002.
- "50<sup>th</sup> IAC Conference Assembly: A Clay Clan Convenes," Kerimeki Techni, 2002.
- "Komuri's Blues." Ceramics Art and Perception Issue 56, 2004.
- "Comparative Book Review," Ceramics Arts and Perception, Summer, 2007.
- "A Pixiegama in Pennsylvania," The Log Book, Spring, 2007.
- "Talking Pots," Ceramics Monthly, October, 2007.
- "Barter: The Feeling Bond," Ceramics Monthly, February, 2007.
- Essay, "Pragmatic Savvy: Frank Boyden's Wood-fired Porcelain," in Coexistence with Fire. American Museum of Ceramic Art, Pomona, CA, publisher. 2007.
- Book review, Firing. Philosophies Within Contemporary Ceramic Practice, by David Jones. Ceramics Art and Perception, fall, 2008.
- "Inheriting Legacy," Ceramics Monthly, November. 2008.
- "Owning a Form," Ceramics Monthly, May, 2009.
- "Performance Pieces," Ceramic Review, July/August. 2009.
- "Stoked Learning," The Log Book, Fall, 2009.
- Book review: "Talking With the Turners," H-Net List H-SC (History and Culture of South Carolina.) 2009.
- "Skybox" *Opinion*, Ceramics Monthly, October, 2010.
- "Golden Ashes," (review of Owen Rye exhibition) Ceramics Monthly, December, 2010.
- "Muse and Curmudgeon," Ceramics Art and Perception, Vol. 82, winter, 2010-11.
- "Mud Architect," (DVD review) Ceramics Art and Perception, Vol. 82, winter, 2010-11.
- DVD reviews, "Hot Mud" and "4,000 Gallons" The Log Book Spring, 2011.
- Book review: A Chosen Path, the Ceramic Work of Karen Karnes, Ceramics Art and Perception, Summer, 2011.

“Bob Dolan and his Tools,” Ceramics Monthly, September issue, 2011.  
 “Burning to Learn,” The Log Book, Fall, 2011.  
 “Woodfire Tasmania 2011,” Ceramics Technical, November, 2011.  
 Book Review: “Yunomi.” Ceramics Art and Perception, Fall, 2011.  
 Film Review, “Out of the Fire,” Ceramics Art and Perception.” #95 2014.

## **COLLECTIONS** (selected)

Renwick Galleries, Smithsonian Institution, Washington, D. C.  
 Delaware Art Museum, Wilmington.  
 Arizona State University, Tempe<sup>o</sup>  
 William Penn Museum, Harrisburg, PA.  
 Greenwich House Pottery, NYC, NY.  
 Arrowmont School of Crafts, Gatlinburg, TN.  
 Peat Marwick Collection of Contemporary Crafts, Pittsburgh, PA (Donated to Renwick Museum, 1994).  
 Auckland Museum of Art, Auckland, NZ.  
 Fletcher Brownblt Collection of Contemporary Ceramics, Auckland, NZ.  
 Melbourne University, Melbourne, Australia.  
 Westmoreland County Museum of Art, Greensburg, PA.  
 North Carolina State University Museum of Art, Raleigh, NC.  
 Alfred University, Alfred, NY.  
 Leningrad School of Arts and Industry, Russia.  
 Jingdezhen Ceramics Institute, Jingdezhen, China.  
 Shigaraki Ceramic Cultural Park, Shigaraki, Japan.  
 Utah State University Museum of Art, Logan.  
 Lansing Potters Guild, Lansing, MI.  
 Western Michigan University, Kalamazoo, MI.  
 Kalamazoo Institute of Art, Kalamazoo, MI.  
 McNeese State University, Lake Charles, LA.  
 Marymount University, Scranton, PA.  
 C. Barton McCann School of Art, Petersburg, PA.

## **GRANTS**

1981 Craft Fellowship, Pennsylvania Council on the Arts.  
 1986 Fellowship in Literature (Poetry), Pennsylvania Council on the Arts.  
 1991 Crafts Fellowship, Huntingdon County Art Council  
 1992 Crafts Fellowship, Pennsylvania Council on the Arts

## **PROFESSIONAL MEMBERSHIP**

NCECA 1967-2014 (Attended first conference; missed three)

## **JUROR**

- 1970 National Exhibition of High School Arts and Crafts, Binghamton, NY
- 1973 6th Annual Juried Crafts Exhibition, Delaware Art Museum, Wilmington, DE.
- 1974 Blair County Arts Festival, PA.  
17th Annual Juried Crafts Exhibitions, Delaware Art Museum.
- 1975 24th Annual Juried Arts and Crafts Show, Cleveland Jewish Community Center.
- 1976 Baltimore Guild of Craftsmen's Travel Exhibit.
- 1981 Pennsylvania Guild of Craftsmen's Travel Exhibit.
- 1985 American Clay Artists, Philadelphia, PA.
- 1987 Markethouse National Crafts Exhibition, Lancaster, PA.
- 1990 NCECA Juried Members Exhibition, Cincinnati, Ohio
- 1992 "Strictly Functional" Pottery National, Lancaster, PA
- 1994 Blair County Arts Festival Altoona, PA.
- 1995 "Hero Pots," Chester Springs Studio, Chester Springs, PA
- 1998 Awards Judge, "Ceramics USA," North Texas State University, Denton, TX
- 1999 Jury member, Crafts, Central Festival of the Arts, State College, PA
- 2001 Susquehanna Valley Arts Festival, Williamsport, PA
- 2002 "Strictly Functional, Pottery National," 2002. Lancaster, PA.
- 2012 "Strictly Functional Pottery National," Lancaster, PA

## **KILNS DESIGNED AND BUILT**

- 8 Salt kilns (4 catenary & 4 sprung-arch types)
- 8 Reduction kilns (30 to 125 cubic feet each)
- 2 Raku kilns.
- 6 Anagamas.

## **COUNTRIES VISITED PROFESSIONALLY**

Australia, China, Colombia, Canada, Denmark, England, Estonia, Finland, France, Germany, Greece, Holland, Ireland, Japan, Latvia, Lithuania, Mexico, New Zealand, Norway, Panama, Russia, Scotland, Sweden, Switzerland

## AWARDS

- 1969 Merit Award, Harrisburg Arts Festival.
- 1970 Purchase Award, Delaware Art Museum, Merit Awards (2).
- 1971 Harrisburg Arts Festival.  
First Prize, Juried Crafts Exhibit, Central Pa. Arts Festival.  
First Prize, Pa. Guild of Craftsmen's Juried Show.  
Purchase Award, reduction-fired porcelain covered jar. Delaware Art Museum, Wilmington, DE.
- 1972 Second Prize in Crafts, Central Pa. Arts Festival. First Prize in Crafts, Blair County Arts Festival.  
First Prize in Crafts, Media Arts Festival.  
First Prize in Crafts, Harrisburg Arts Festival.
- 1973 Juror's Award, Central Pa. Arts Festival, PSU, State College, PA.  
First Prize, Blair County Arts Festival. Altoona, PA.
- 1974 Purchase Award, Associated Artists of Pittsburgh Juried Show.  
Purchase Award, salt-glazed, stoneware bottle. William Penn Museum, Harrisburg, PA, "Pennsylvania '74" Juried Crafts Exhibit.  
Purchase award, salt-glazed stoneware pitcher. Renwick Gallery, Smithsonian Institution, Washington, D.C.
- 1975 First Prize in Crafts, Three Rivers Arts Festival.  
Juror's Award, Blair County Arts Festival.  
Second Place, Art Alliance of Central Pa. Juried Show.
- 1976 Purchase Award, salt-glazed bottle. Westmoreland County Museum of Art from Associated Artists of Pittsburgh Annual Juried Show
- 1983 Purchase Award, salt-glazed porcelain vase. Auckland Museum of Art, Auckland, New Zealand.  
Purchase Award, wood-fired porcelain bottle. Fletcher Browbuilt Collection of Contemporary Ceramics, Auckland, New Zealand.  
Purchase Award, wood-fired bowl. Permanent collection, Arrowmont School of Crafts, Gatlinburg, TN.  
Purchase Award, Wood-fired Jar. Greenwich House Pottery, New York, NY.
- 1984 First Prize in Crafts, Huntingdon County Arts Festival.  
First Prize in Crafts, Harrisburg Arts Festival.  
Purchase, wood-fired shallow bowl and two wood-fired stoneware bottles.  
Peat Marwick Collection of Contemporary Ceramics, Pittsburgh, PA.  
(Collection currently at Renwick Museum, Smithsonian Institution, Washington, D.C.)  
First Prize in Crafts, Huntingdon County Arts Festival.
- 1985 Purchase, large wood-fired stoneware bottle. Permanent collection, Dickinson College, Carlisle, PA.
- 1987 First Prize in Crafts, "Scenic River Days '87, "Reading PA.
- 1988 Award of Distinction, wood-fired porcelain paddled bottle. "Crafts 21"
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Juried Show, Central Pa. Arts Festival.  
Juror's Award, Scenic River Days '88, Reading PA.  
Purchase, Wood-fired bowl, Alfred University, Alfred, NY.
- 1990 Award of Merit, Central Pennsylvania Festival of the Arts, State College, Pa.

- Academy of Motion Picture Arts and Sciences, Beverly Hills, CA, purchases two large stoneware jars and one porcelain jar for its Executive Offices.  
West Chester University (PA) purchases three pieces for its collection.
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Melbourne University (Australia), purchases piece for its collection.  
Third Place Award for paddled porcelain pot, "Strictly Functional Clay National," Ephrata, PA.  
"Cups of Merit Award." NCECA conference, Denver, CO.
- 1996 Purchase Award, reduction-fired, porcelain covered jar. University Art Collection, Arizona State University, Tempe, AZ.  
First Prize in Crafts, Huntingdon County Arts Festival.  
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First Prize in Ceramics, "Emergence," Philip Dressler Center for the Arts, Somerset, PA.  
Juror's Award, Butler Institute of American Art's Annual Ceramics Show, Youngstown, OH.
- 2000 Permanent Collection, Shigaraki Ceramic Cultural Park, Shigaraki, Japan. (5 stoneware pots made at Shigaraki, January).  
Wood-fired Stoneware Jar, purchased for collection, North Carolina State University Museum of Art, from exhibition, "Wood/Clay/Salt/Fire," Exhibition, Ohio Designer Craftsmen, Columbus, Ohio.  
Woodfired Porcelain Bottle, Lansing Pottsguild, Lansing, MI.
- 2003 Porcelain Platter, Marymount University, Scranton, PA.
- 2002 Set of Four glazed porcelain bowls, Art Dept. Western Michigan University, Kalamazoo, MI.  
Stoneware paddled bottle, "Fall and Winter," Kalamazoo Institute of Arts, Kalamazoo, MI
- 2004 Porcelain "Comet Plate," and Porcelain "Torqued Form," McNeese State University, Lake Charles, LA.  
Juror's Award, "Strictly Functional Pottery National," Lancaster, PA, 2-Gallon Pitcher.

## **ARTICLES IN THE FOLLOWING PERIODICALS**

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Ceramic Review (England)  
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## ARTICLES AND BOOK REVIEWS (80 as of September, 2011)

- "State Park Pottery," Ceramics Monthly, November, 1968.  
 "Pots from Pipes and Boxes," Ceramics Monthly [month?] 1969.  
 "Ceramic Bird Feeders," Ceramics Monthly. January, 1969.  
 "Fuming the Salt Kiln," Craft Horizons, June, 1972.  
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 Book review, The Heritage of Japanese Ceramics, Craft Horizons, October, 1974.  
 Book reviews, for Craft Horizons, dates lost 1974-1976: Building Pottery Equipment, Ceramic Glazes for Special Effects, Folk Art of Mexico, A Handbook of Chinese Ceramics.  
 "Copper Red Glazes," NCECA Journal, 1975.  
 "Production Bird Feeders," Ceramics Monthly, January, 1977.  
 "Imitation, Parody, and Ghost Potters of the Clay Underground." Ceramics Monthly, June, 1980.  
 "Seduction by Machine," Ceramics Monthly, April 1982.  
 "Jugology," American Ceramics Spring, 1982.  
 "Seduction by Machine," Ceramics Monthly, April, 1982.  
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 "Aesthetics of Woodfiring," American Craft August, 1983.  
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 "Armchair Access," Ceramics Monthly 1985.  
 "May Pots Survive Their Writers-Reflections on Philip Rawson's, Ceramics" American Ceramics Winter, 1985.  
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 "Potter: Excerpts from a Life," [autobiography & portfolio] (Ceramics Monthly. Oct. 1988.  
 "The Secret Life of Pots," The Studio Potter, December 1988.  
 "Personal Expression," Pottery in Australia, August, 1989.  
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 "Riding the Red Art Express," (account of trip to Russia, Latvia, and Estonia) American Ceramics Vol 8 #2, Fall, 1990.  
 "25th NCECA Conference at Tempe," American Craft, Summer, 1991.  
 "No Ideas But in Things." Introductory Essay, Exhibition Catalogue, American Woodfire '91, University of Iowa Museum of Art, Iowa City, 1991.

- "Woodfiring at Juniata College," NCECA Journal, Volume 12, 1991-92. (Presentation, Tempe Conference, 1991)
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- "Warren MacKenzie, Potter," (book review), American Ceramics Spring, 1992.
- "NCECA '92," American Ceramics, Summer, 1992.
- "A Letter to Henry Glazier," Ceramics Monthly, September, 1992. (Originally published in booklet, Henry Glazier Stoneware Huntingdon County Historical Society, Huntingdon, Pa.)
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- "The Flash Factor," Ceramics Art and Perception 1994 Issue 15, (Spring)
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- "Comparative Book Review," Ceramics Arts and Perception, Summer, 2007.
- "A Pixiegama in Pennsylvania," The Log Book, Spring, 2007.
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- "Barter: The Feeling Bond," Ceramics Monthly, February, 2007.
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- Book review, Firing. Philosophies Within Contemporary Ceramic Practice, by David Jones. Ceramics Art and Perception, fall, 2008.
- "Inheriting Legacy," Ceramics Monthly, November. 2008.
- "Owning a Form," Ceramics Monthly, May, 2009.
- "Performance Pieces," Ceramic Review, July/August. 2009.
- "Stoked Learning," The Log Book, Fall, 2009.
- Book review: "Talking With the Turners," H-Net List H-SC (History and Culture of South Carolina.) 2009.
- "Skybox" *Opinion*, Ceramics Monthly, October, 2010.
- "Golden Ashes," (review of Owen Rye exhibition) Ceramics Monthly, December, 2010.

“Muse and Curmudgeon,” Ceramics Art and Perception, Vol. 82, winter, 2010-11.  
 ”Mud Architect,” (DVD review) Ceramics Art and Perception, Vol. 82, winter, 2010-11.  
 DVD reviews, “Hot Mud” and “4,000 Gallons” The Log Book Spring, 2011.  
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 Summer, 2011.  
 “Bob Dolan and his Tools,” Ceramics Monthly, September issue, 2011.  
 “Burning to Learn,” The Log Book, Fall, 2011.  
 “Woodfire Tasmania 2011,” Ceramics Technical, November, 2011.  
 Book Review: “Yunomi.” Ceramics Art and Perception, Fall, 2011.

## **COLLECTIONS** (selected)

Renwick Galleries, Smithsonian Institution, Washington, D. C.  
 Delaware Art Museum, Wilmington.  
 Arizona State University, Tempe<sup>o</sup>  
 William Penn Museum, Harrisburg, PA.  
 Greenwich House Pottery, NYC, NY.  
 Arrowmont School of Crafts, Gatlinburg, TN.  
 Peat Marwick Collection of Contemporary Crafts, Pittsburgh, PA (Donated to Renwick Museum,  
 1994).  
 Auckland Museum of Art, Auckland, NZ.  
 Fletcher Brownblt Collection of Contemporary Ceramics, Auckland, NZ.  
 Melbourne University, Melbourne, Australia.  
 Westmoreland County Museum of Art, Greensburg, PA.  
 North Carolina State University Museum of Art, Raleigh, NC.  
 Alfred University, Alfred, NY.  
 Leningrad School of Arts and Industry, Russia.  
 Jingdezhen Ceramics Institute, Jingdezhen, China.  
 Shigaraki Ceramic Cultural Park, Shigaraki, Japan.  
 Utah State University Museum of Art, Logan.  
 Lansing Potters Guild, Lansing, MI.  
 Western Michigan University, Kalamazoo, MI.  
 Kalamazoo Institute of Art, Kalamazoo, MI.  
 McNeese State University, Lake Charles, LA.  
 Marymount University, Scranton, PA.  
 C. Barton McCann School of Art, Petersburg, PA.

## **GRANTS**

1981 Craft Fellowship, Pennsylvania Council on the Arts.  
 1986 Fellowship in Literature (Poetry), Pennsylvania Council on the Arts.  
 1991 Crafts Fellowship, Huntingdon County Art Council  
 1992 Crafts Fellowship, Pennsylvania Council on the Arts

## **PROFESSIONAL MEMBERSHIP**

NCECA 1967-2012 (Attended first conference; missed three)

**JUROR**

- 1970 National Exhibition of High School Arts and Crafts, Binghamton, NY
- 19731 6th Annual Juried Crafts Exhibition, Delaware Art Museum, Wilmington, DE.
- 1974 Blair County Arts Festival, PA.  
17th Annual Juried Crafts Exhibitions, Delaware Art Museum.
- 1975 24th Annual Juried Arts and Crafts Show, Cleveland Jewish Community Center.
- 1976 Baltimore Guild of Craftsmen's Travel Exhibit.
- 1981 Pennsylvania Guild of Craftsmens' Travel Exhibit.
- 1985 American Clay Artists, Philadelphia, PA.
- 1987 Markethouse National Crafts Exhibition, Lancaster, PA.
- 1990 NCECA Juried Members Exhibition, Cincinnati, Ohio
- 1992 "Strictly Functional" Pottery National, Lancaster, PA
- 1994 Blair County Arts Festival Altoona, PA.
- 1995 "Hero Pots," Chester Springs Studio, Chester Springs, PA
- 1998 Awards Judge, "Ceramics USA," North Texas State University, Denton, TX
- 1999 Jury member, Crafts, Central Festival of the Arts, State College, PA
- 2001 Susquehanna Valley Arts Festival, Williamsport, PA
- 2002 "Strictly Functional, Pottery National, 2002. Lancaster, PA.

**KILNS DESIGNED AND BUILT**

- 8 Salt kilns (4 catenary & 4 sprung-arch types)
- 8 Reduction kilns (30 to 125 cubic feet each)
- 2 Raku kilns.
- 6 Anagamas.

**COUNTRIES VISITED PROFESSIONALLY**

Australia, China, Colombia, Canada, Denmark, England, Estonia, Finland, France, Germany, Greece, Holland, India, Ireland, Japan, Latvia, Lithuania, Mexico, New Zealand, Norway, Panama, Russia, Scotland, Sweden, Switzerland